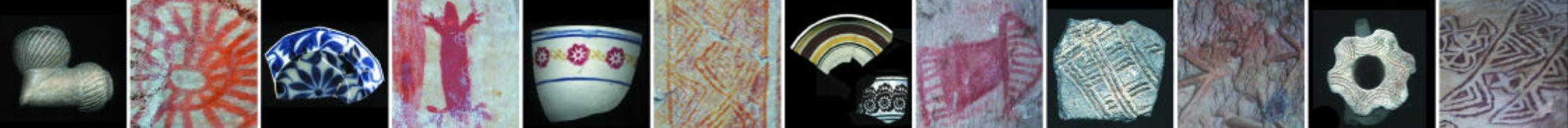


Arqueología





Nos últimos anos, os resultados das pesquisas arqueológicas tornaram-se elementos importantes na construção da História e da Memória Nacional. Tendo, como fonte de pesquisa, os objetos utilizados por homens e mulheres em suas atividades diárias no passado, esta ciência obtém importantes informações sobre aspectos do dia-a-dia, das tradições populares, dos modos de fazer e de viver das sociedades, que as fontes escritas nem sempre revelam.

No Estado de Goiás, os primeiros trabalhos em arqueologia, foram realizados na década de 1970, em sítios pré-coloniais, pelo Instituto Goiano de Pré-história e Antropologia da Universidade Católica de Goiás. Na ultima década do século XX, o volume de pesquisas arqueológicas aumentou significativamente, em função das novas exigências da Legislação Brasileira de Proteção ao Patrimônio Arqueológico, onde está prevista, a necessidade de resgate dos bens culturais móveis em obras que promovem impacto sobre sítios arqueológicos.

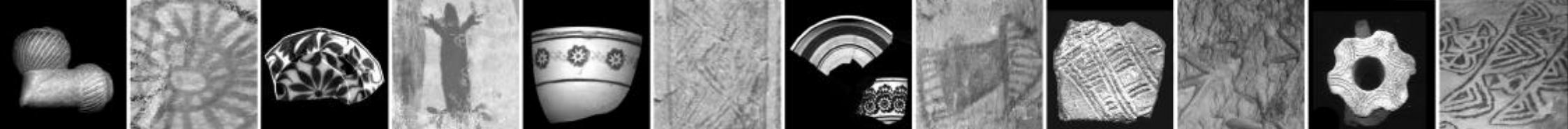
Estes resgates arqueológicos geraram importantes acervos sobre os períodos colonial e pré-colonial, de nossa história, sobre os quais vêm sendo realizadas pesquisas nas mais diversas temáticas. Todavia, o grande desafio, nestas ultimas décadas, tem sido o de como inserir os resultados das pesquisas arqueológicas no cotidiano da população, promovendo, o reconhecimento destes vestígios do passado? Com este intuito os arqueólogos têm se empenhado em várias atividades como a educação patrimonial (através de exposições à comunidade e visitas às escolas, palestras); publicações de livros e artigos; a abertura de sítios arqueológicos, já pesquisados, para a visita turística, como é o caso dos abrigos, com pinturas rupestres, de Serranópolis-GO. Mas, ainda não é o suficiente. É preciso fazer com que estes dados, que contam sobre nossa História, façam parte, de forma mais expressiva, da vida da nossa gente. Neste sentido, o presente catálogo, contribuirá, sobremaneira, neste desafio. Ao sugerir possíveis utilizações de ícones, elaborados a partir dos testemunhos arqueológicos, em produtos e serviços, trazendo à tona, valorizando e, em alguns casos, re-inserindo no cotidiano das pessoas a sua própria história.

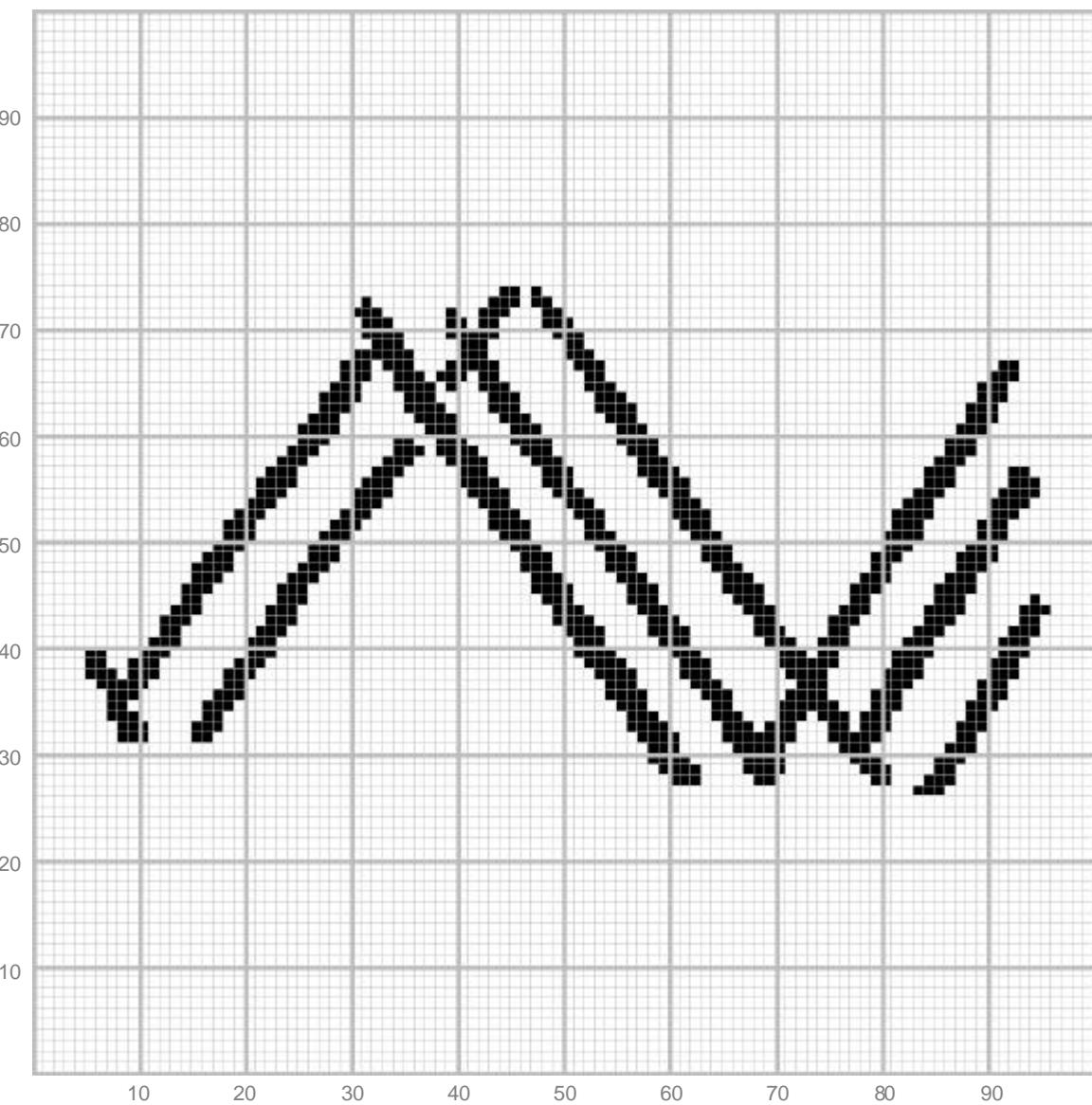
Gislaine Valério
Hélène Carvalho
Arqueólogas do NARQ/UEG



1

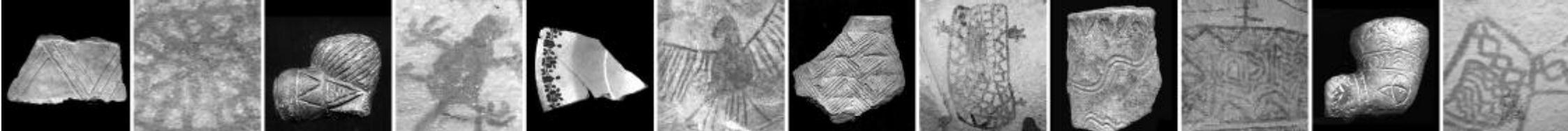
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Cerâmica de tradição africana
Cidade de Goiás - sec. XVIII e XIX

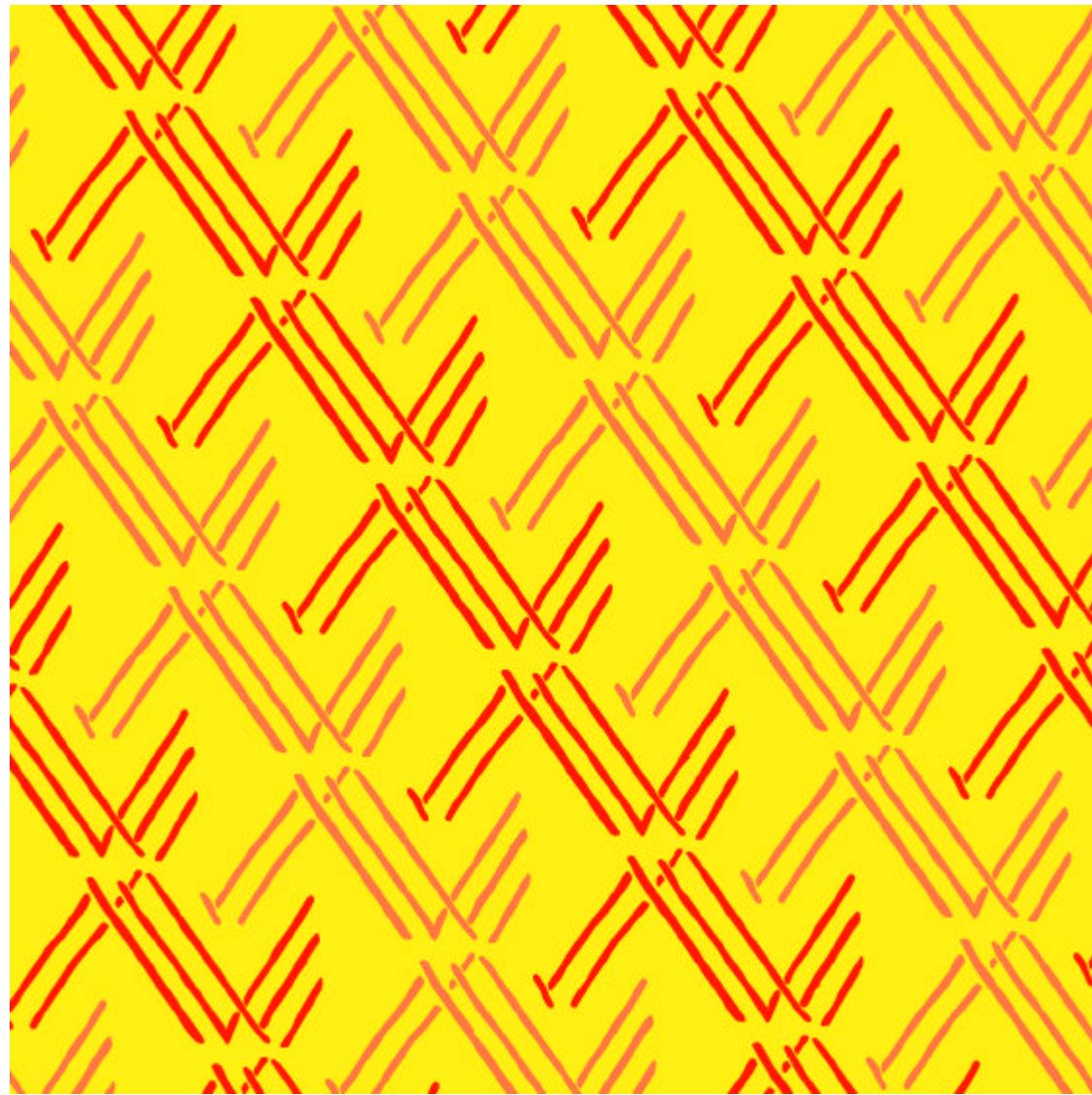




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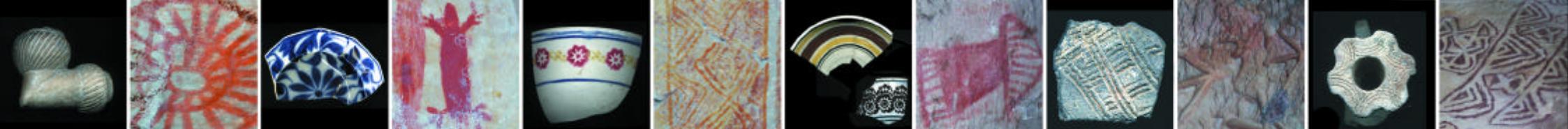
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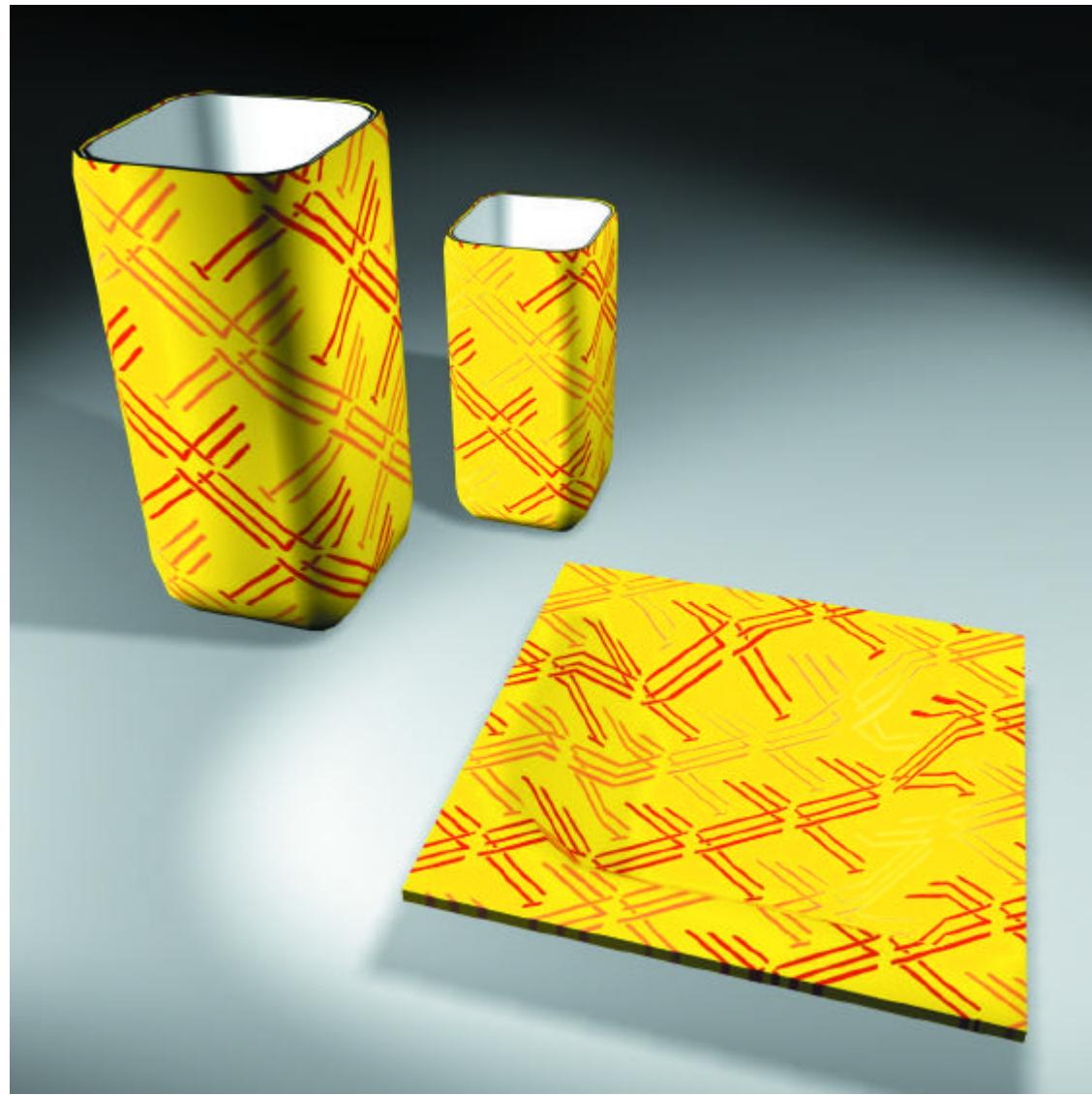




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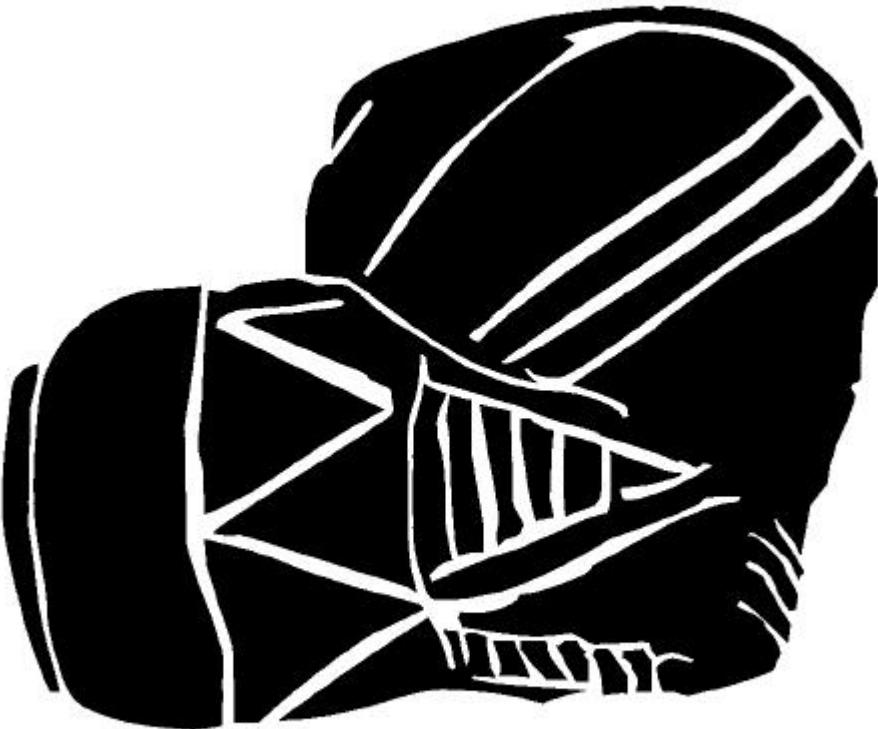
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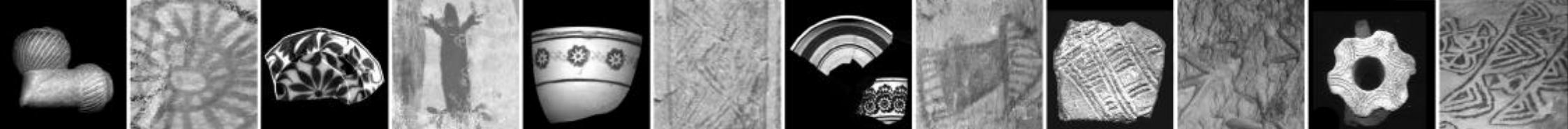


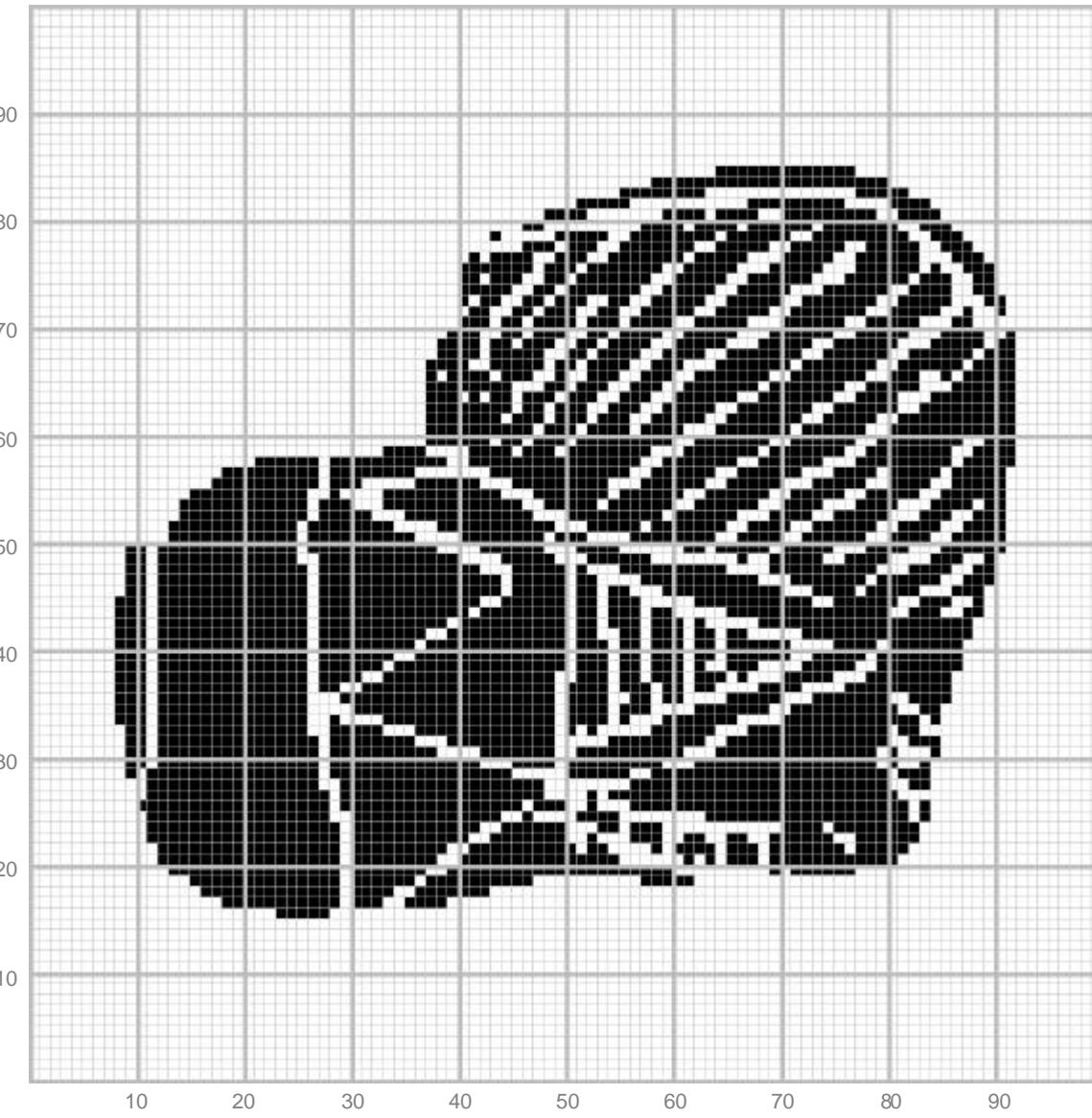
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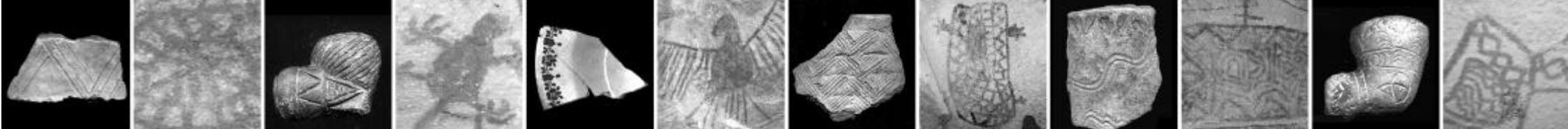
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Cerâmica de tradição africana
Cidade de Goiás - sec. XVIII e XIX

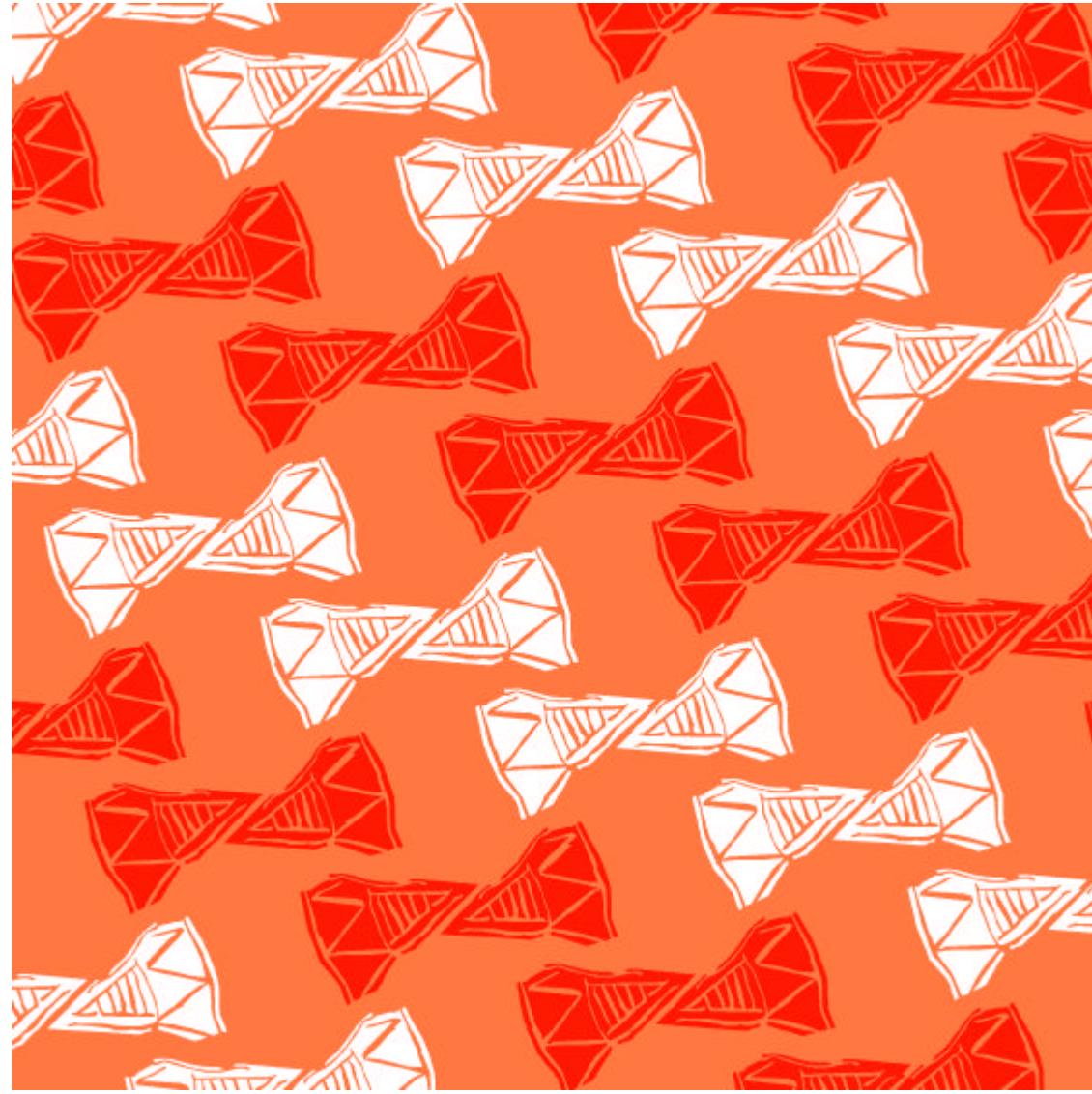




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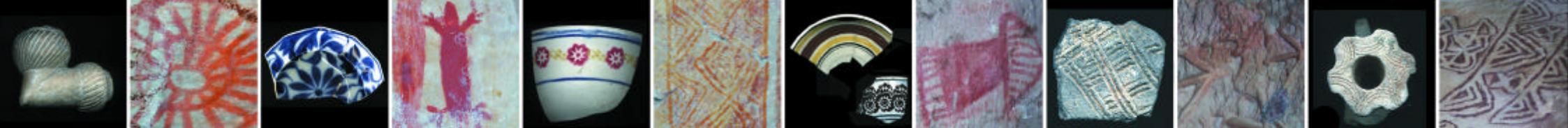
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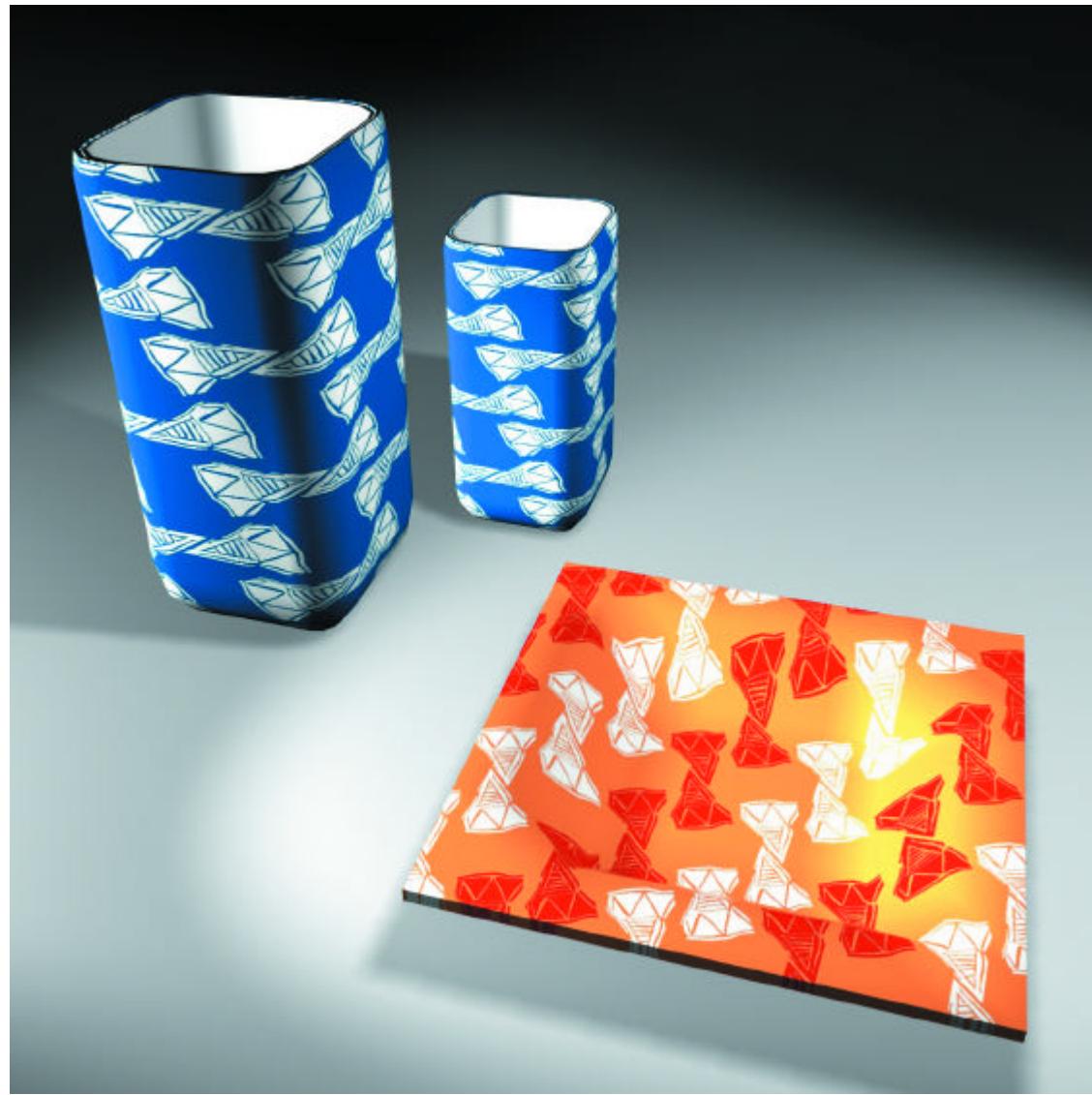




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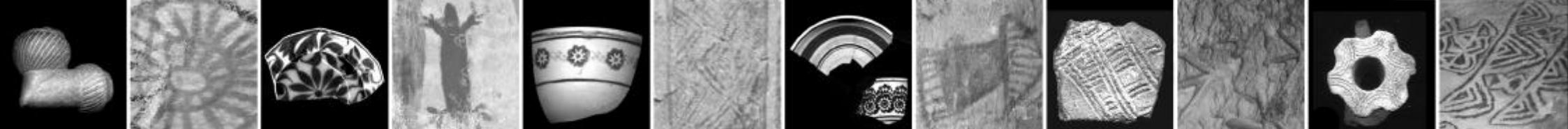
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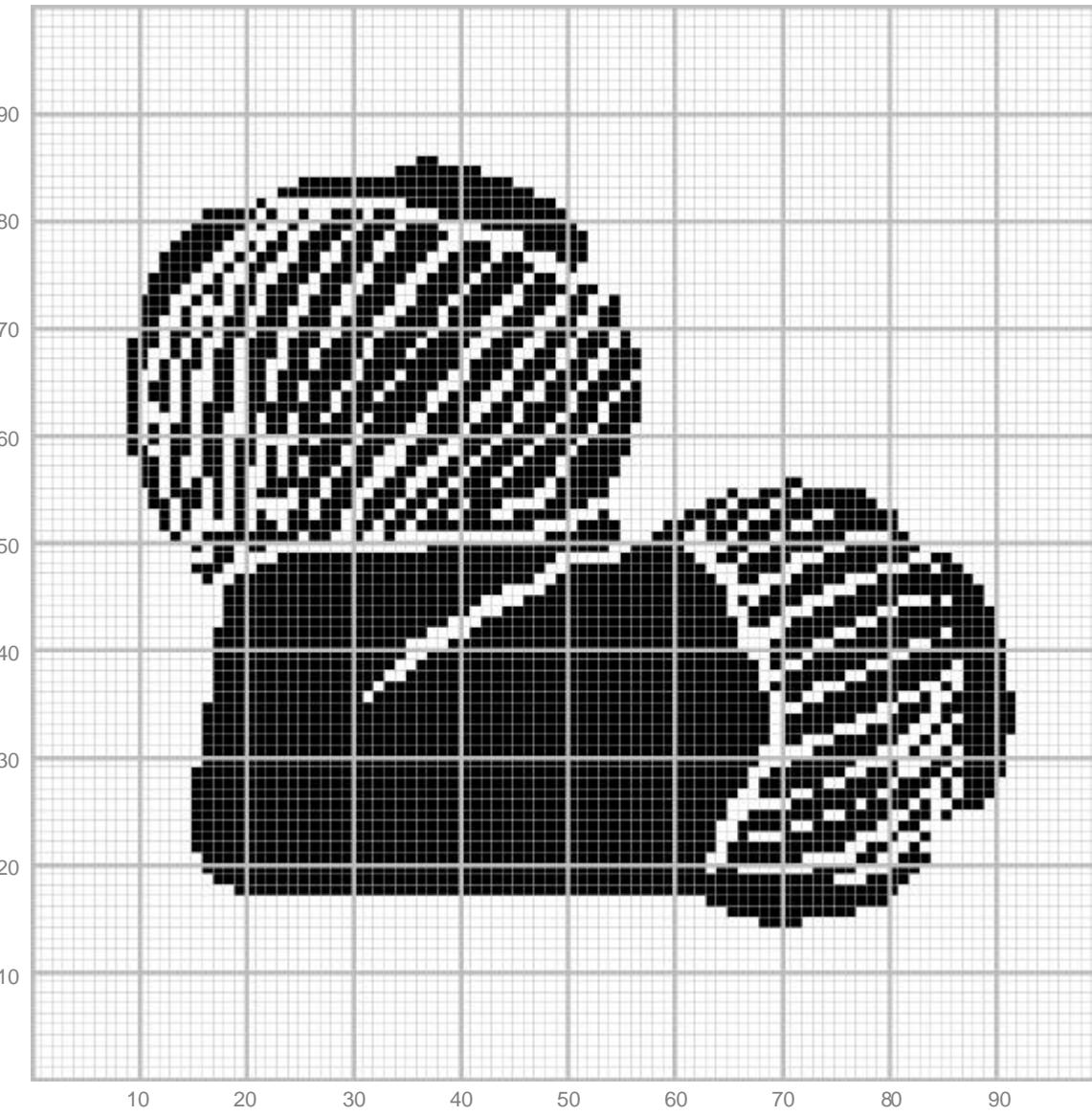
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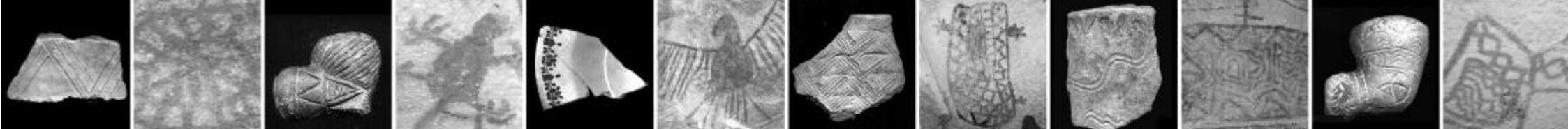
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Cidade de Goiás - sec. XVIII e XIX

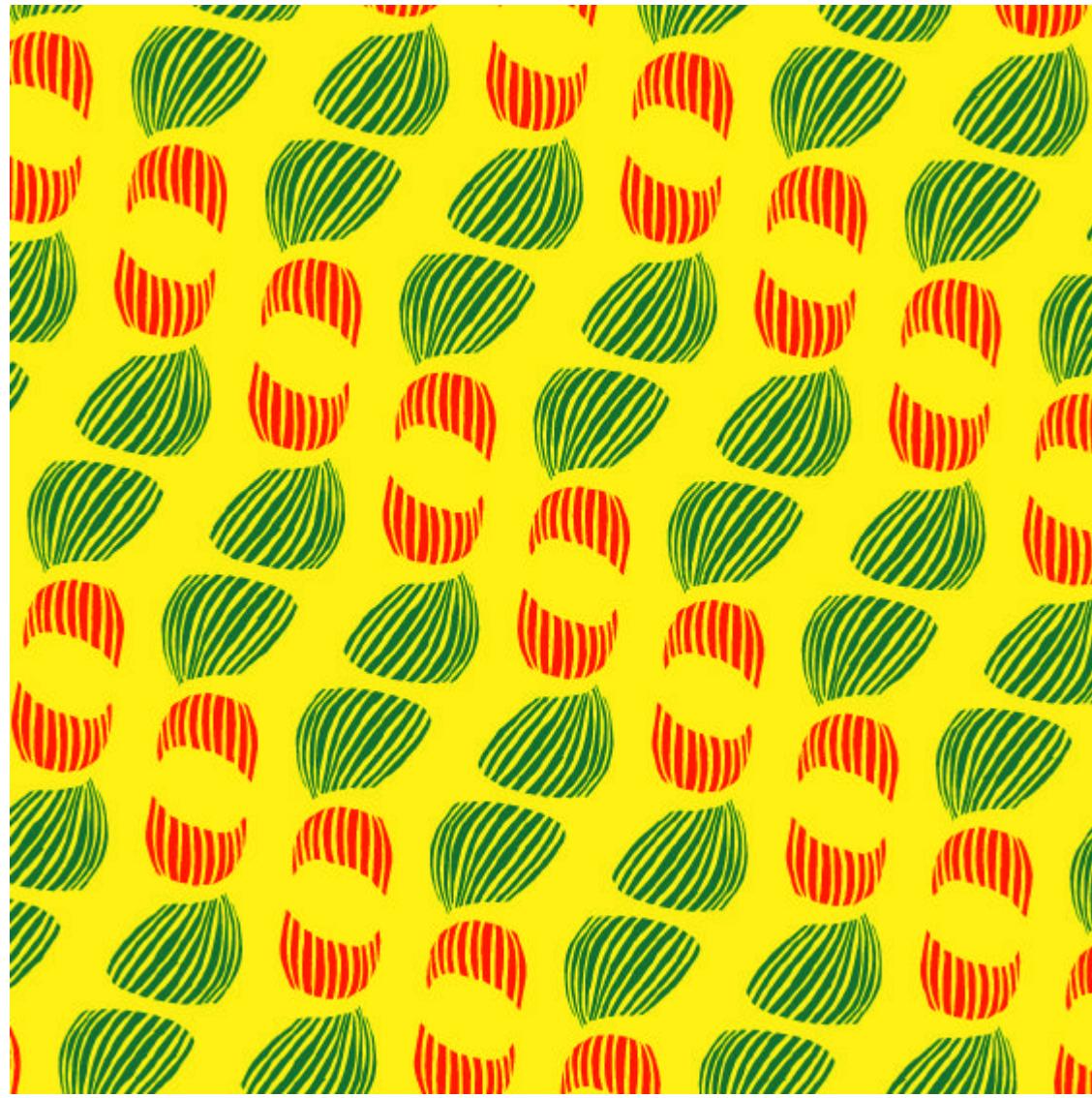




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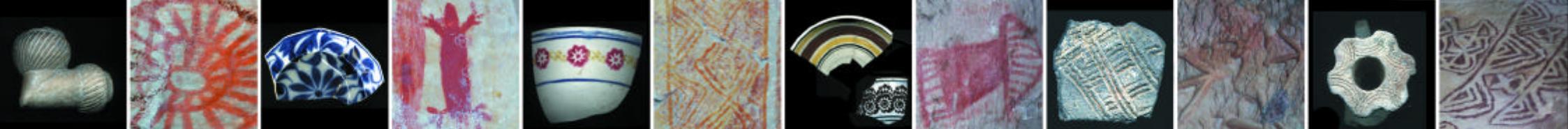
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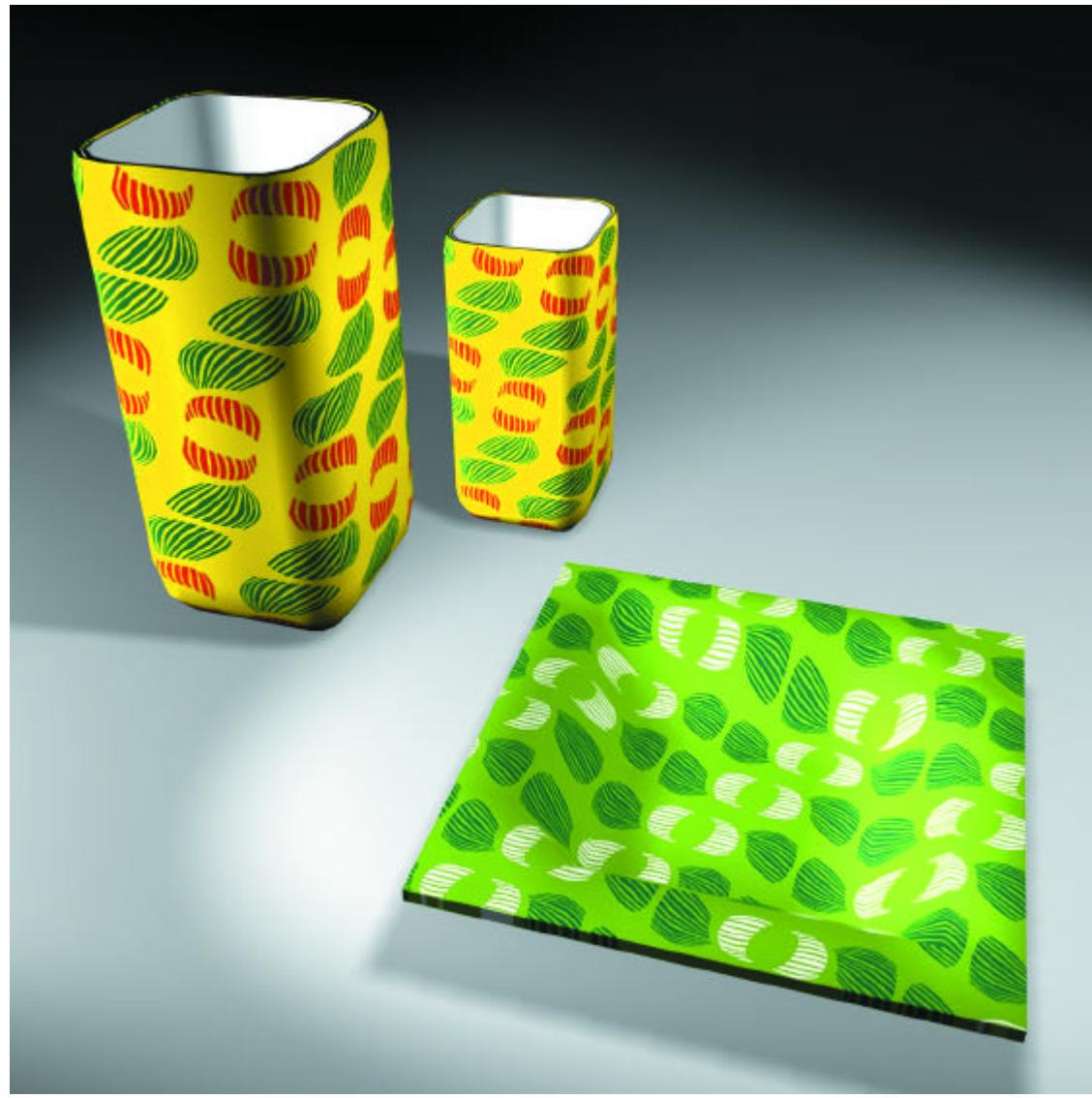




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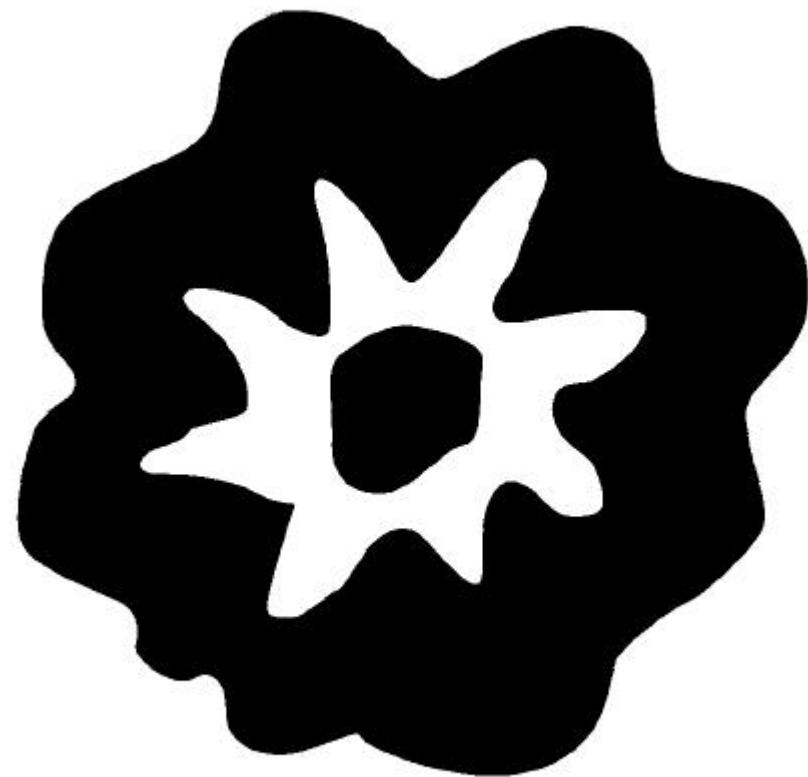
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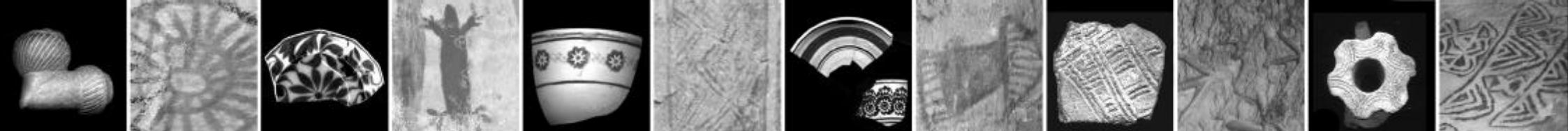
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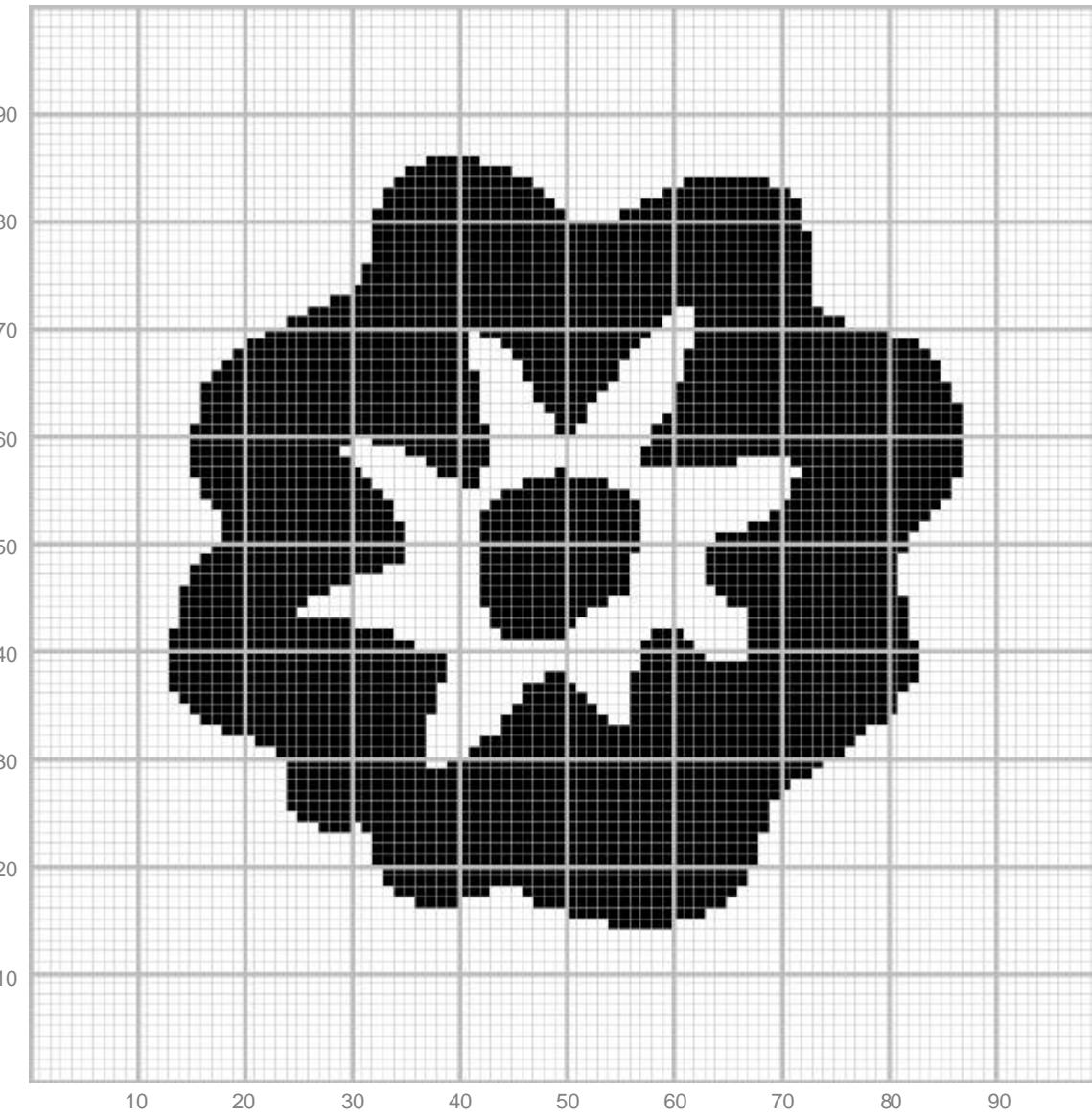




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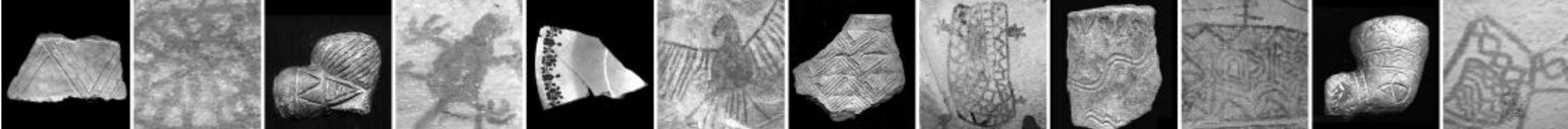
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Faiança Fina Carimbada
Cidade de Goiás
2^a metade do século XIX





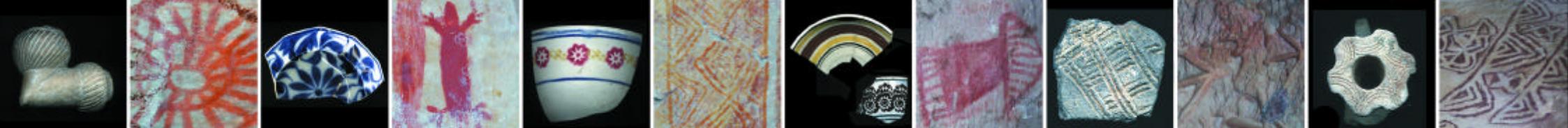
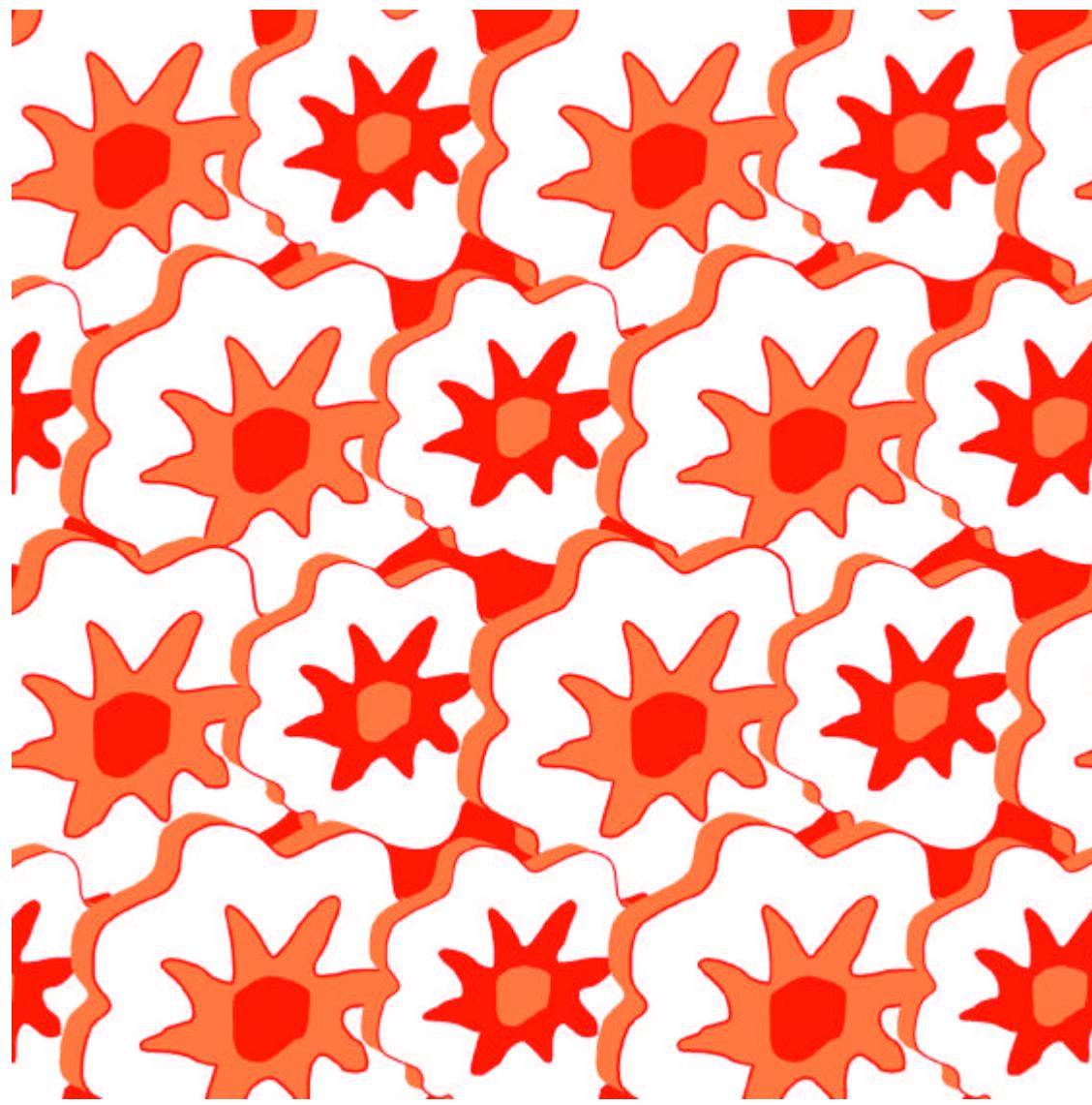
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Aplicação têxtil



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Aplicação em estampados

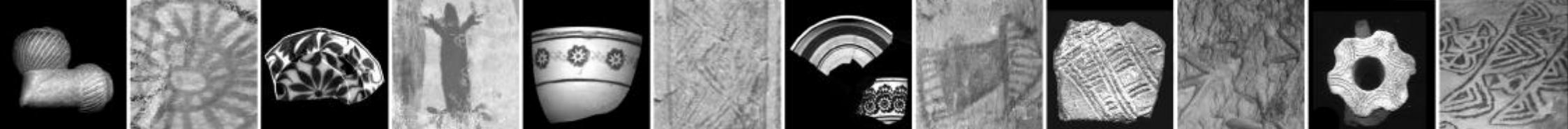
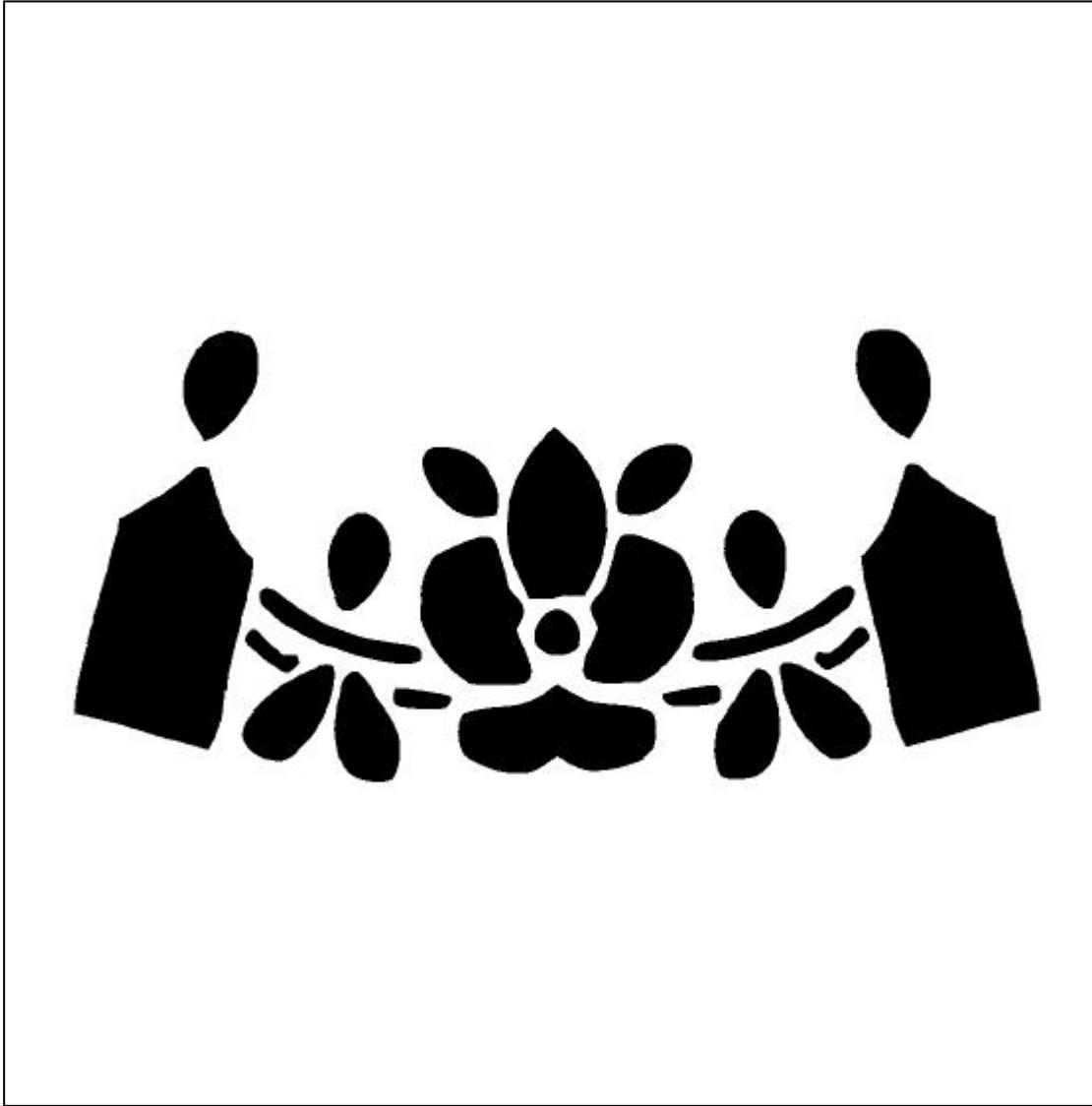


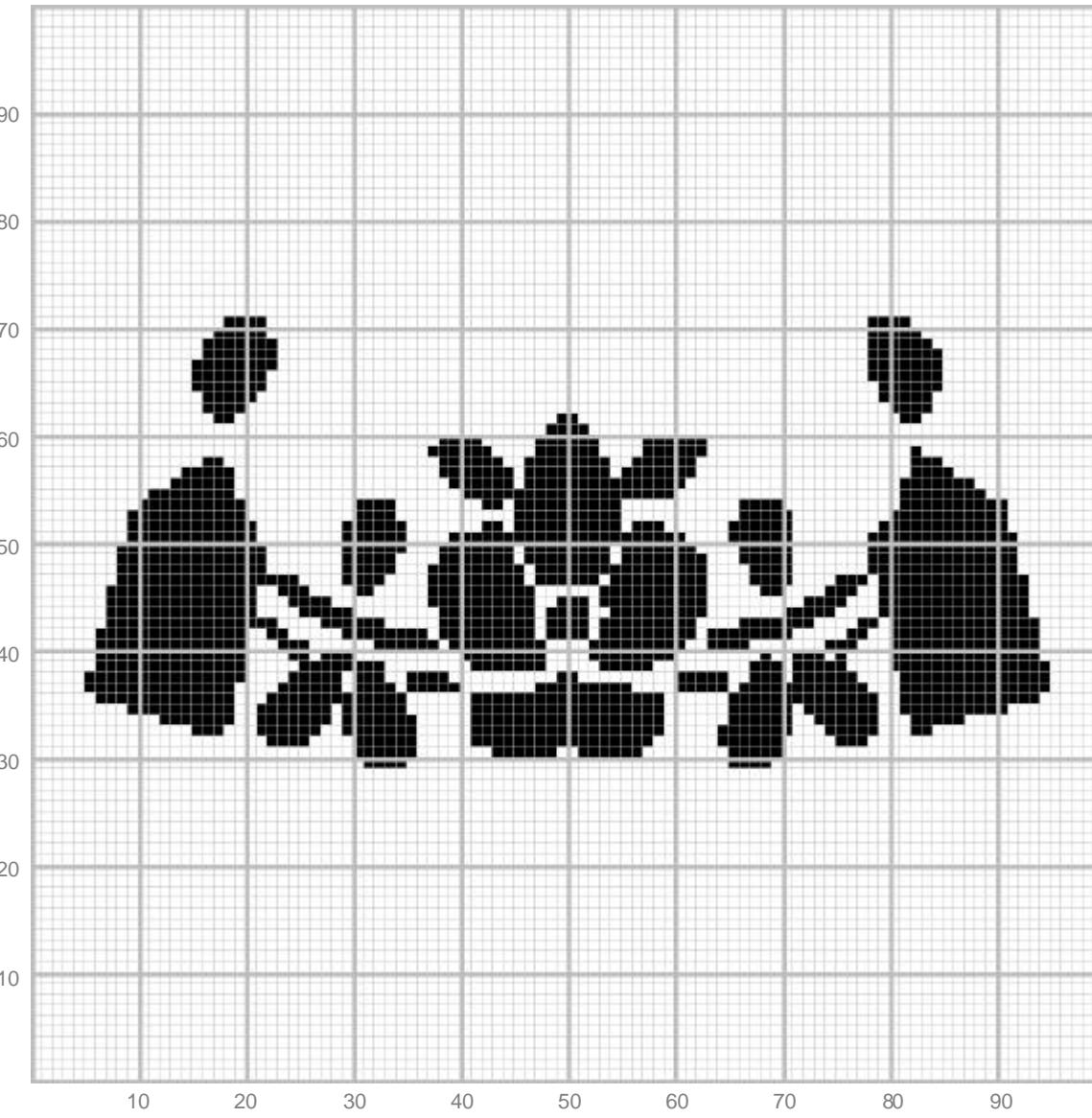


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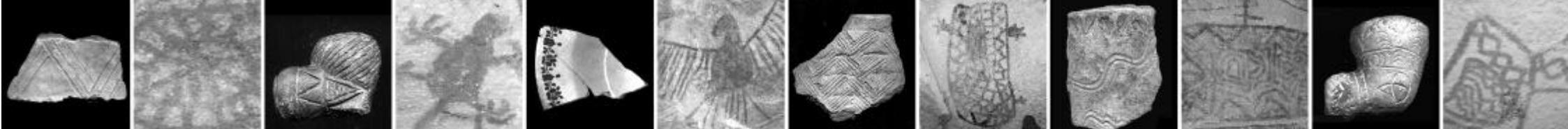
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Faiança Fina
Cidade de Goiás
2^a metade do século XIX





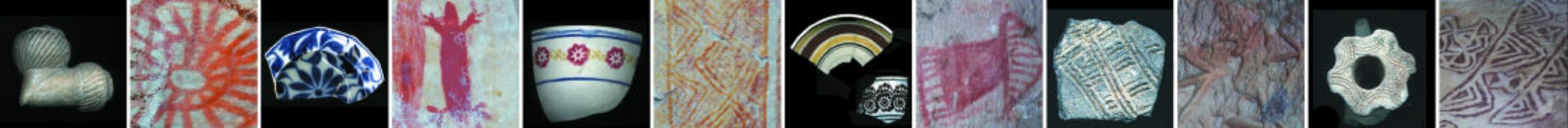
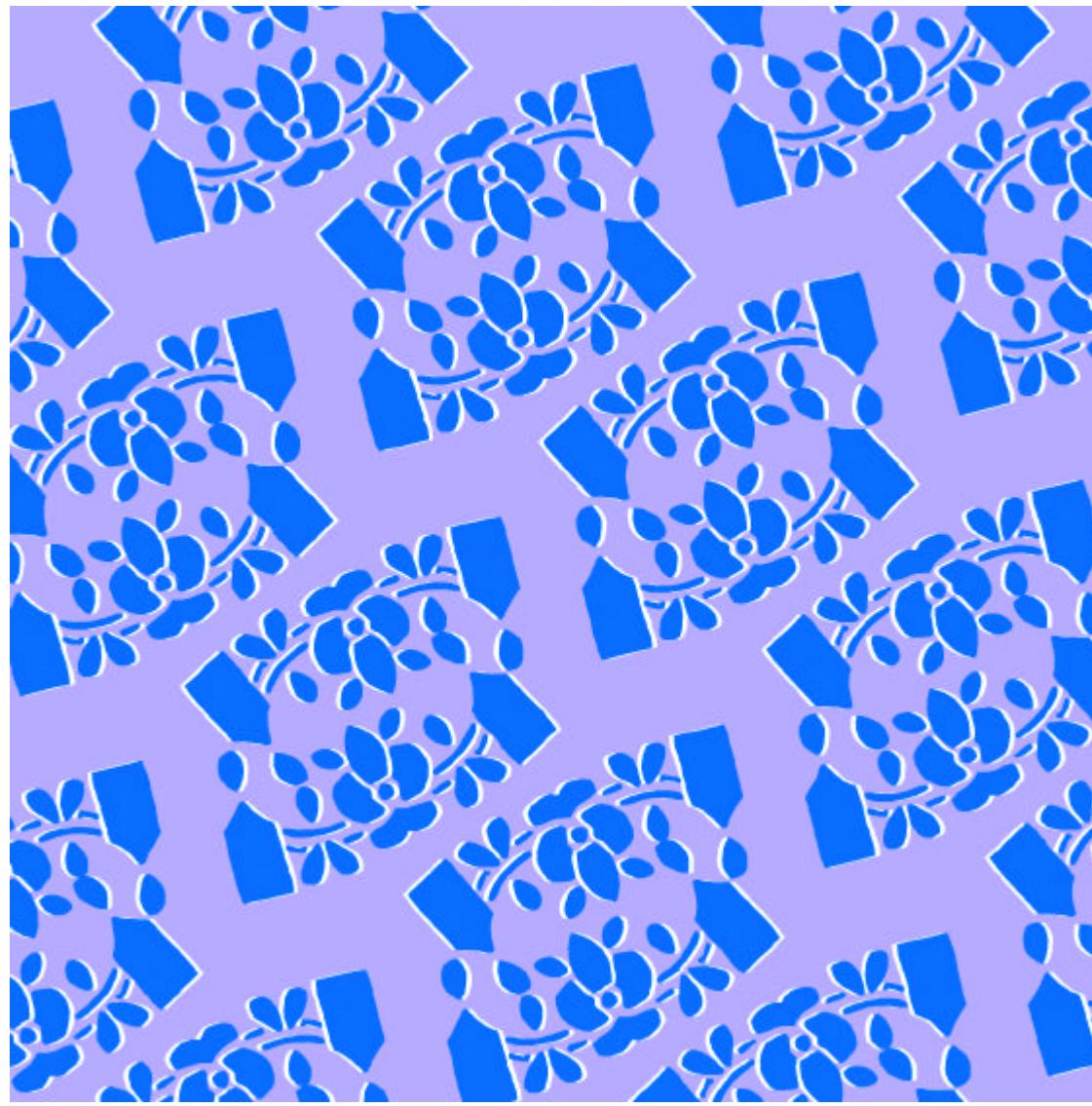
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Aplicação têxtil



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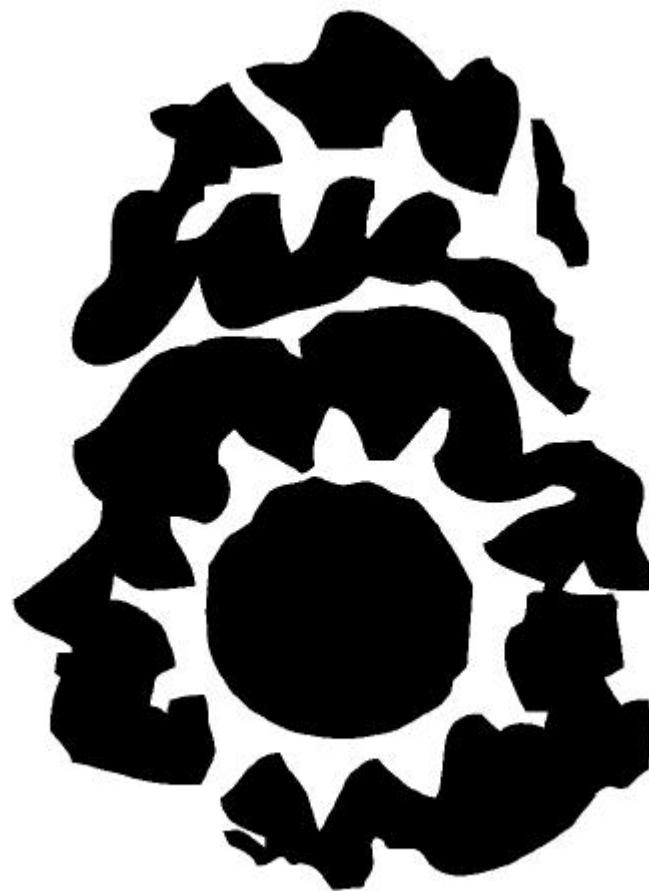
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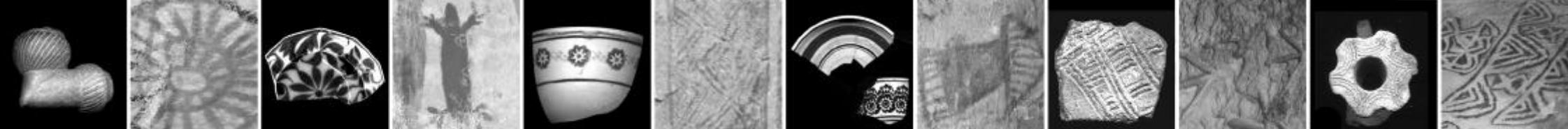


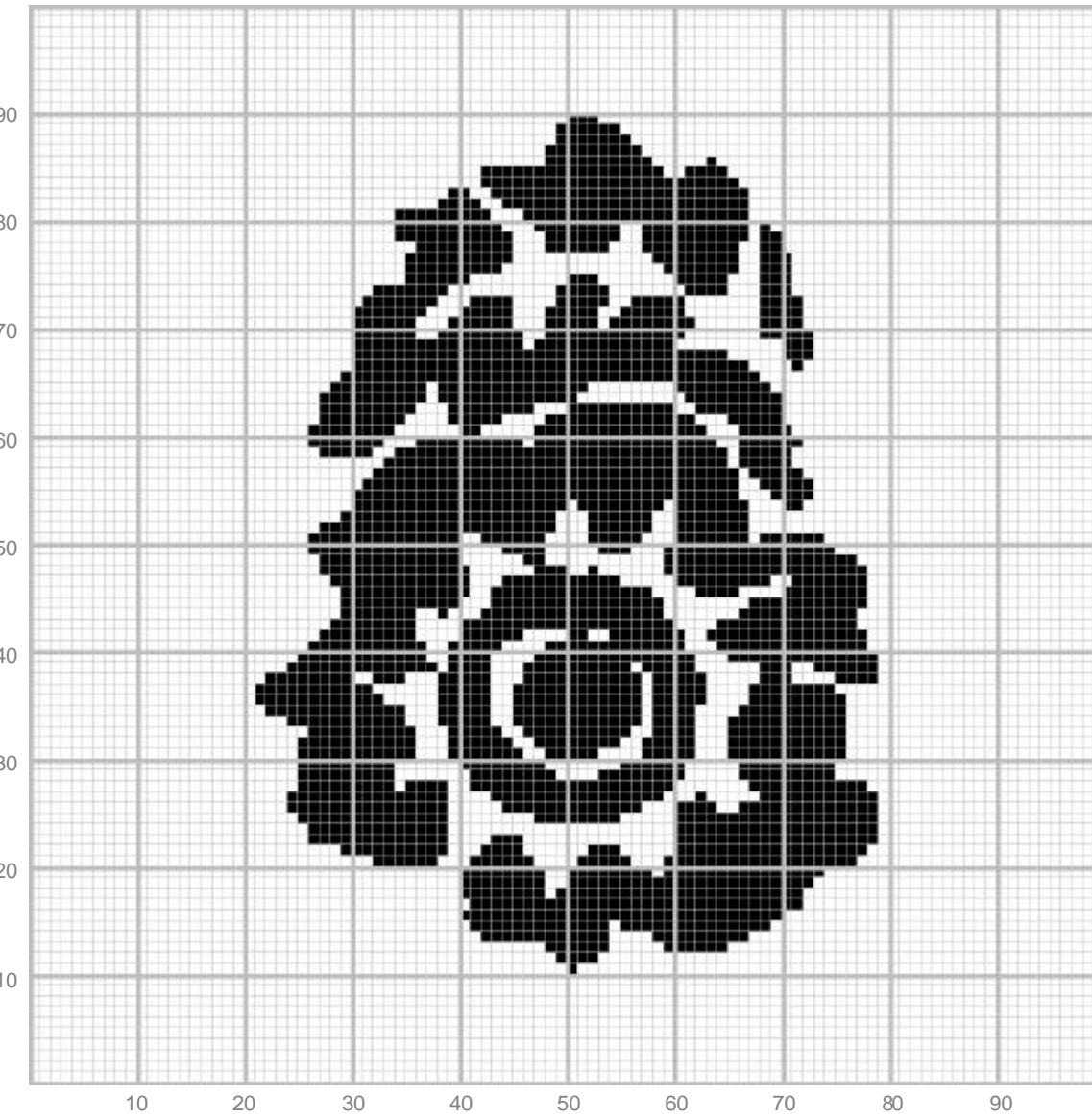
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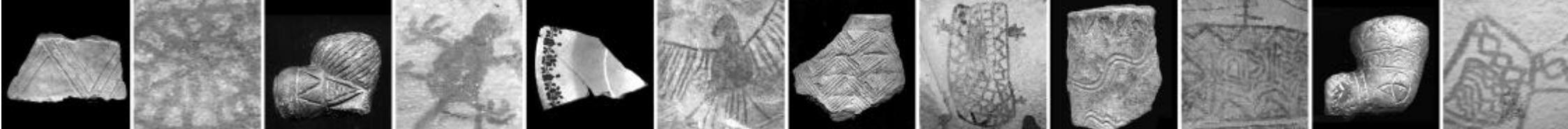
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Faiança
Cidade de Goiás
Século XIX

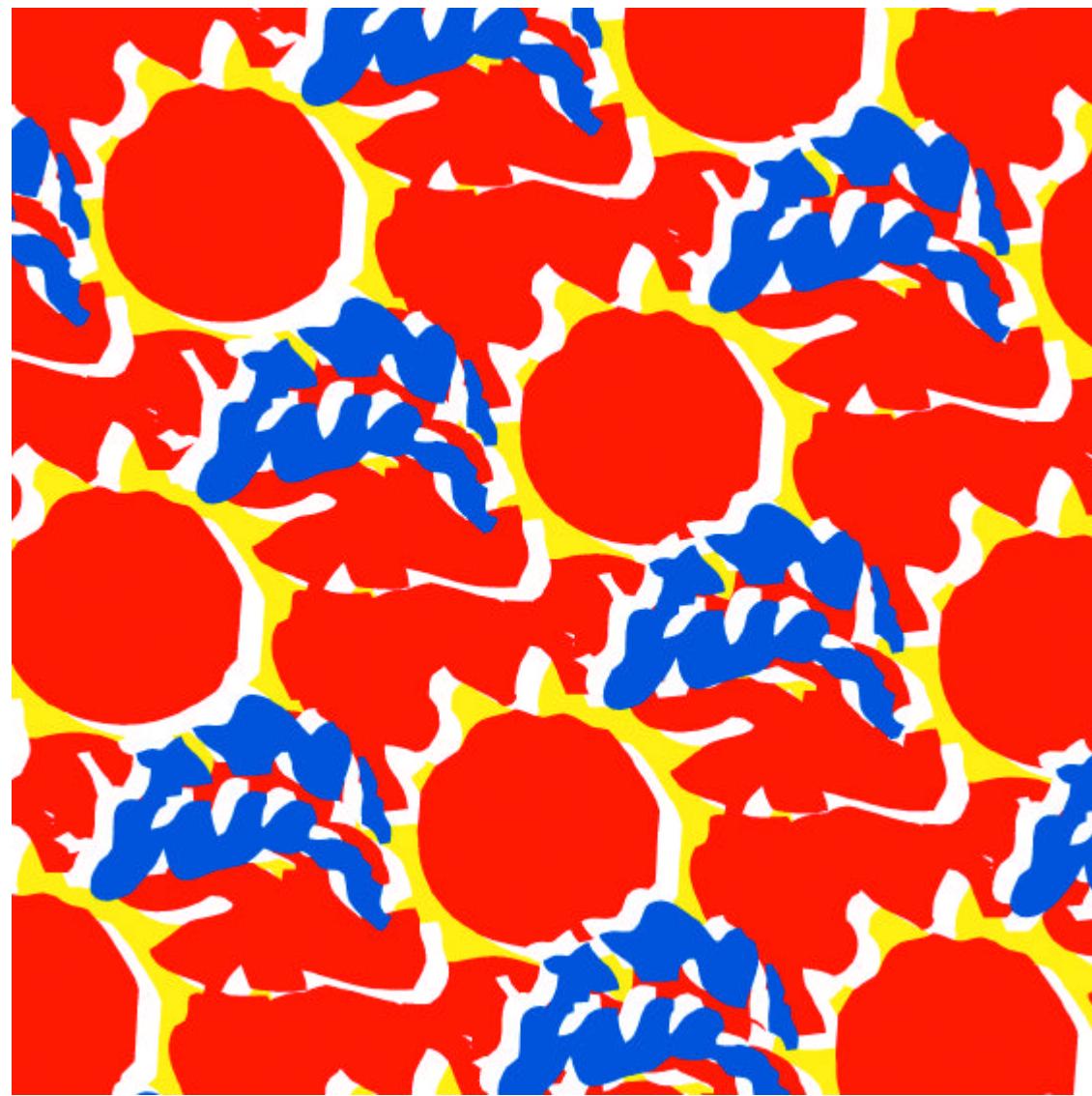




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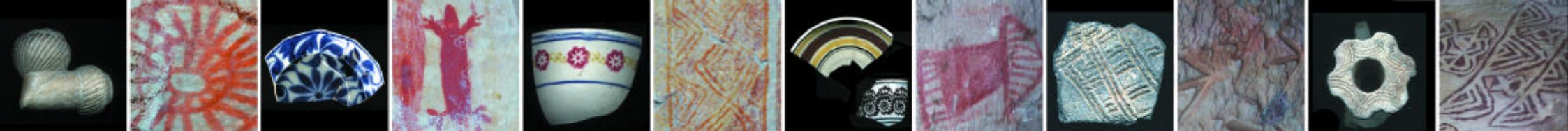
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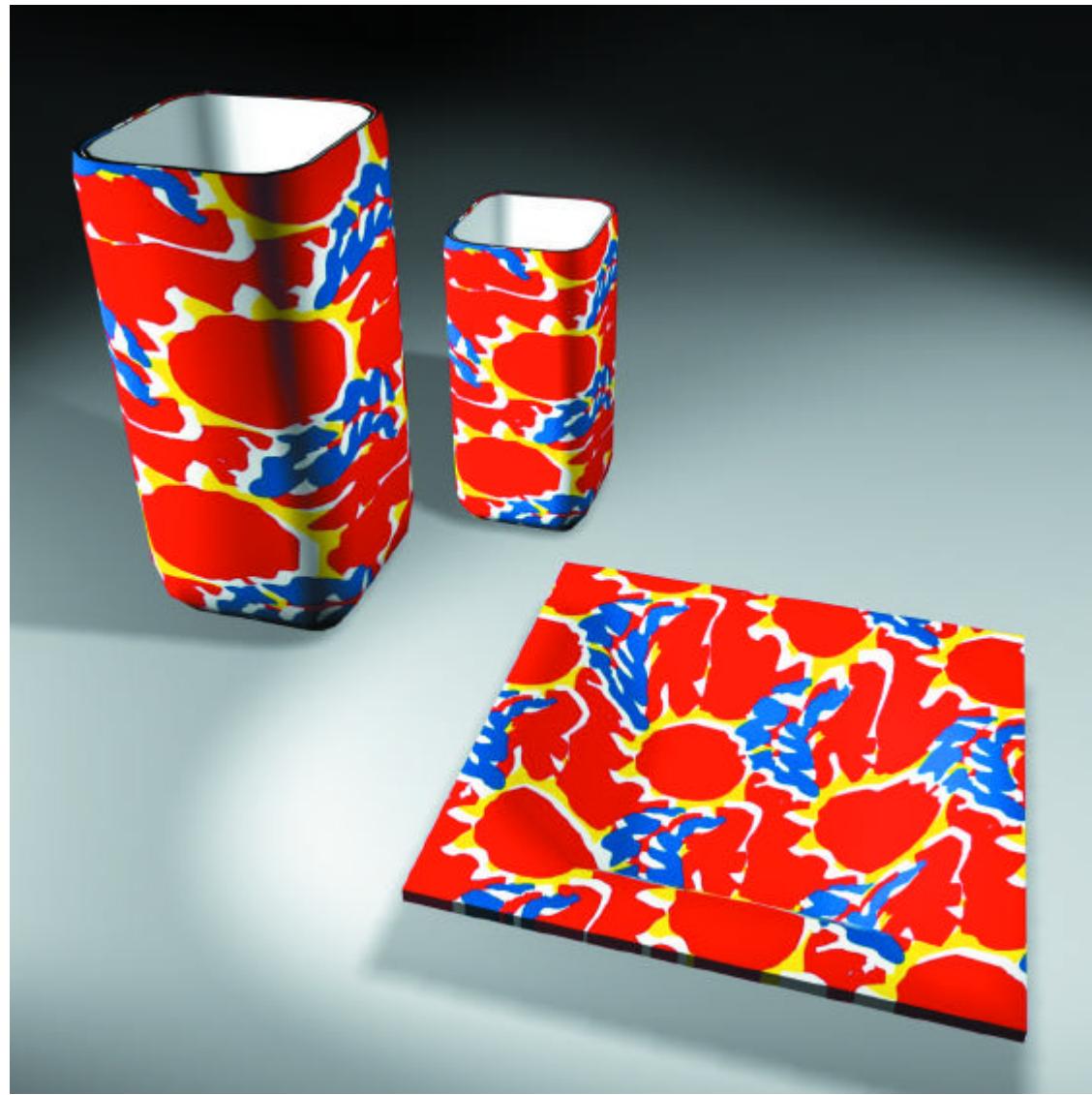




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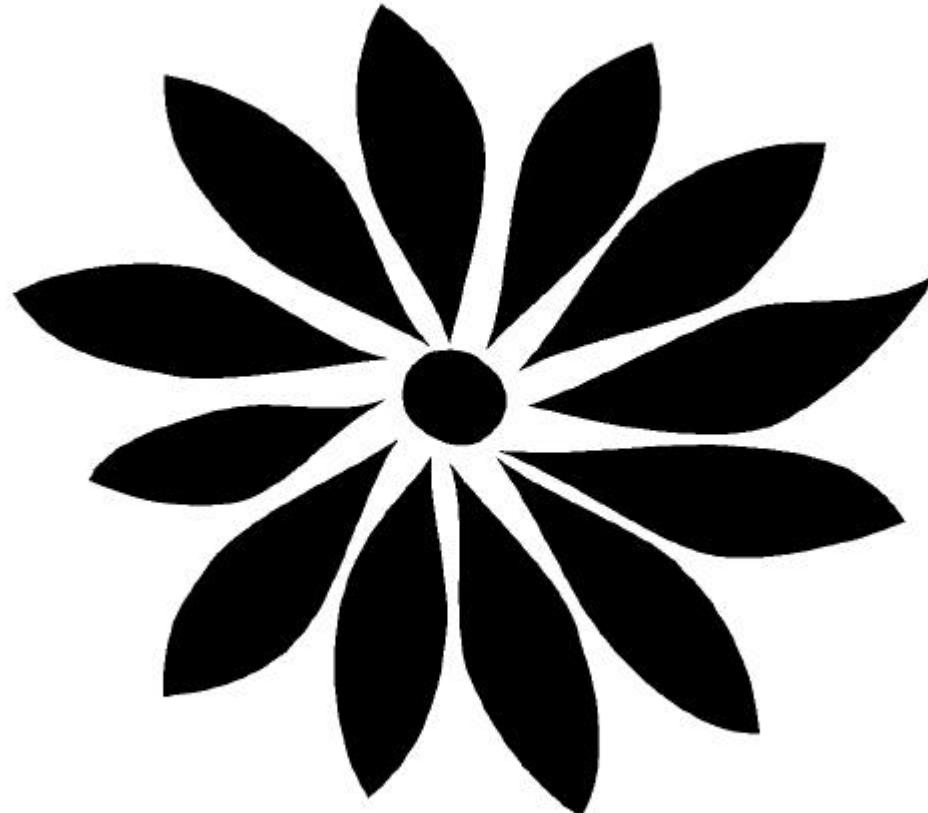
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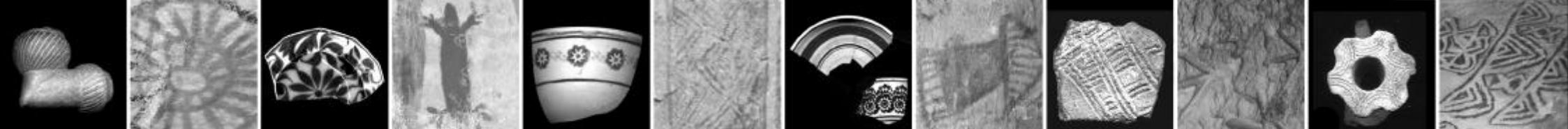
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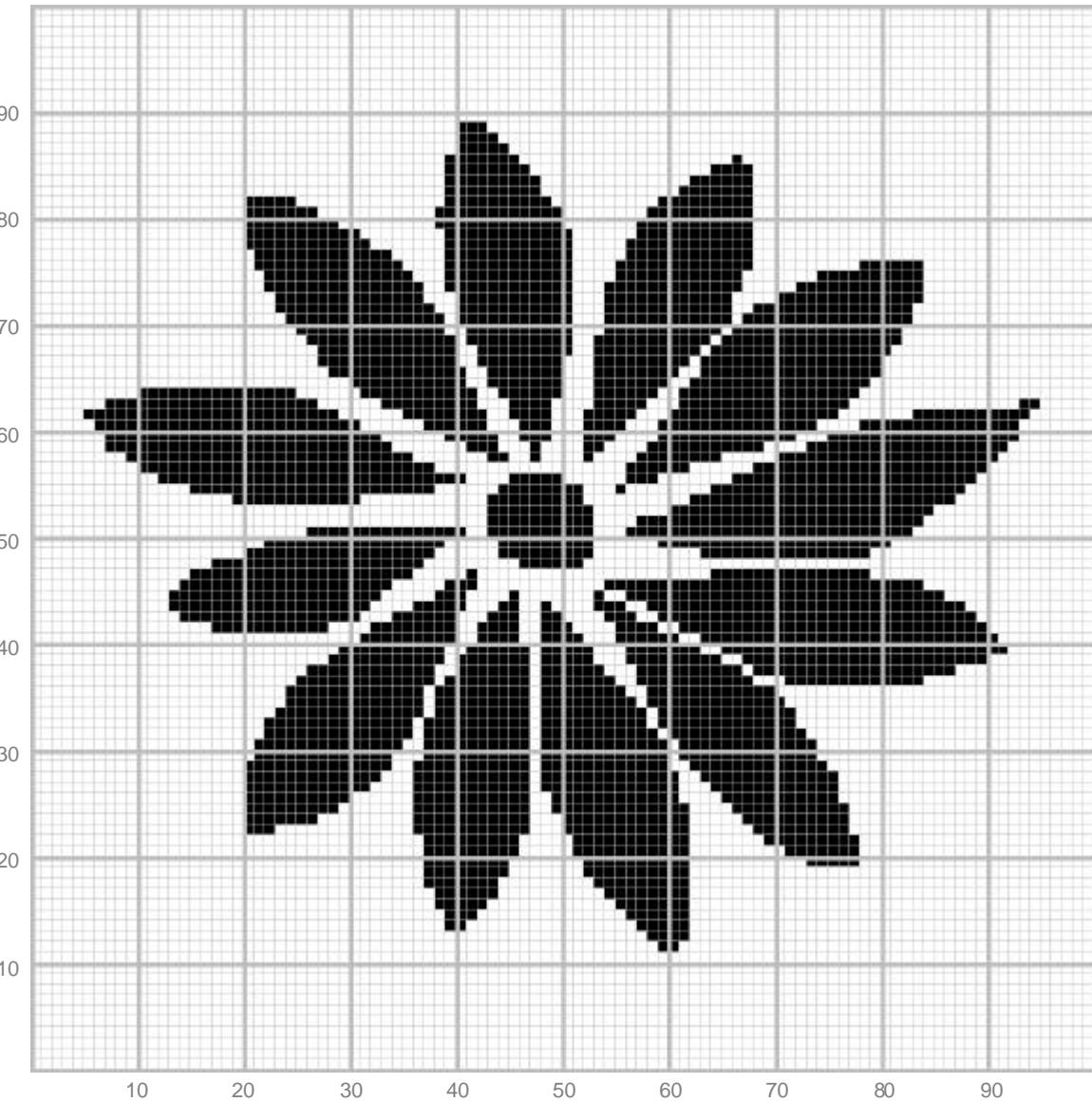




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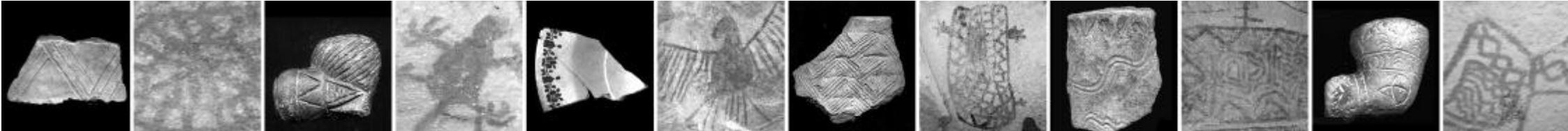
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Cidade de Goiás
Século XIX

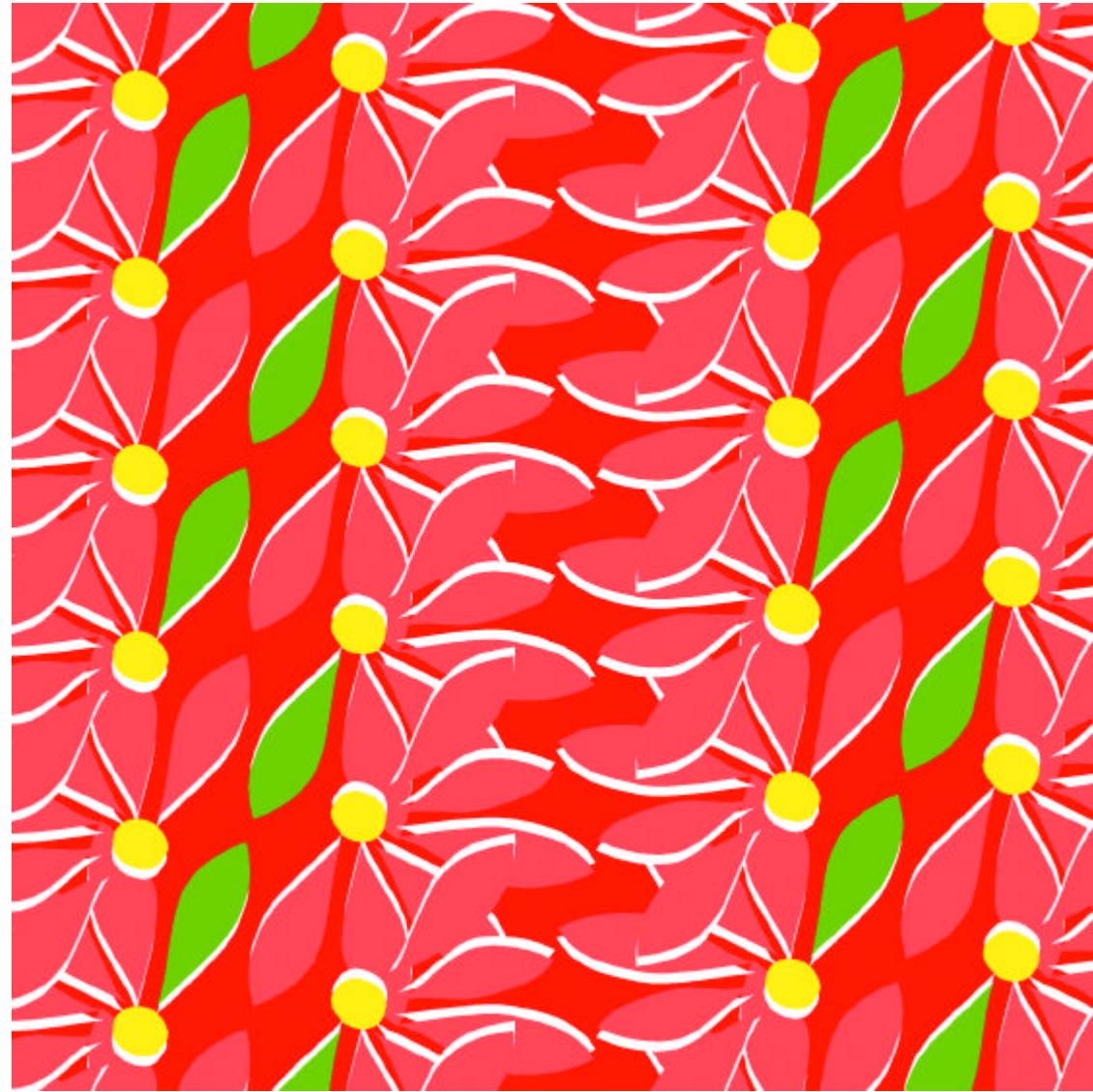




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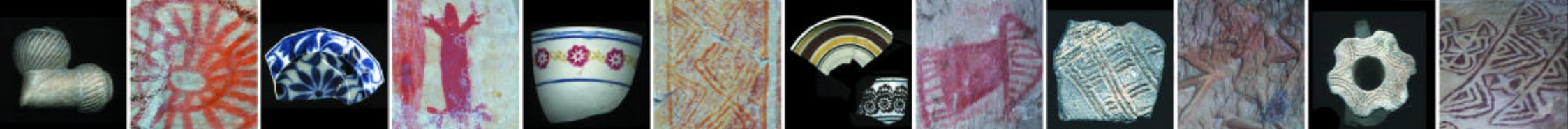
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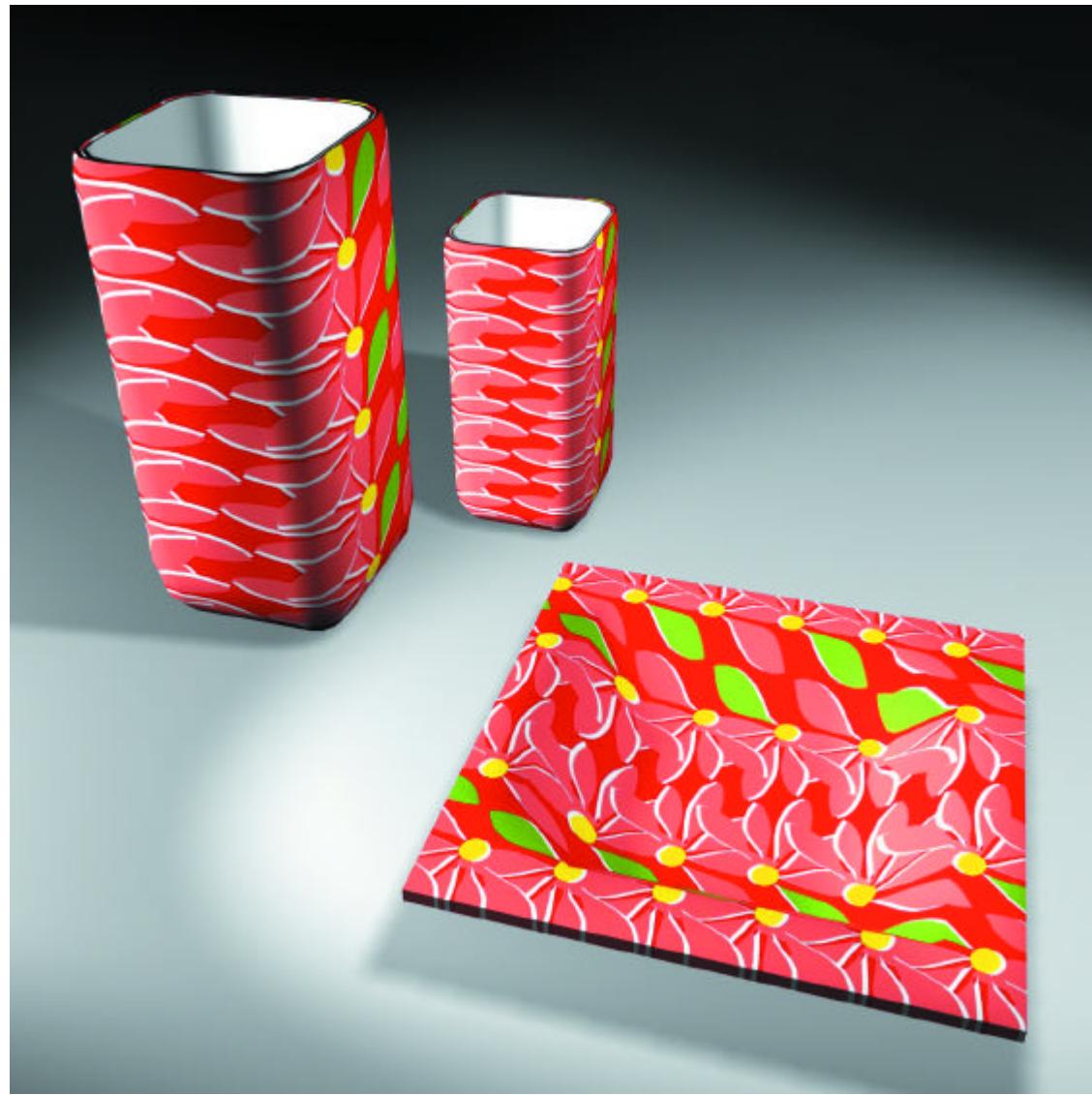




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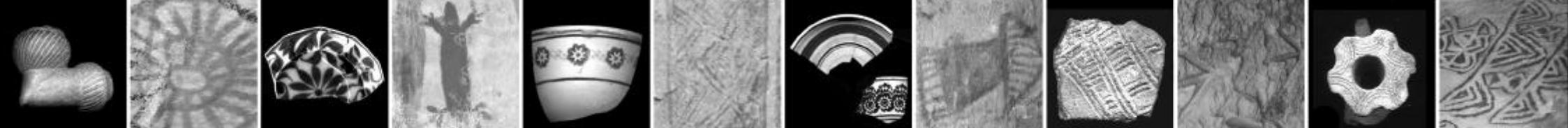
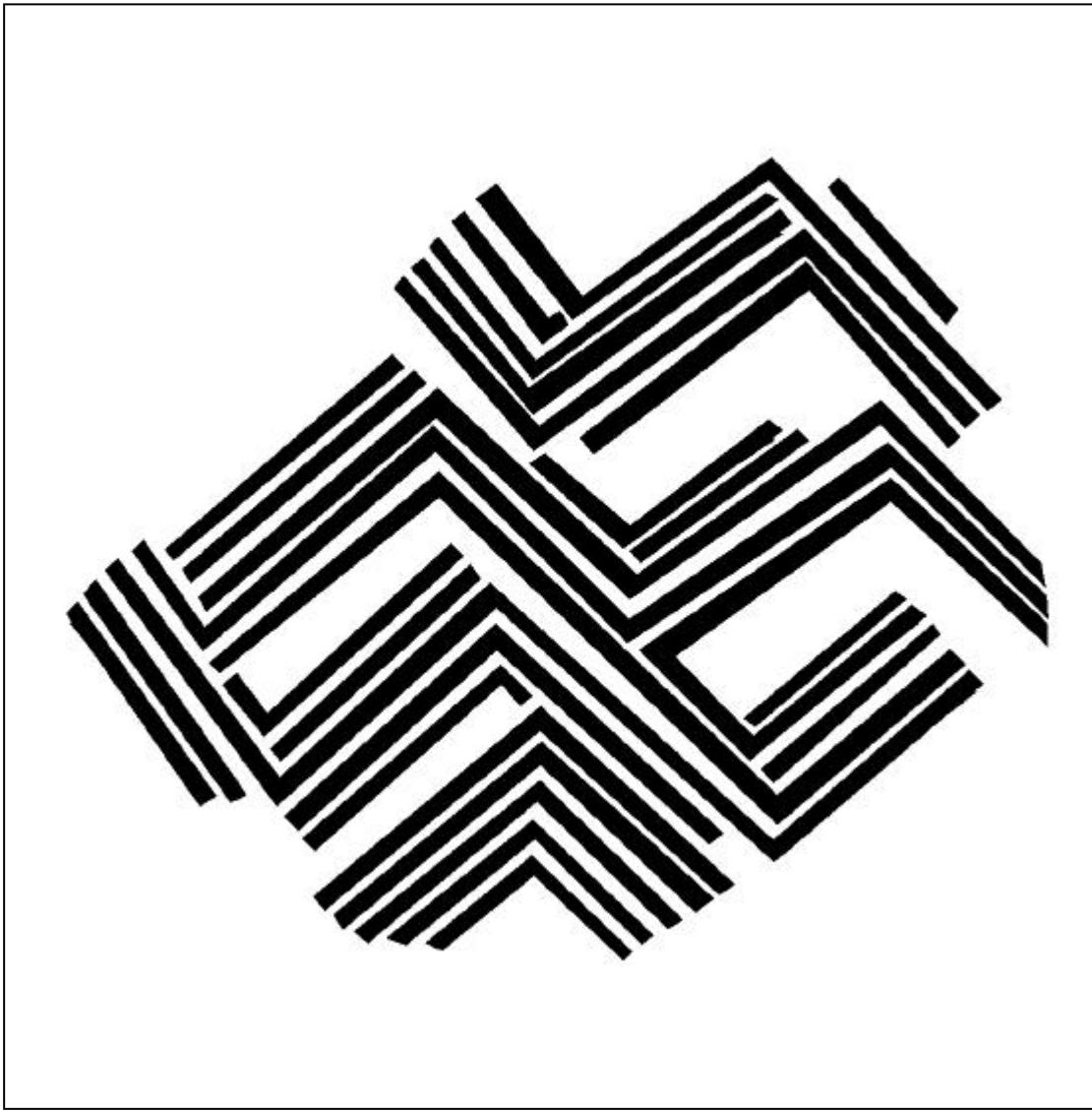


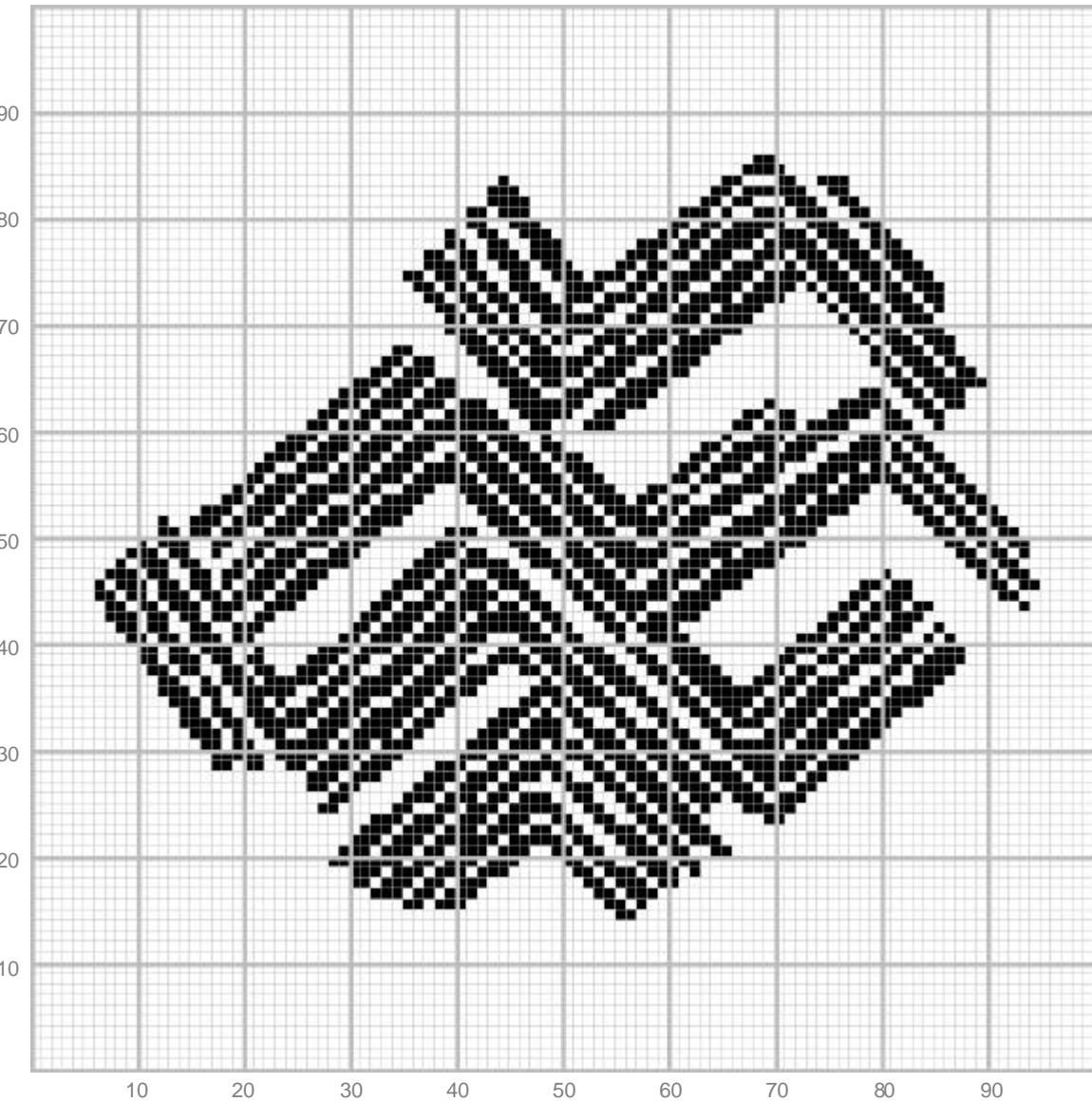
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8

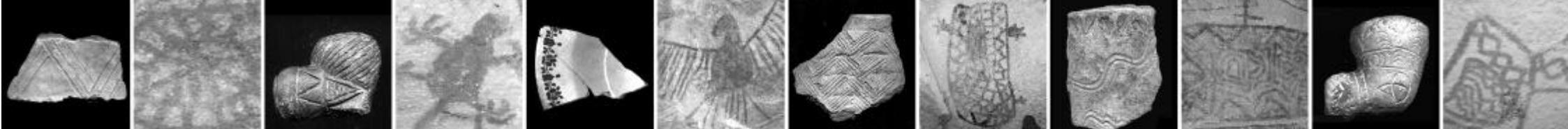
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Cerâmica de tradição africana
Cidade de Goiás
Séculos XVIII e XIX

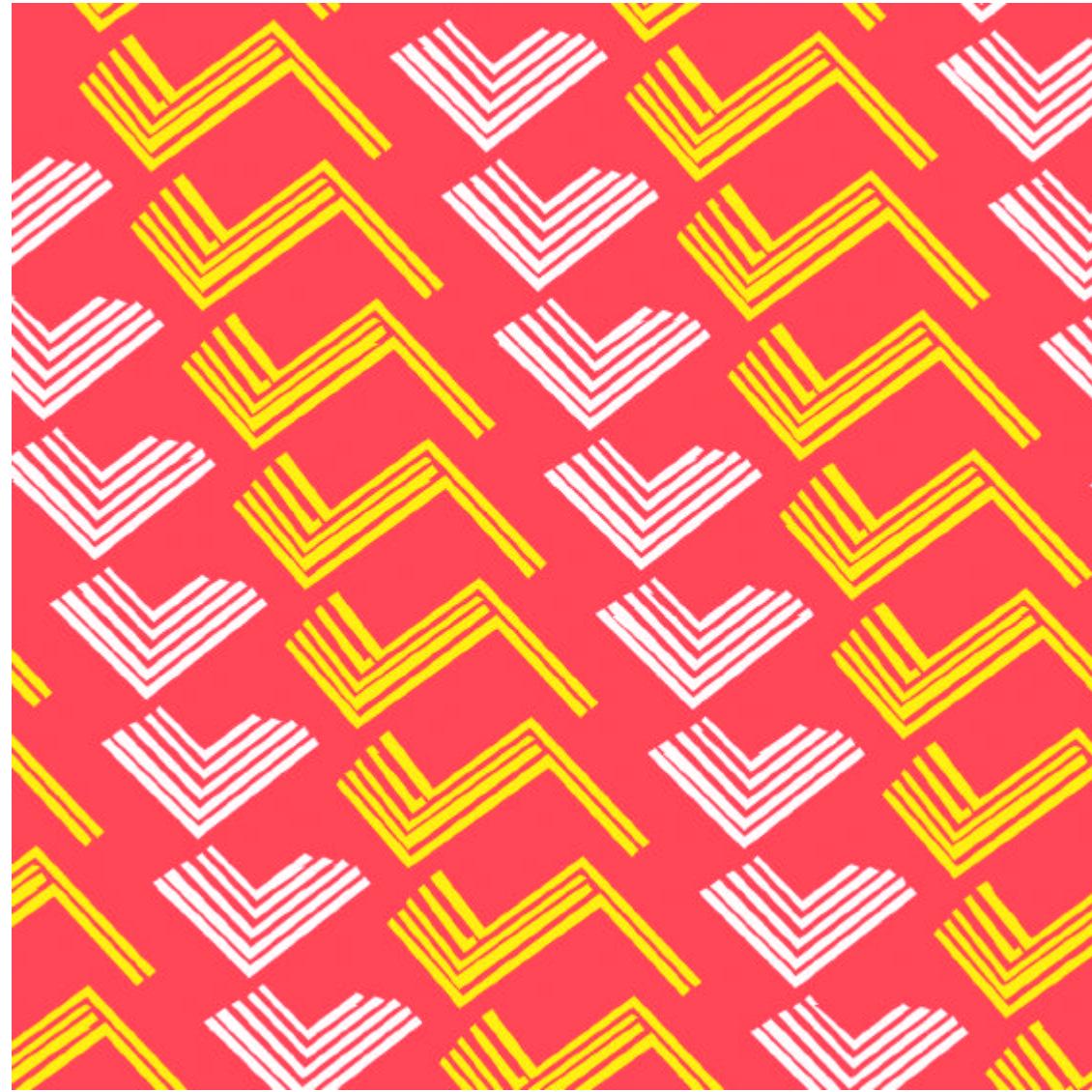




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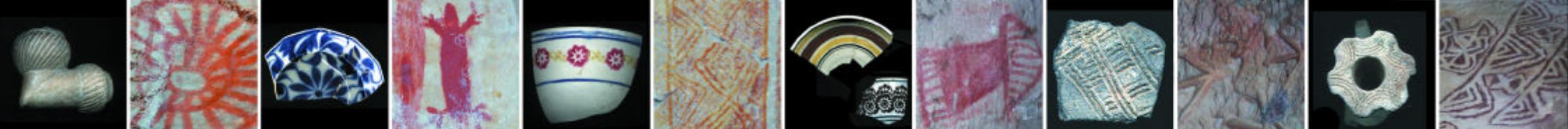
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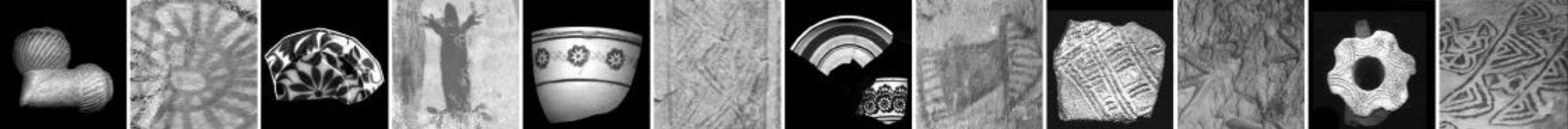
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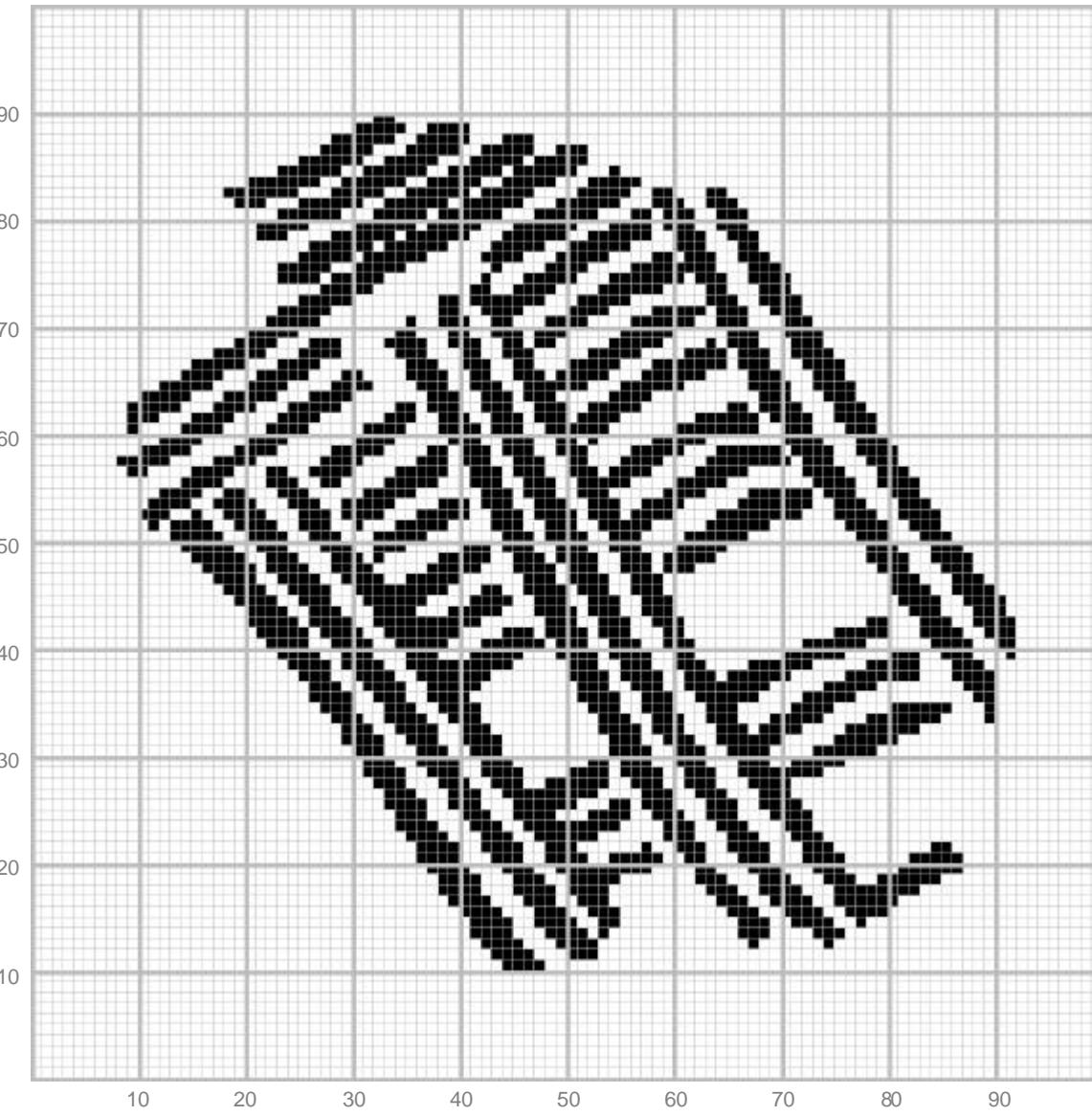




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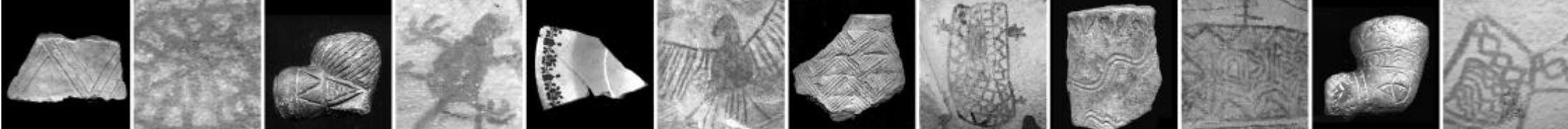
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Cerâmica
Pirenópolis
Séculos XVIII / XIX

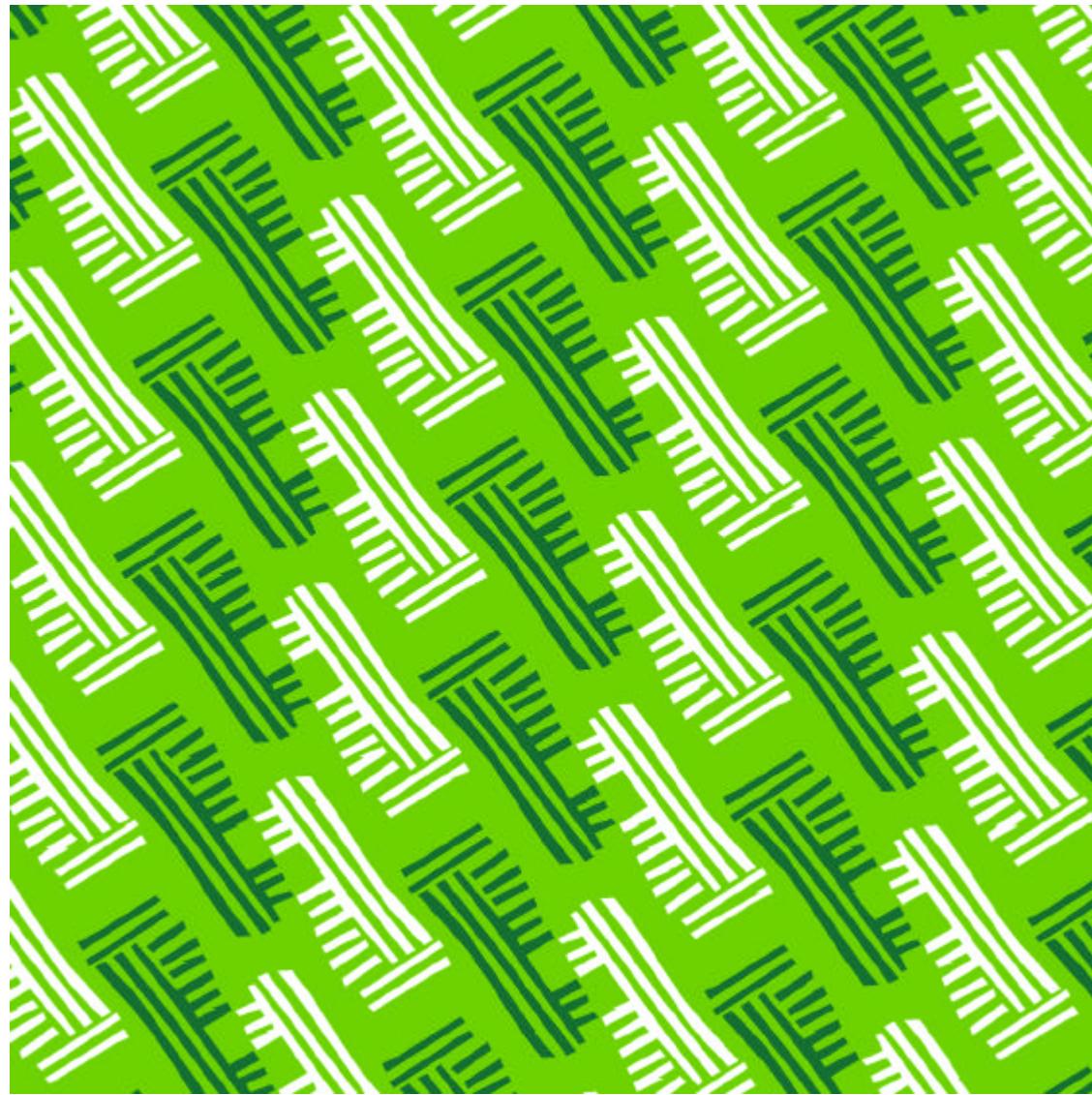




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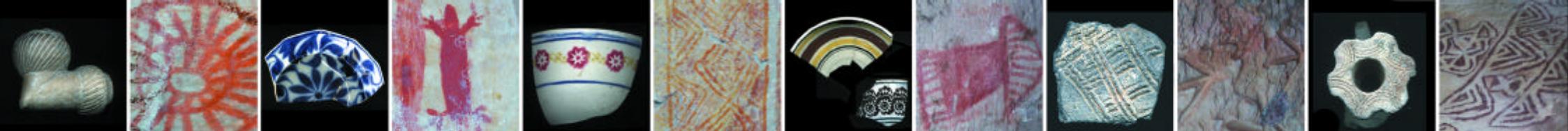
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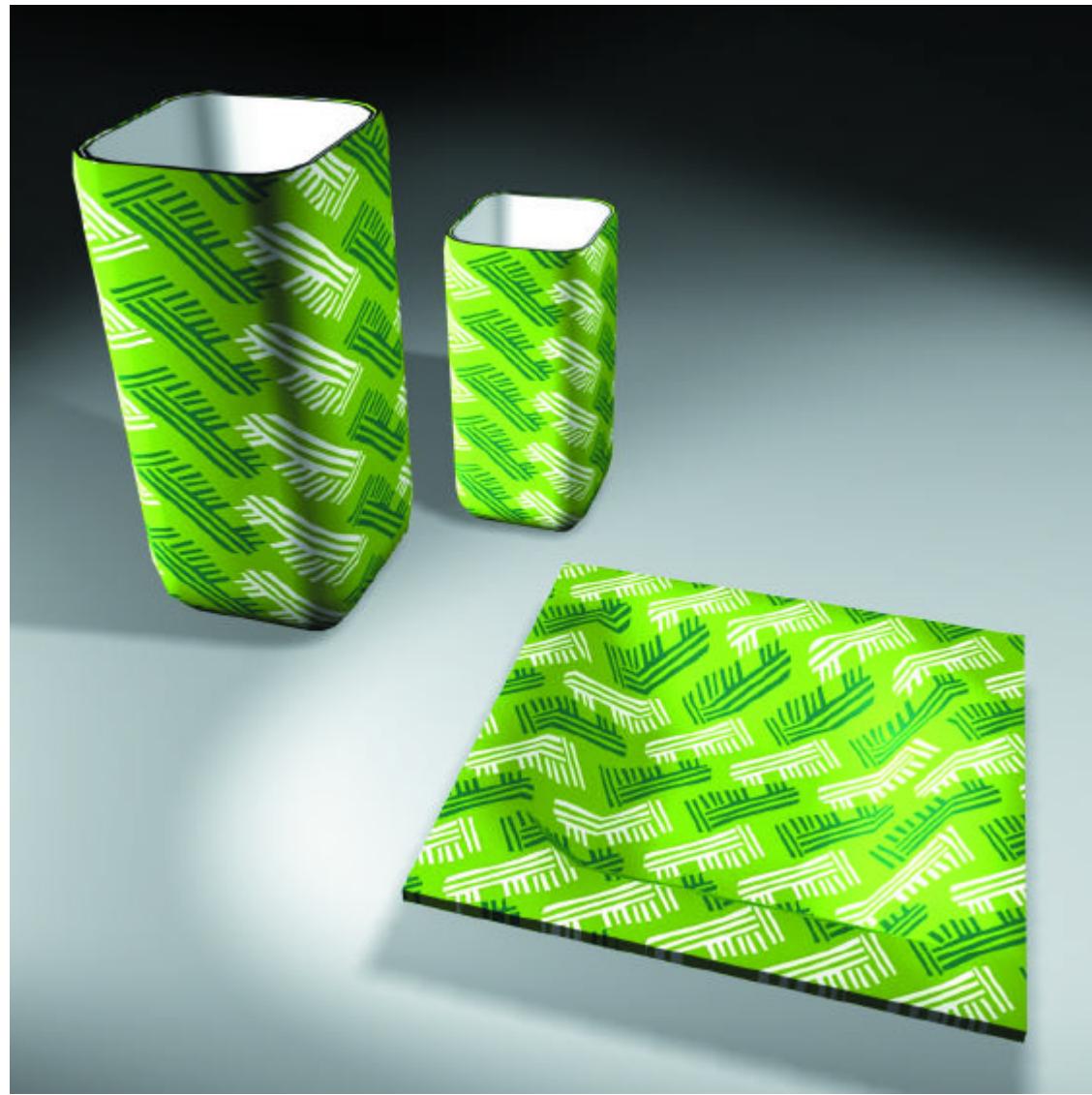




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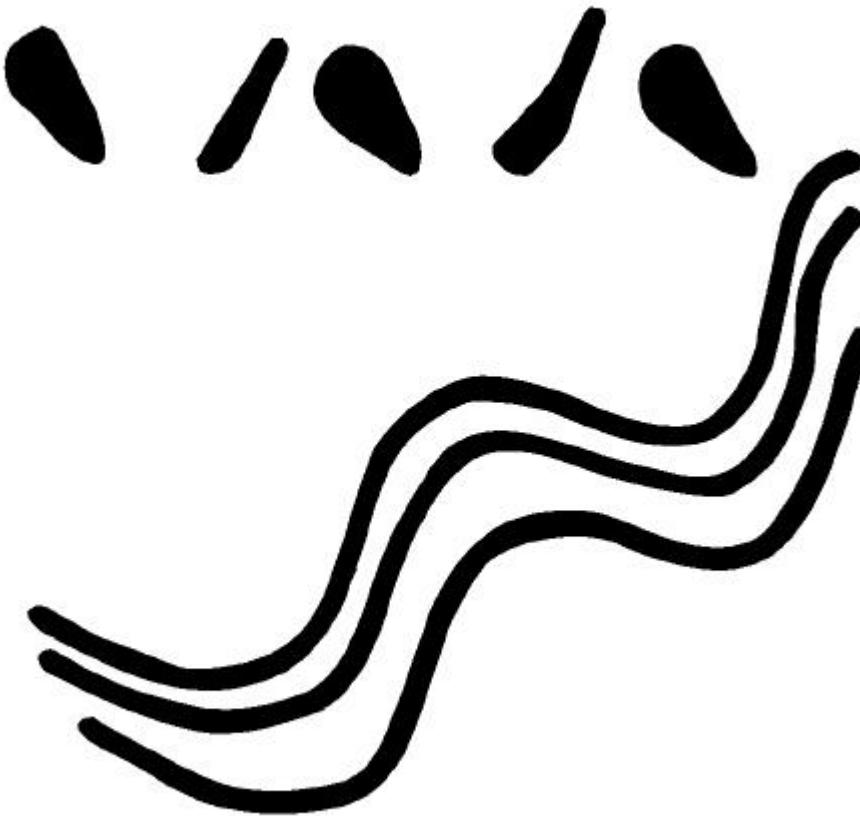




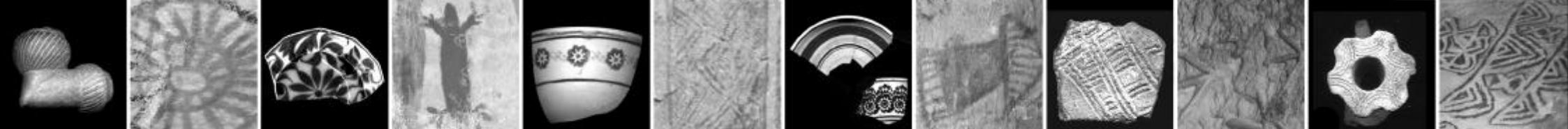
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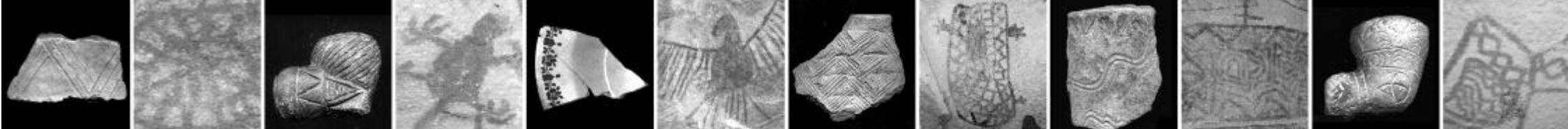
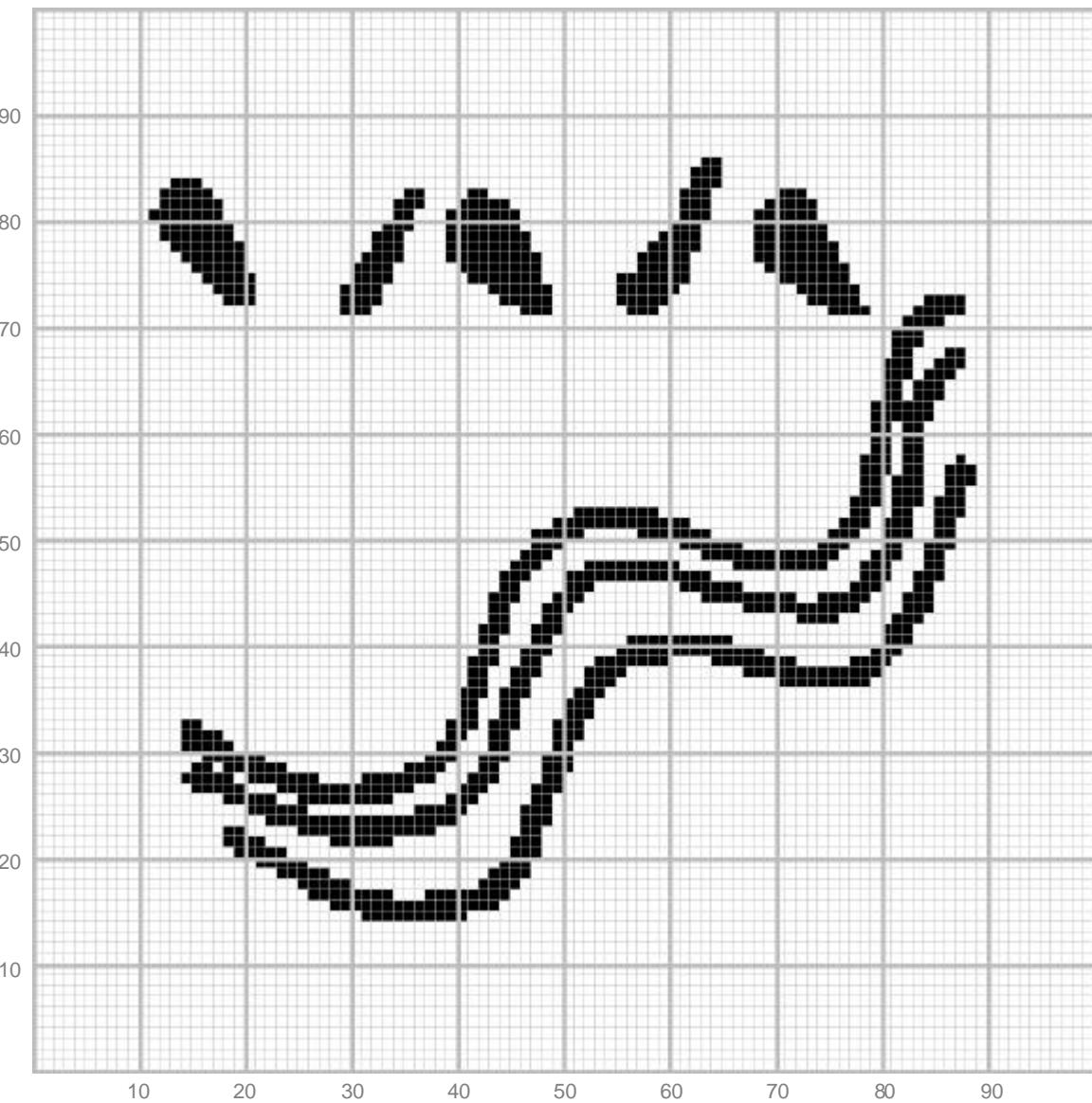
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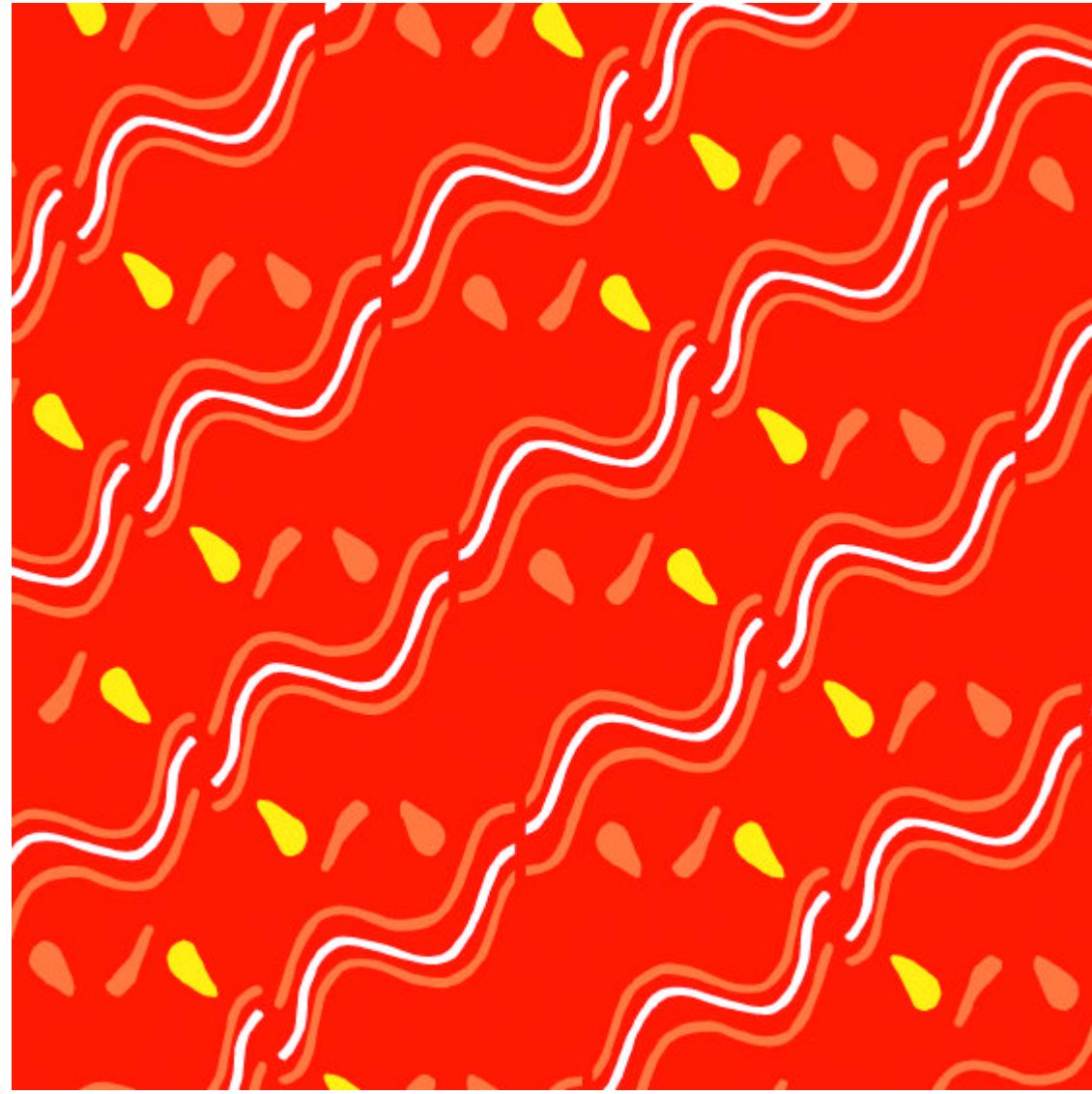




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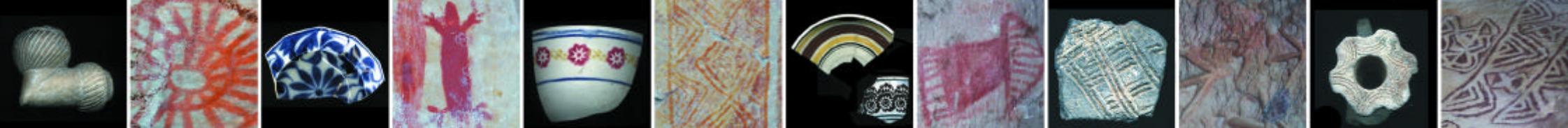


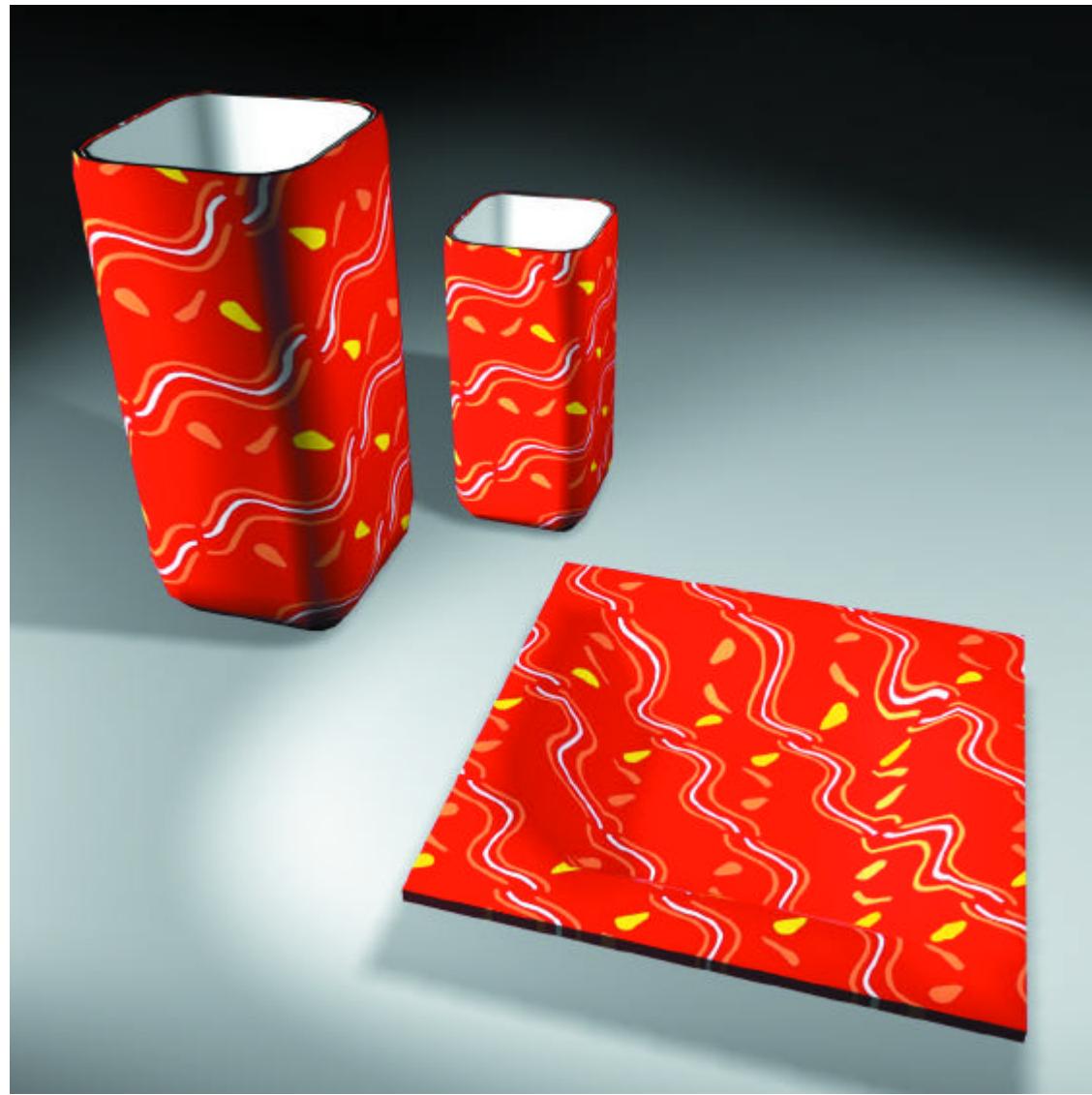




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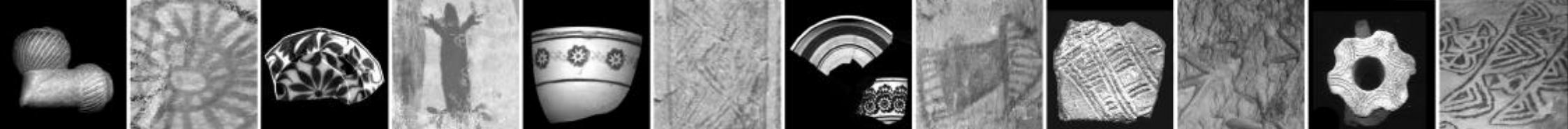
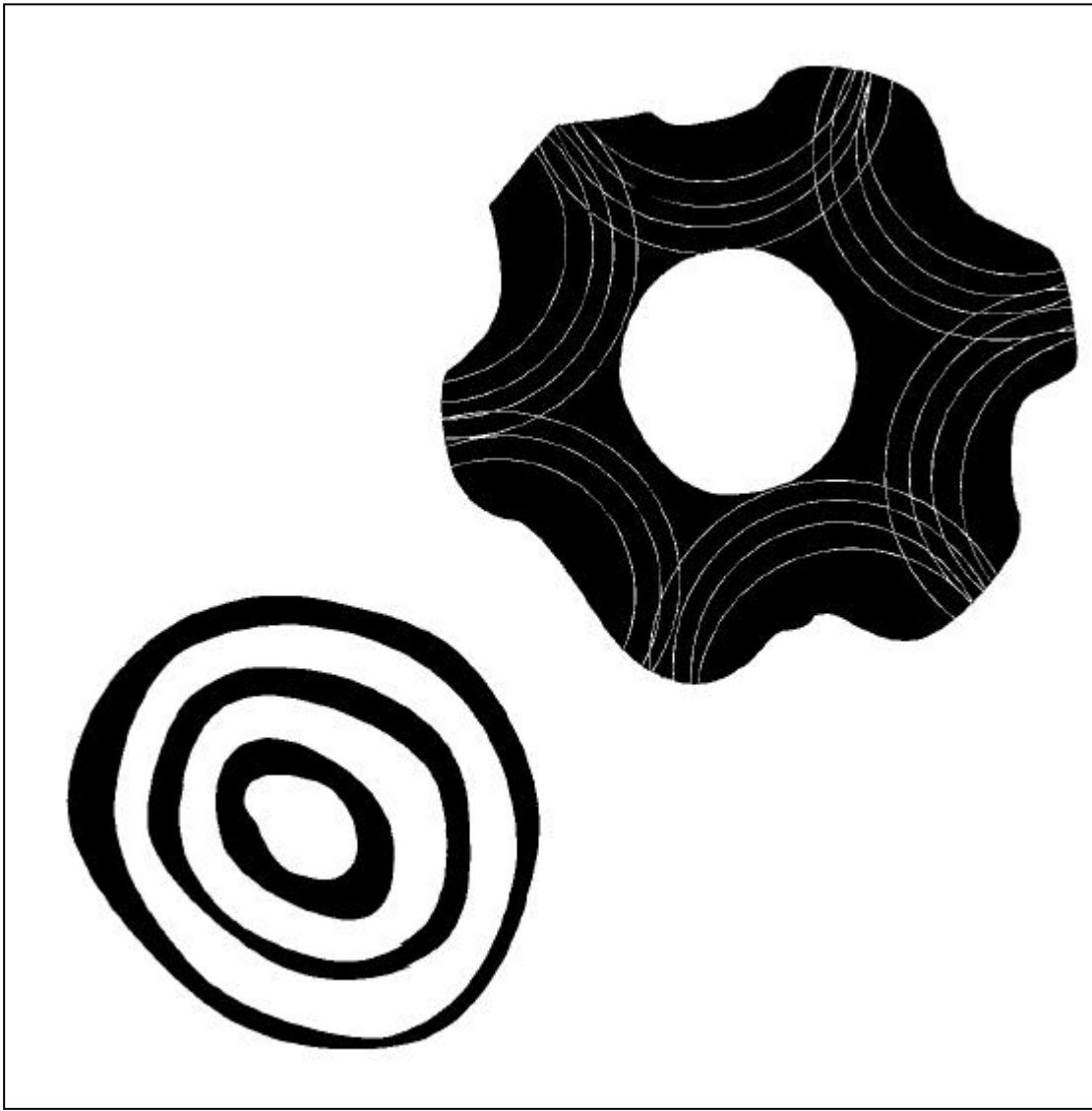


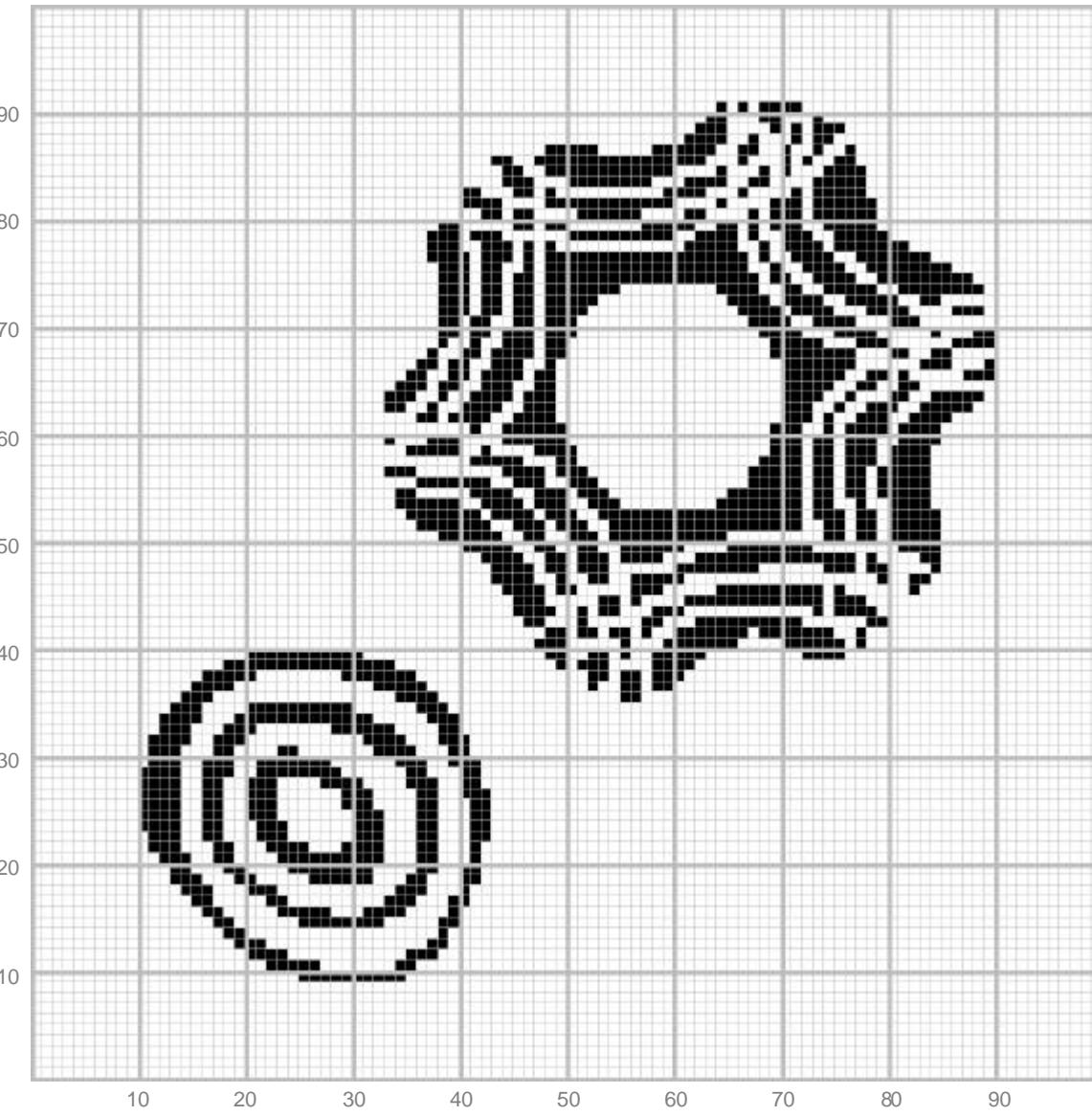
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11

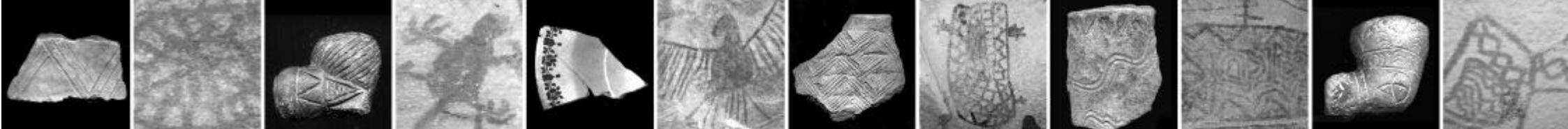
Pecas em cerâmica
decorada
Pirenópolis
Séculos XVIII e XIX





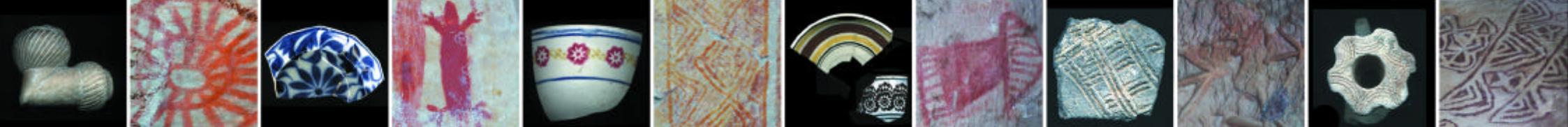
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Aplicação têxtil



11

Aplicação em estampados

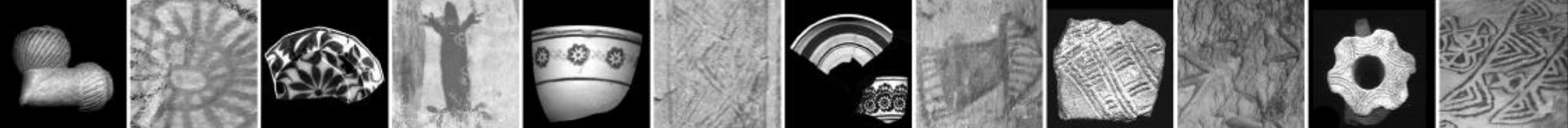


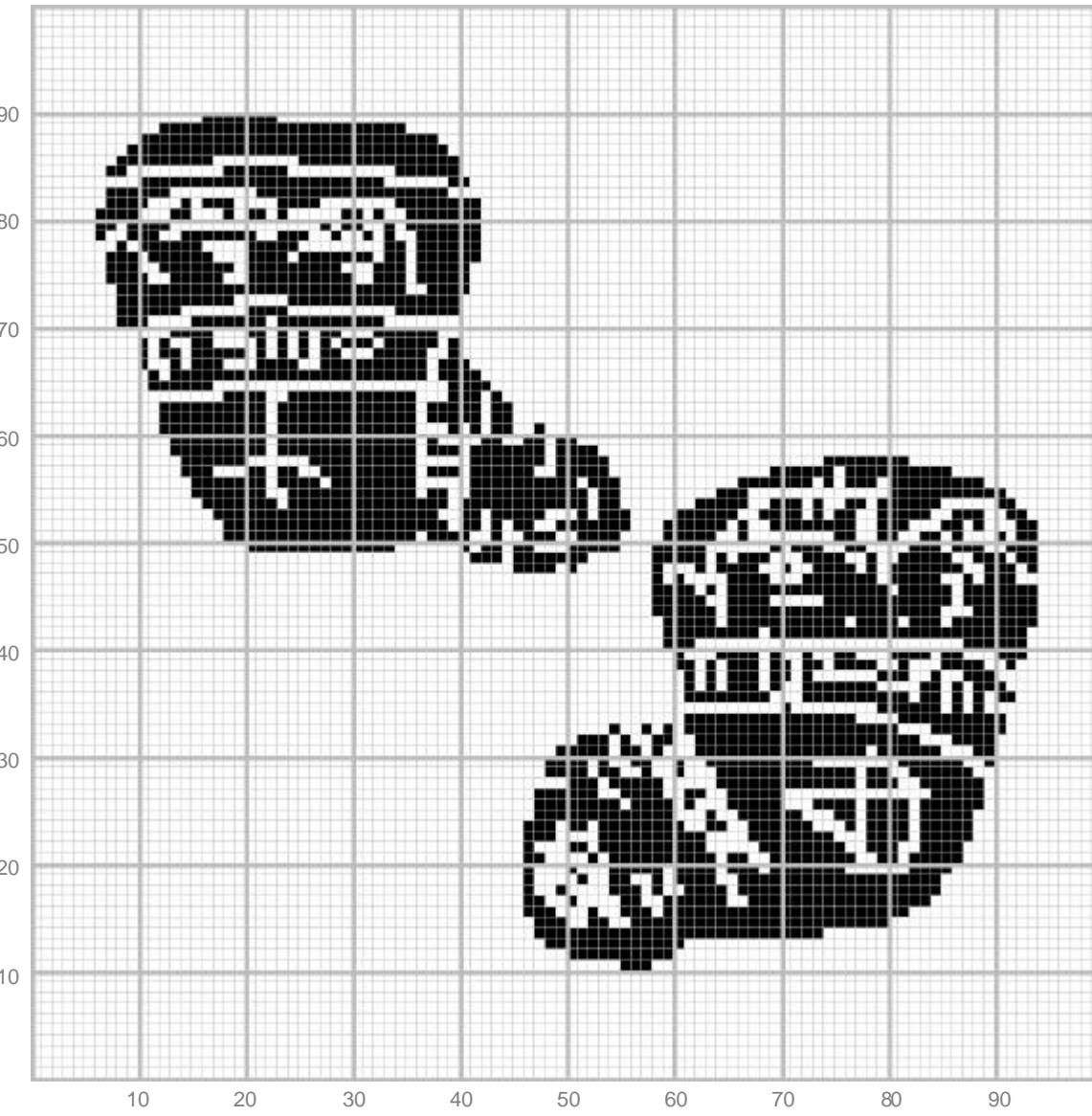


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Aplicação volumétrica



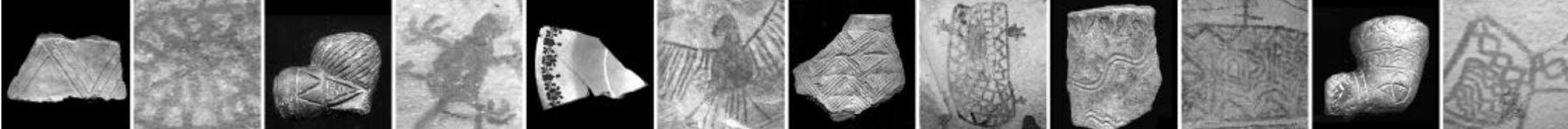
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Cachimbos
Cerâmica de tradição africana
Pirenópolis
Séculos XVIII e XIX





12

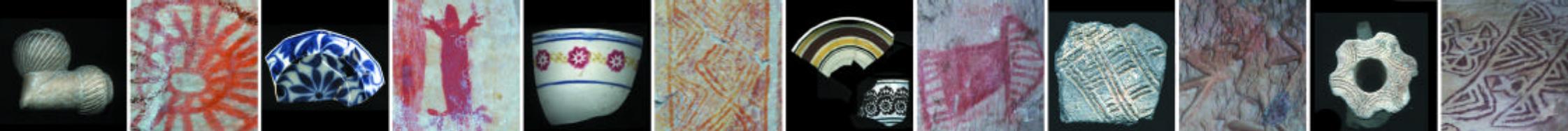
Aplicação têxtil





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Aplicação em estampados



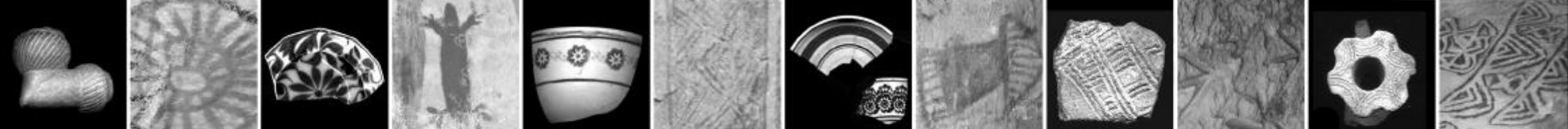


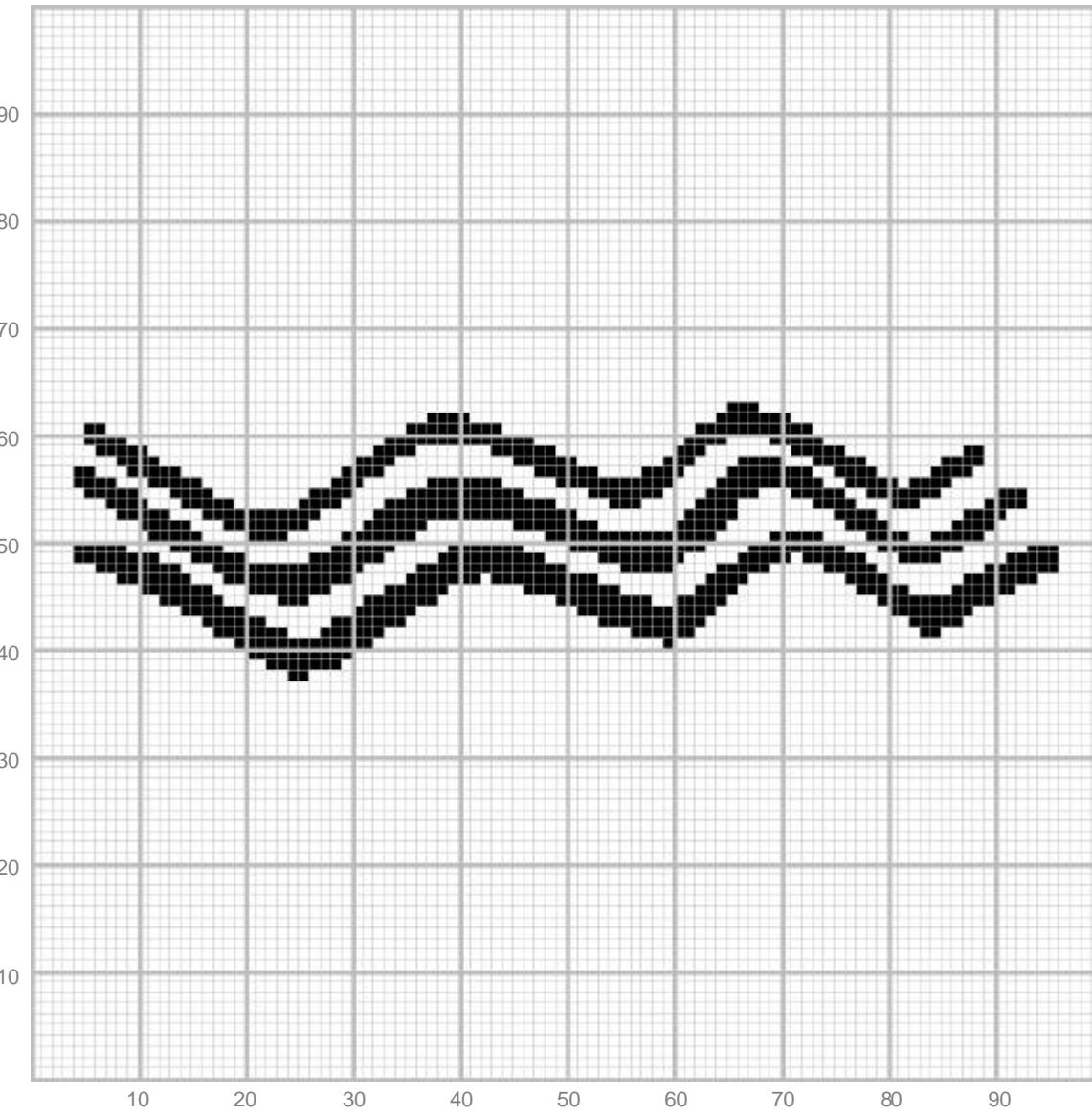
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Aplicação volumétrica



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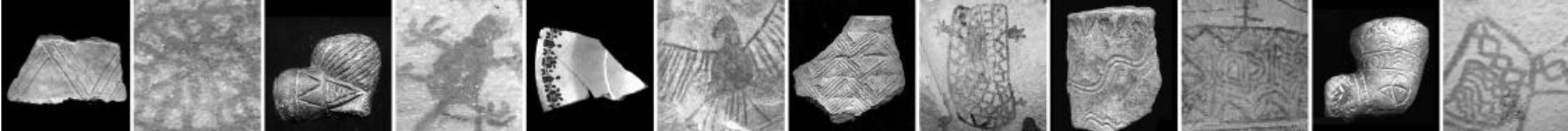
Decoração geométrica
Cerâmica
Pirenópolis -sec. XVIII e XIX





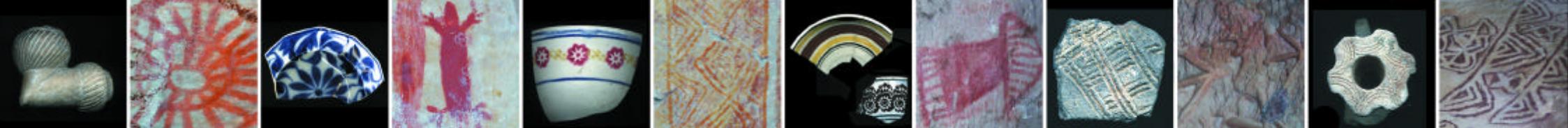
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Aplicação têxtil



13

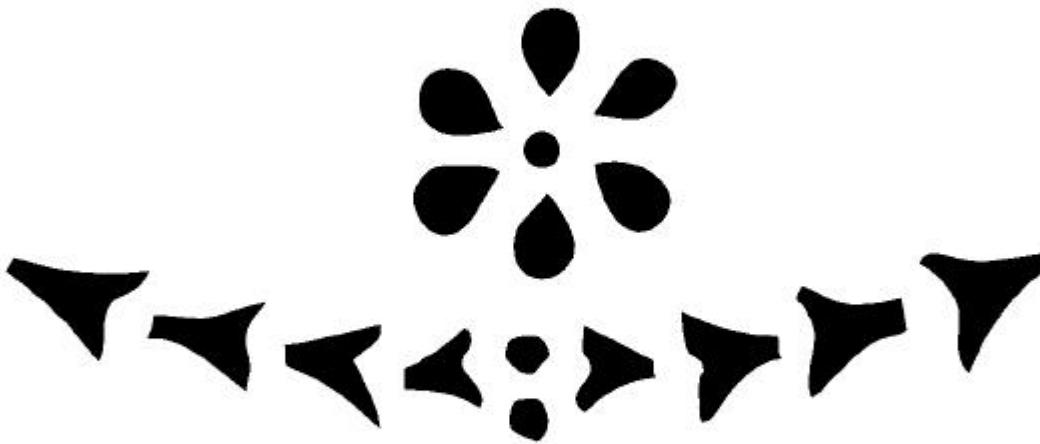
Aplicação em estampados



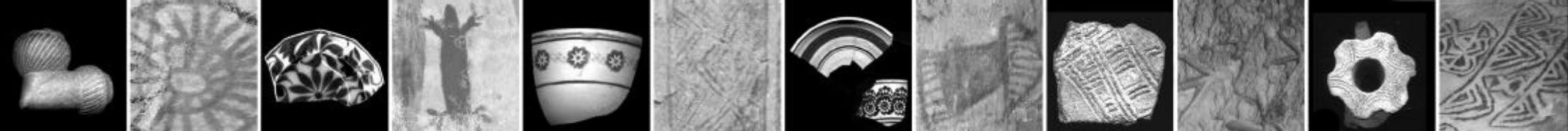


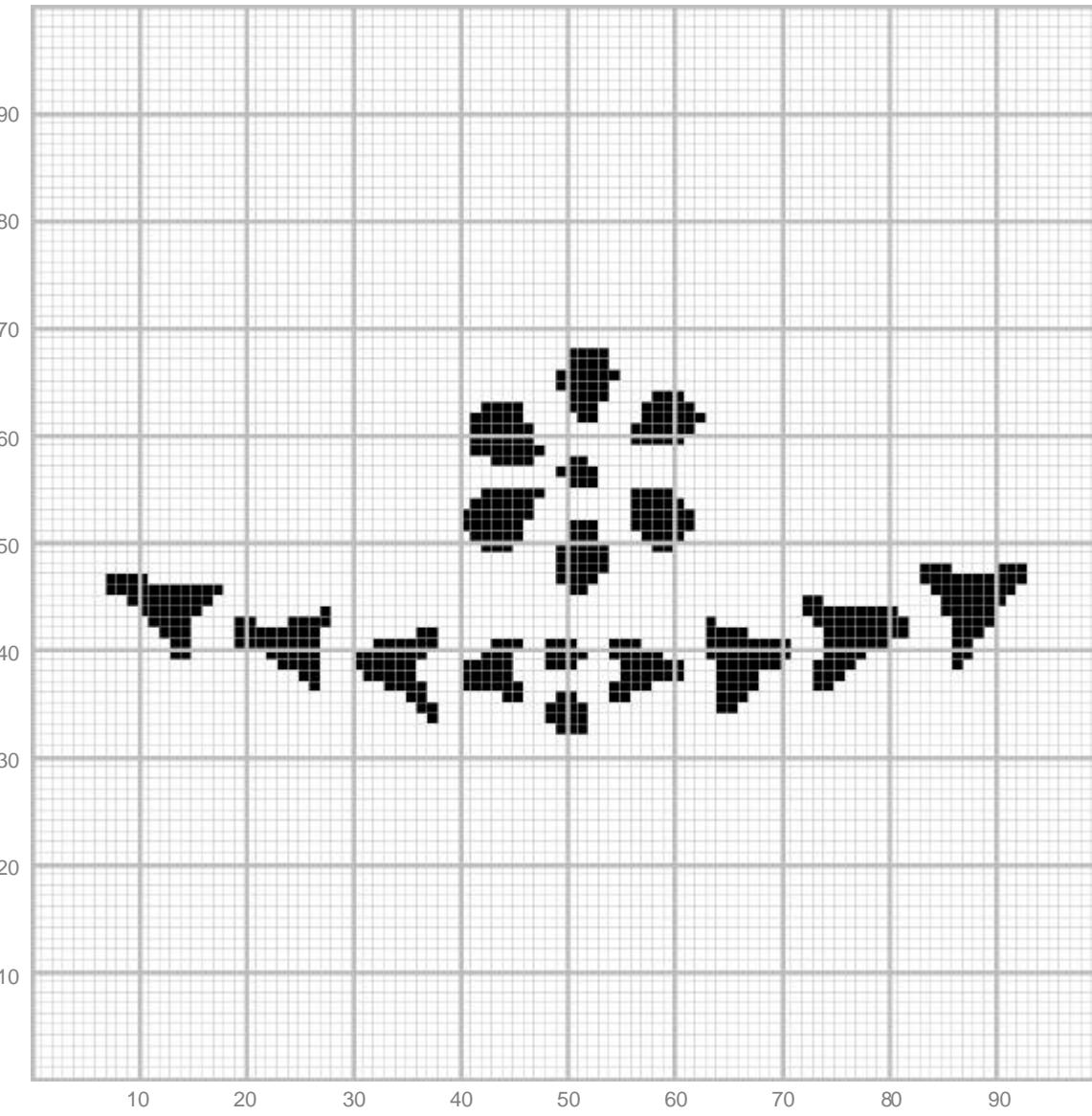
13
Aplicação volumétrica





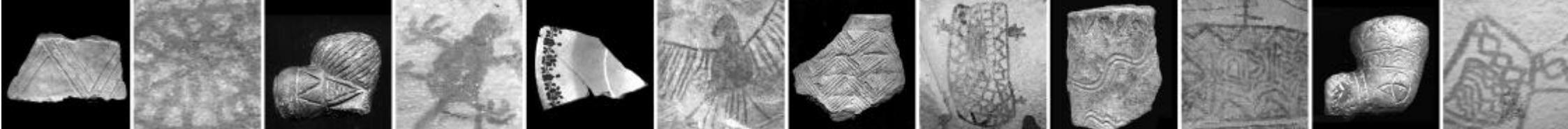
14
Decoração externa
Faiança Fina
Pirenópolis
Século XVIII

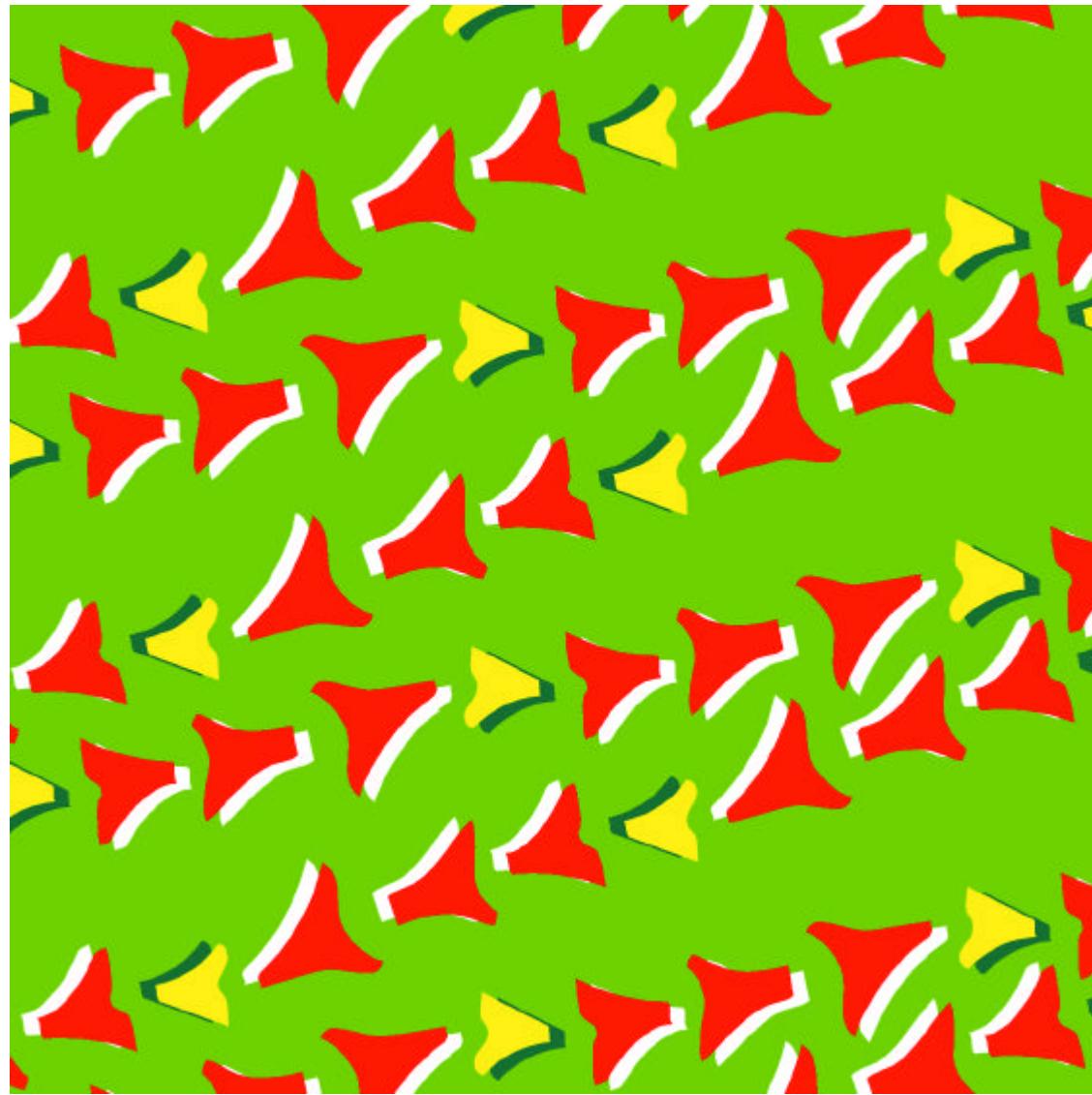




14

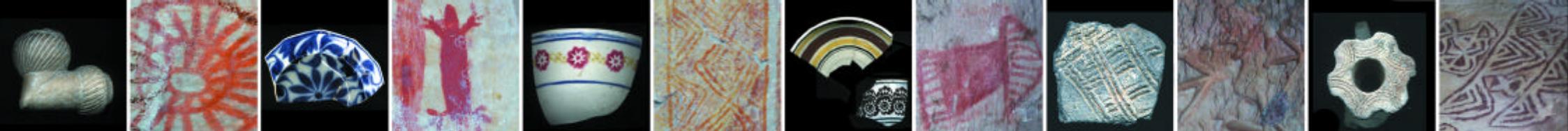
Aplicação têxtil

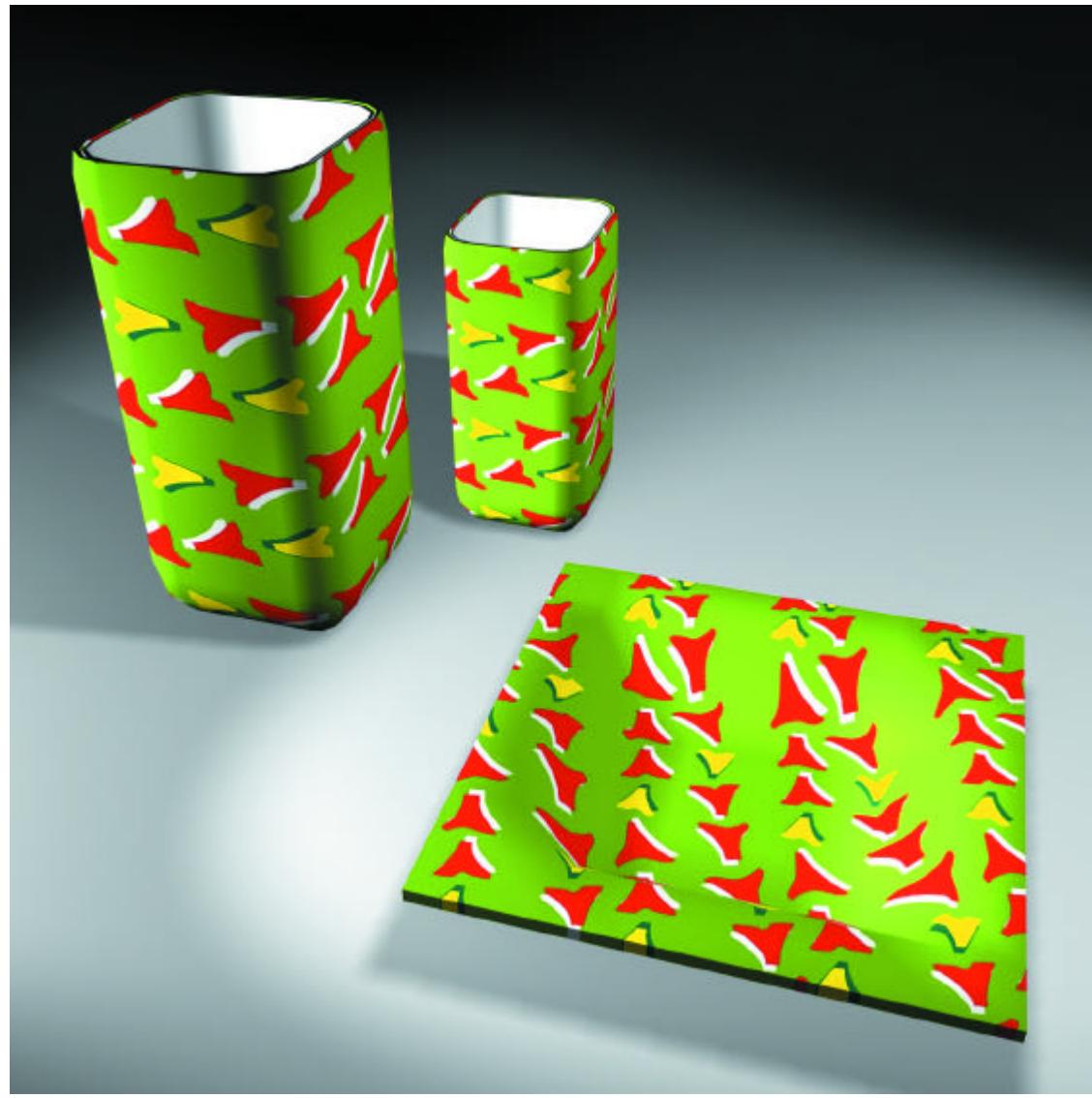




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Aplicação em estampados



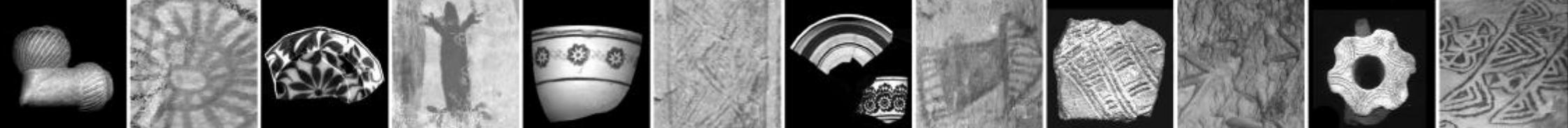


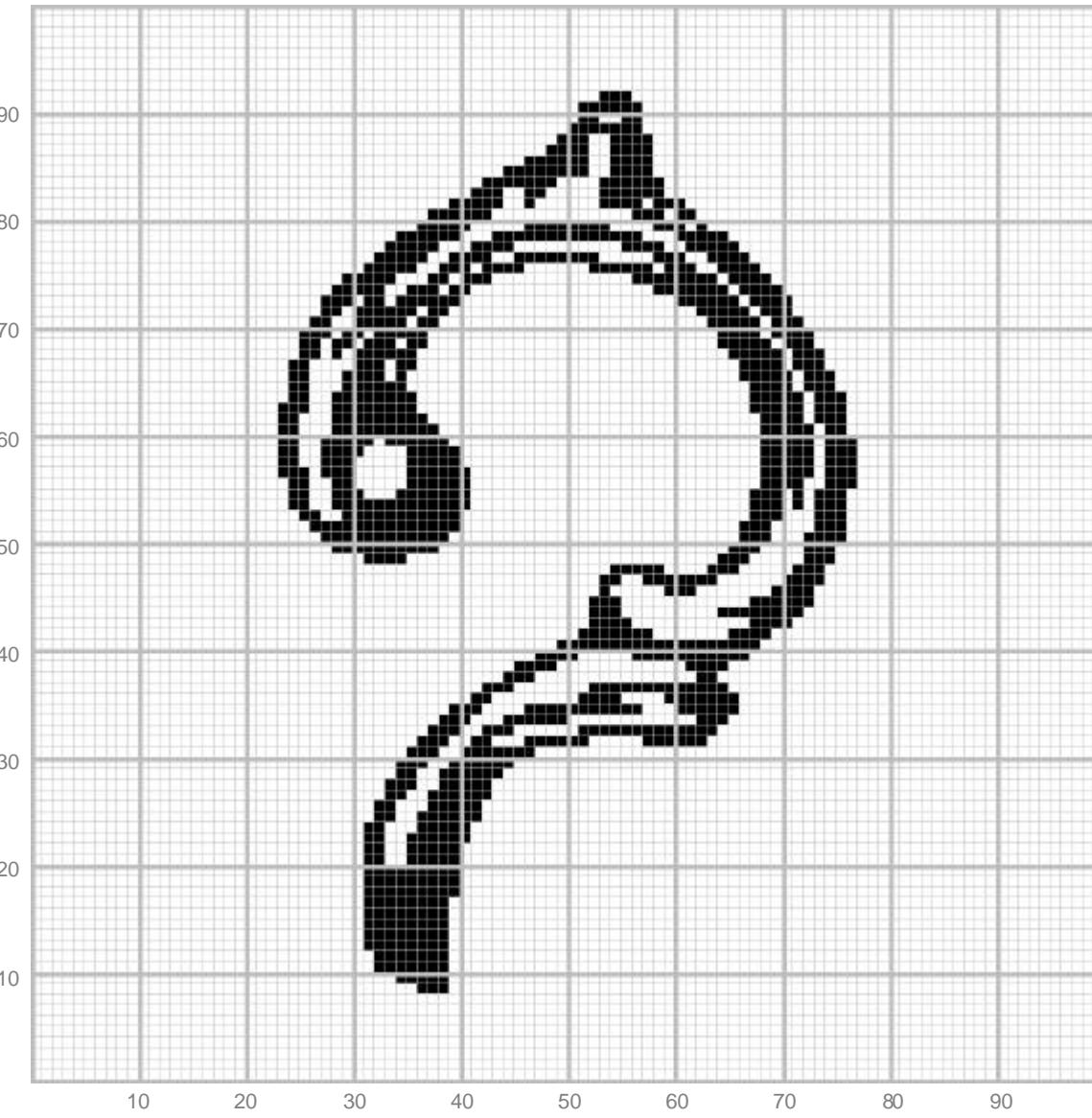
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Aplicação volumétrica





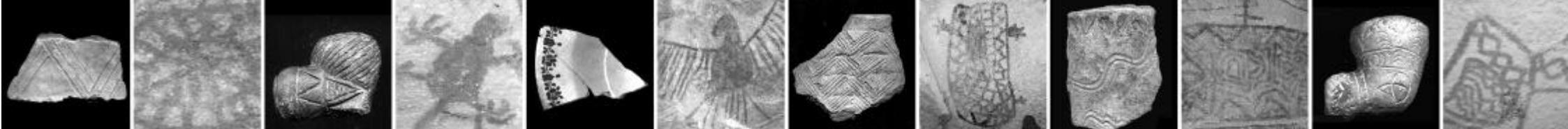
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Asa de xícara
Faiança Fina
Pirenópolis
Século XVIII





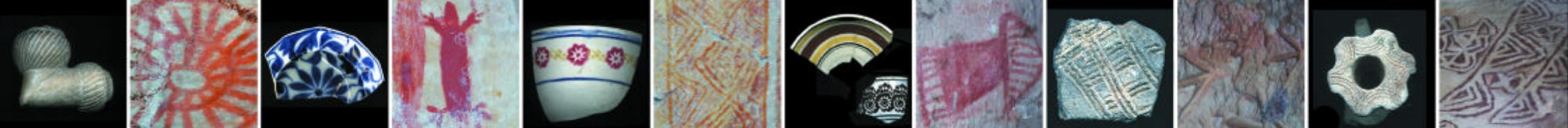
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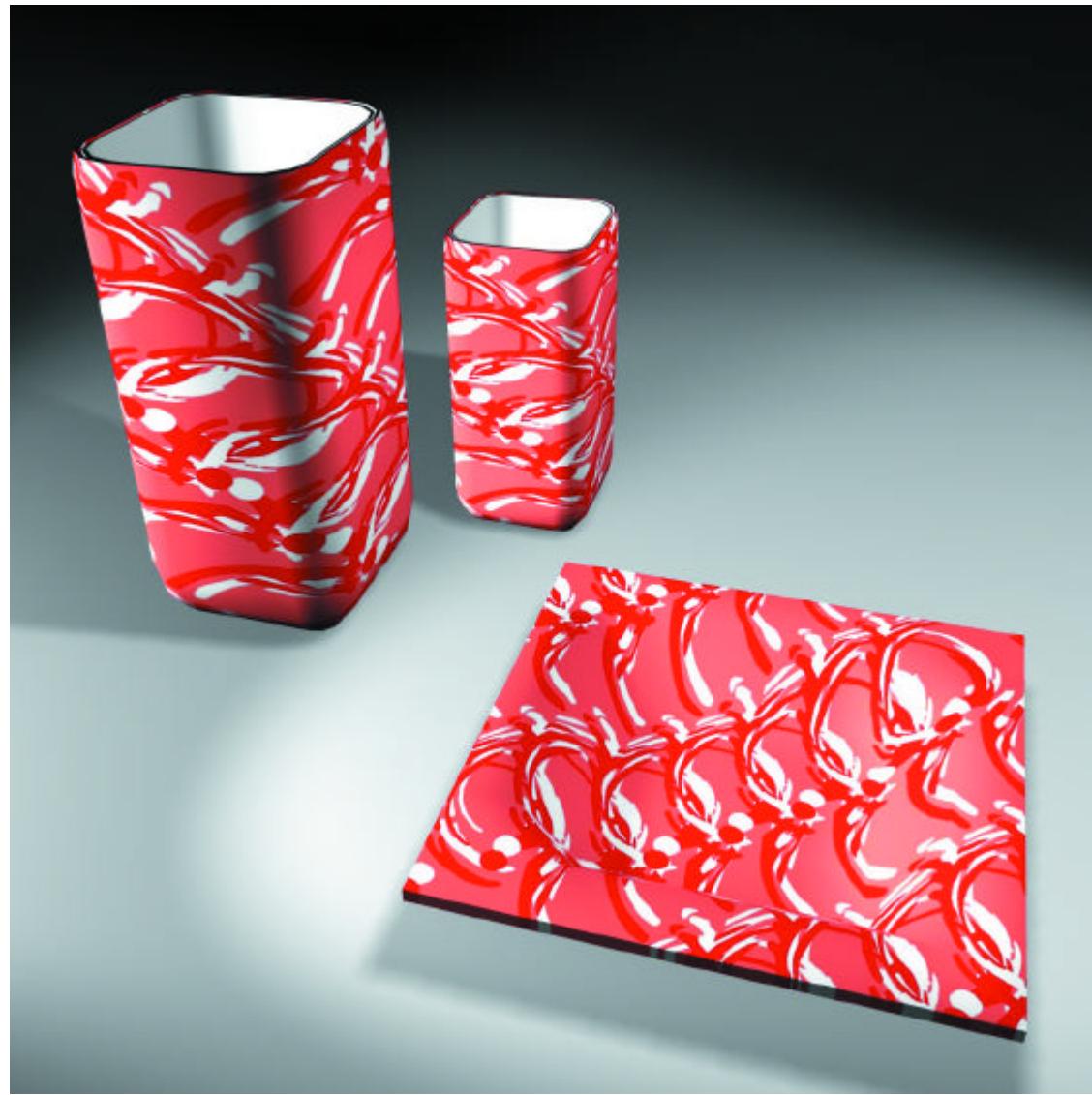
Aplicação têxtil



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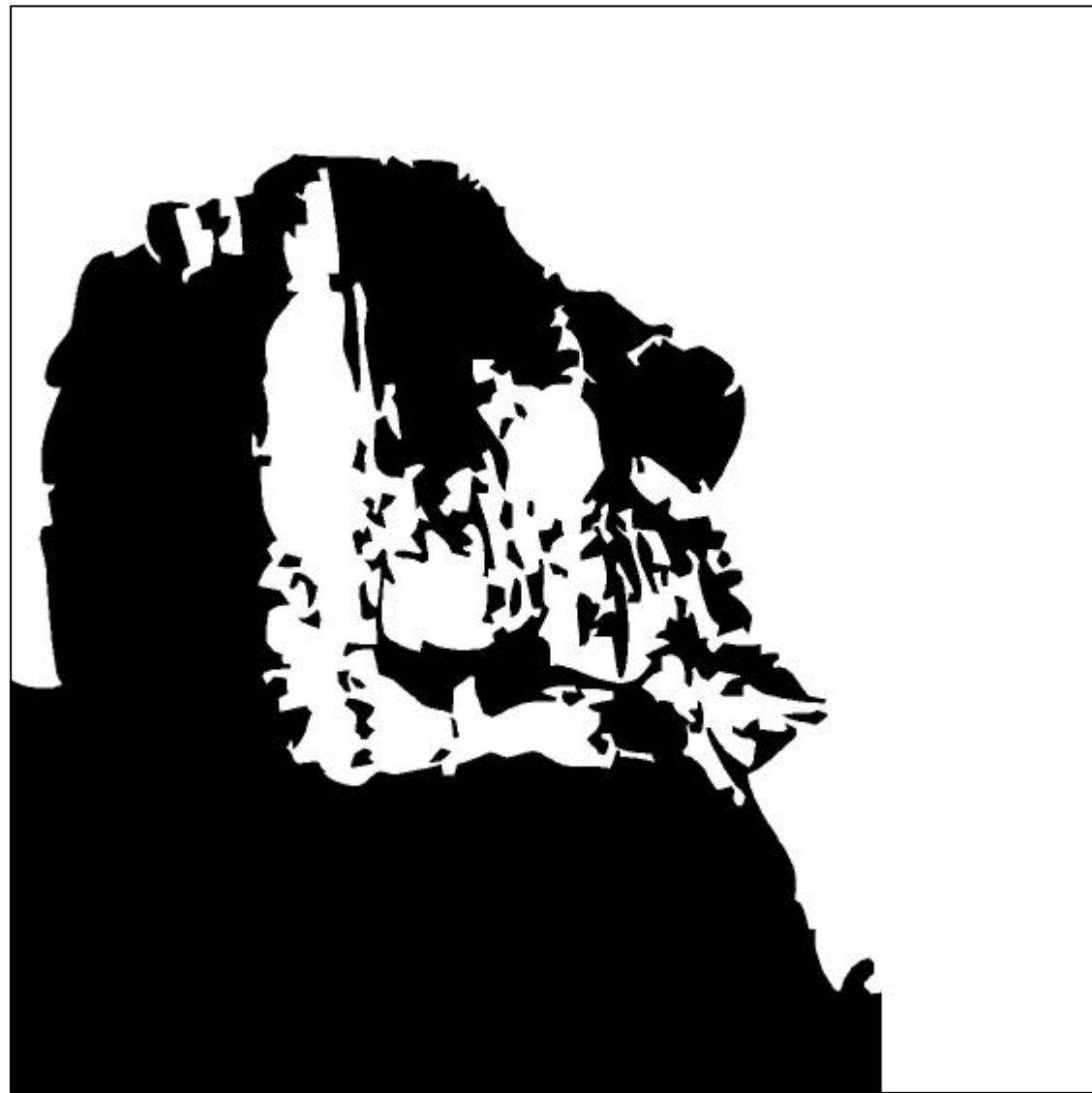
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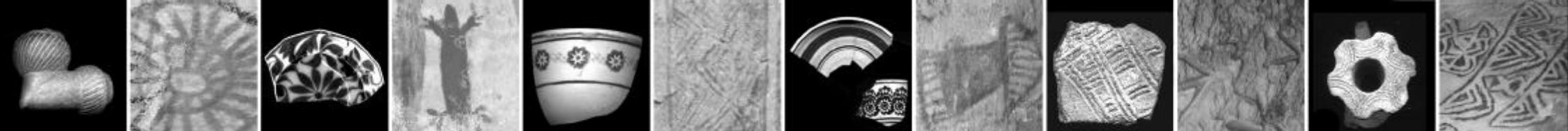


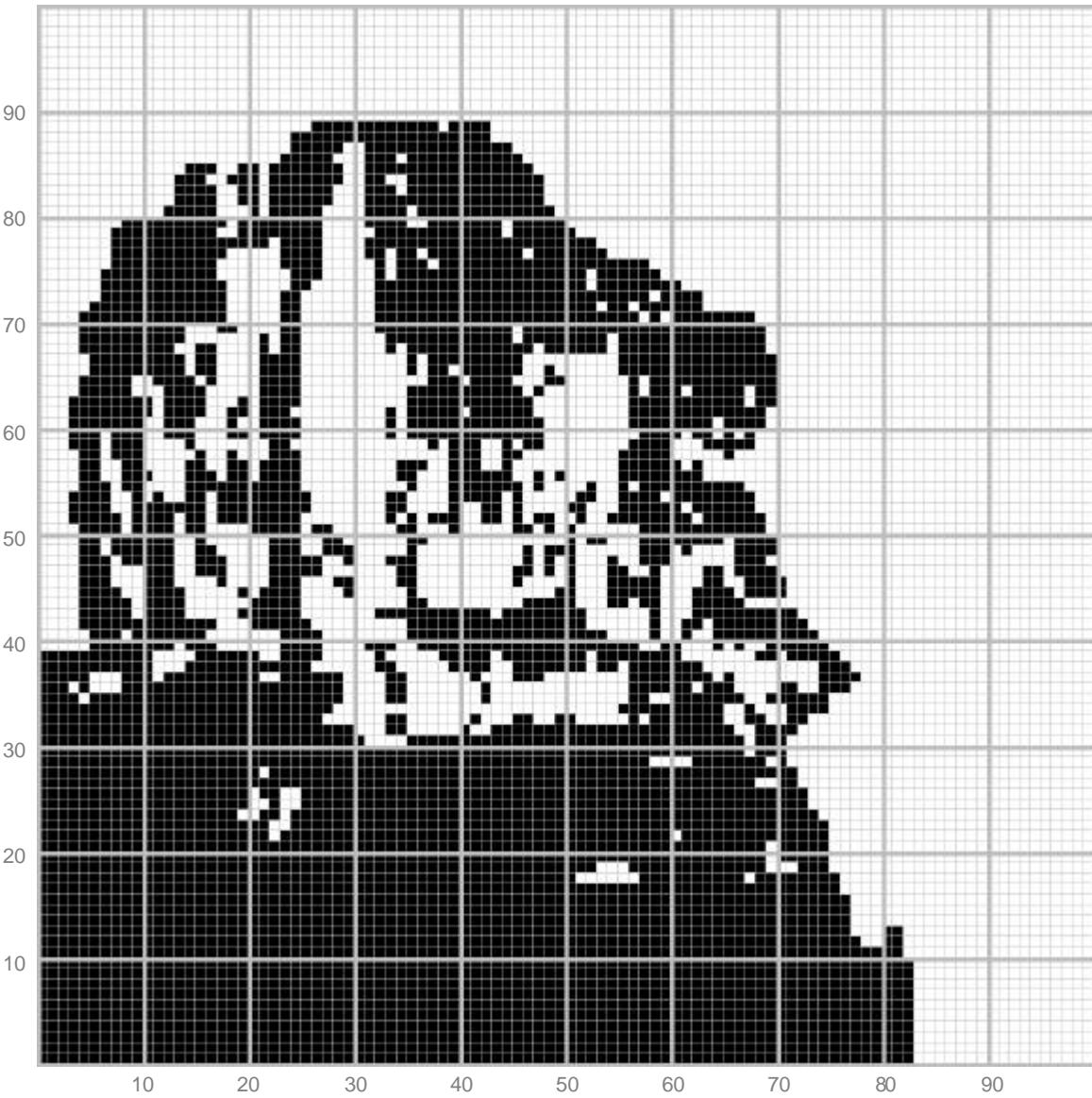
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Aplicação volumétrica





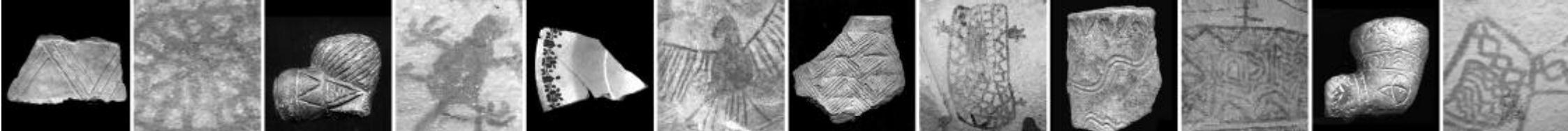
16
Sítio Guardião
Vista externa
Serranópolis

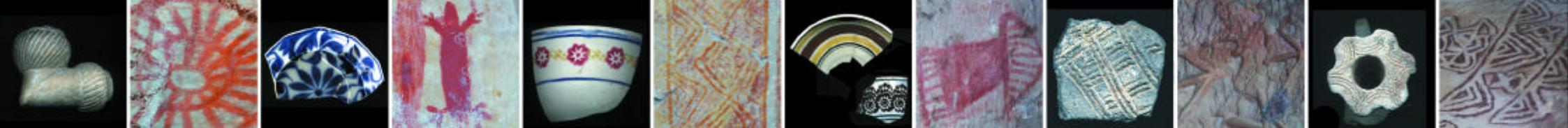
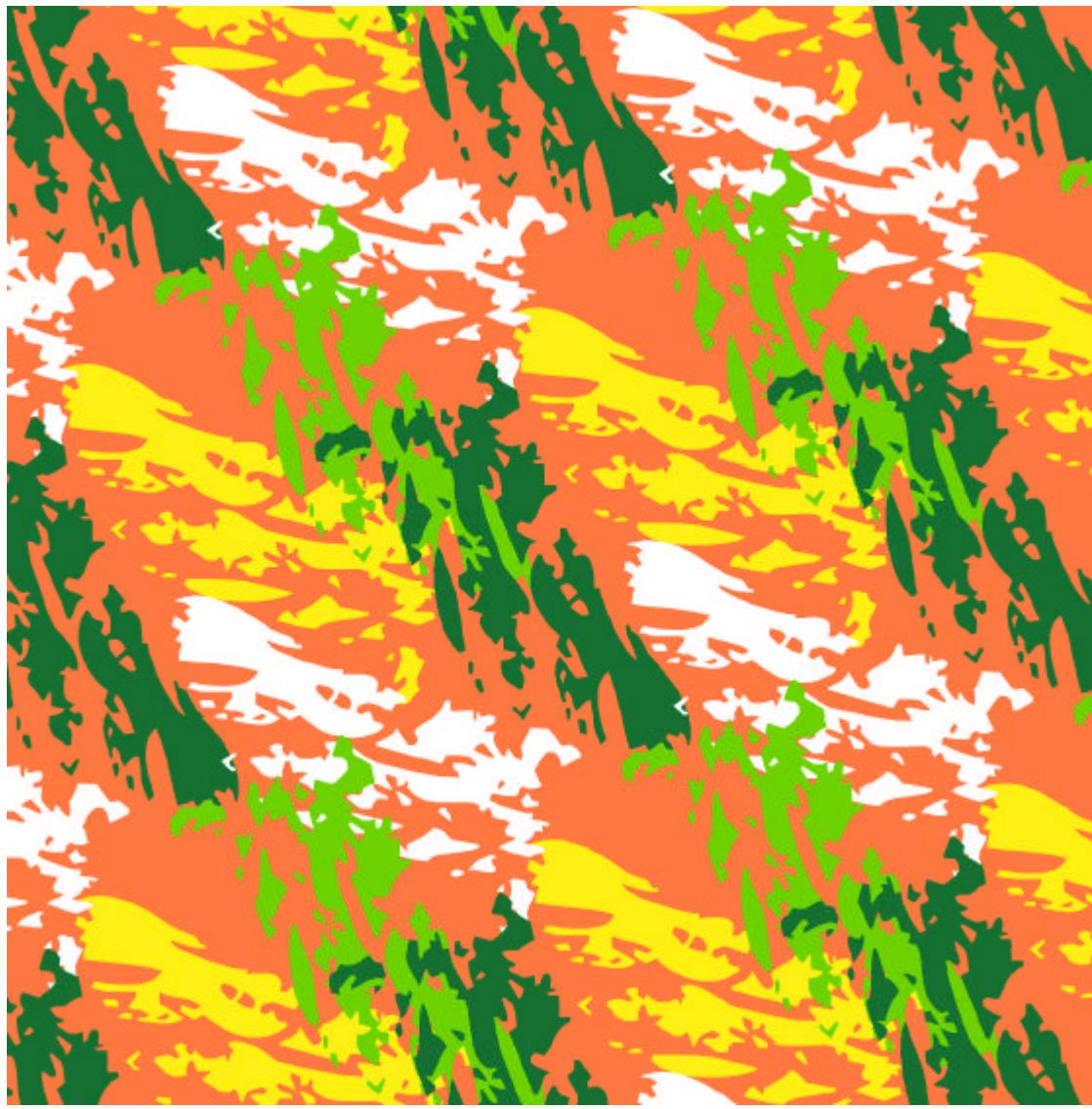


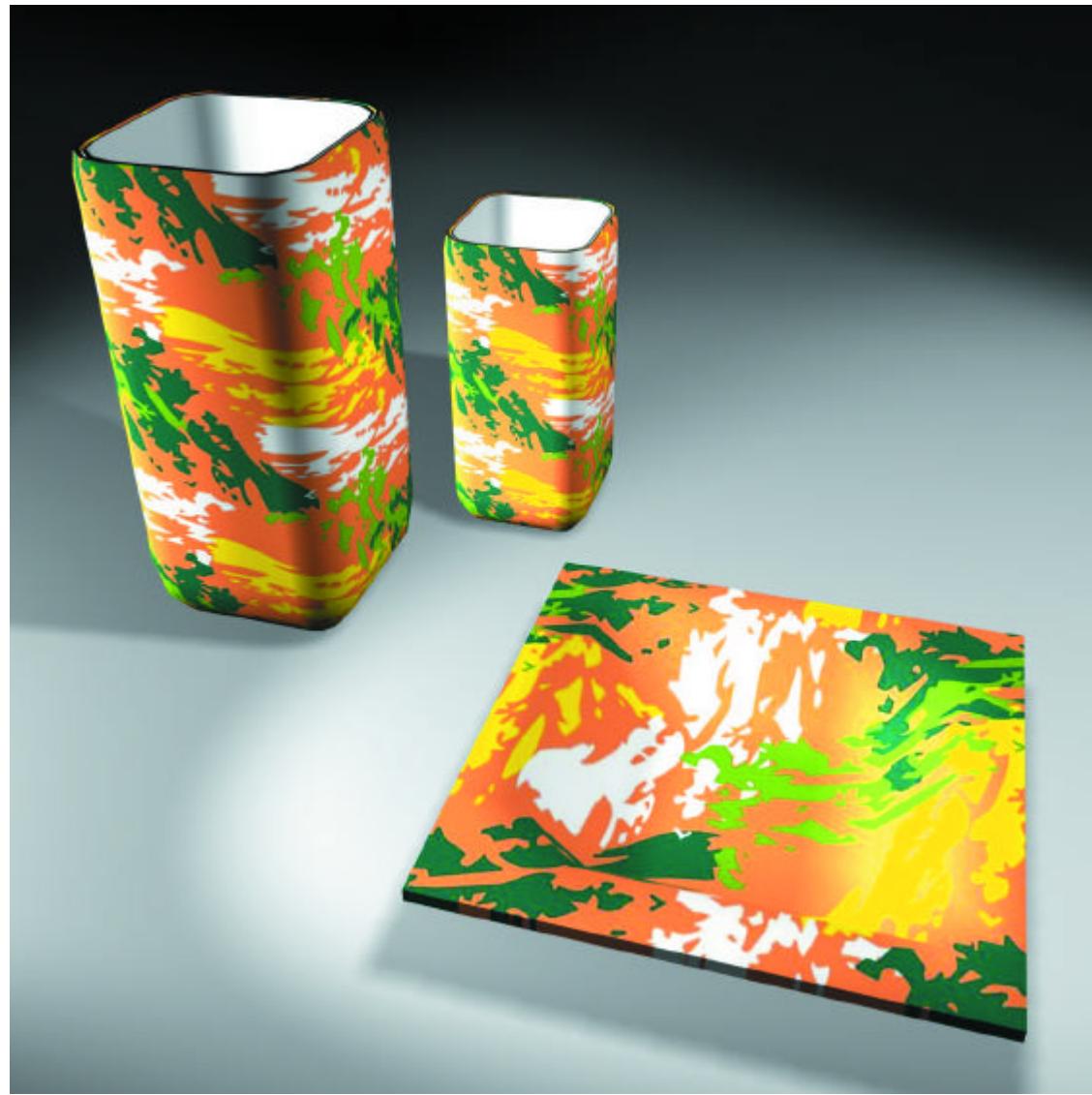


16

Aplicação têxtil



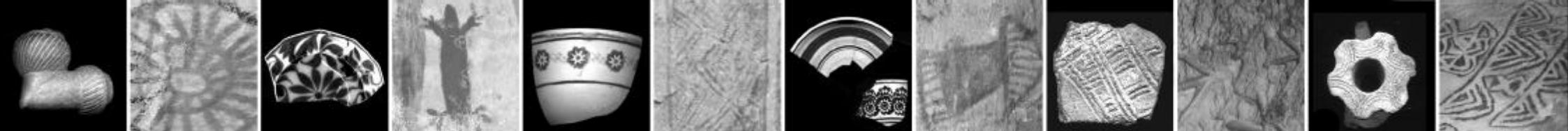


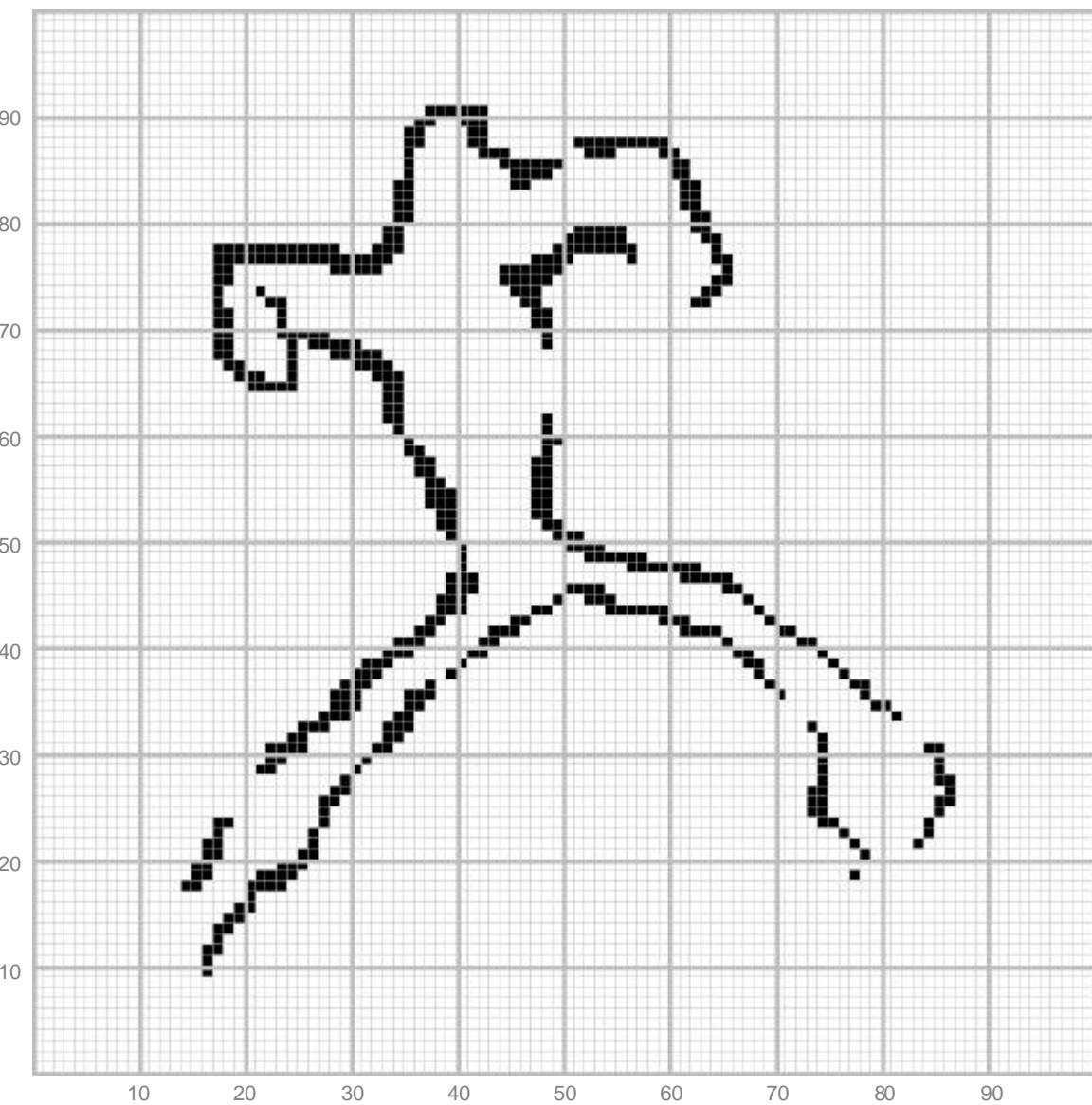


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Aplicação volumétrica



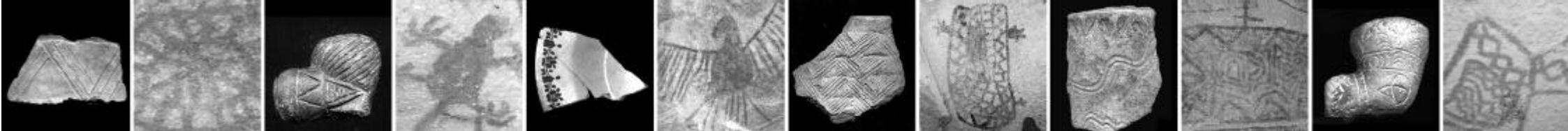
17
Pintura rupestre
antropomorfa
Sítio Paredão
Serranópolis
9.000 a.C.

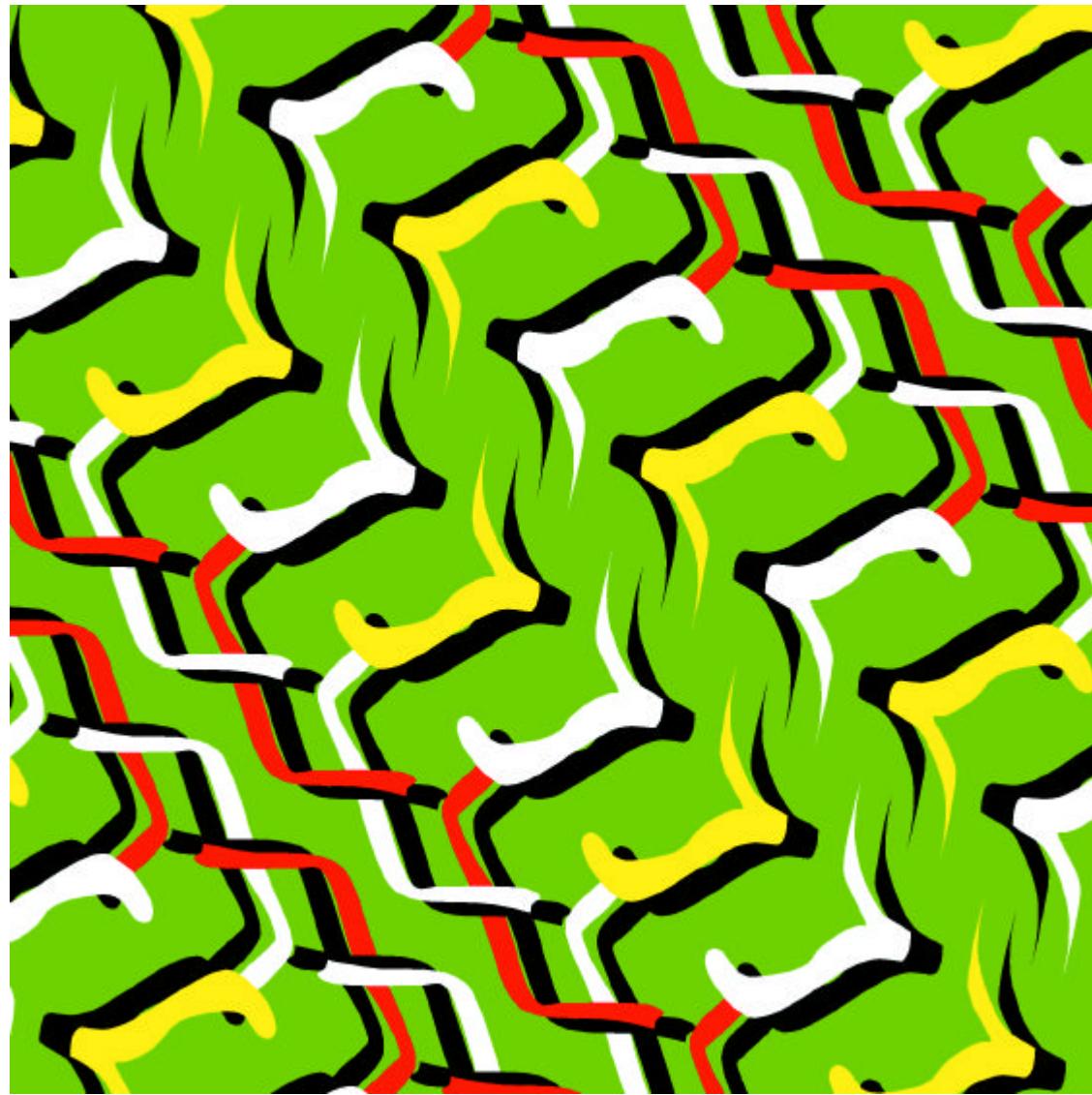




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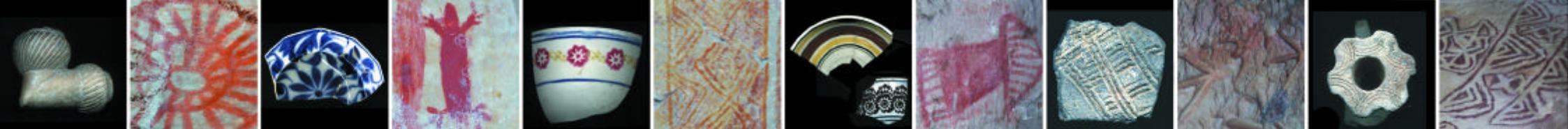
Aplicação têxtil





17

Aplicação em estampados





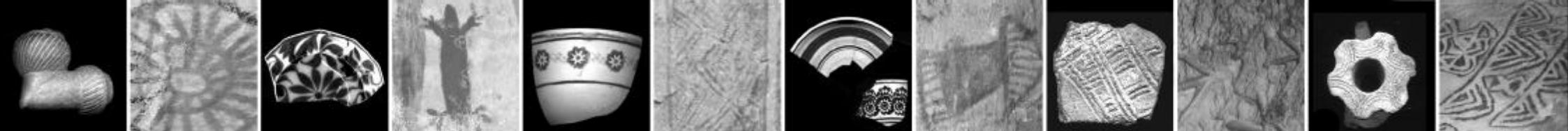
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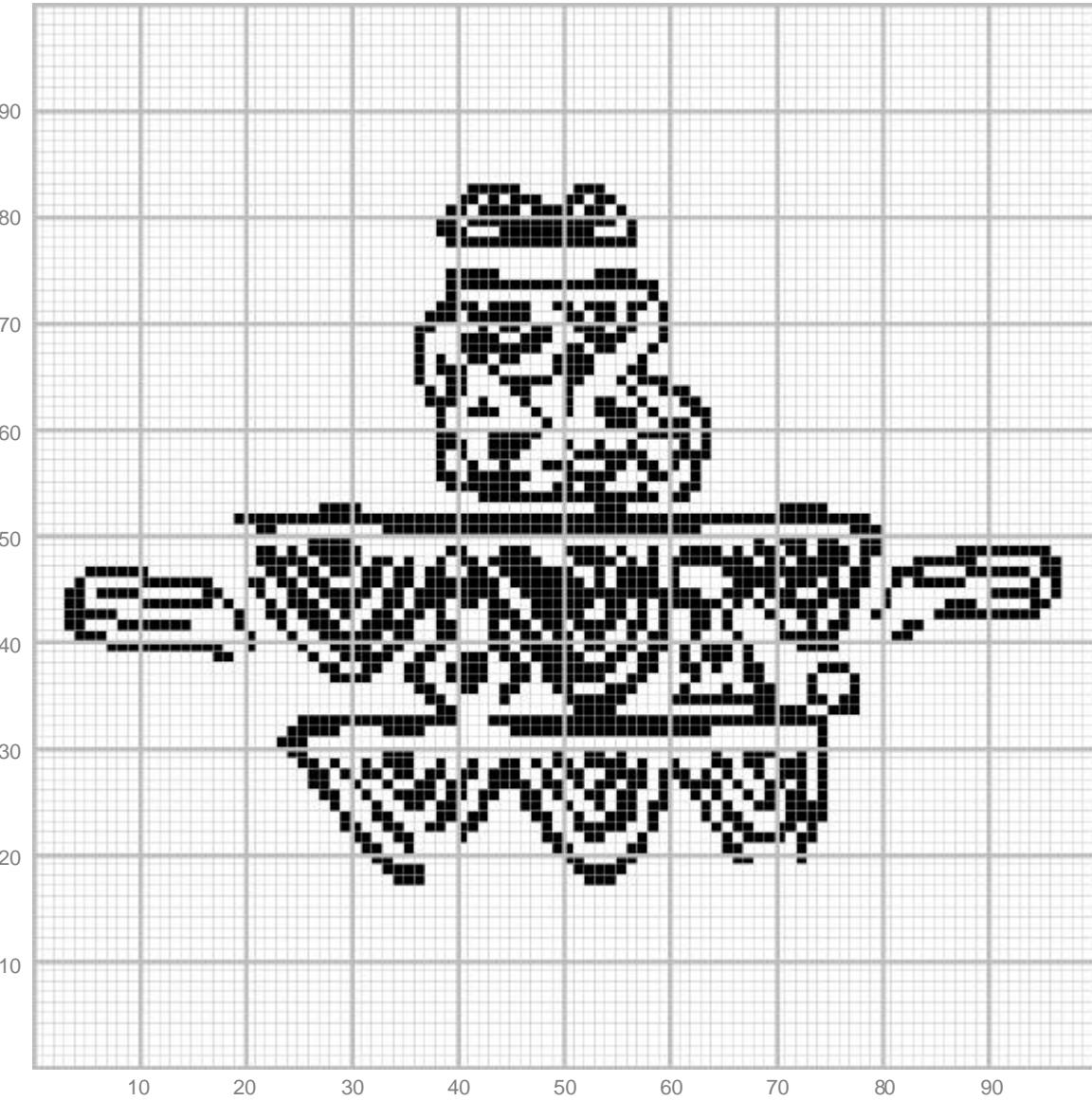
Aplicação volumétrica





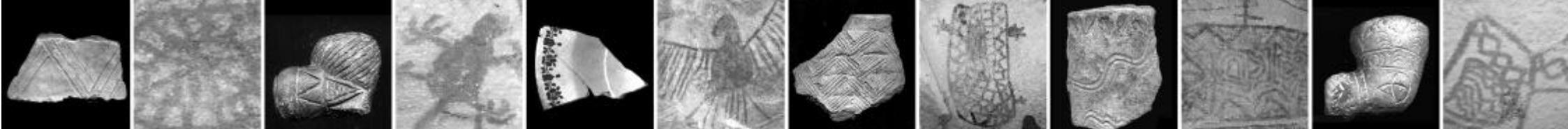
18
Pintura rupestre
Sítio Paredão
Serranópolis
9.000 a.C.

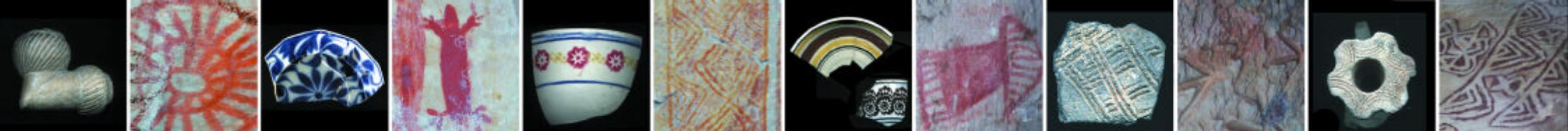




18

Aplicação têxtil

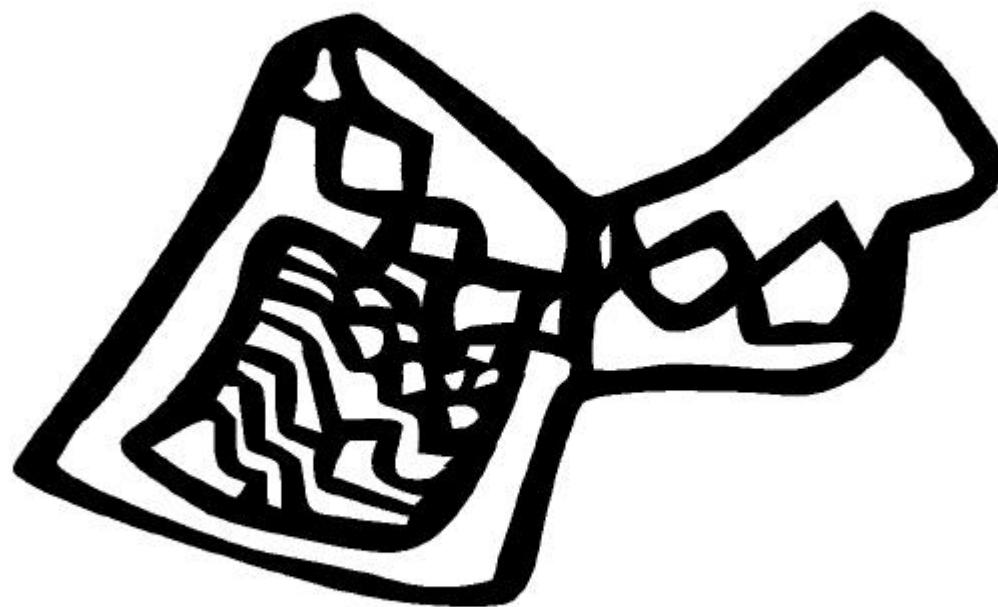




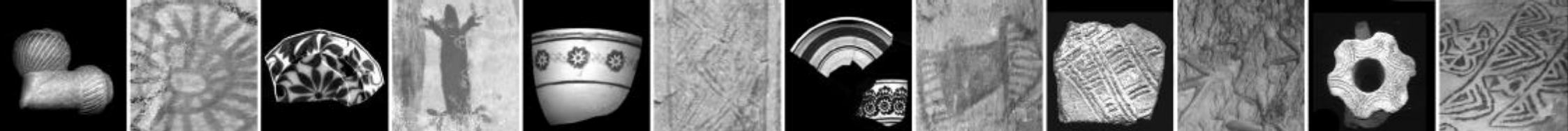


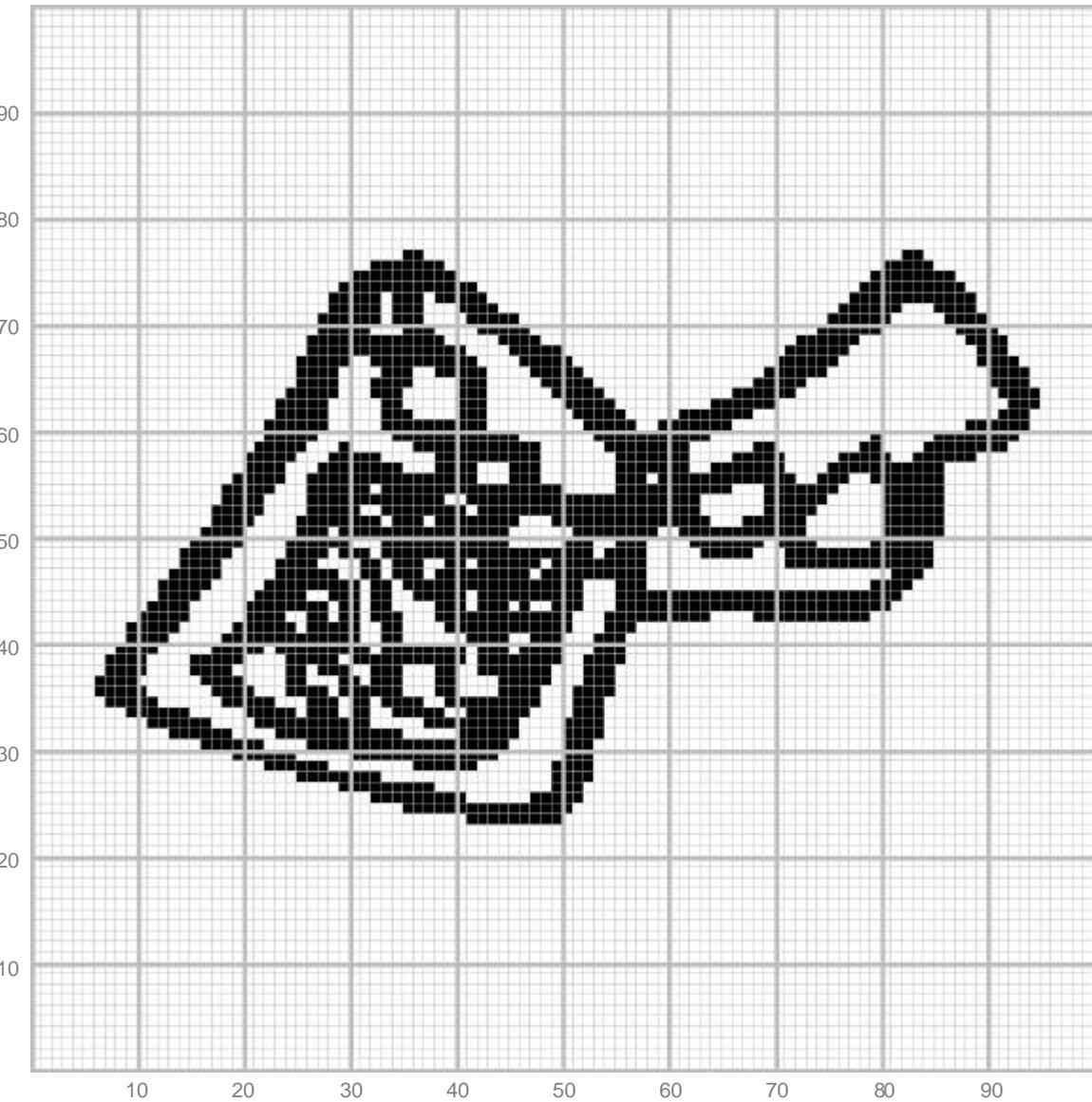
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Aplicação volumétrica





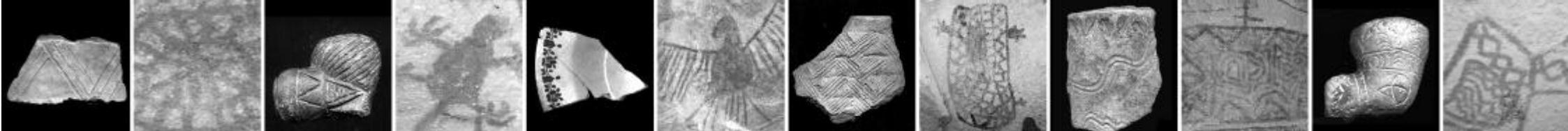
19
Pintura rupestre
Sítio Paredão
Serranópolis
9.000 a.C.





19

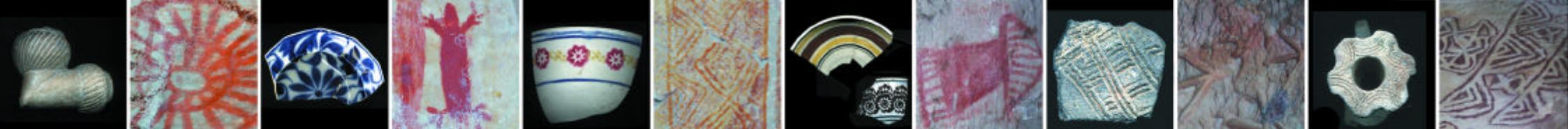
Aplicação têxtil





19

Aplicação em estampados

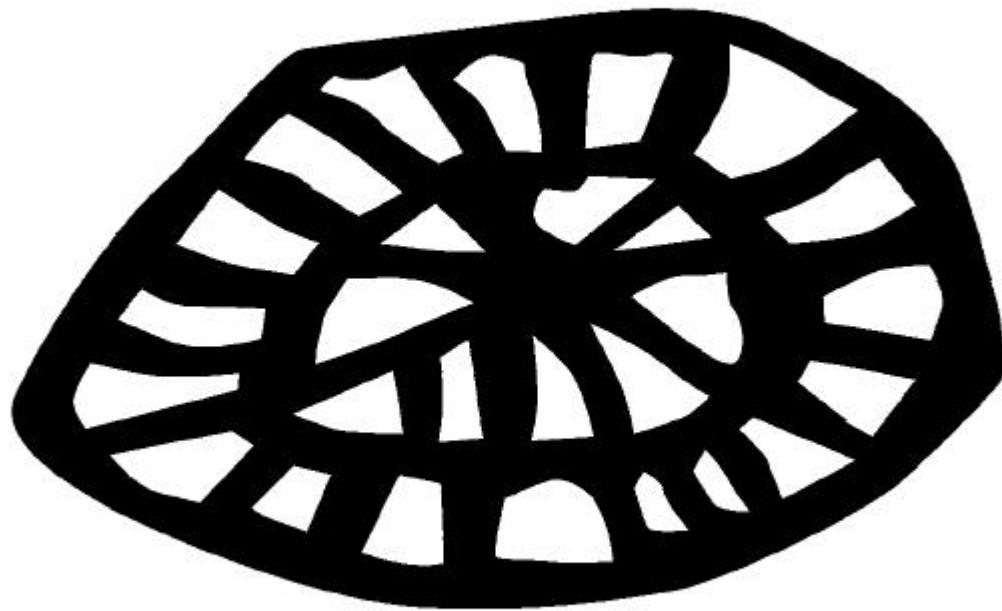




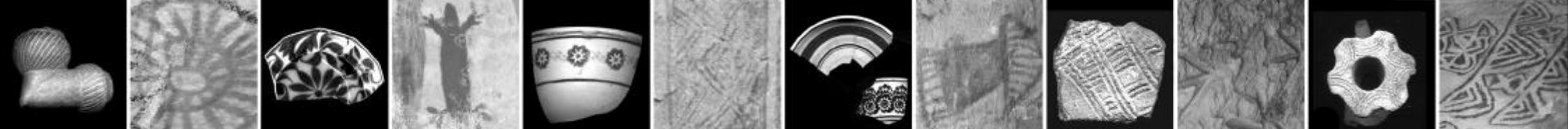
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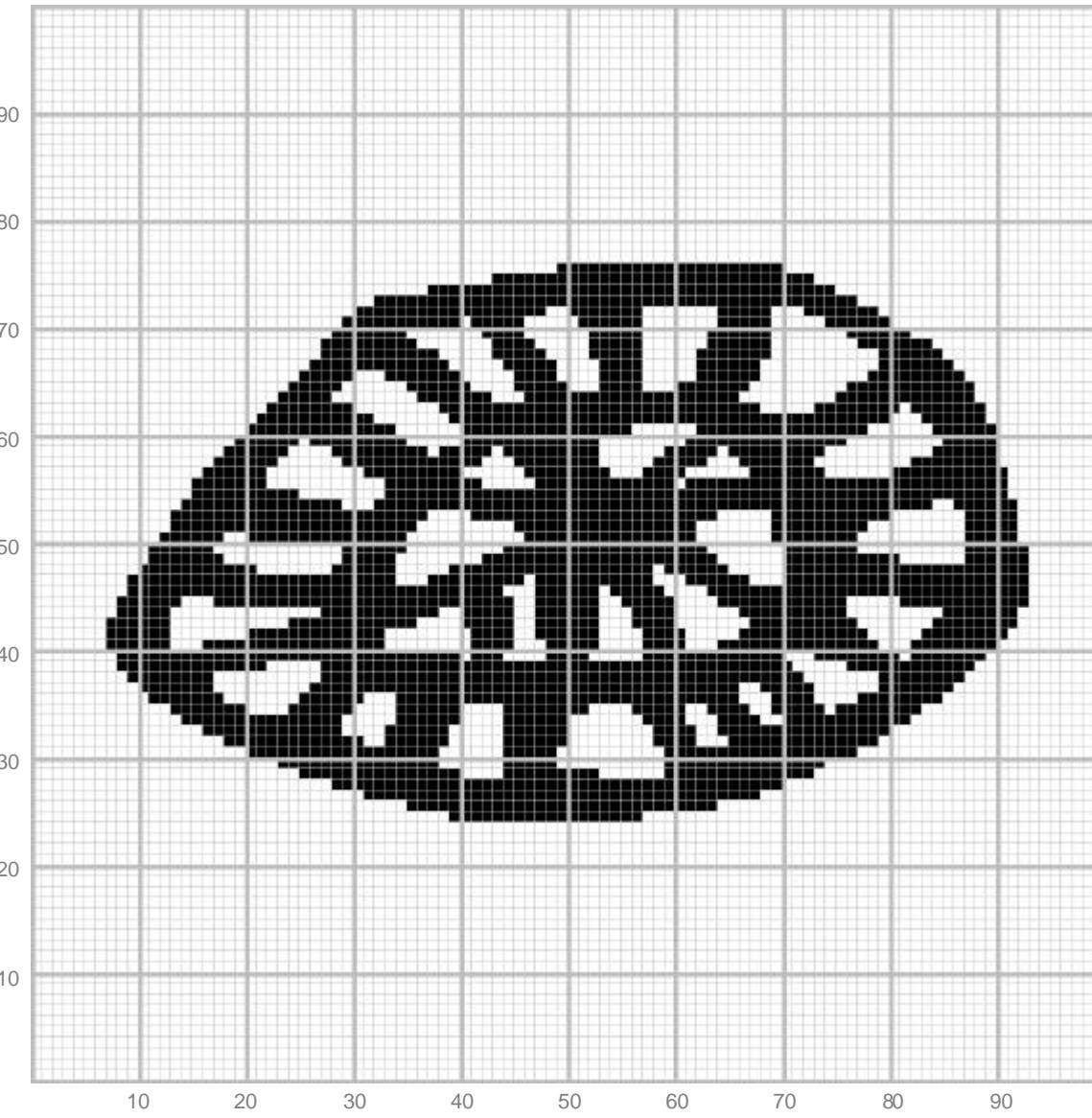
Aplicação volumétrica





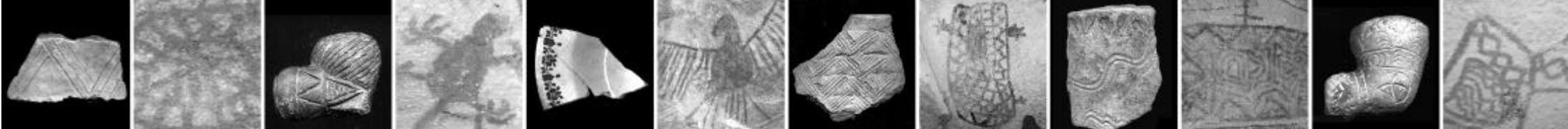
20
Pintura rupestre
Gruta das Araras
Serranópolis
9.000 a.C.

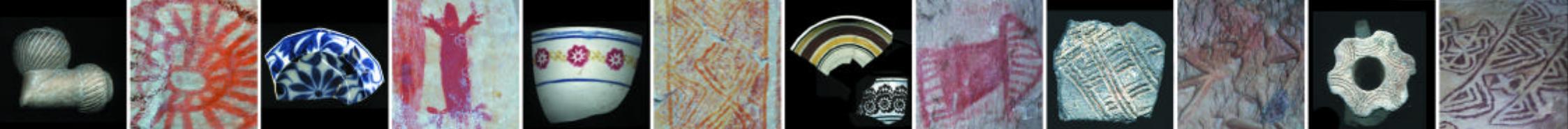


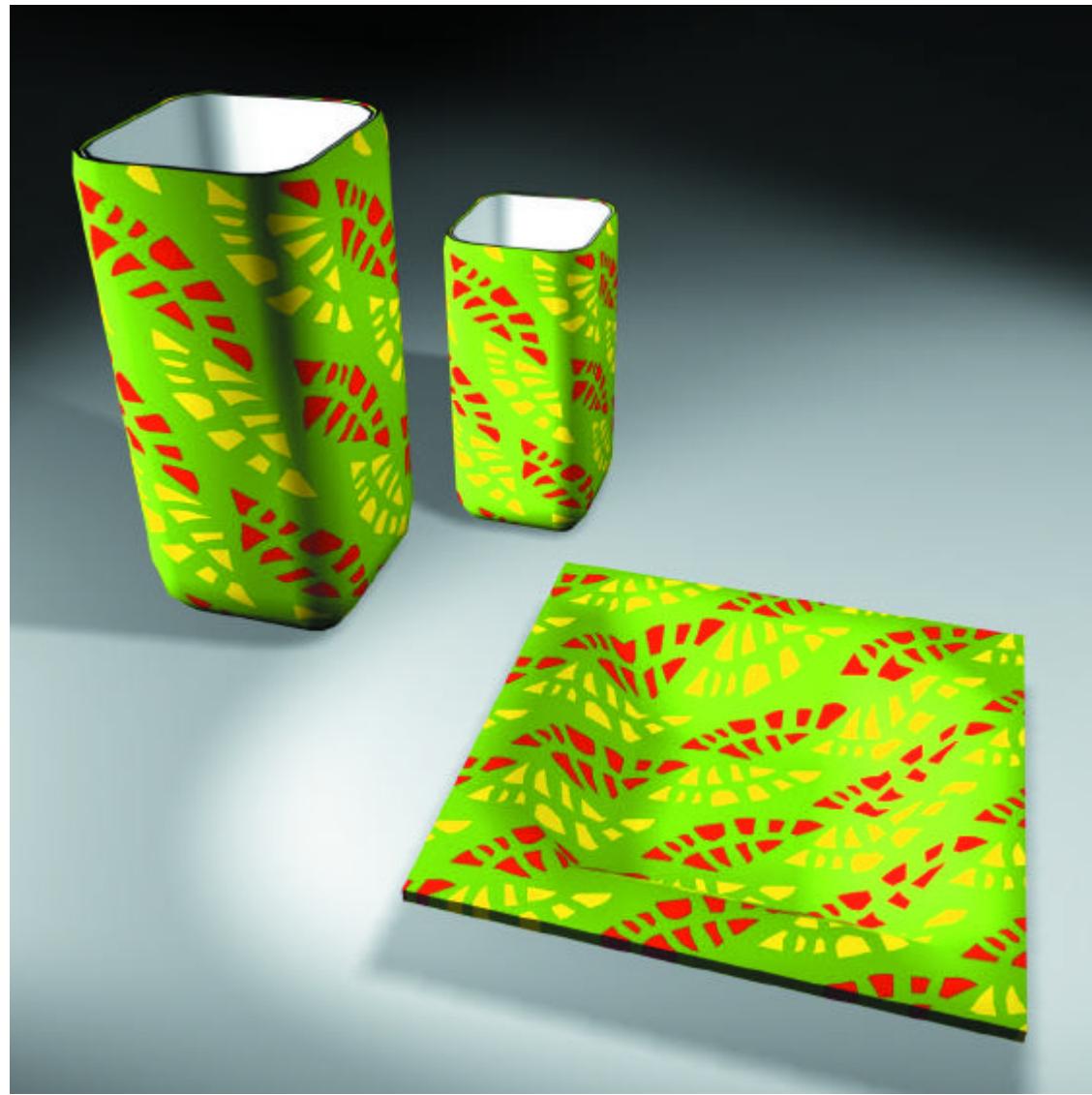


20

Aplicação têxtil





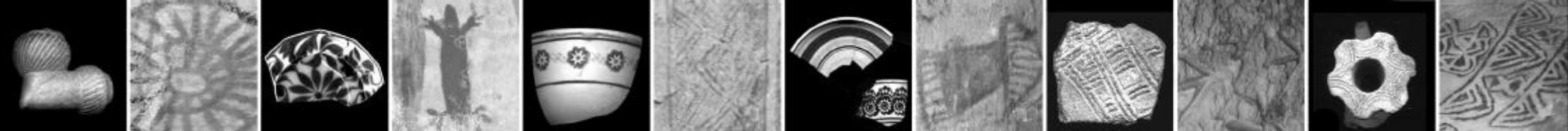


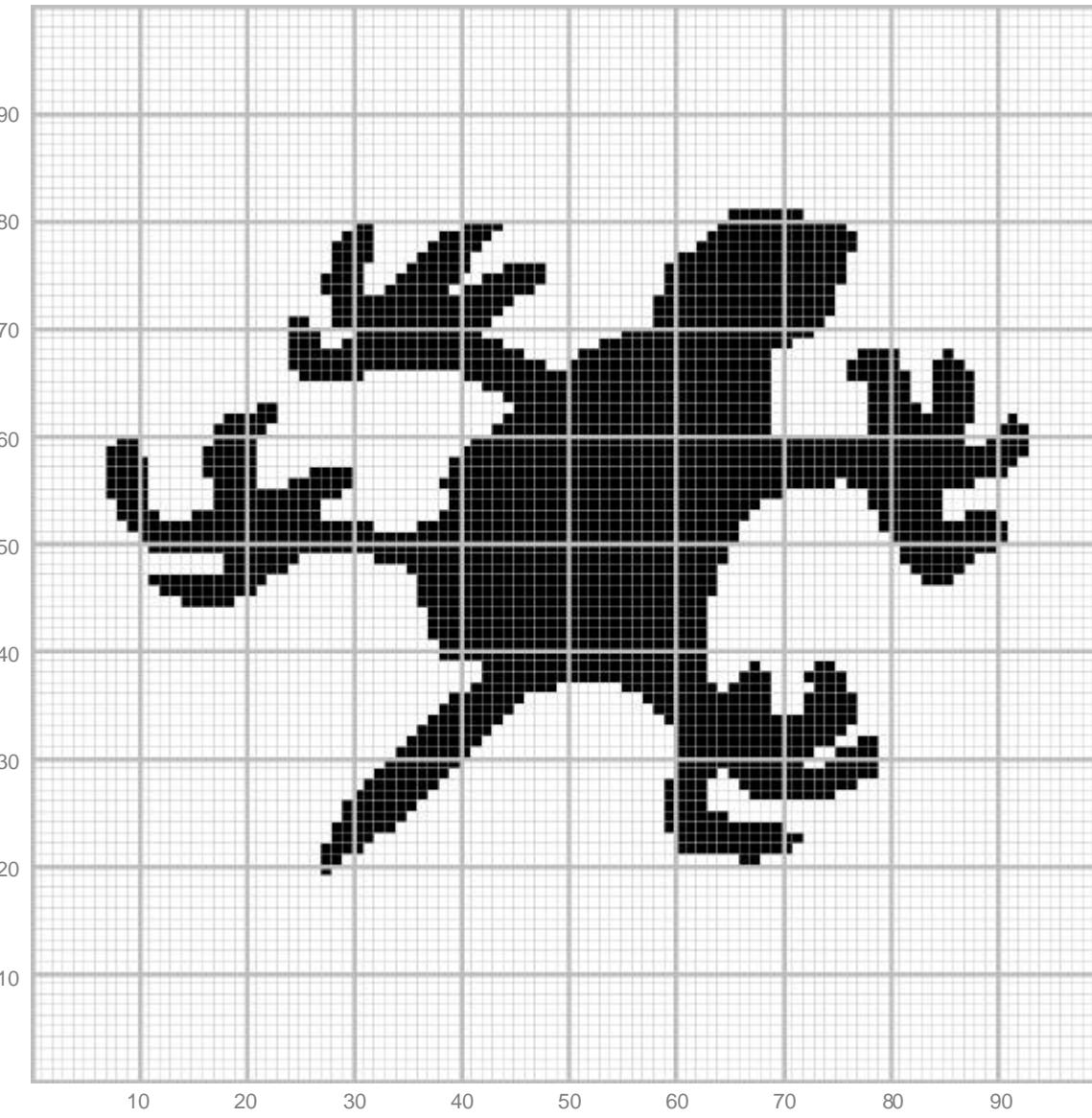
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Aplicação volumétrica





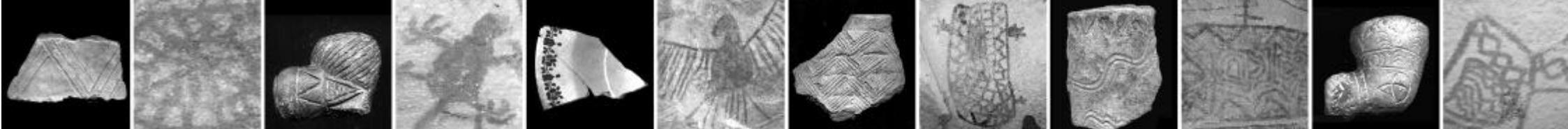
21
Pintura rupestre zoomorfa
Gruta das Araras
Serranópolis
9.000 a.C.





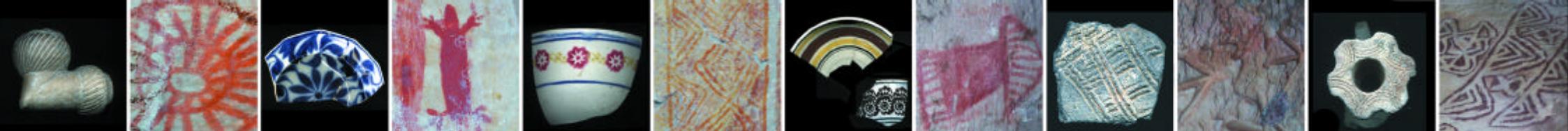
21

Aplicação têxtil



21

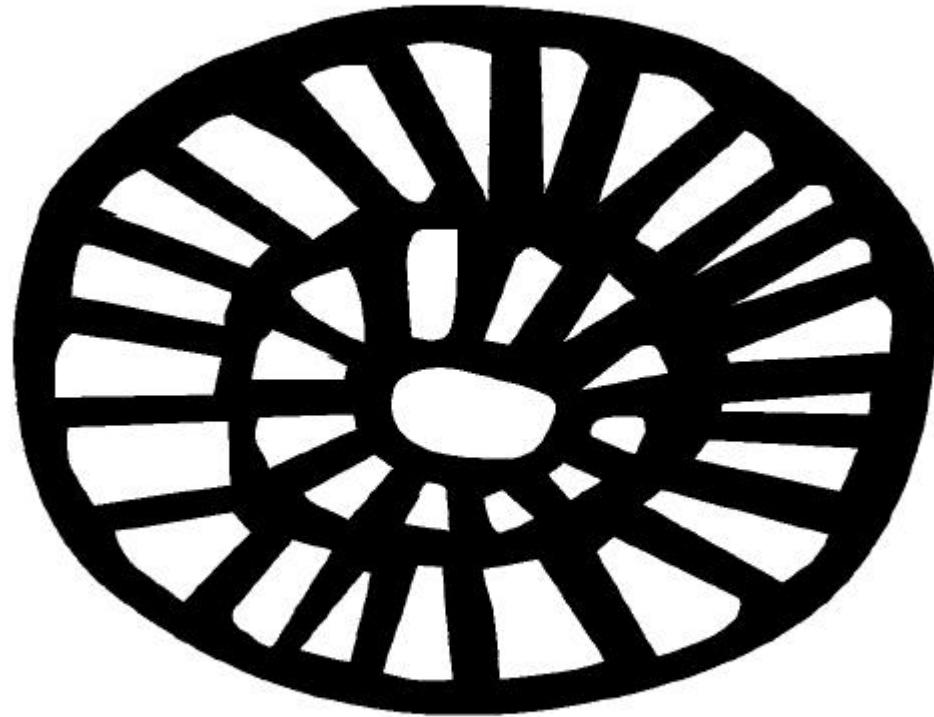
Aplicação em estampados



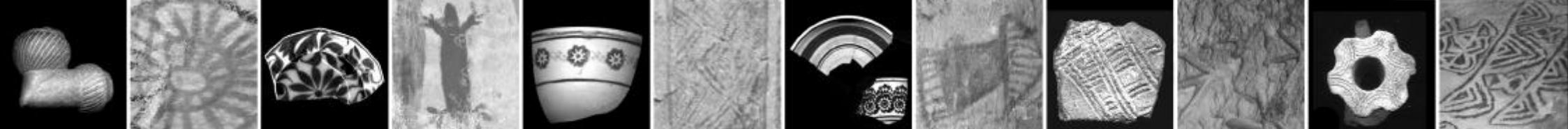


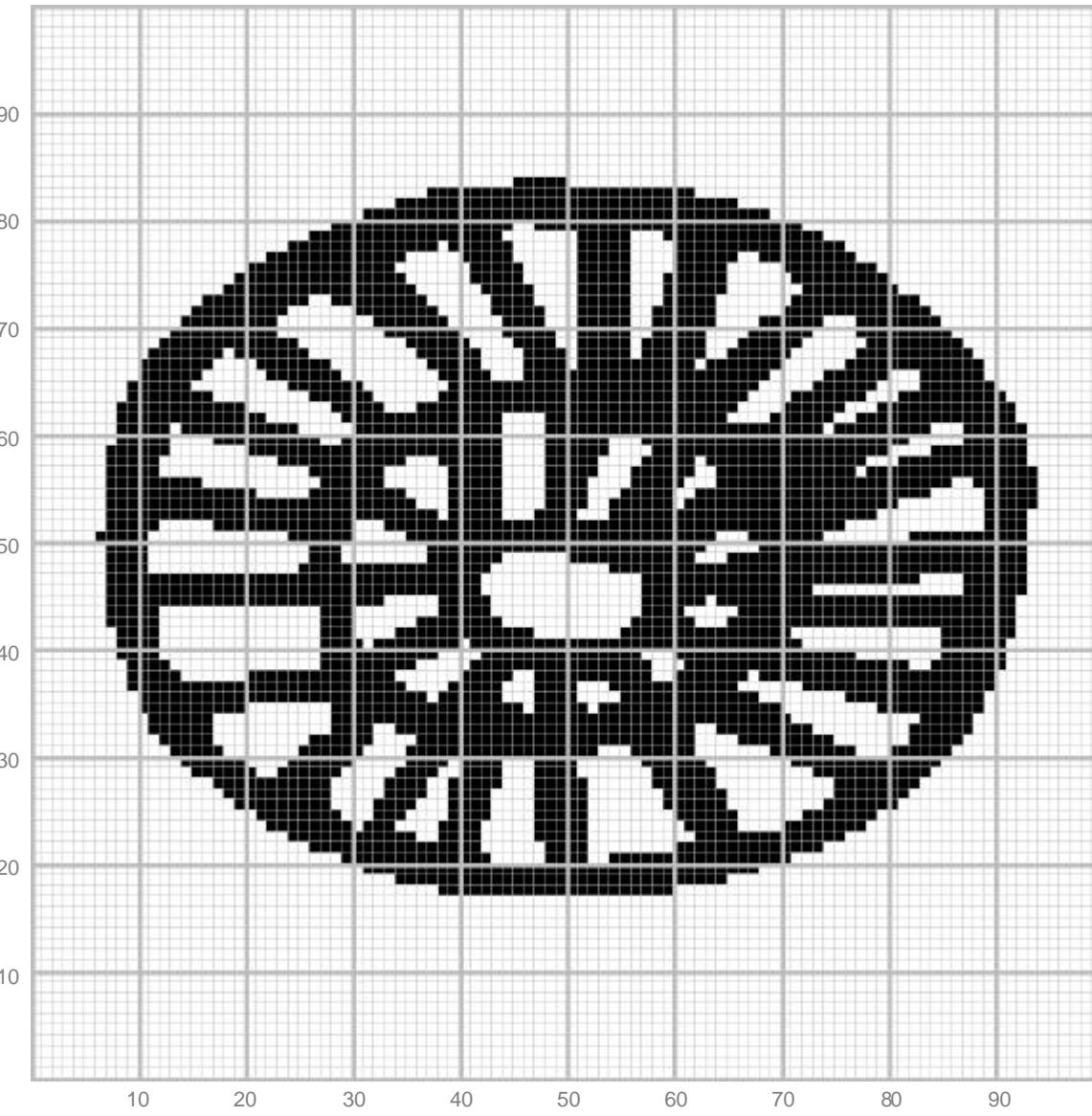
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Aplicação volumétrica





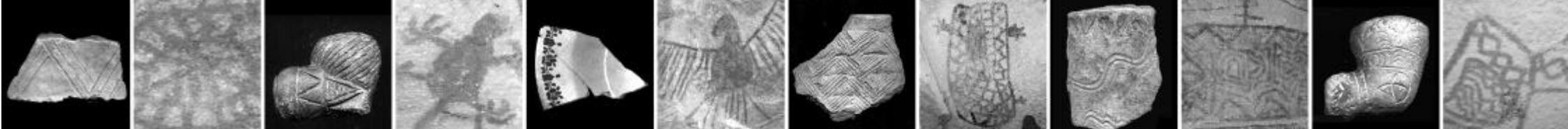
22
Pintura rupestre
Gruta das Araras
Serranópolis
9.000 a.C.

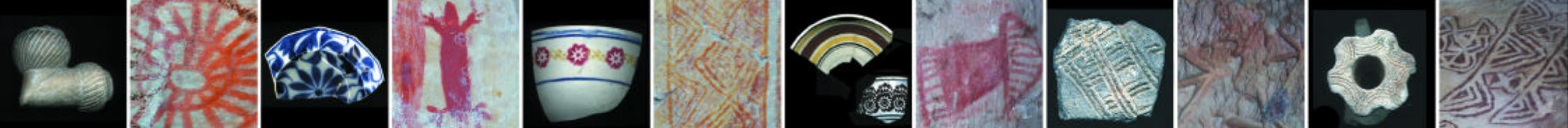




22

Aplicação têxtil

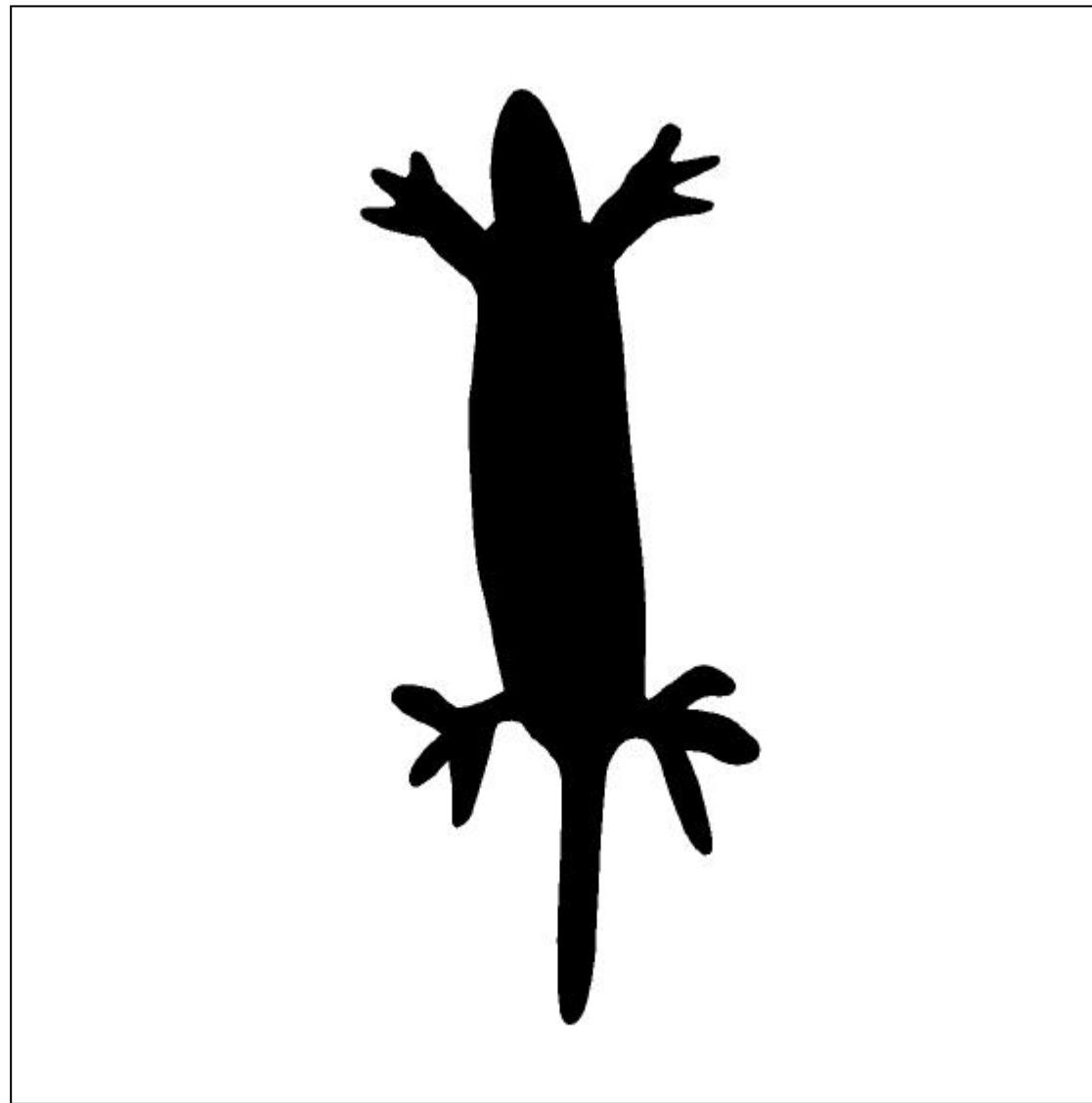






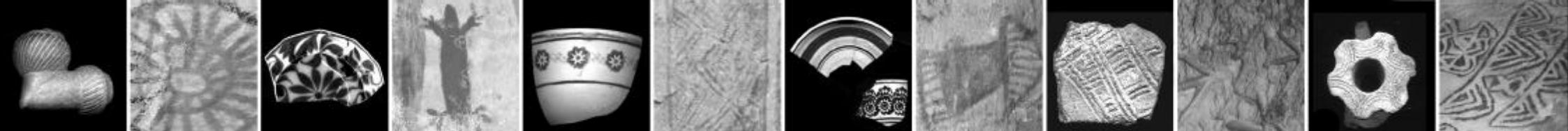
22
Aplicação volumétrica

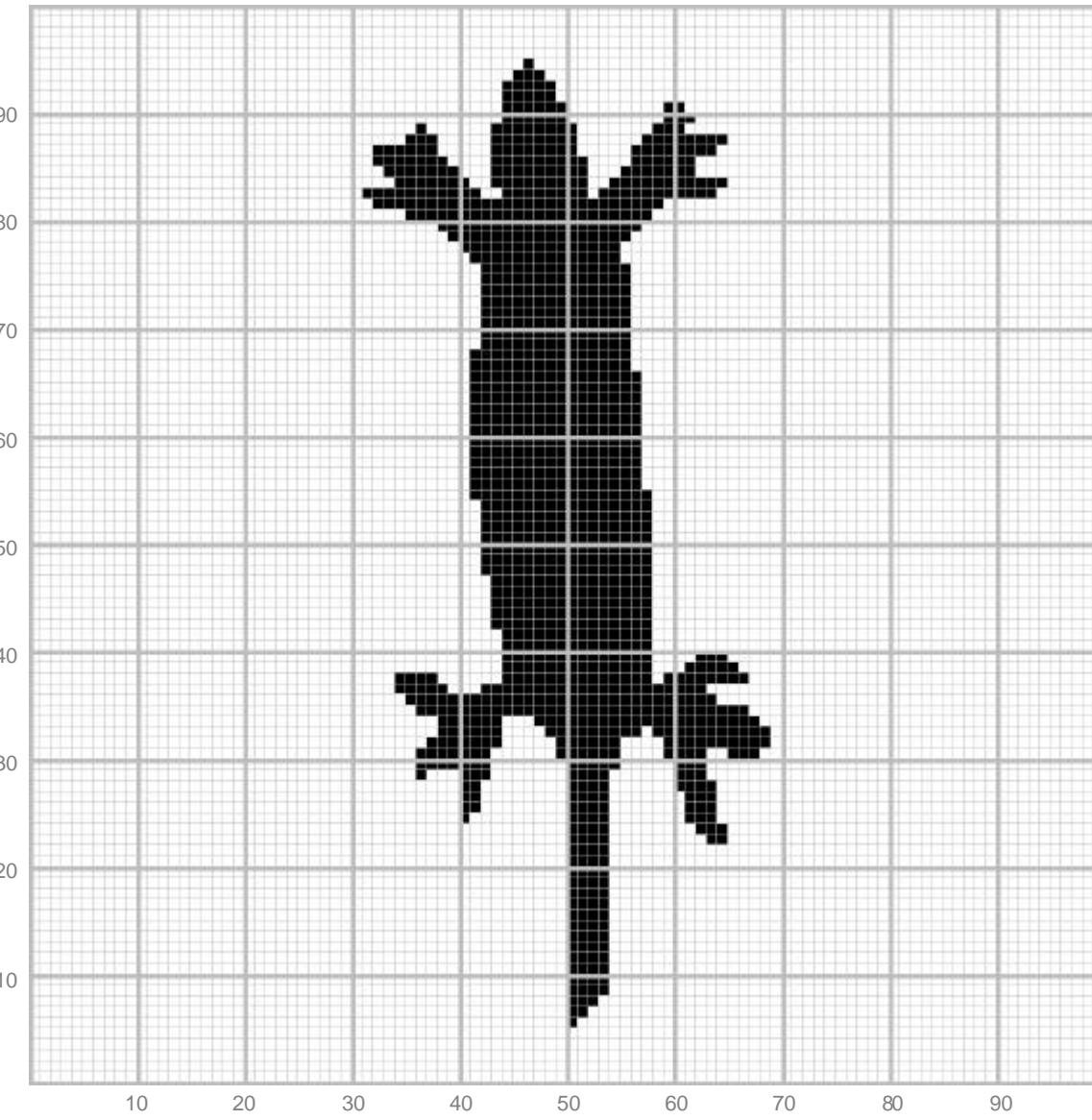




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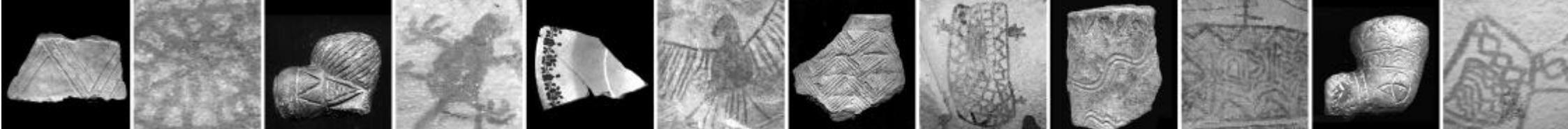
Pintura rupestre zoomorfa
Gruta das Araras
Serranópolis
9.000 a.C.





23

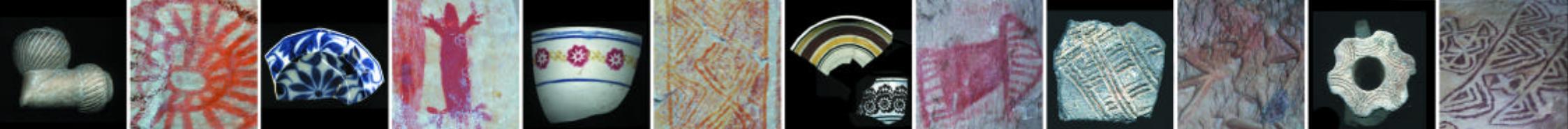
Aplicação têxtil





23

Aplicação em estampados



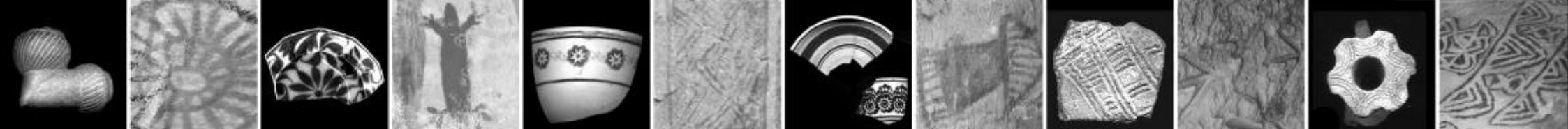
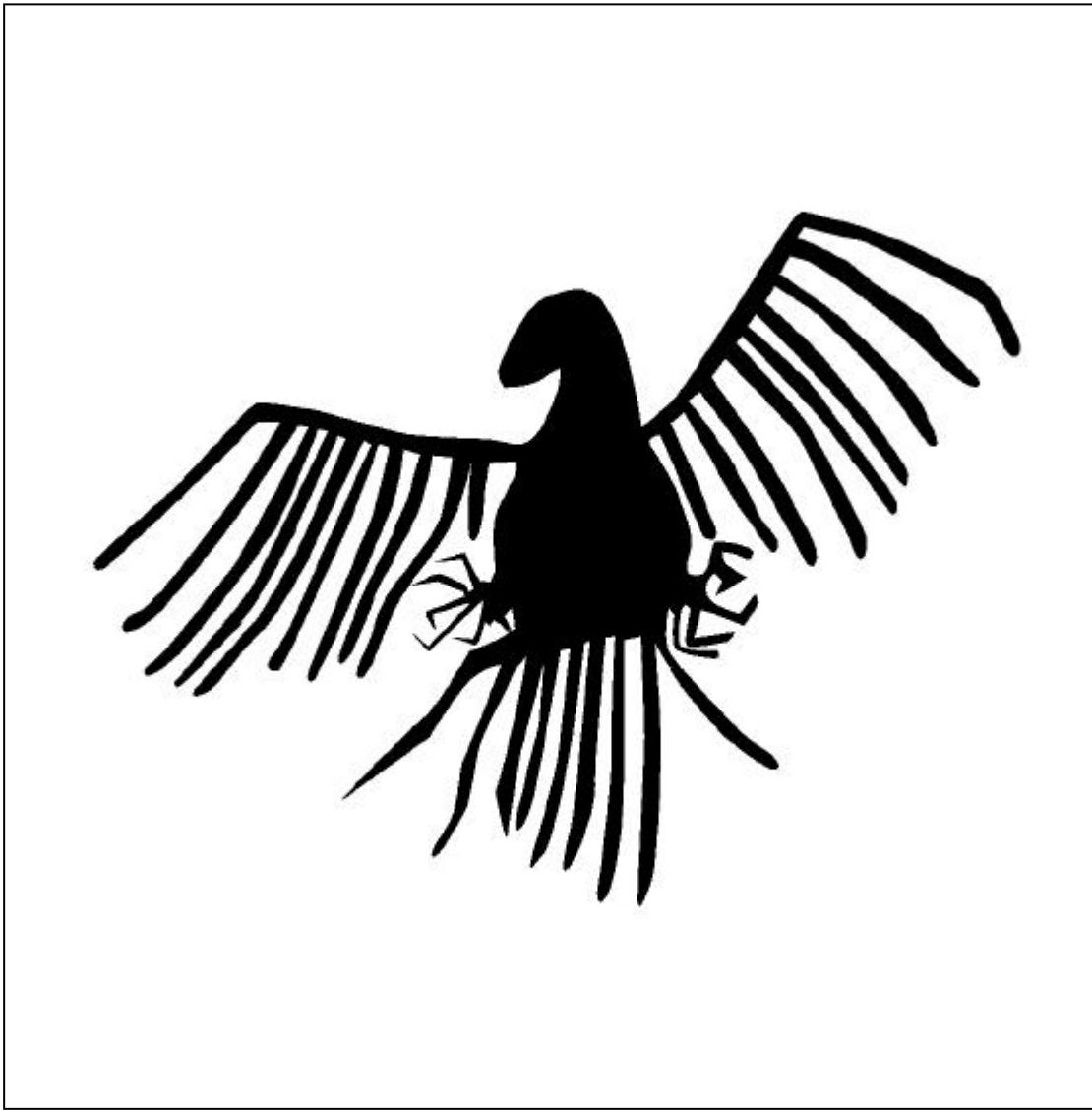


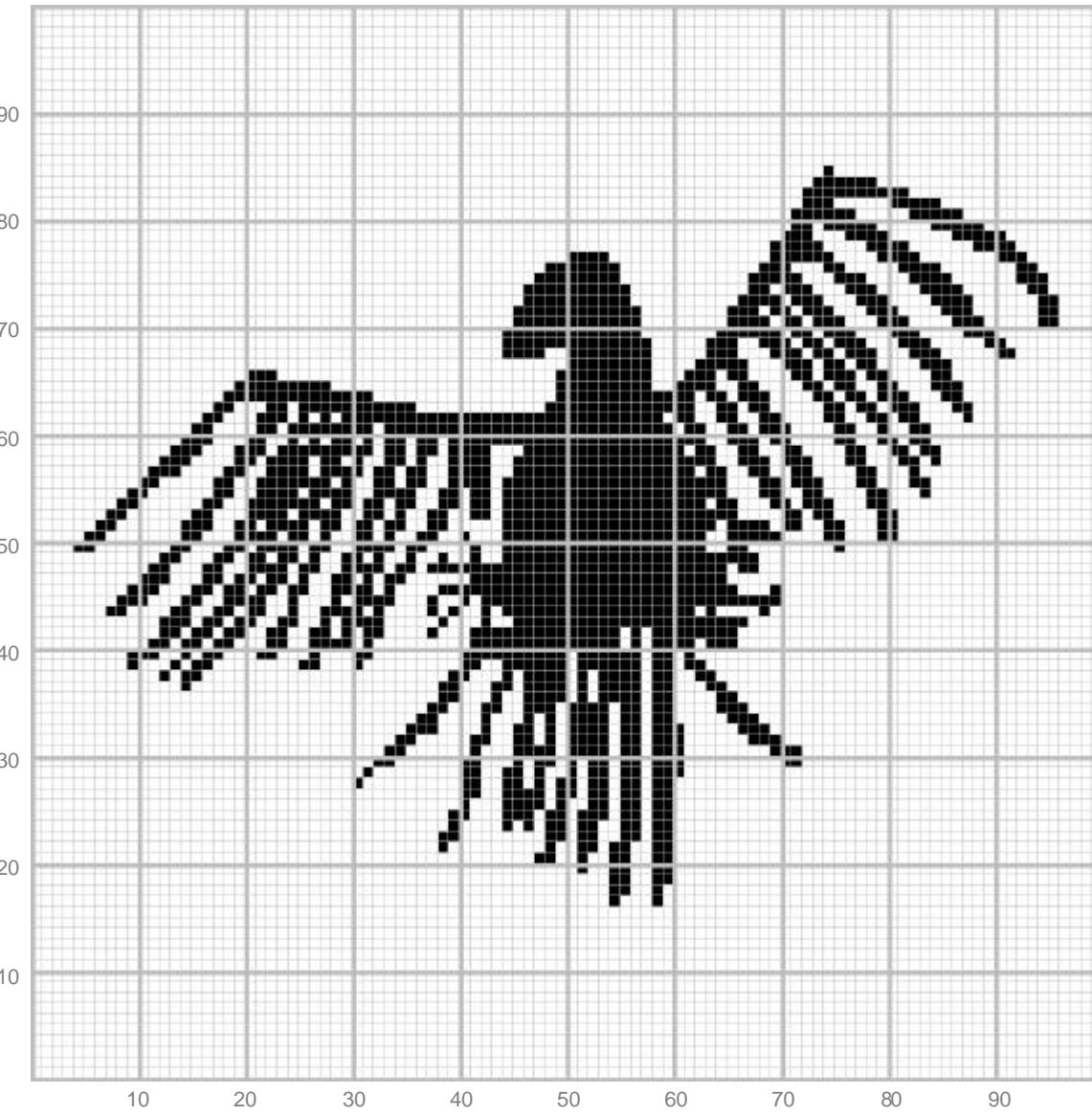
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Aplicação volumétrica



24

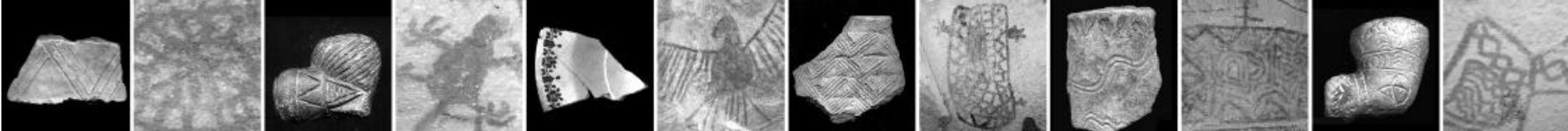
Pintura rupestre zoomorfa
Gruta das Araras
Serranópolis
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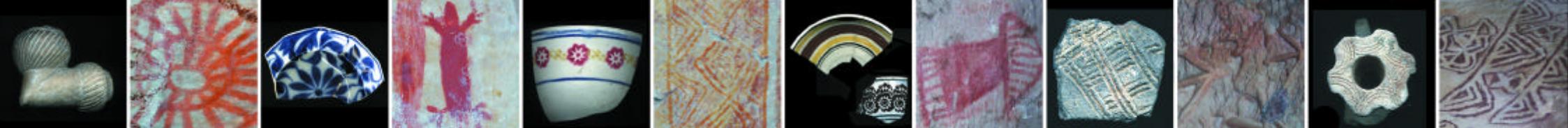
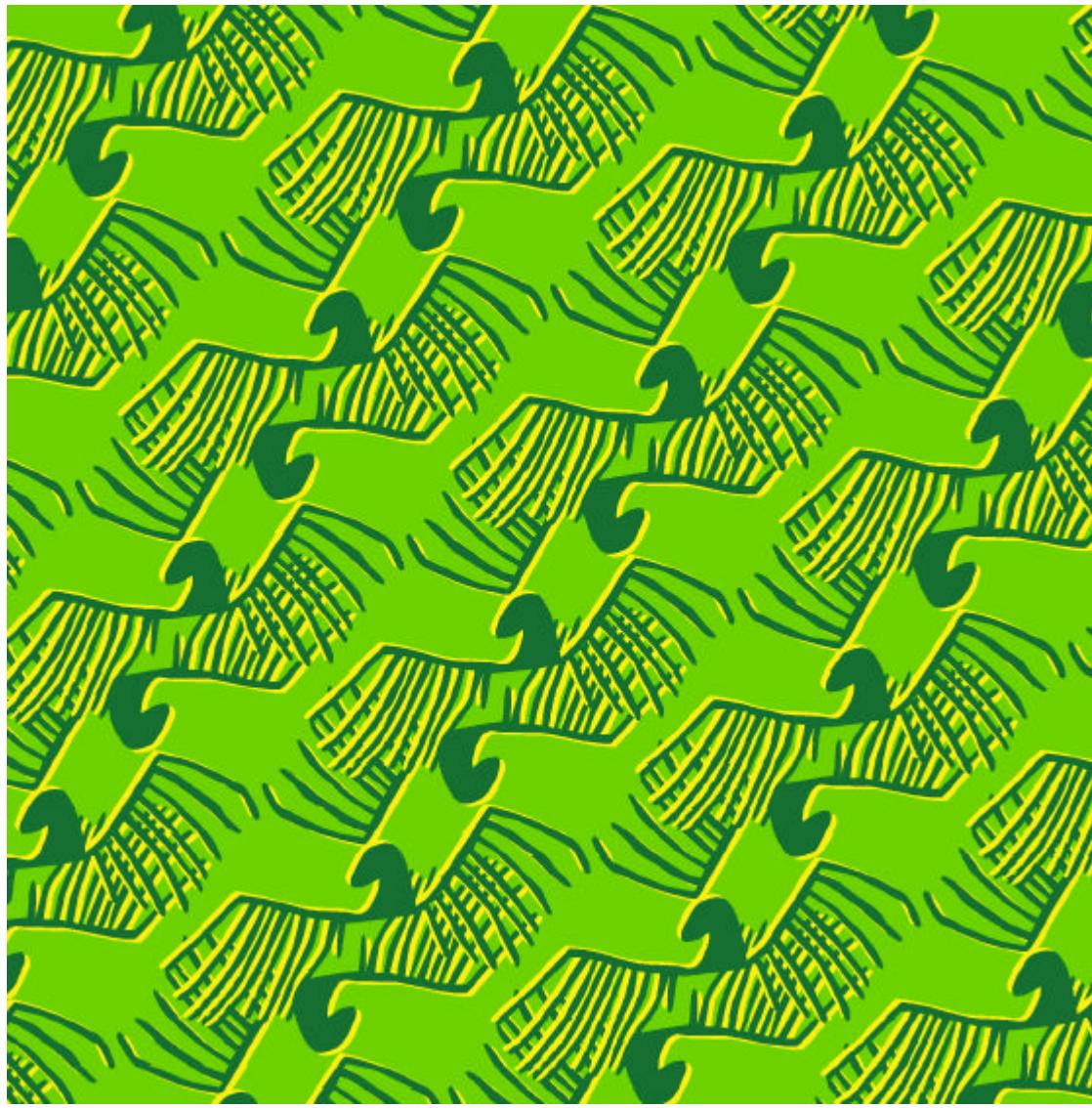


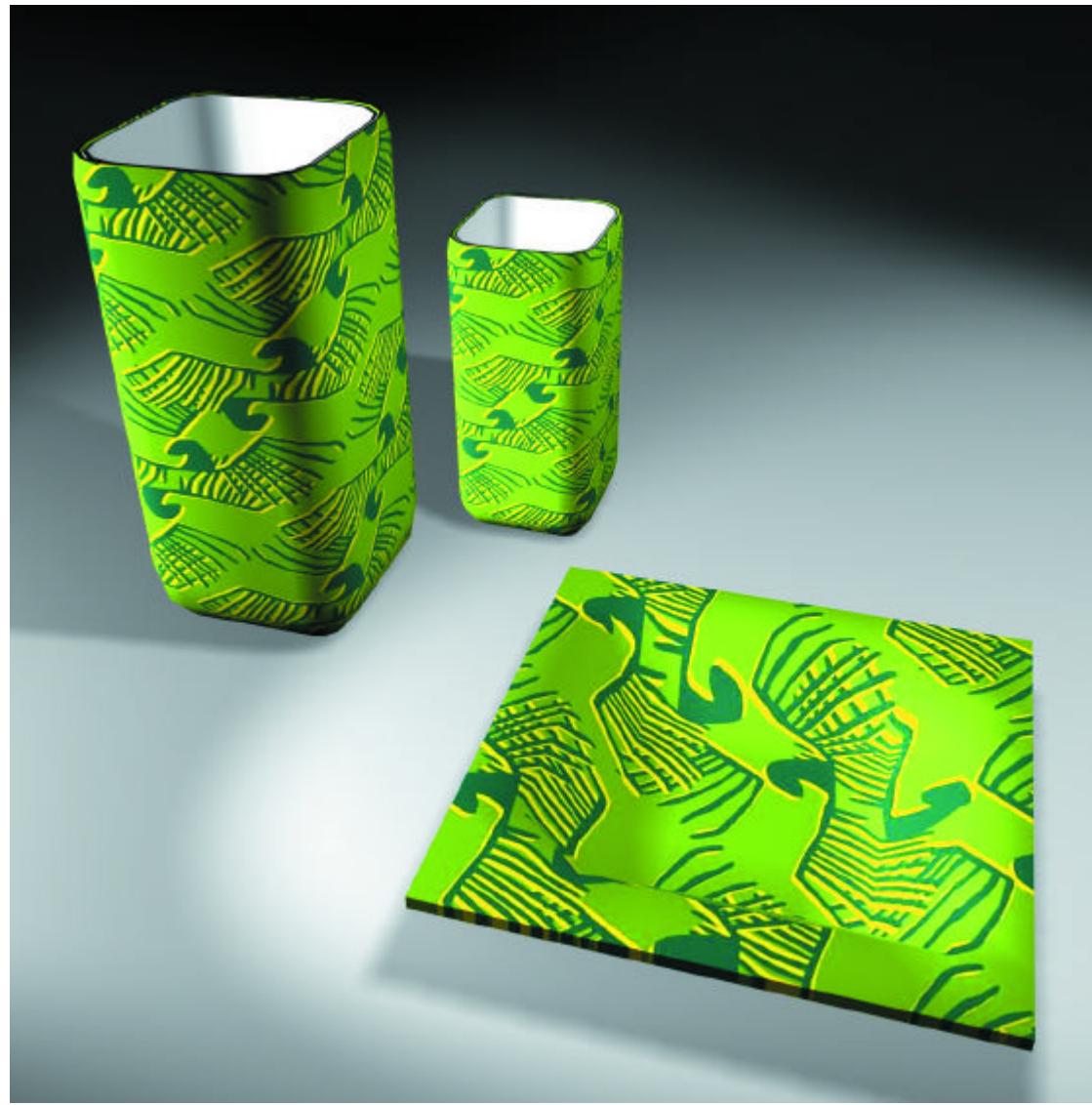


24

Aplicação têxtil



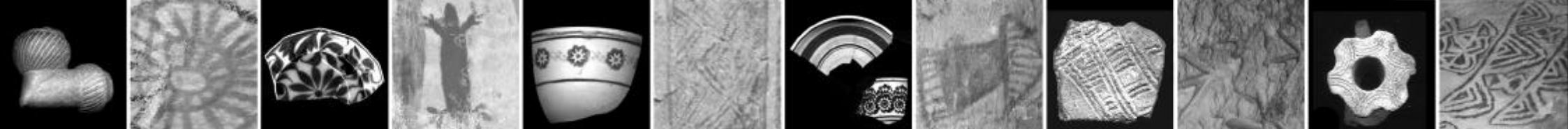
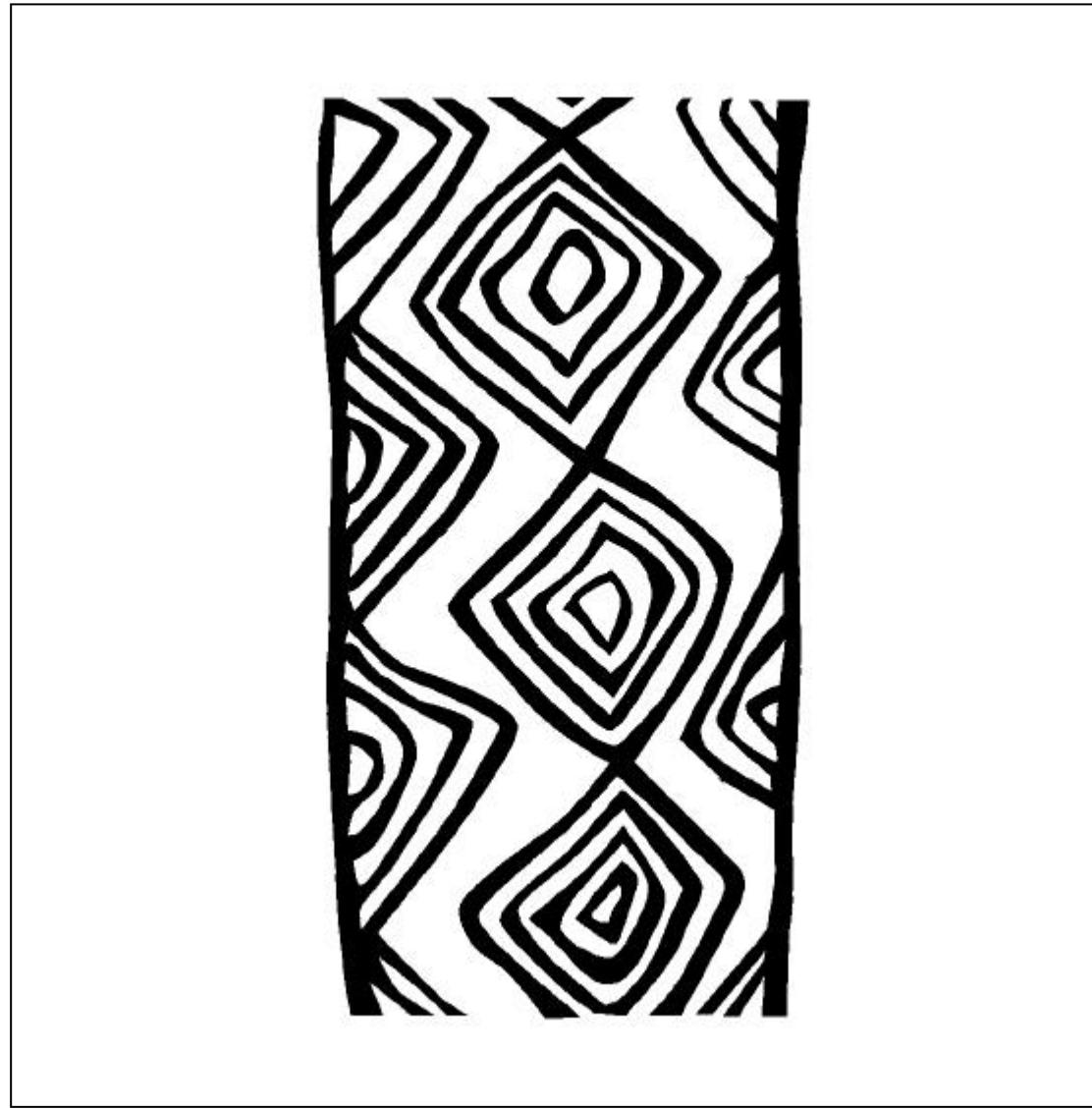


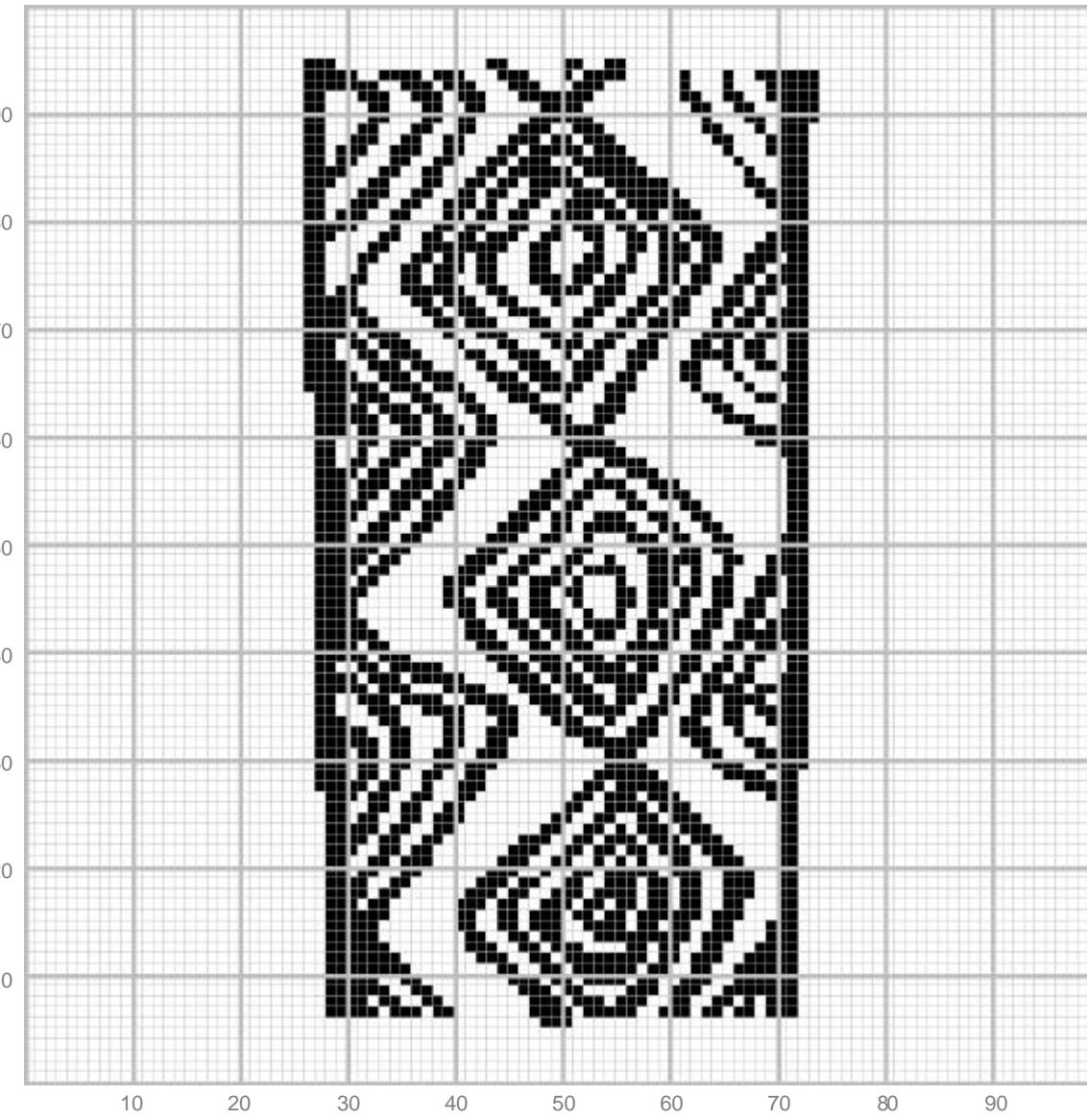


24
Aplicação volumétrica



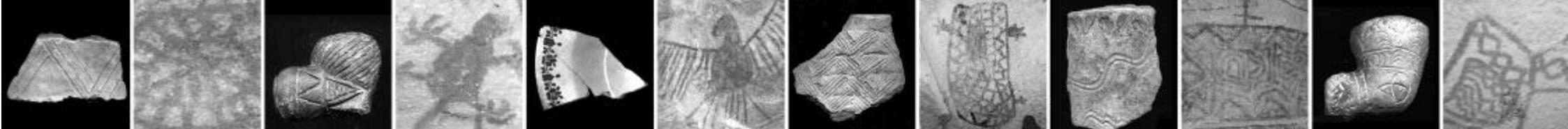
25
Pintura rupestre
Gruta das Araras
Serranópolis
9.000 a.C.





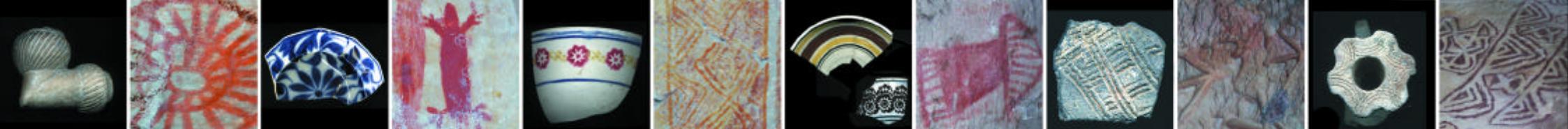
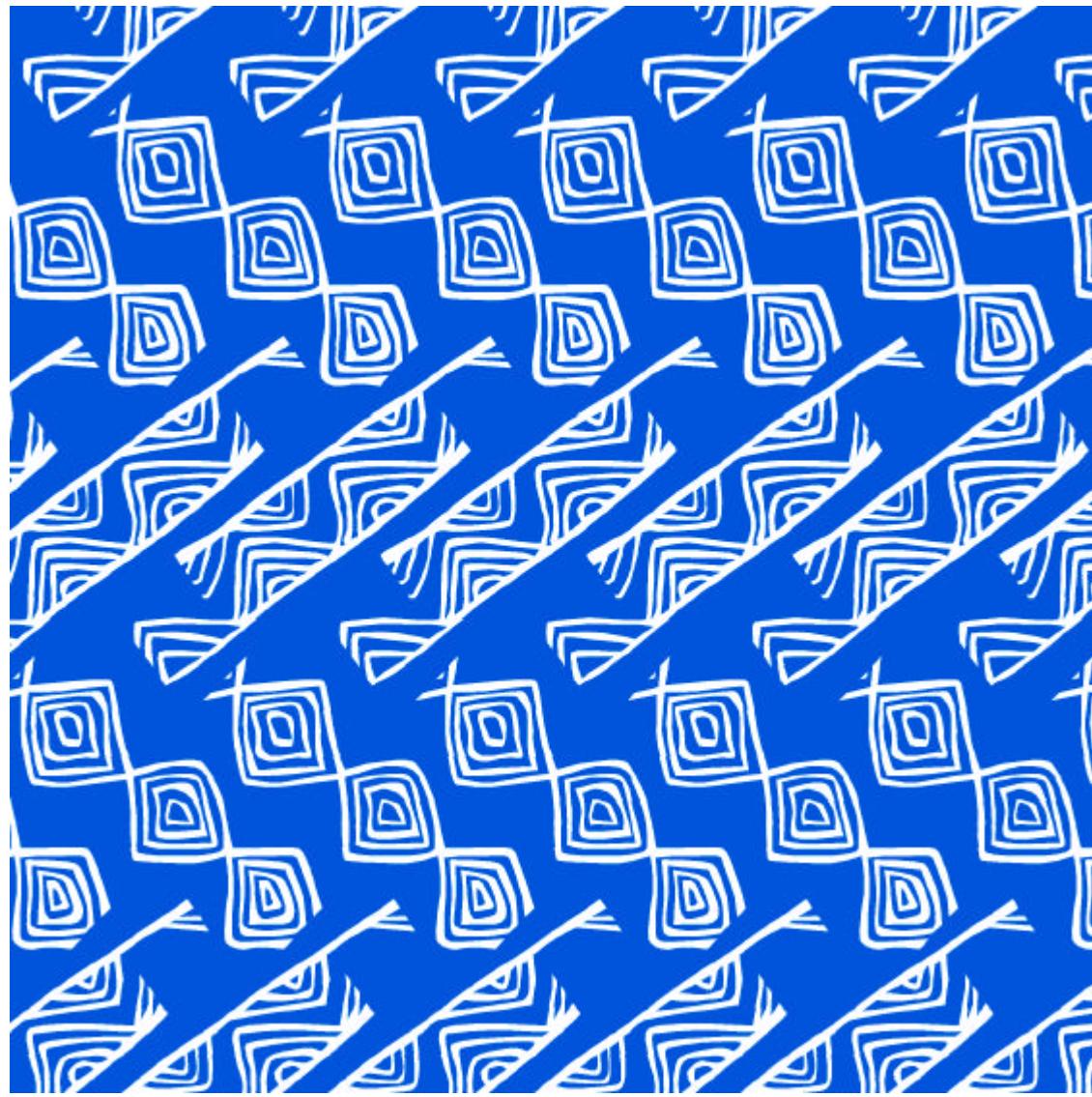
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Aplicação têxtil



25

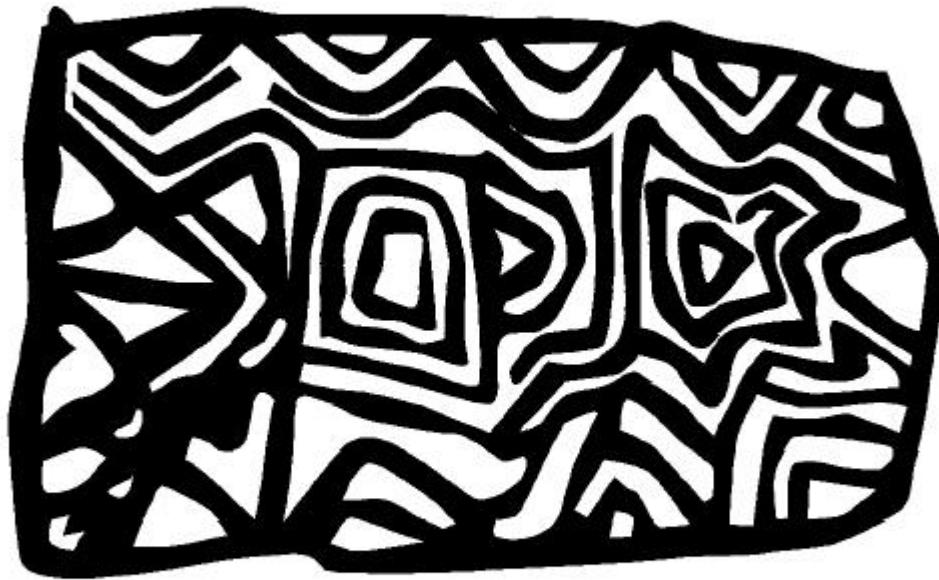
Aplicação em estampados



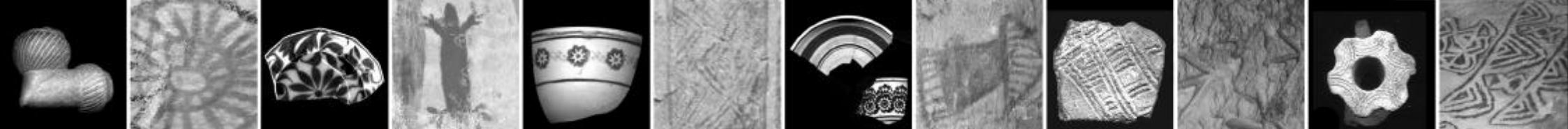


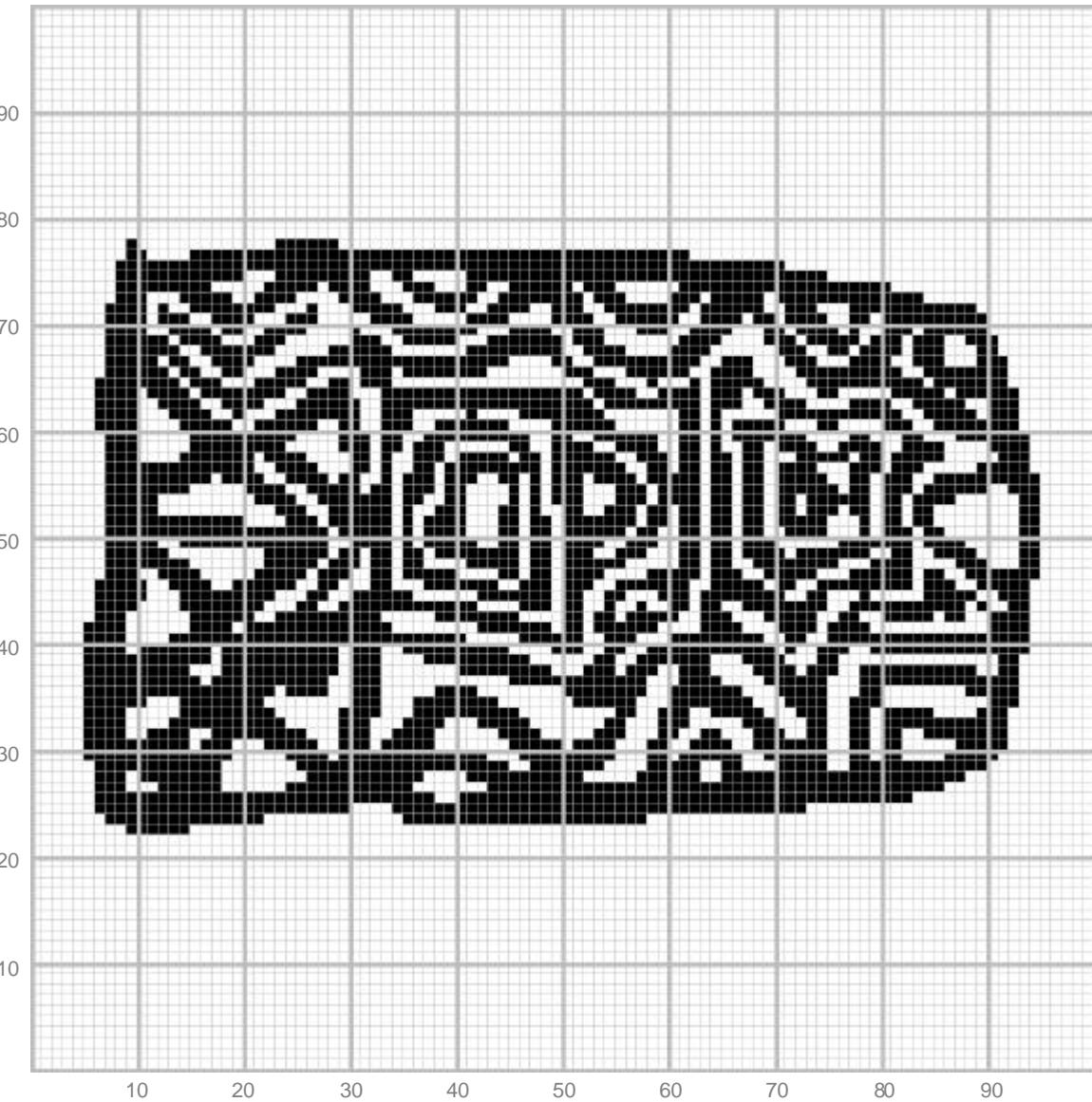
25
Aplicação volumétrica





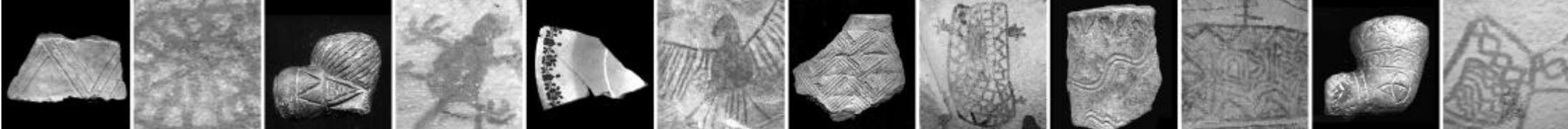
26
Pintura rupestre
Gruta das Araras
Serranópolis
9.000 a.C.

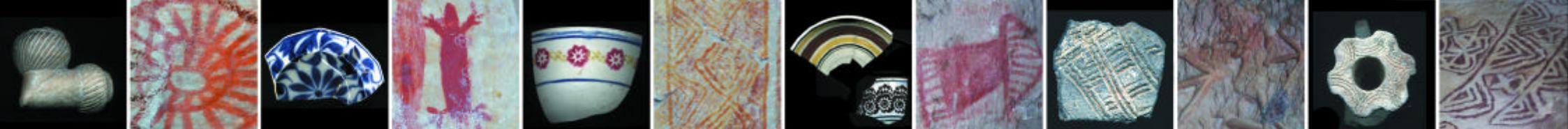




26

Aplicação têxtil





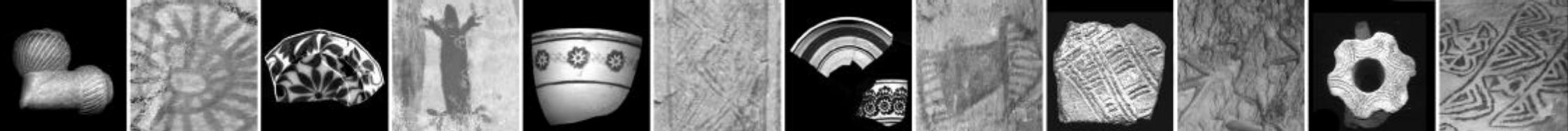


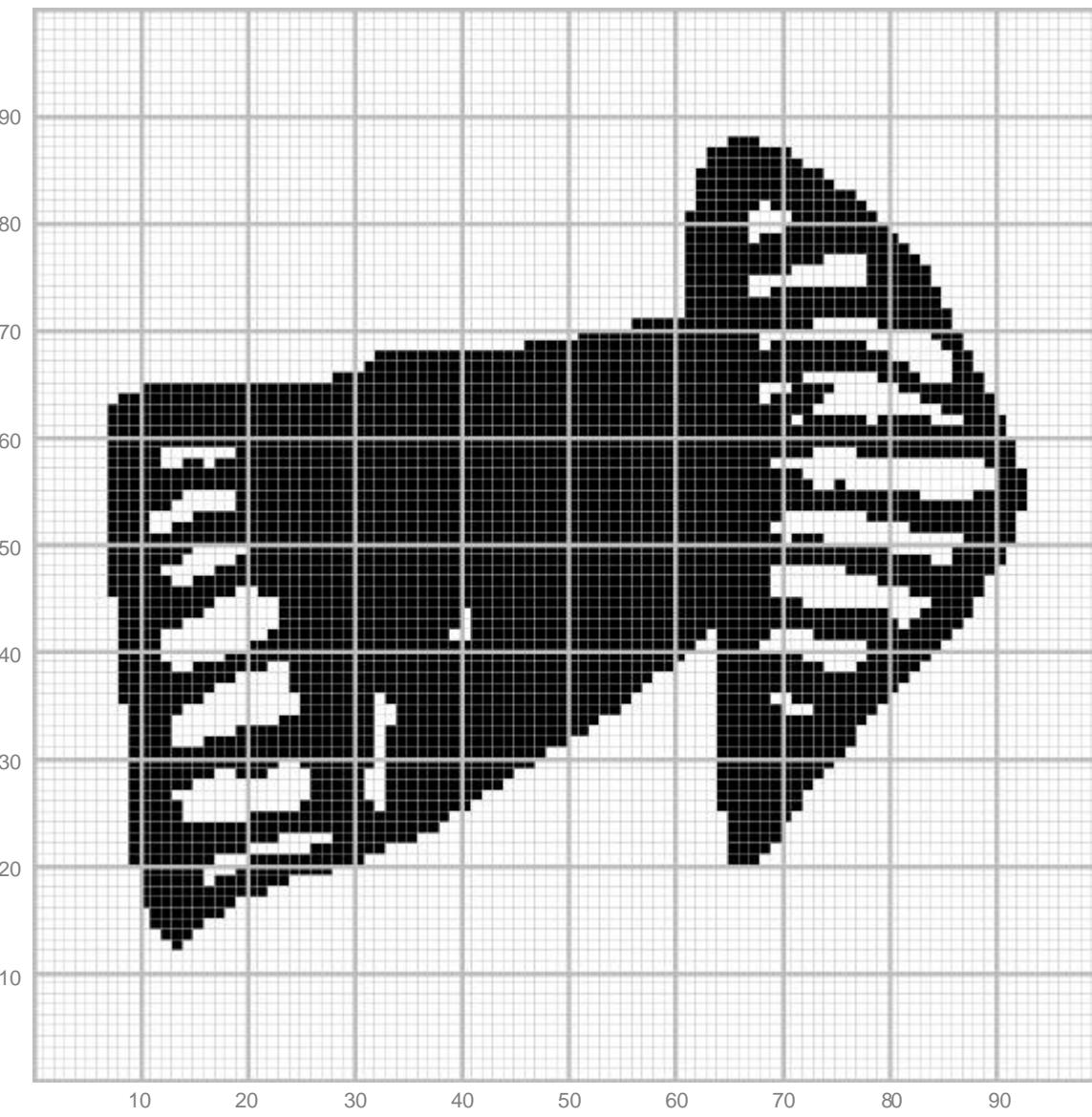
26
Aplicação volumétrica





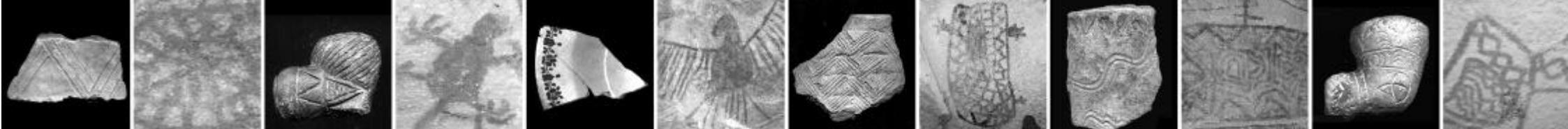
27
Pintura rupestre
Gruta das Araras
Serranópolis
9.000 a.C.

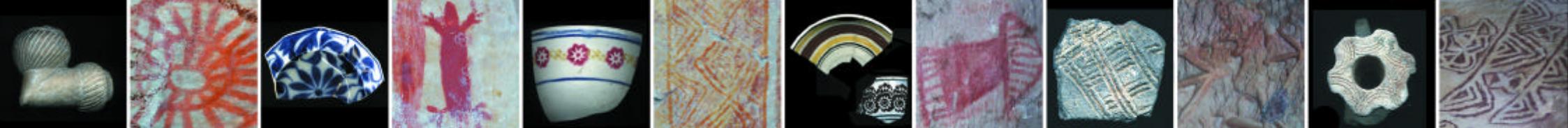
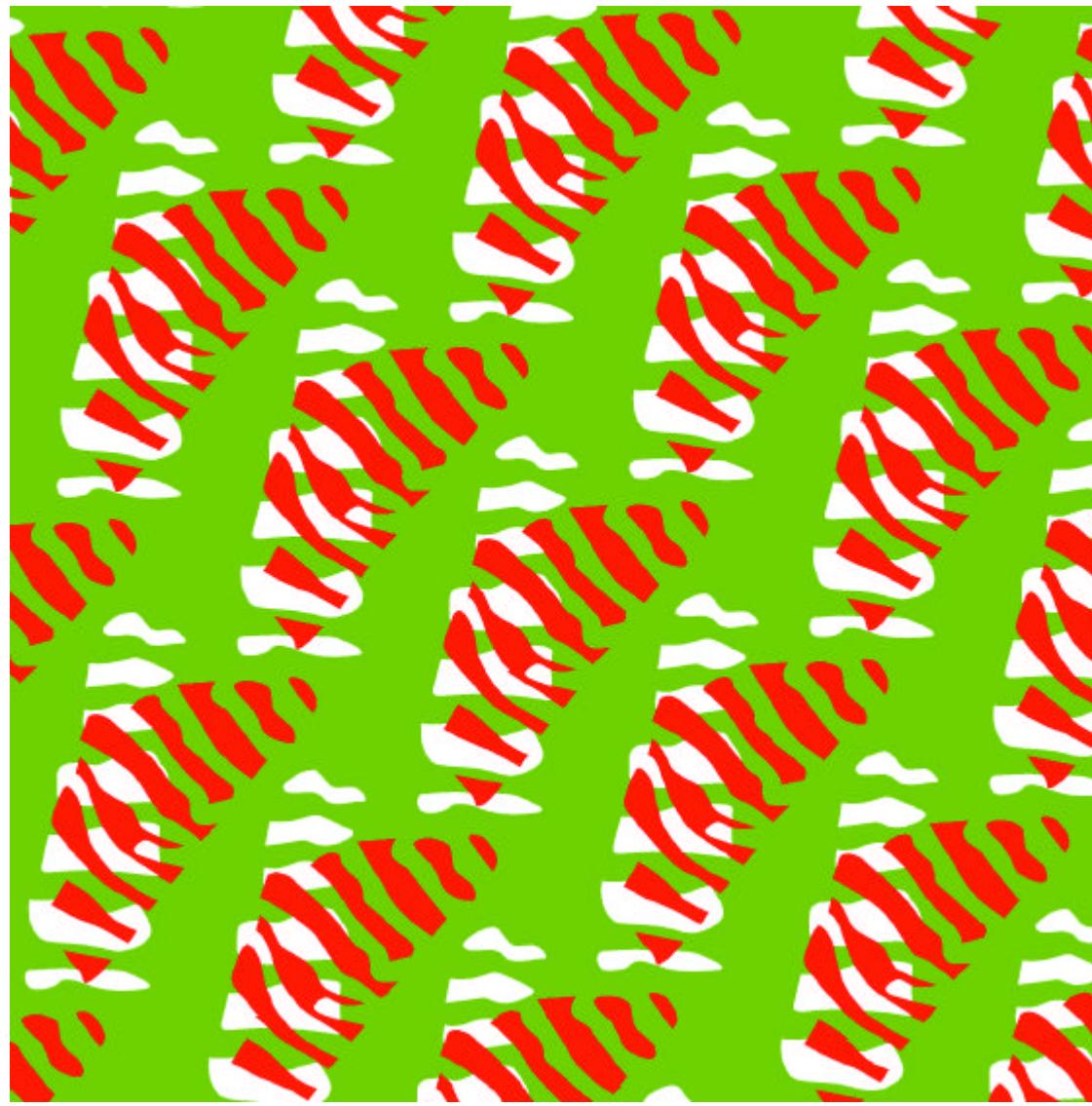




27

Aplicação têxtil

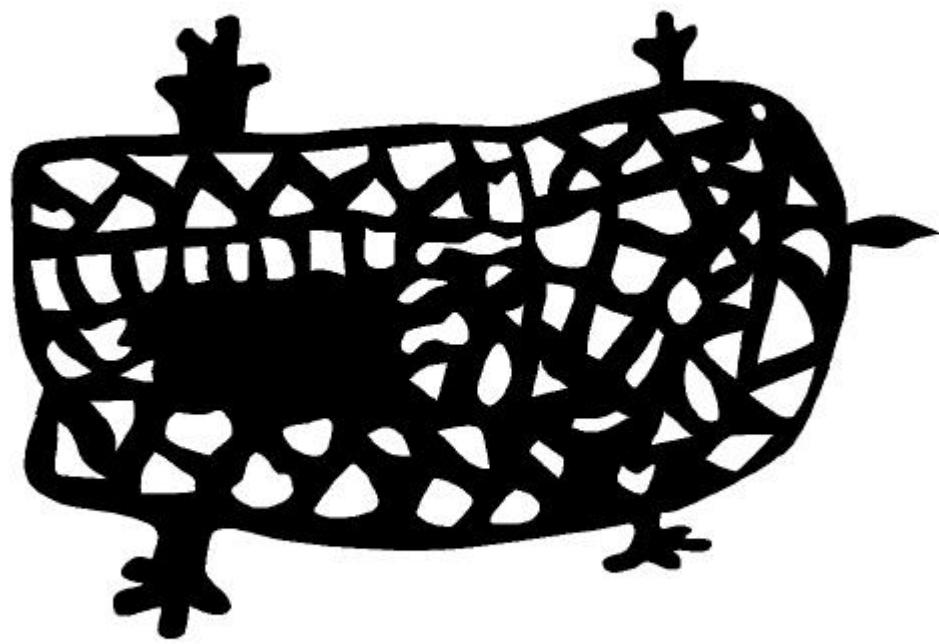






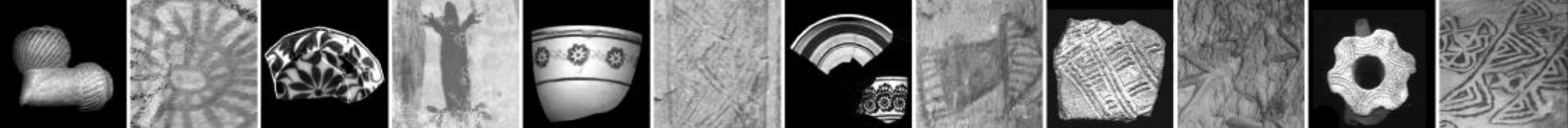
27
Aplicação volumétrica

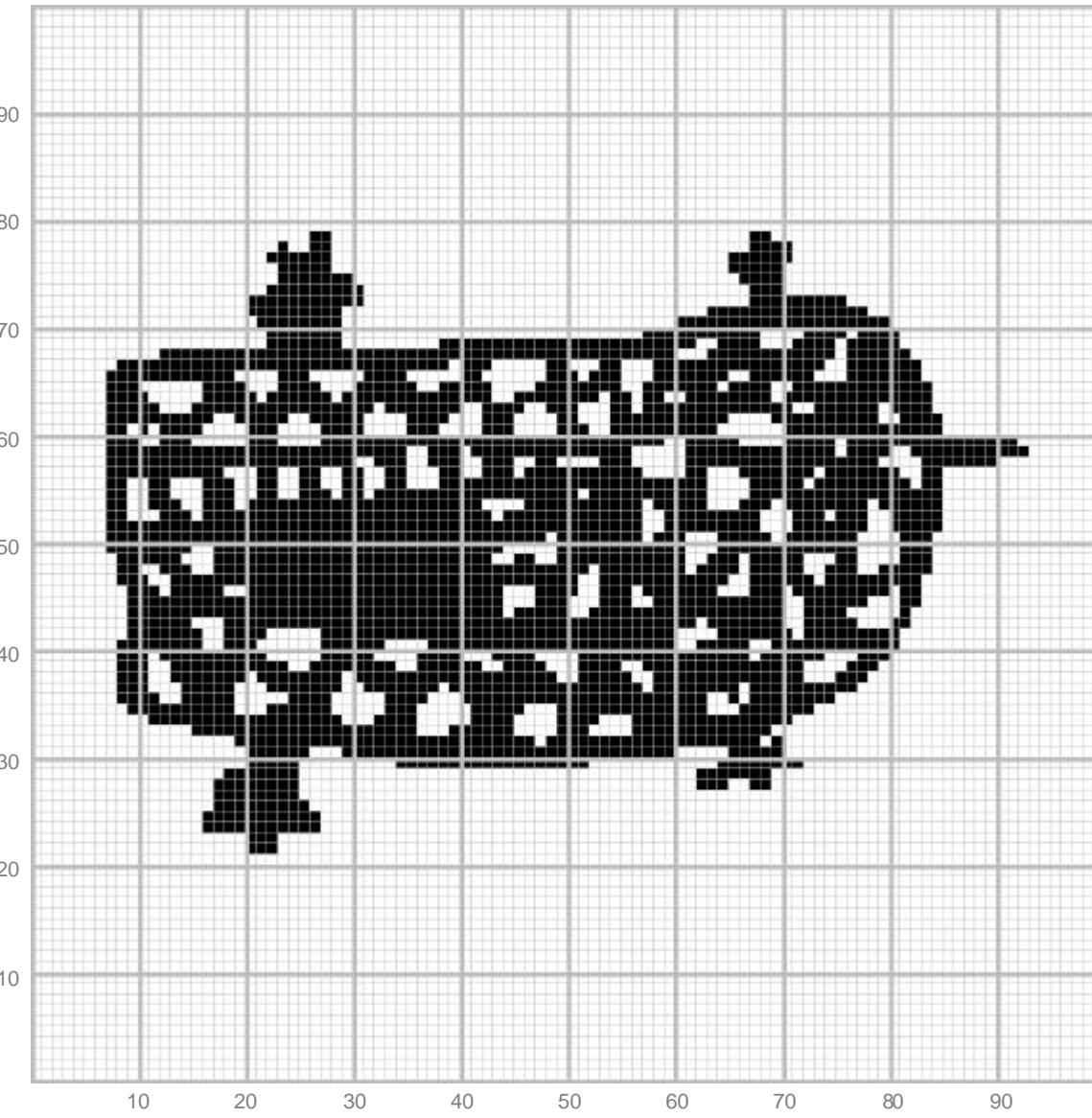




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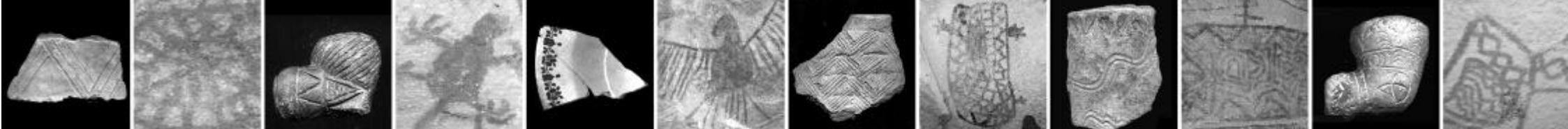
Pintura rupestre zoomorfa
Gruta das Araras
Serranópolis
9.000 a.C.

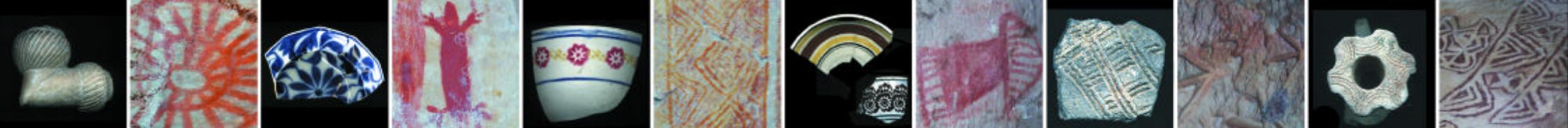
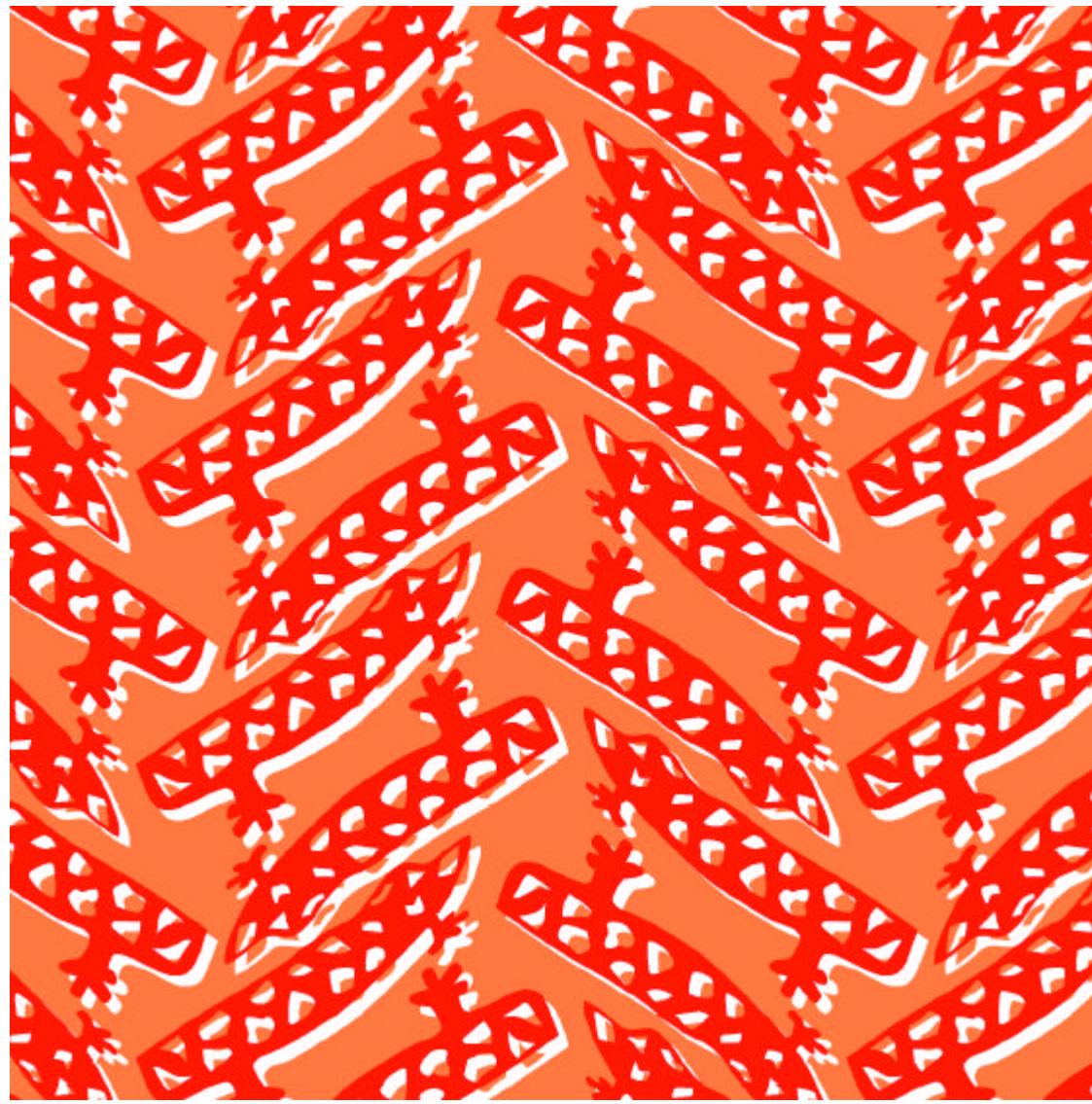


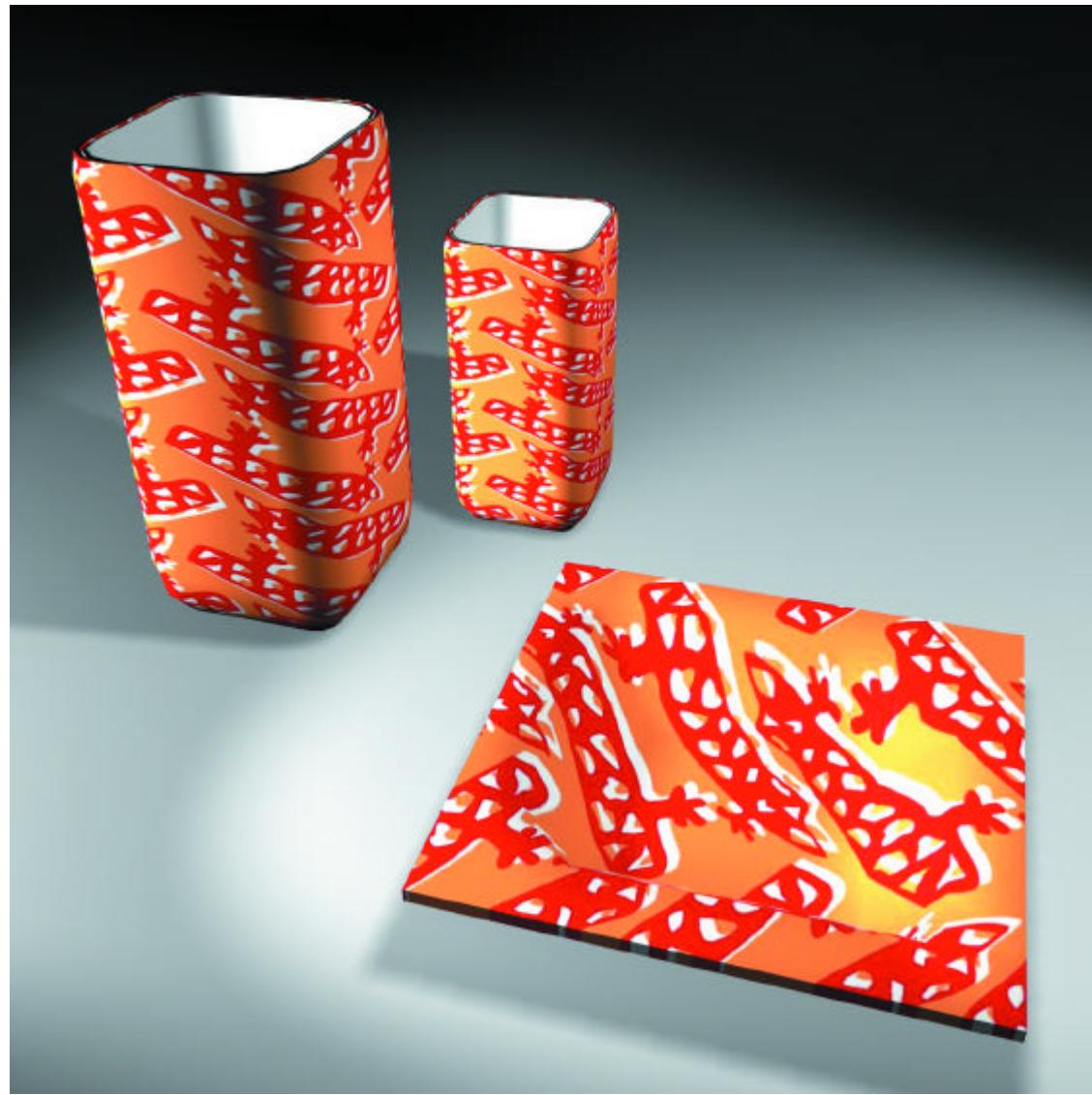


28

Aplicação têxtil





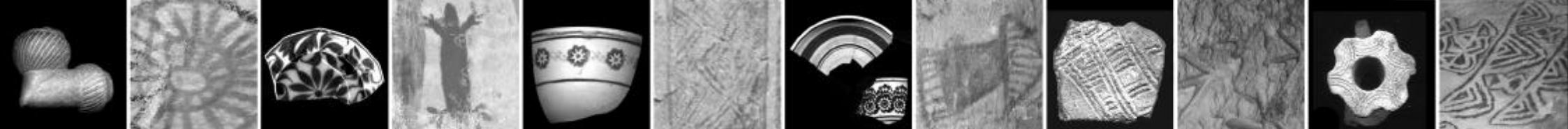
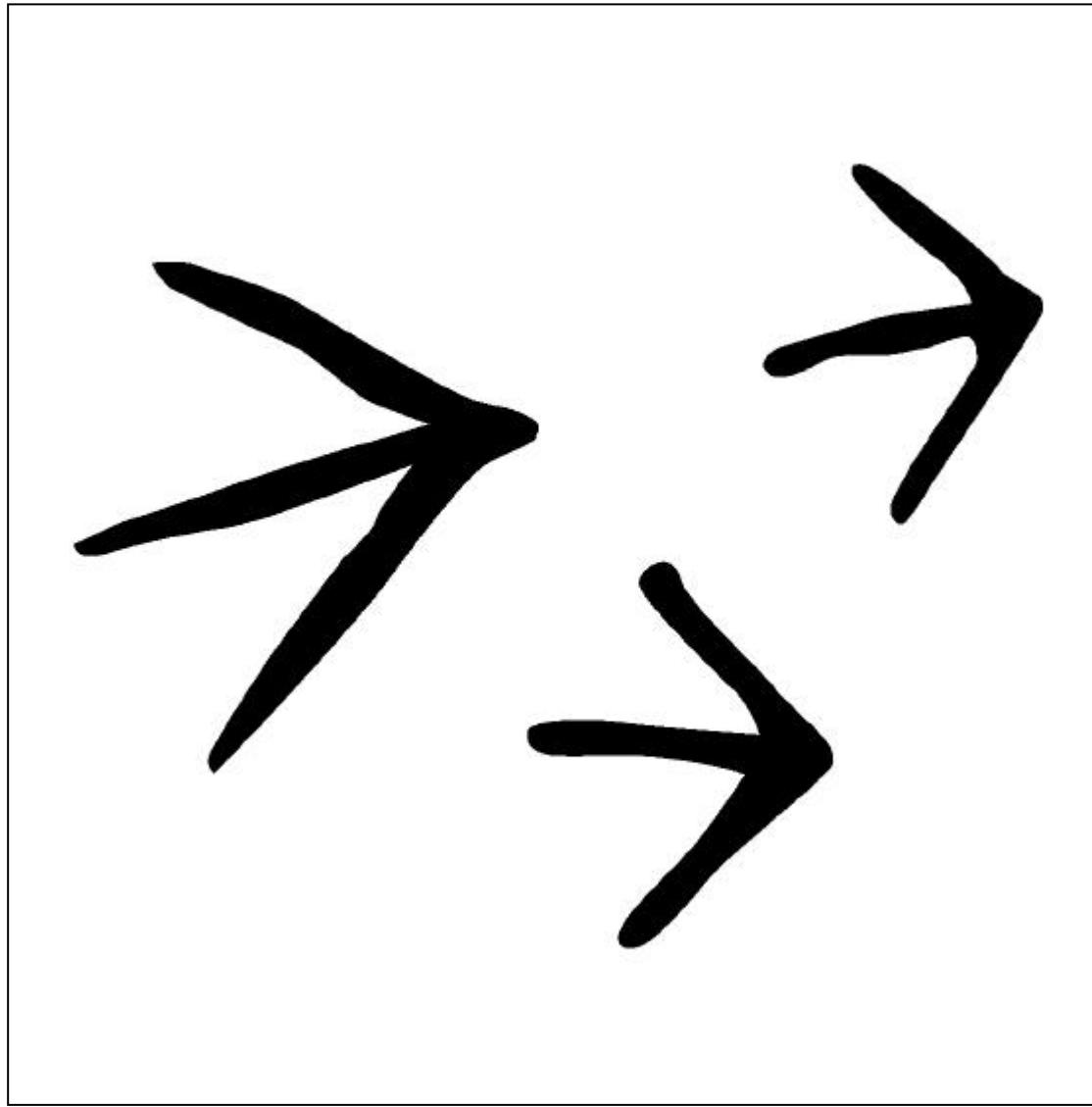


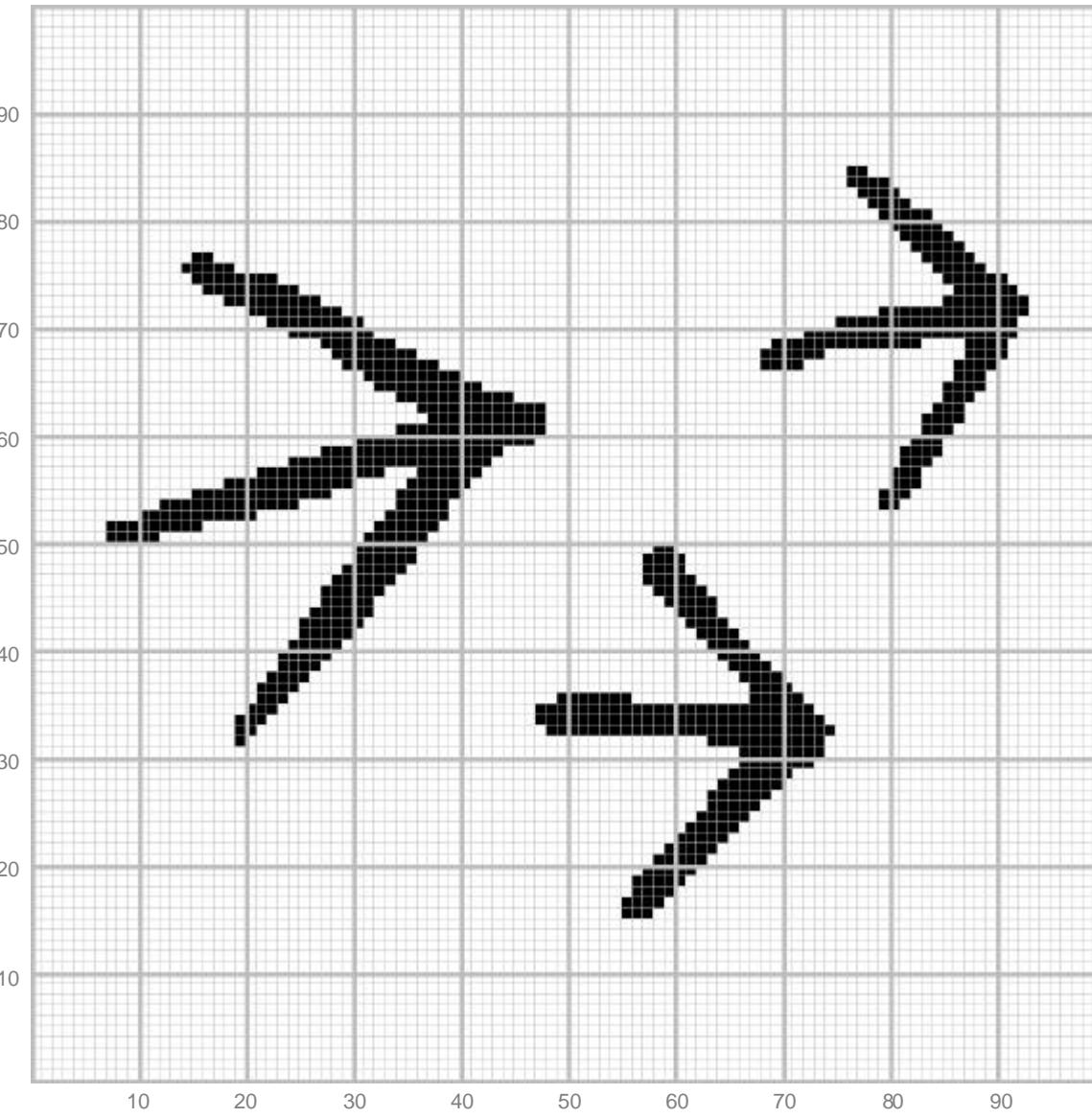
28

Aplicação volumétrica



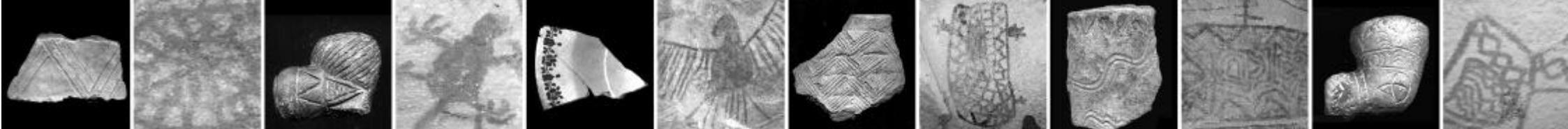
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Petroglifo
Gruta das Araras
Serranópolis
9.000 a.C.





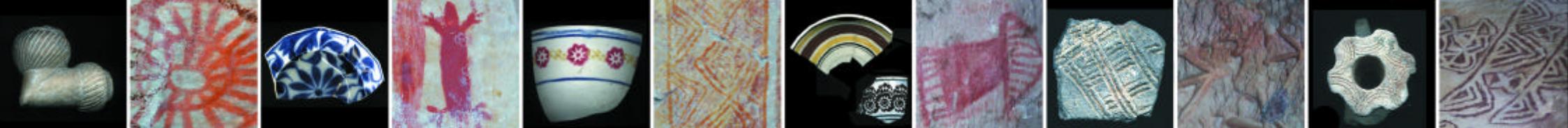
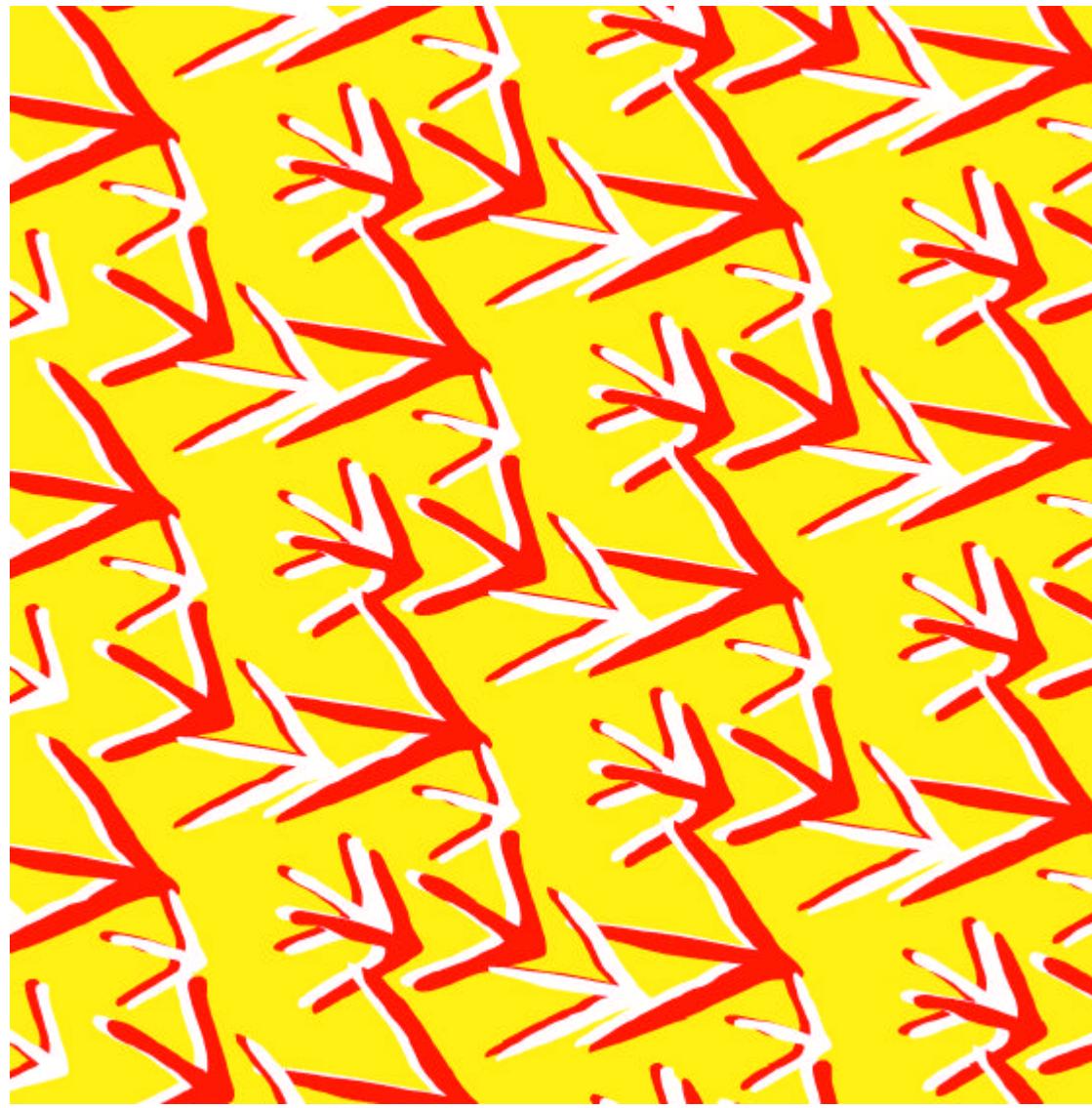
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Aplicação têxtil



29

Aplicação em estampados





29

Aplicação volumétrica

