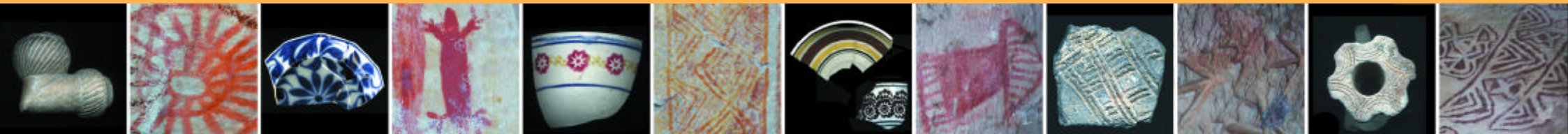



# Arqueología





Nos últimos anos, os resultados das pesquisas arqueológicas tornaram-se elementos importantes na construção da História e da Memória Nacional. Tendo, como fonte de pesquisa, os objetos utilizados por homens e mulheres em suas atividades diárias no passado, esta ciência obtém importantes informações sobre aspectos do dia-a-dia, das tradições populares, dos modos de fazer e de viver das sociedades, que as fontes escritas nem sempre revelam.

No Estado de Goiás, os primeiros trabalhos em arqueologia, foram realizados na década de 1970, em sítios pré-colônias, pelo Instituto Goiano de Pré-história e Antropologia da Universidade Católica de Goiás. Na última década do século XX, o volume de pesquisas arqueológicas aumentou significativamente, em função das novas exigências da Legislação Brasileira de Proteção ao Patrimônio Arqueológico, onde está prevista, a necessidade de resgate dos bens culturais móveis em obras que promovem impacto sobre sítios arqueológicos.

Estes resgates arqueológicos geraram importantes acervos sobre os períodos colonial e pré-colonial, de nossa história, sobre os quais vêm sendo realizadas pesquisas nas mais diversas temáticas. Todavia, o grande desafio, nestas últimas décadas, tem sido o de como inserir os resultados das pesquisas arqueológicas no cotidiano da população, promovendo, o reconhecimento destes vestígios do passado? Com este intuito os arqueólogos têm se empenhado em várias atividades como a educação patrimonial (através de exposições à comunidade e visitas às escolas, palestras); publicações de livros e artigos; a abertura de sítios arqueológicos, já pesquisados, para a visitação turística, como é o caso dos abrigos, com pinturas rupestres, de Serranópolis-GO. Mas, ainda não é o suficiente. É preciso fazer com que estes dados, que contam sobre nossa História, façam parte, de forma mais expressiva, da vida da nossa gente. Neste sentido, o presente catálogo, contribuirá, sobremaneira, neste desafio. Ao sugerir possíveis utilizações de ícones, elaborados a partir dos testemunhos arqueológicos, em produtos e serviços, trazendo à tona, valorizando e, em alguns casos, re-inserindo no cotidiano das pessoas a sua própria história.

**Gislaine Valério**

**Héllen Carvalho**

Arqueólogas do NARQ/UEG



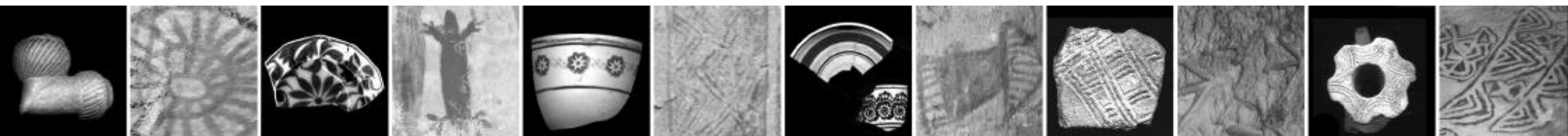


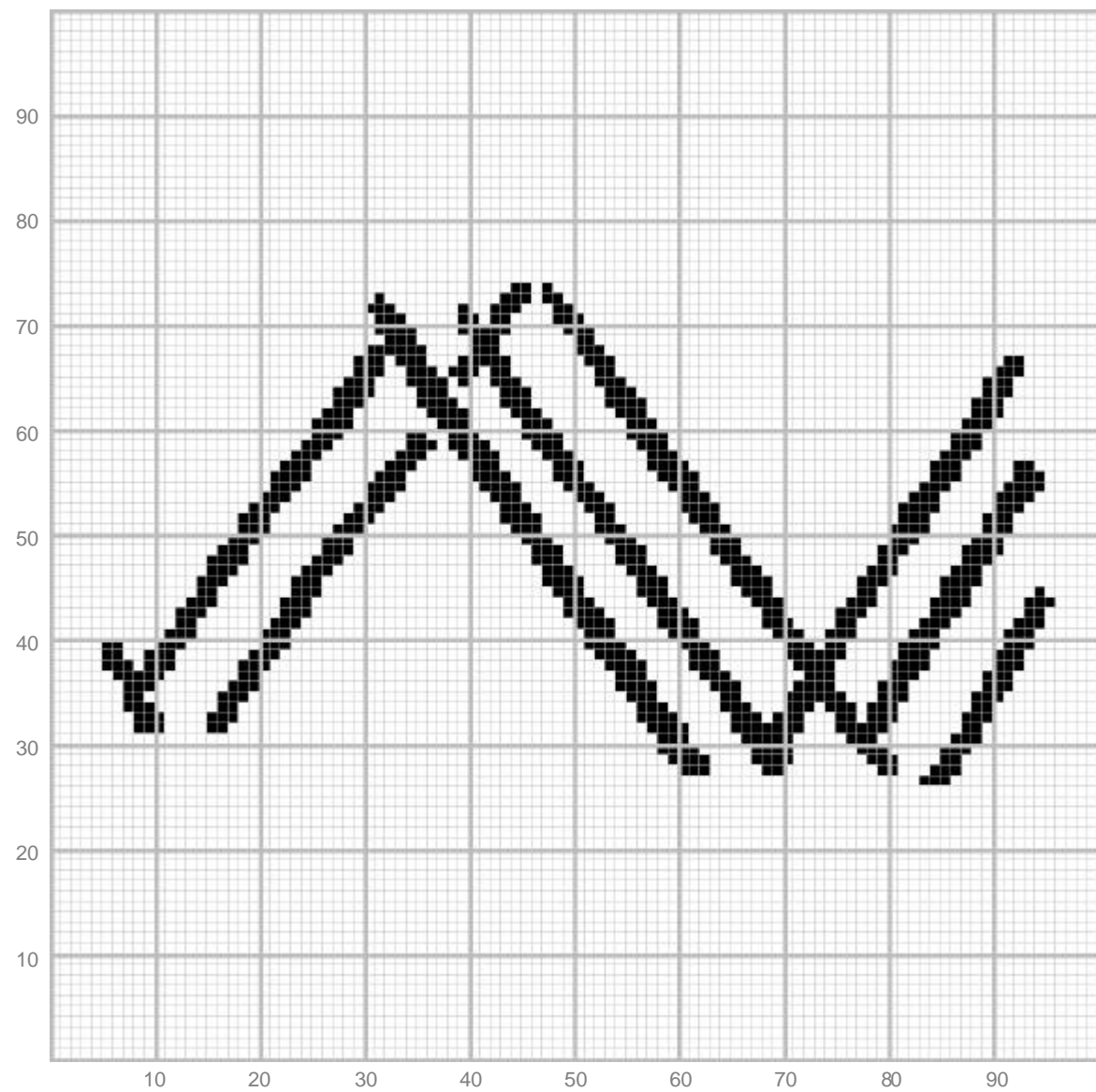
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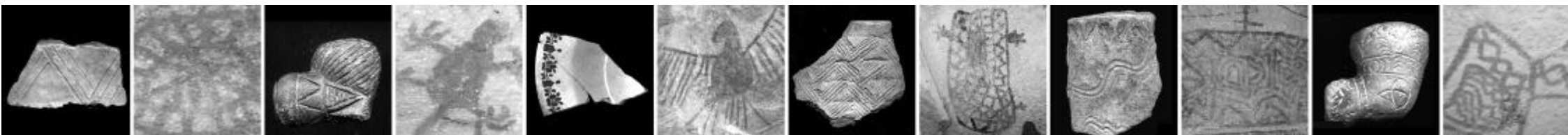
Cerâmica de tradição africana

Cidade de Goiás - sec. XVIII e XIX



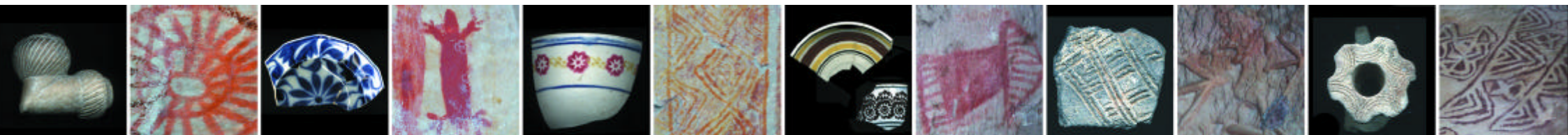


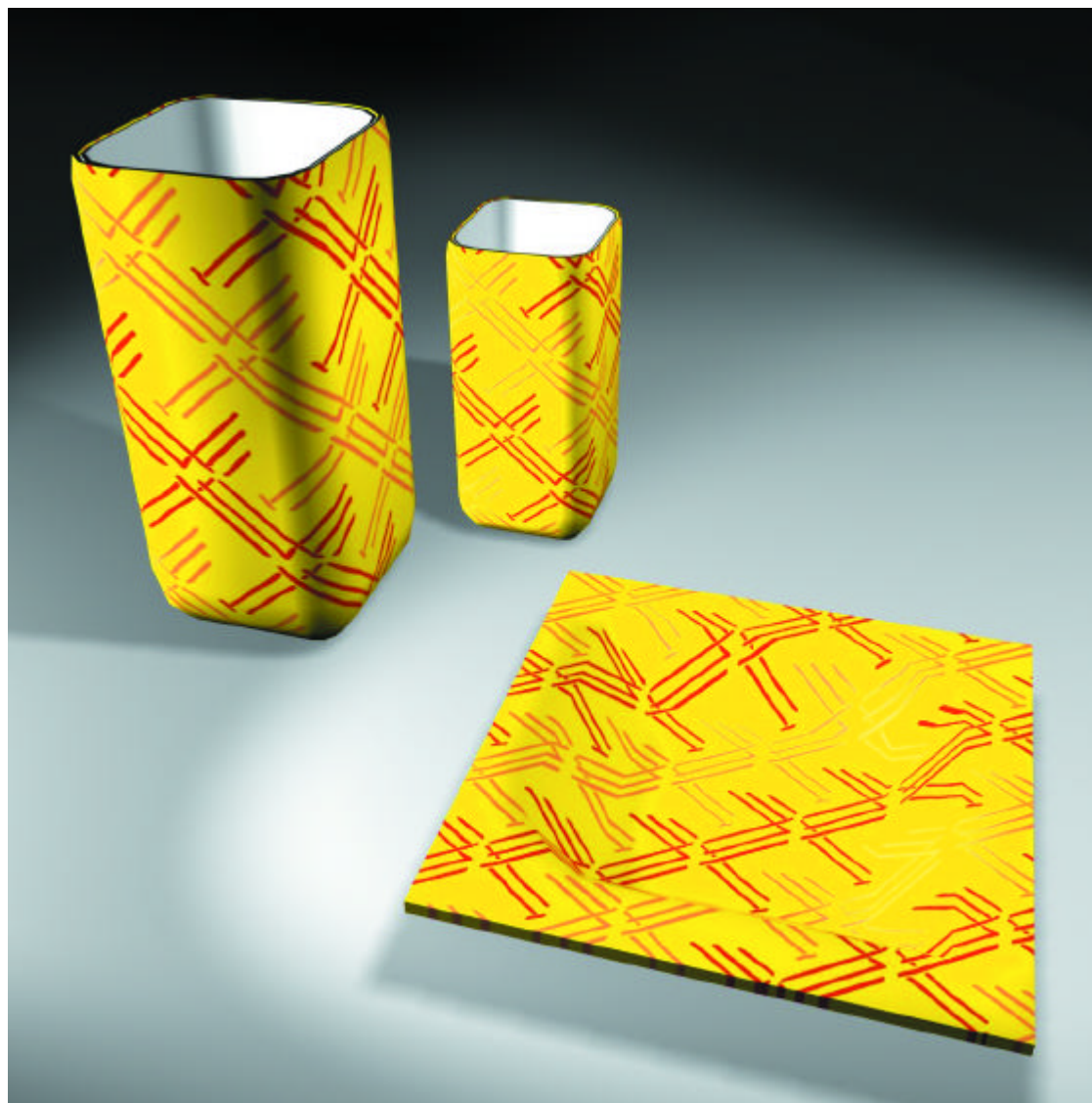
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1  
Aplicação em estampados



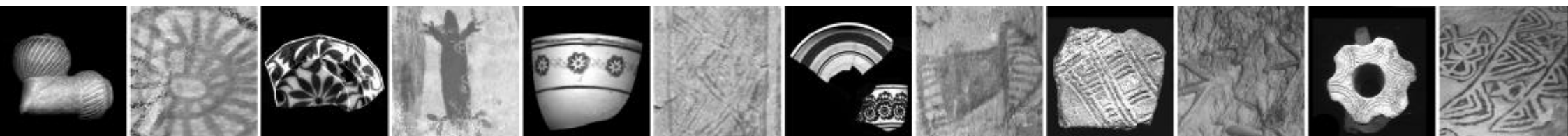


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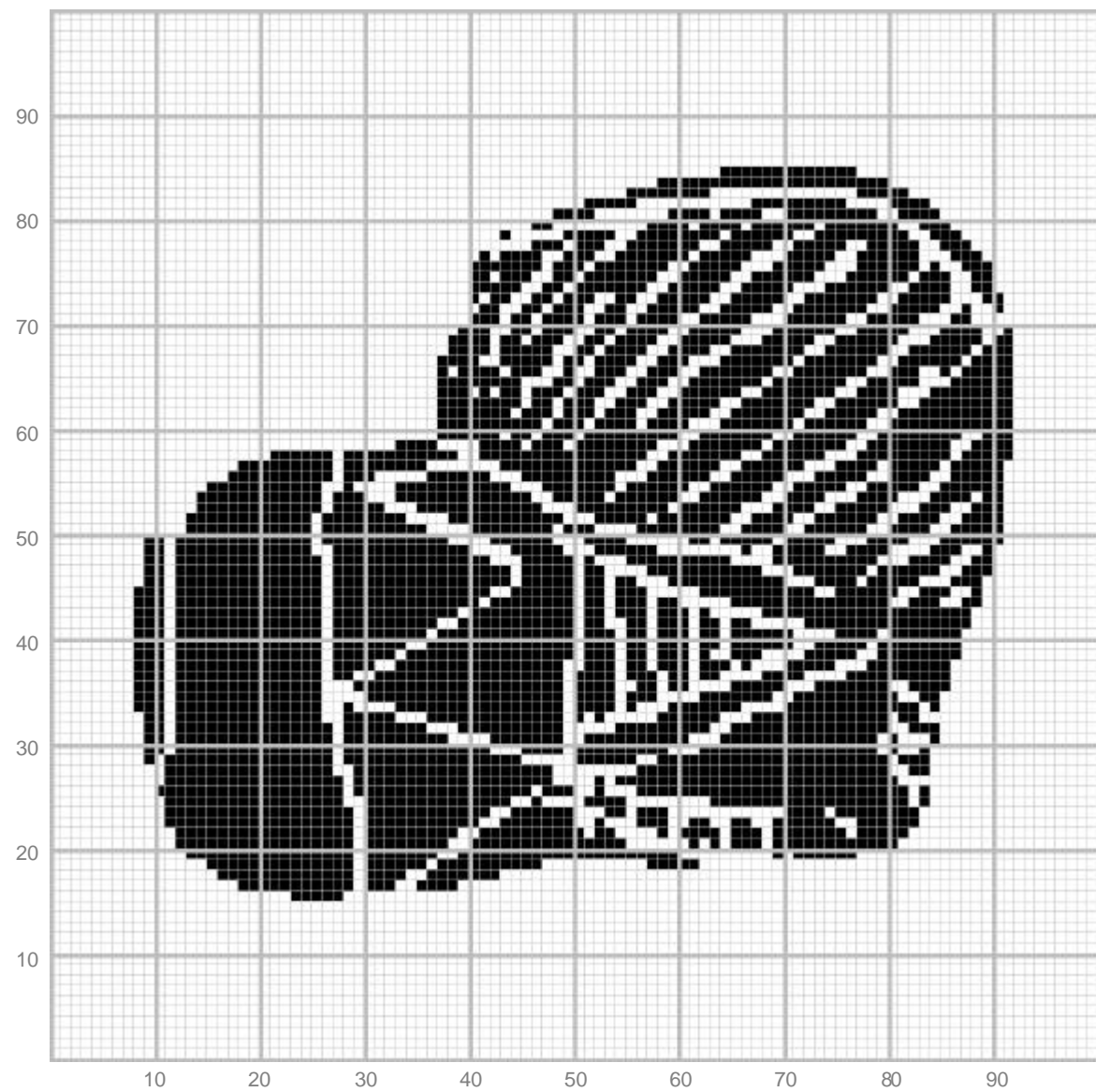




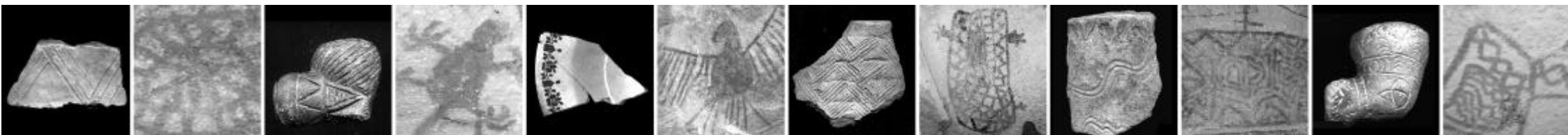
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Cerâmica de tradição africana  
Cidade de Goiás - sec. XVIII e XIX



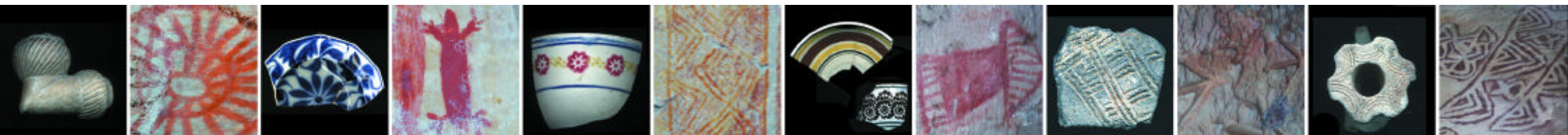
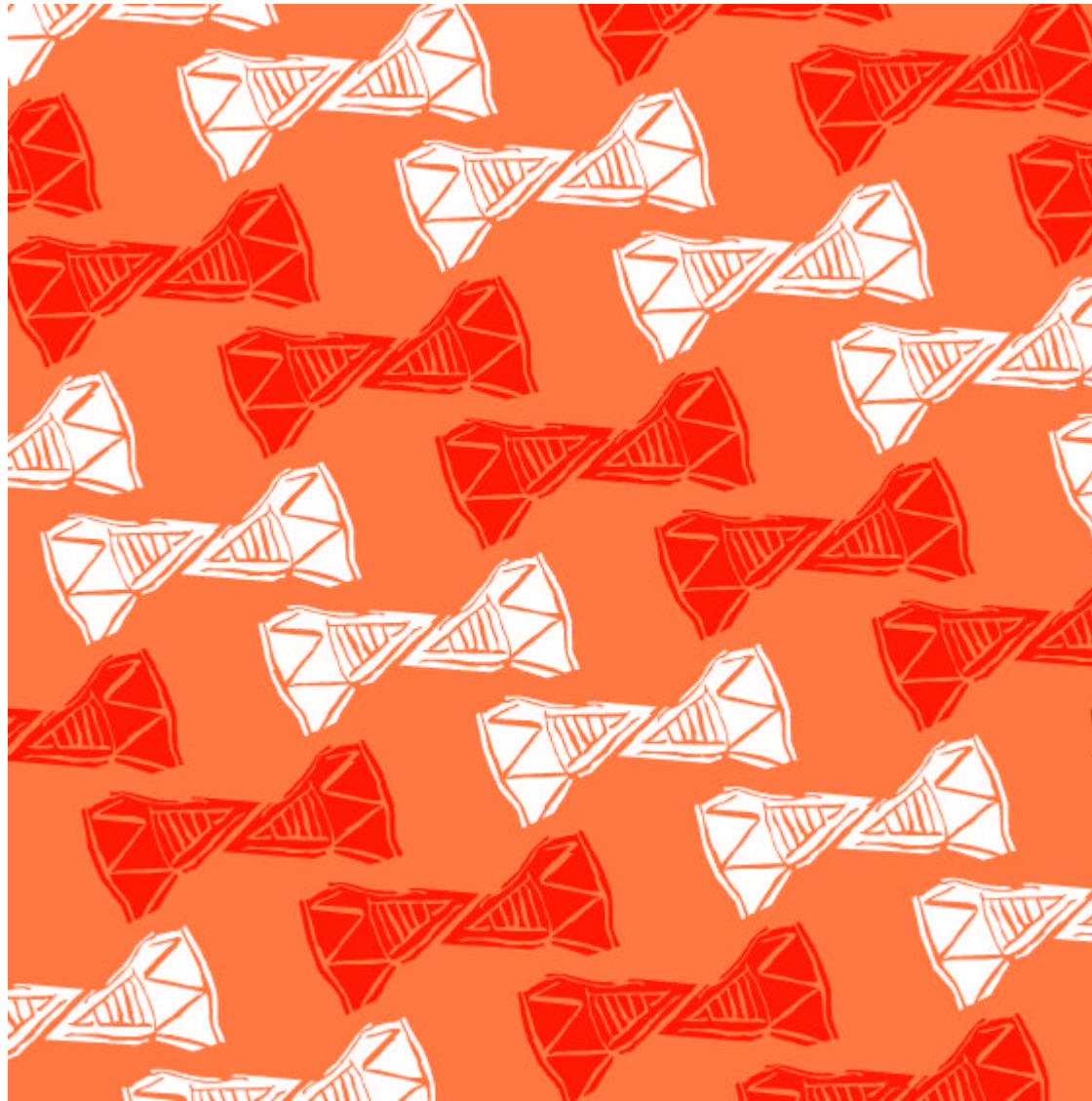




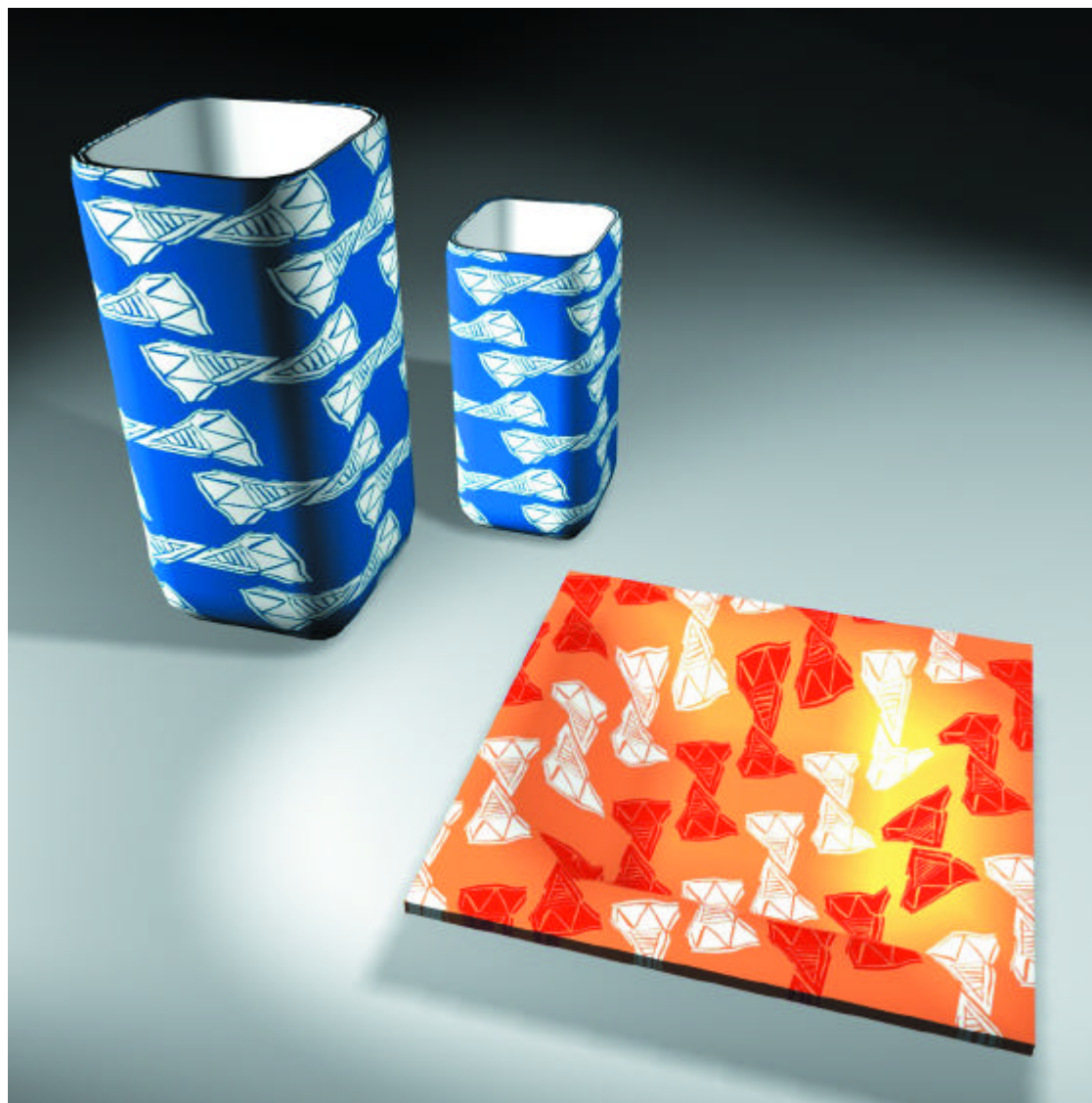
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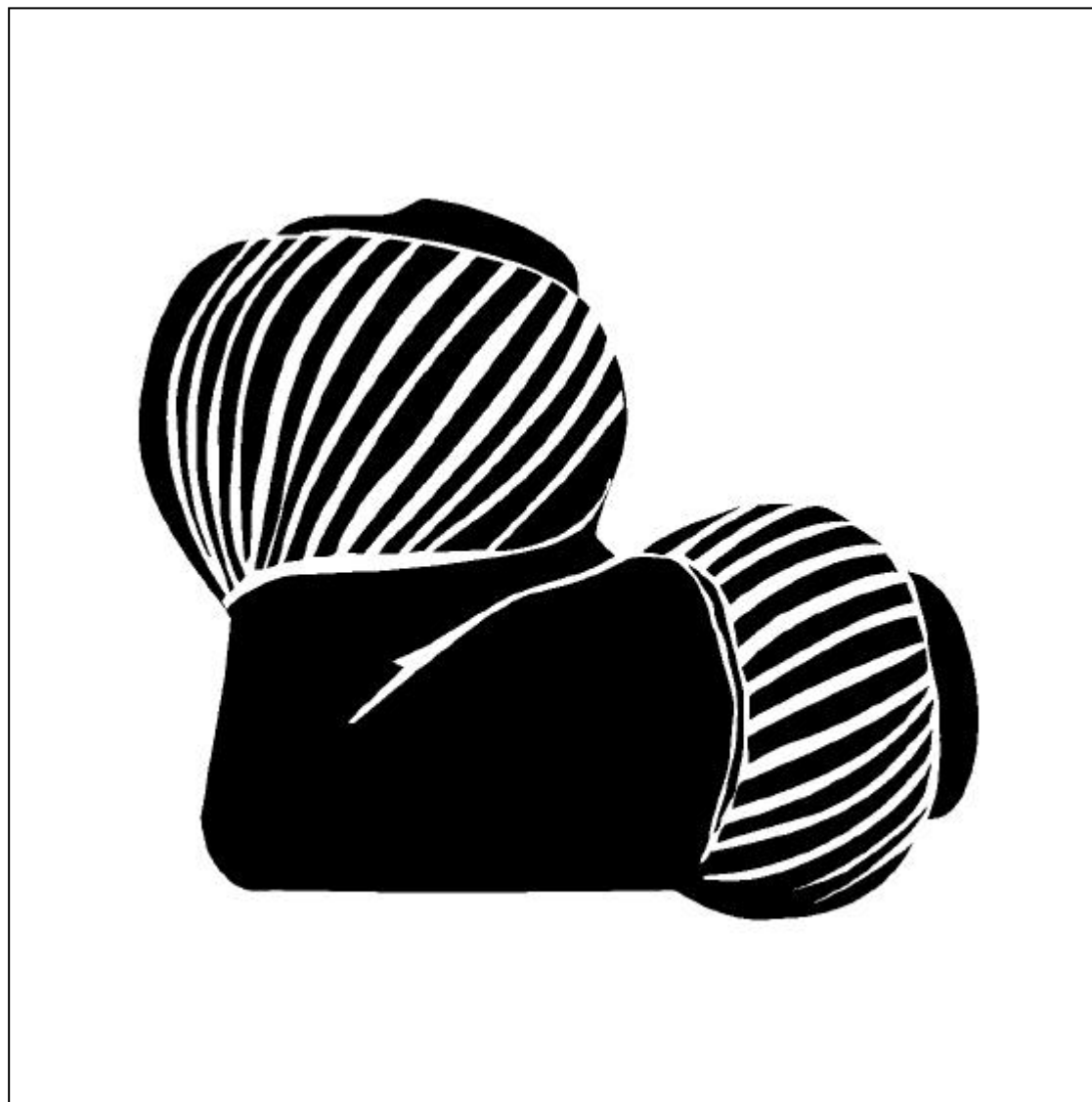




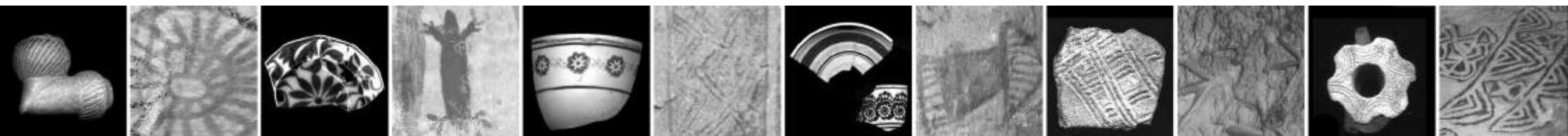


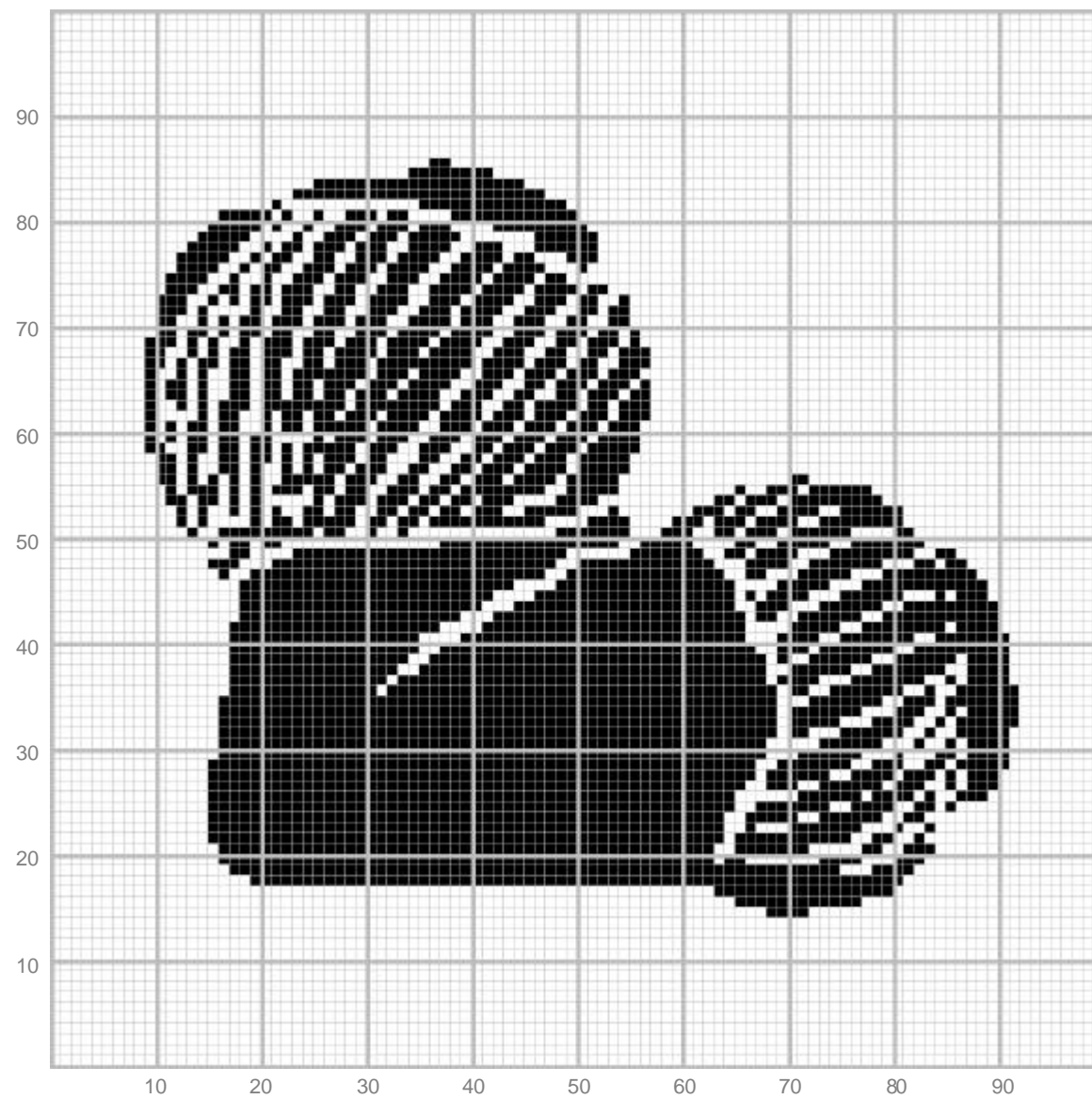
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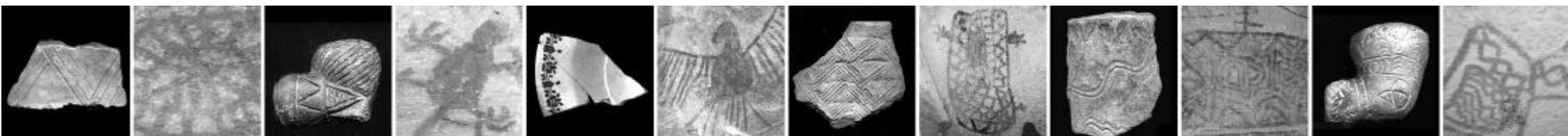


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Cerâmica de tradição africana  
Cidade de Goiás - sec. XVIII e XIX



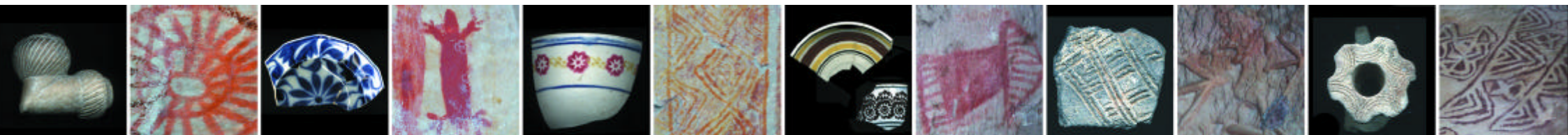
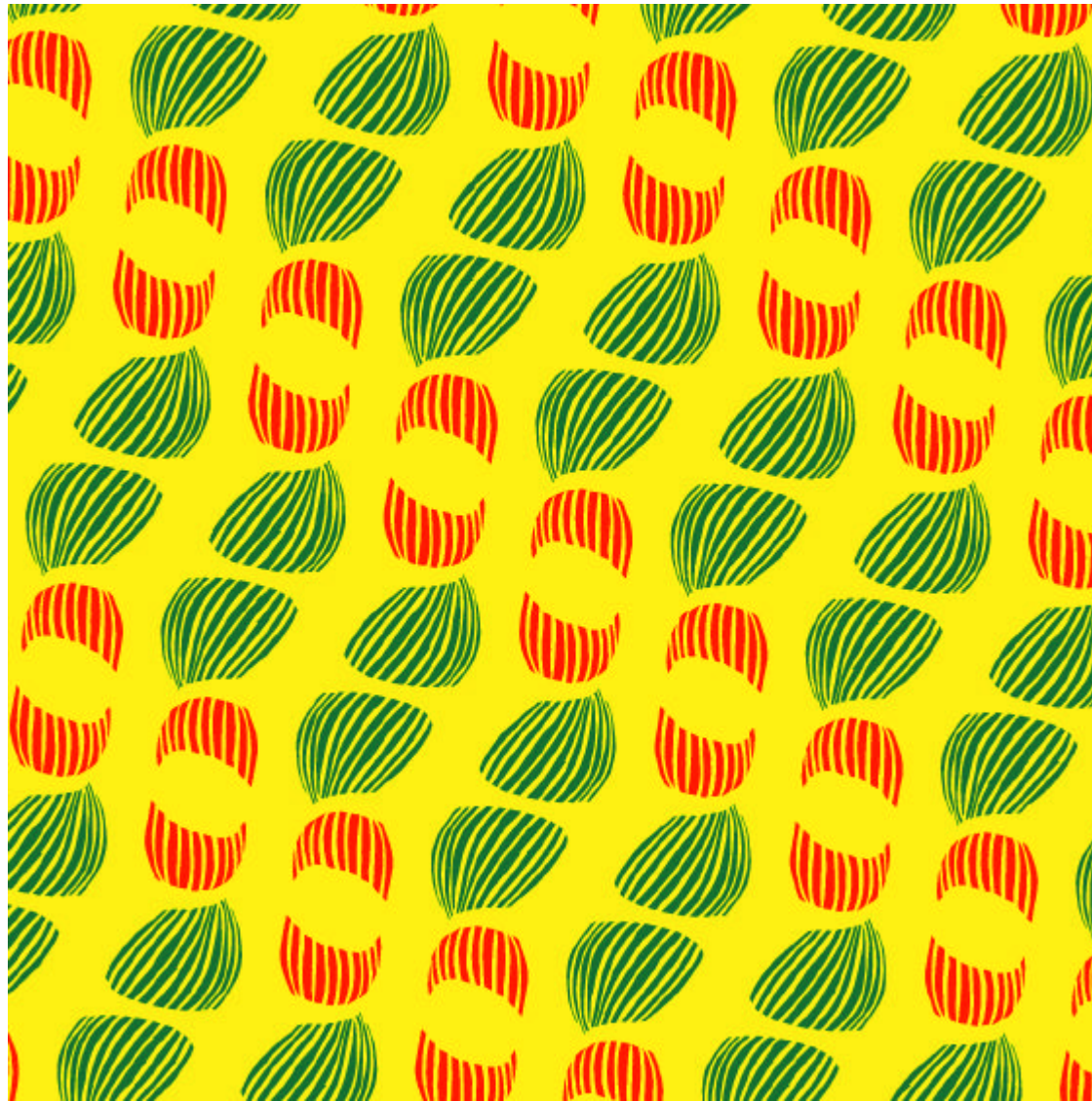


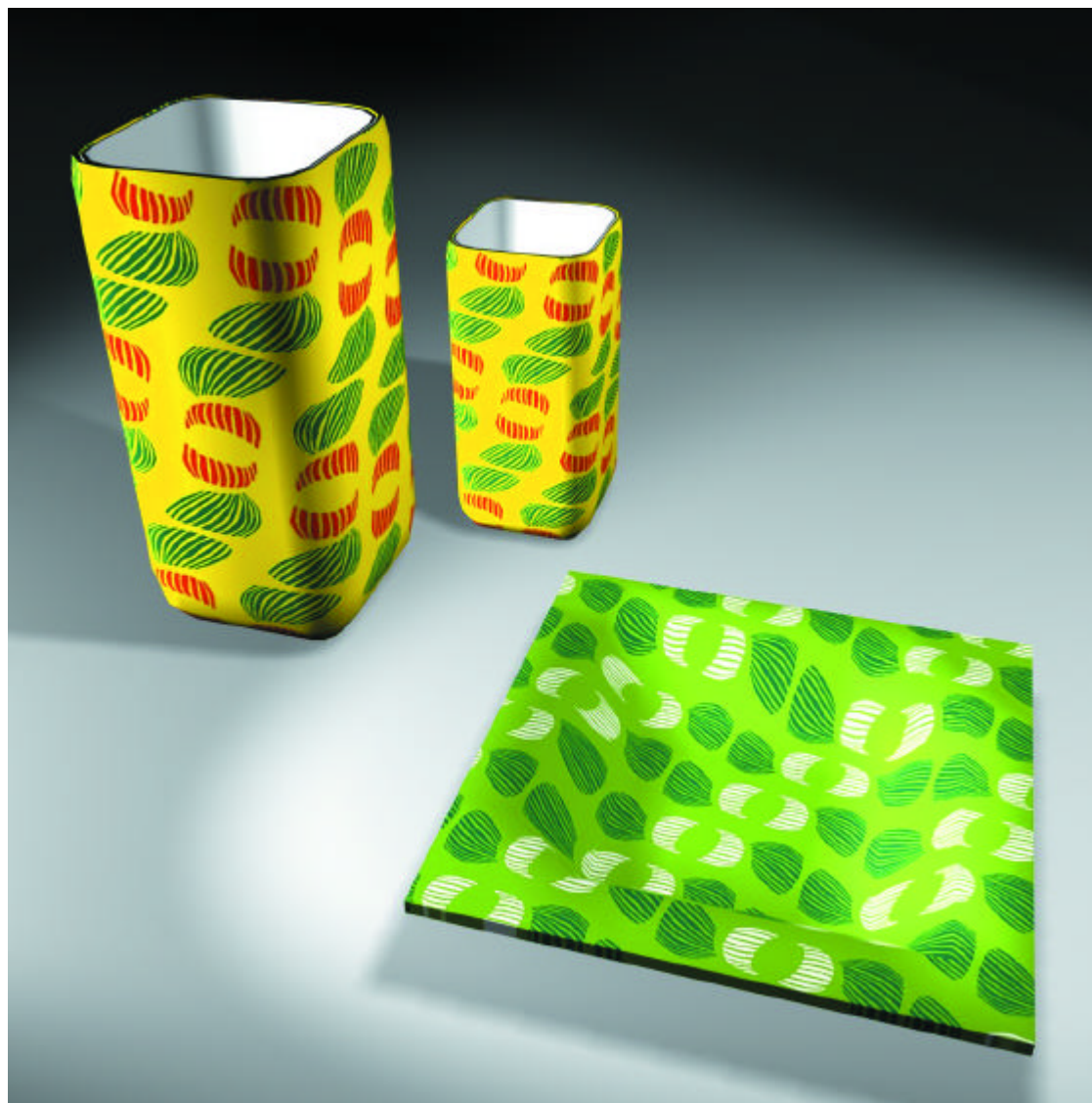
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Aplicação em estampados

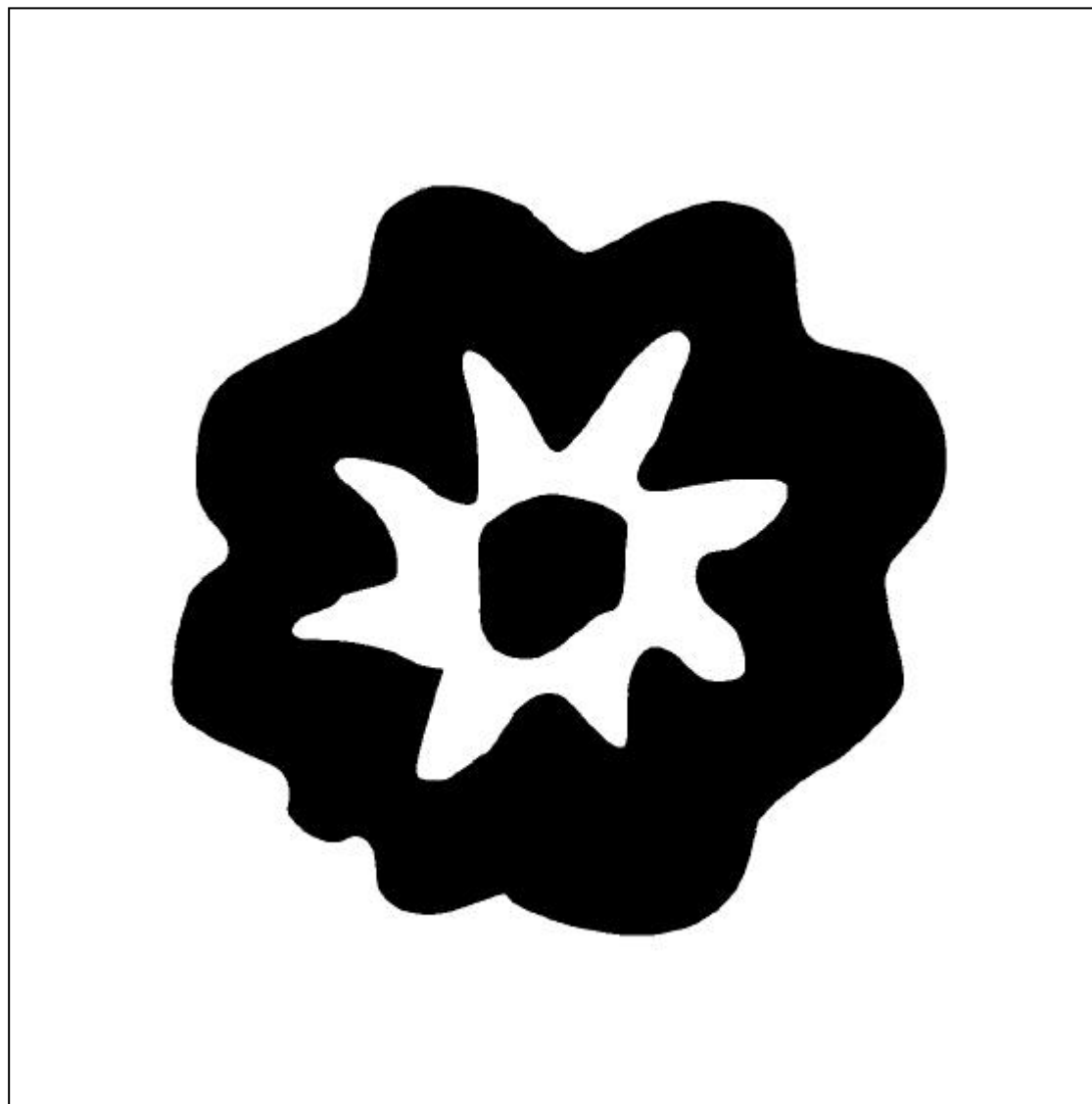




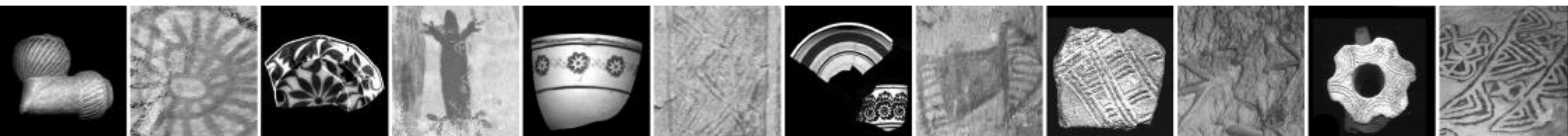
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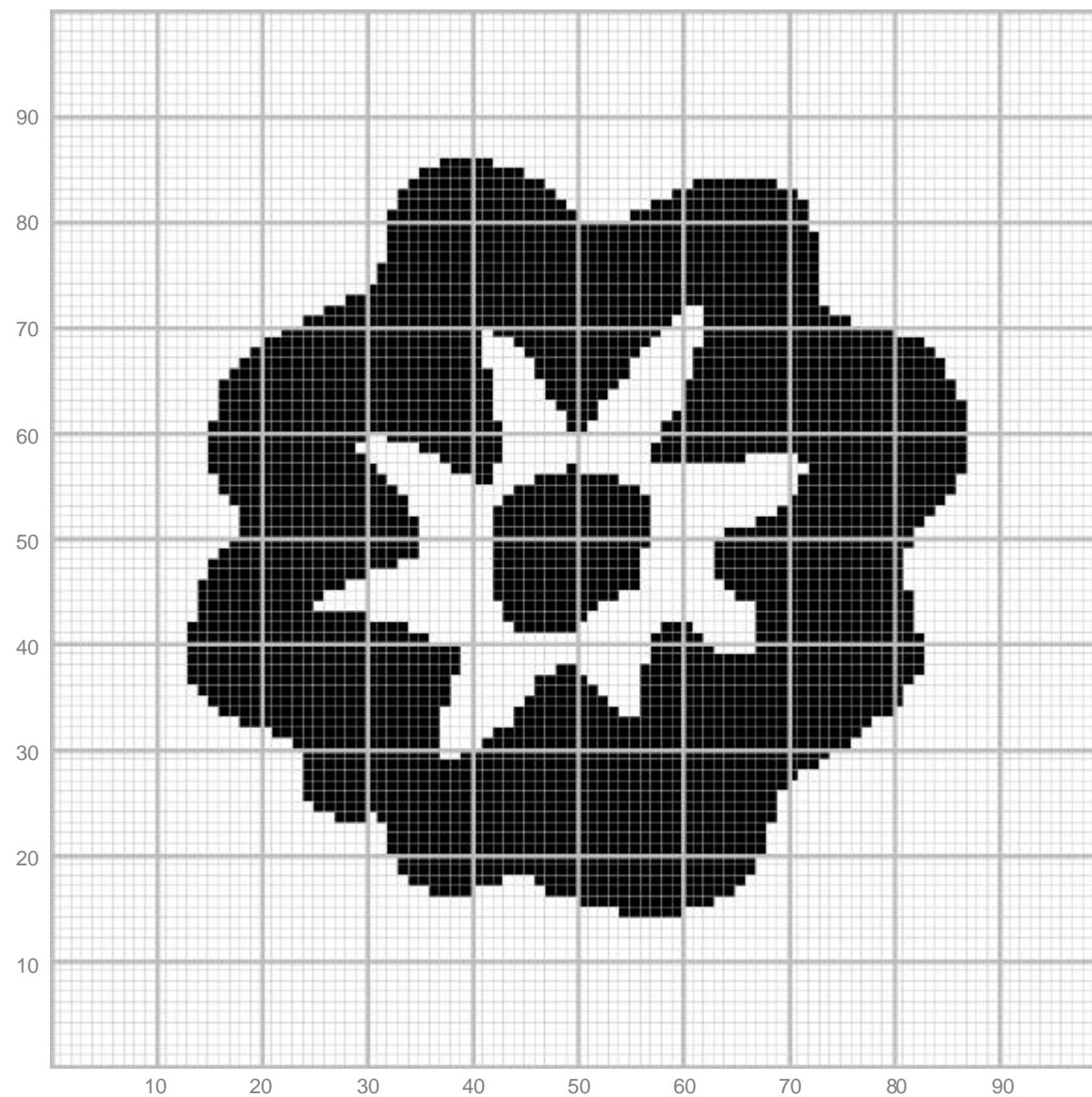




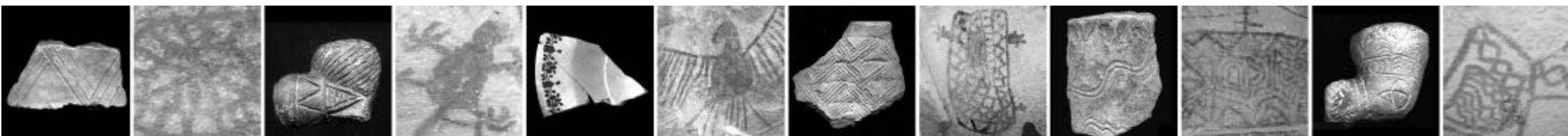


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Faiança Fina Carimbada  
Cidade de Goiás  
2ª metade do século XIX

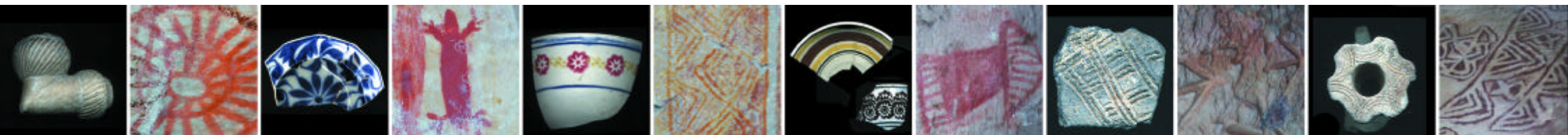
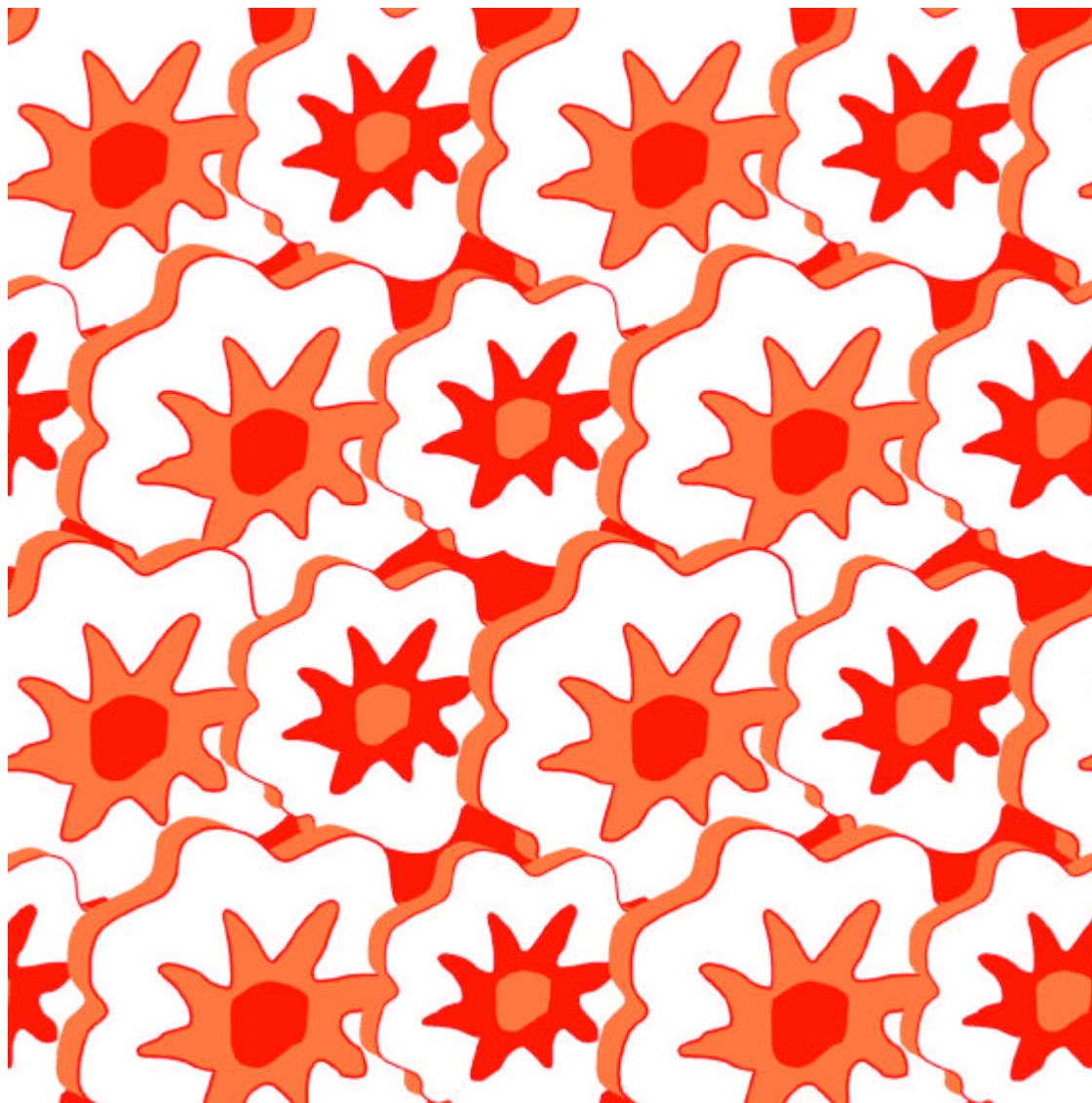


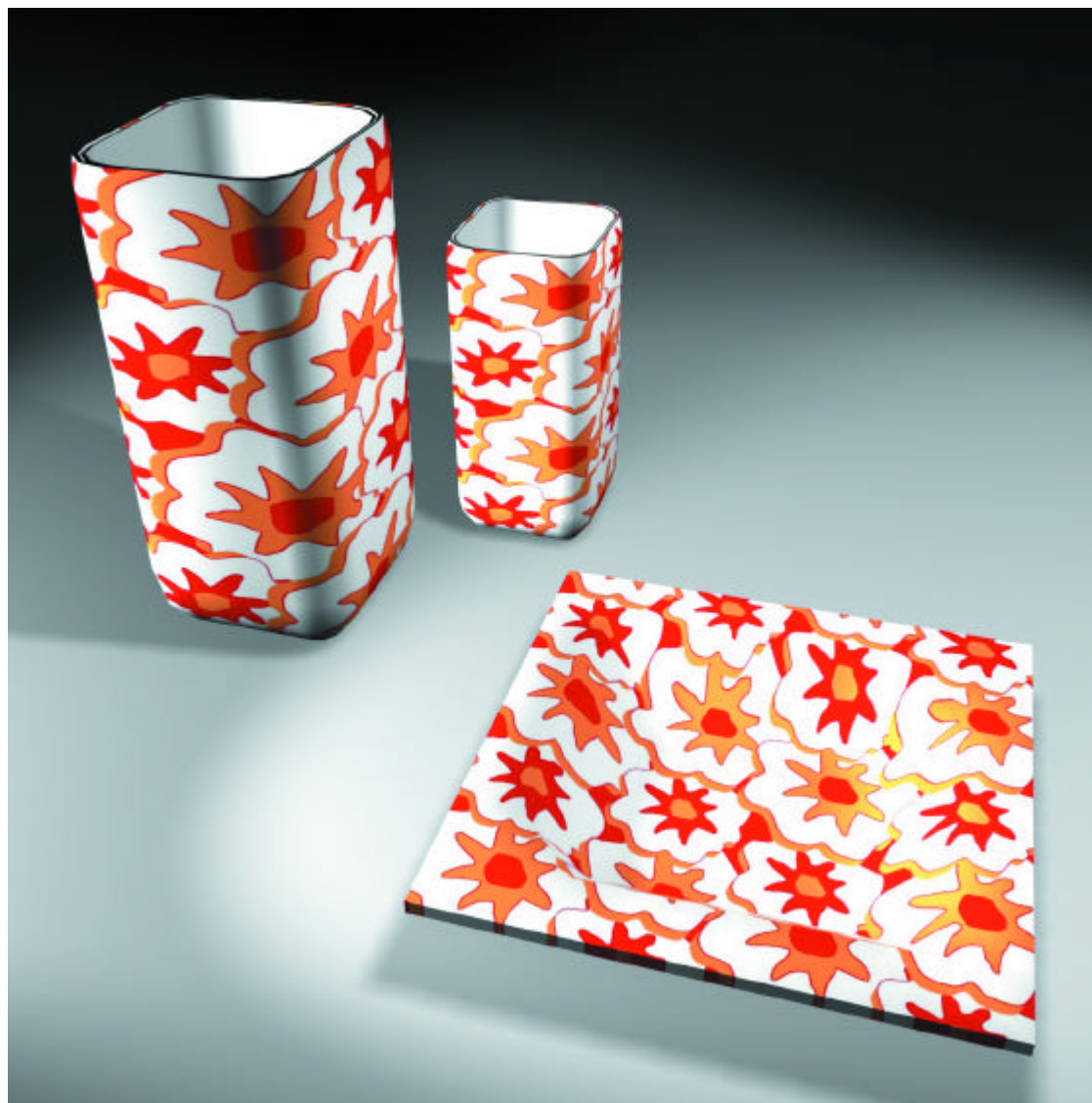


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Aplicação têxtil



4  
Aplicação em estampados

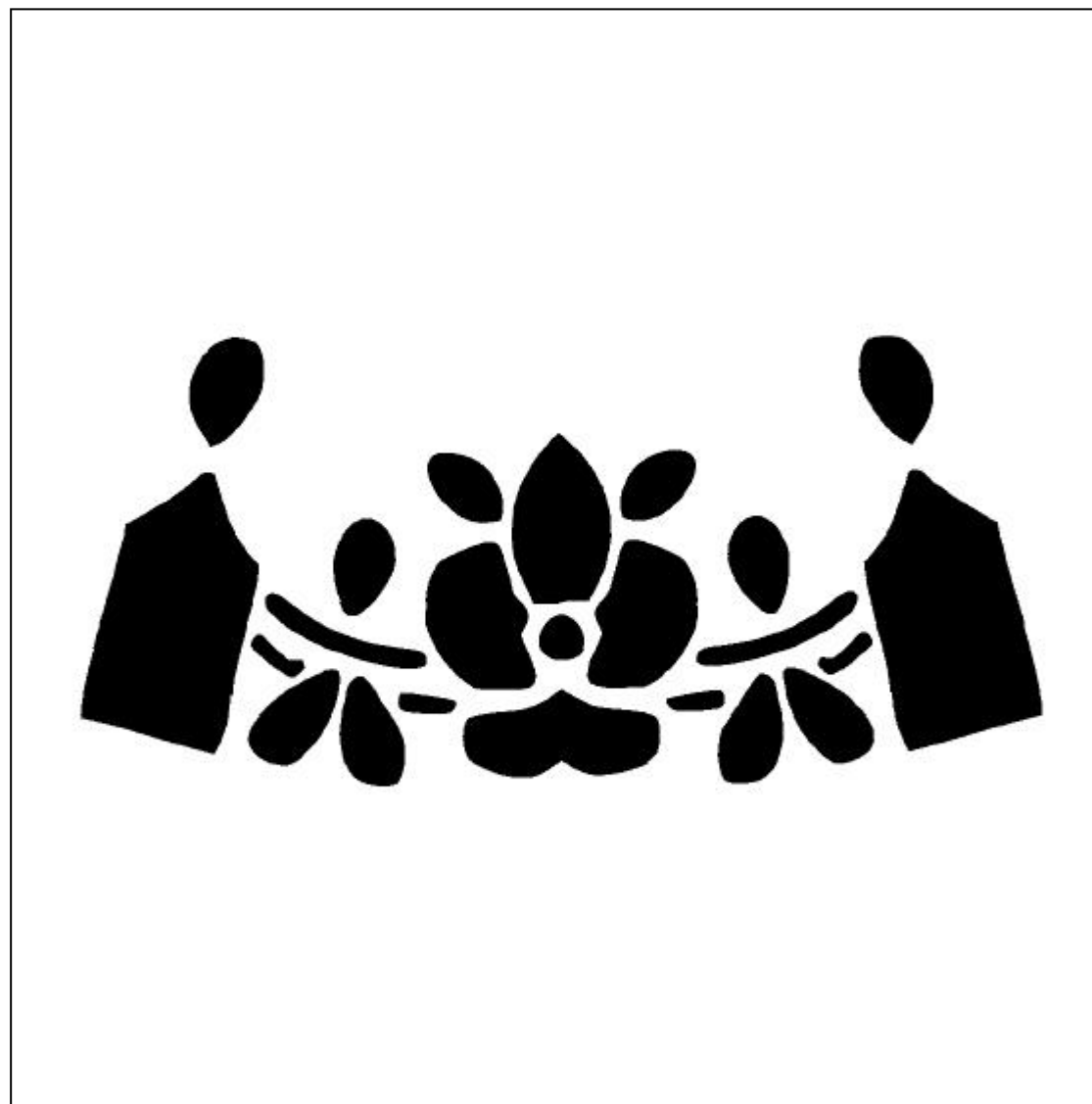




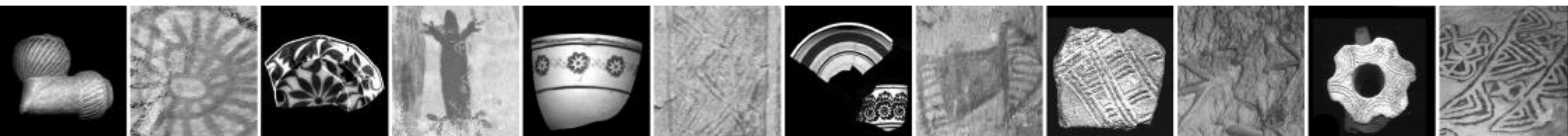
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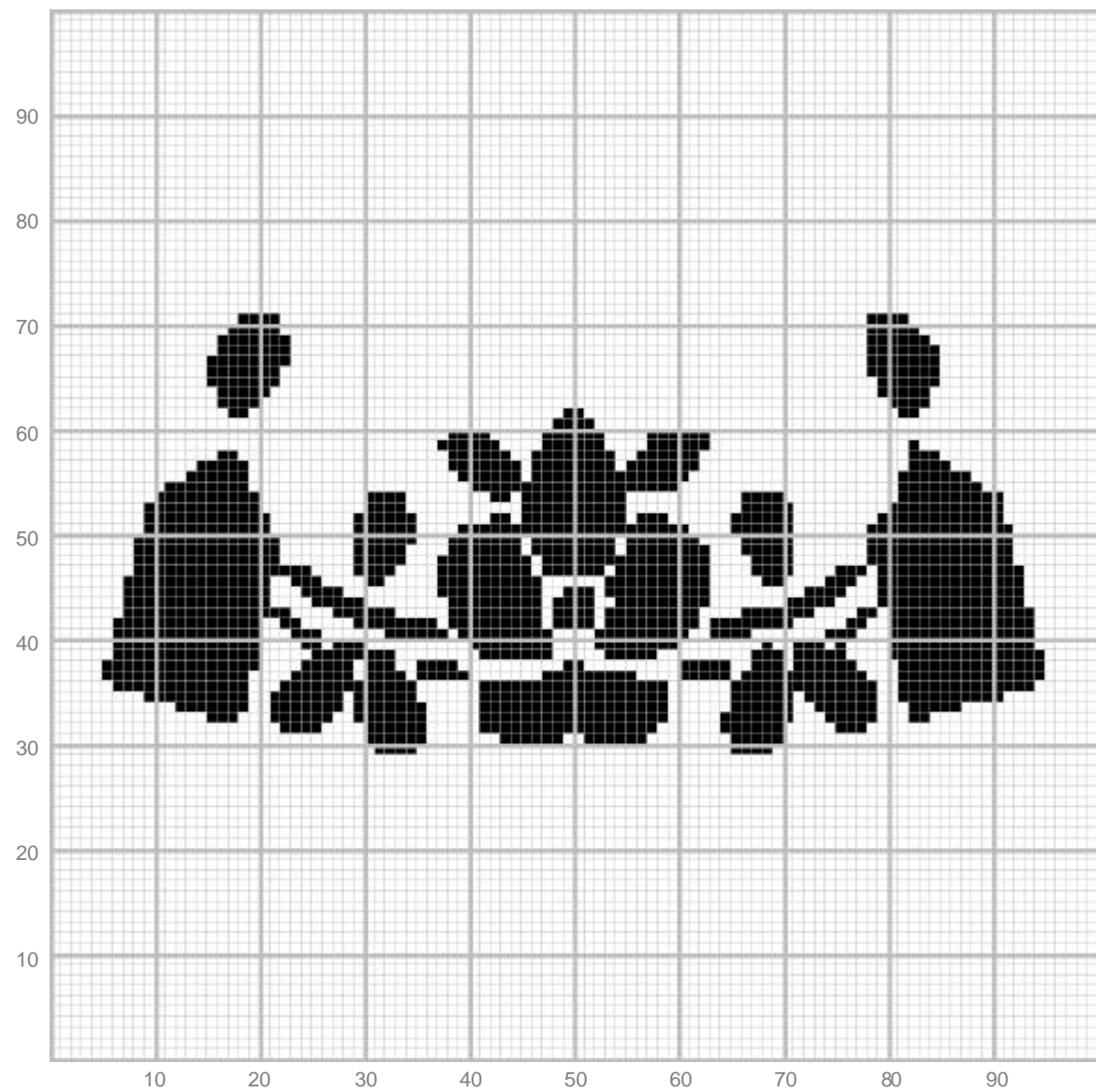




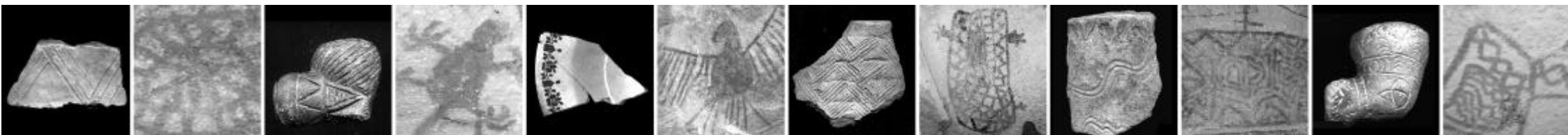
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 2ª metade do século XIX



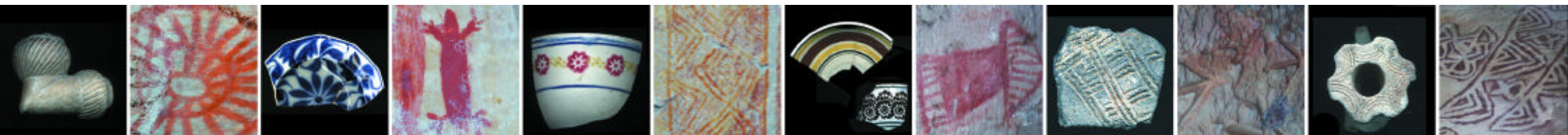
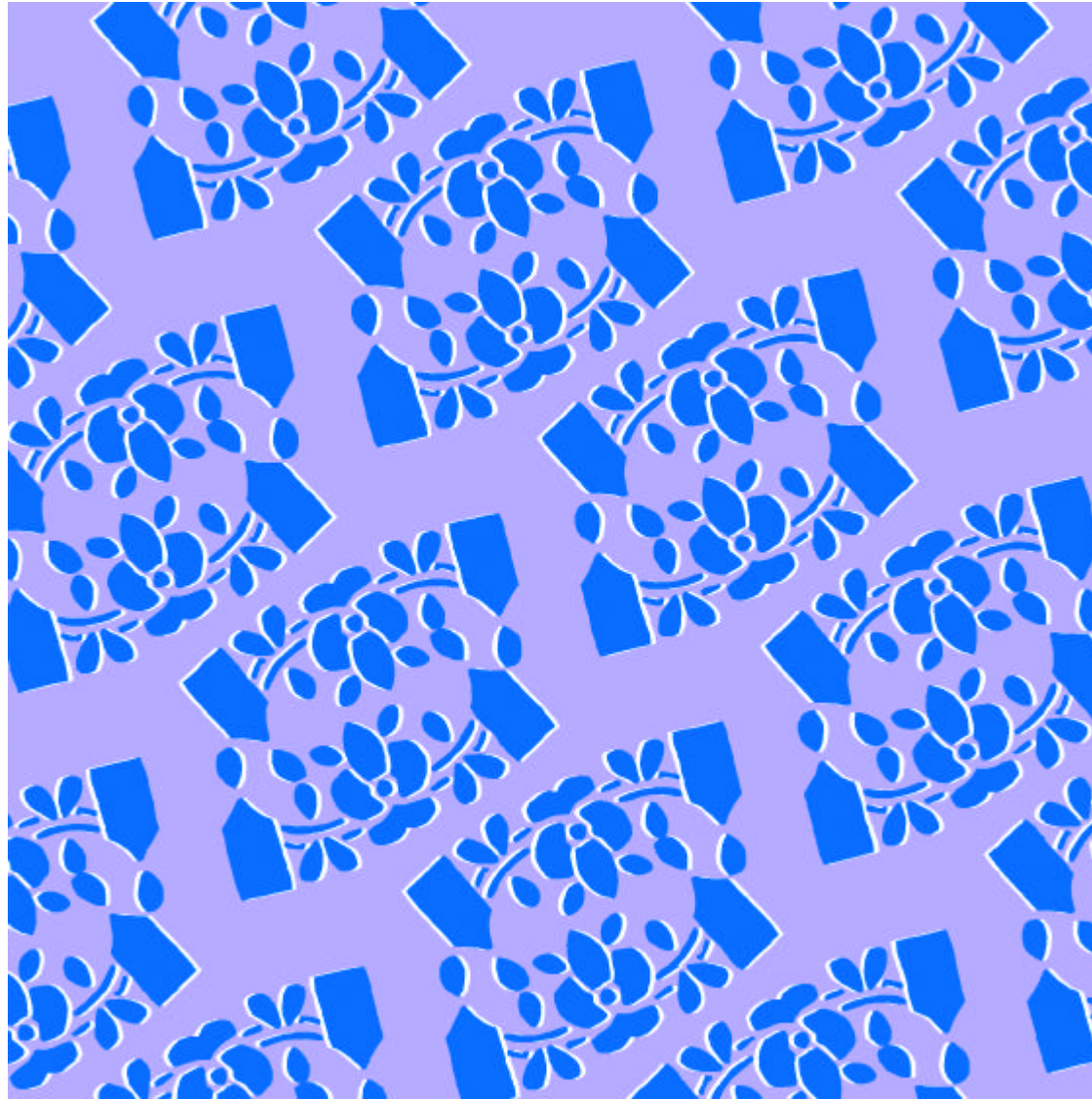


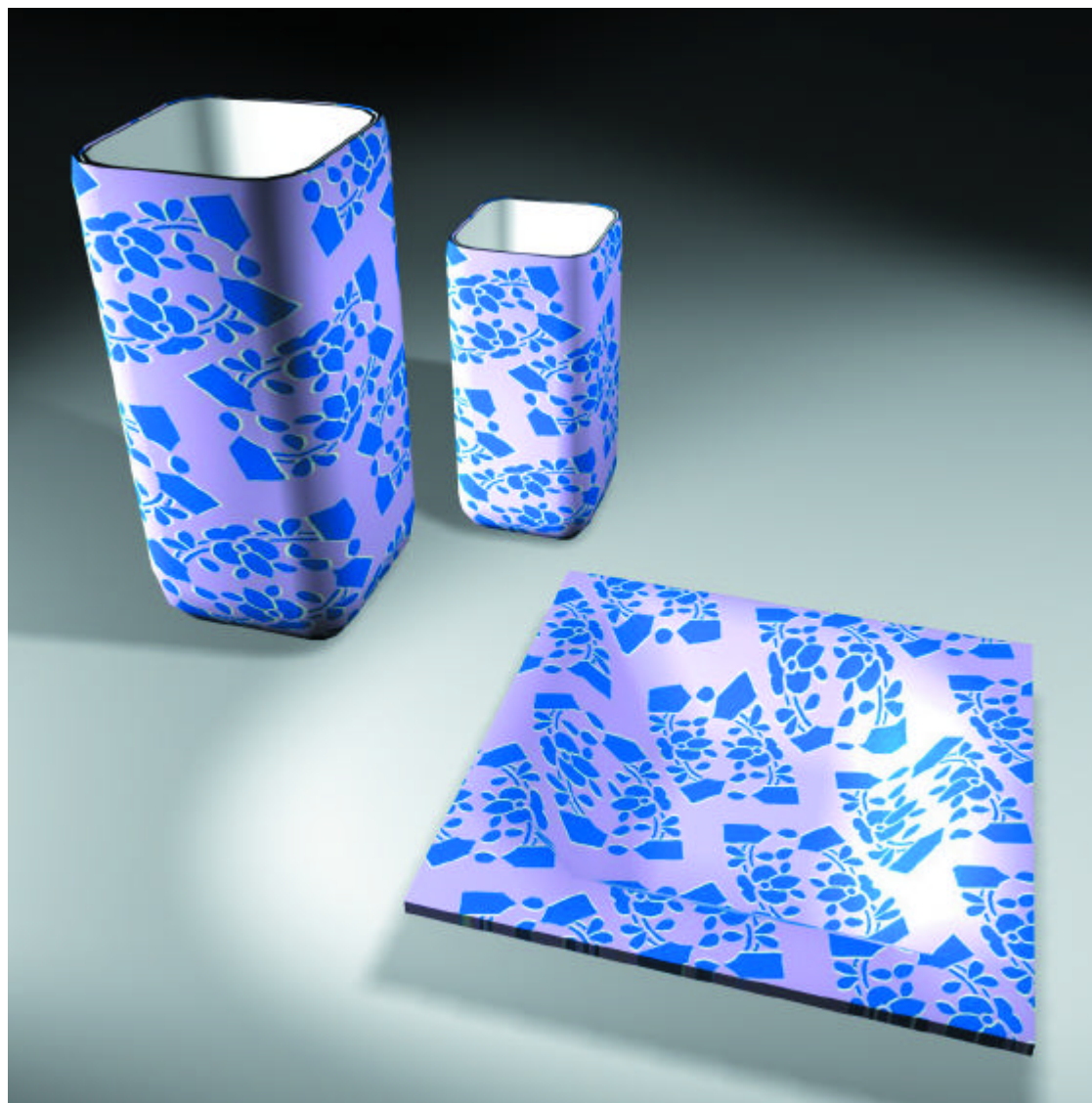


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5  
Aplicação em estampados



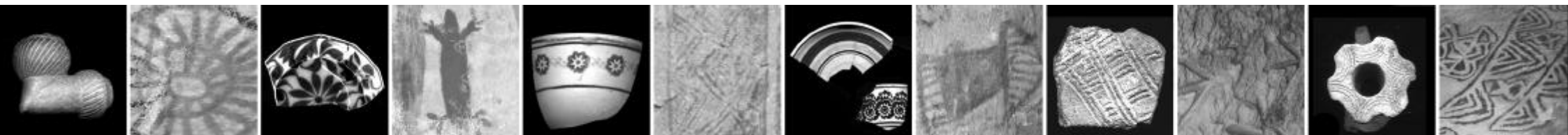
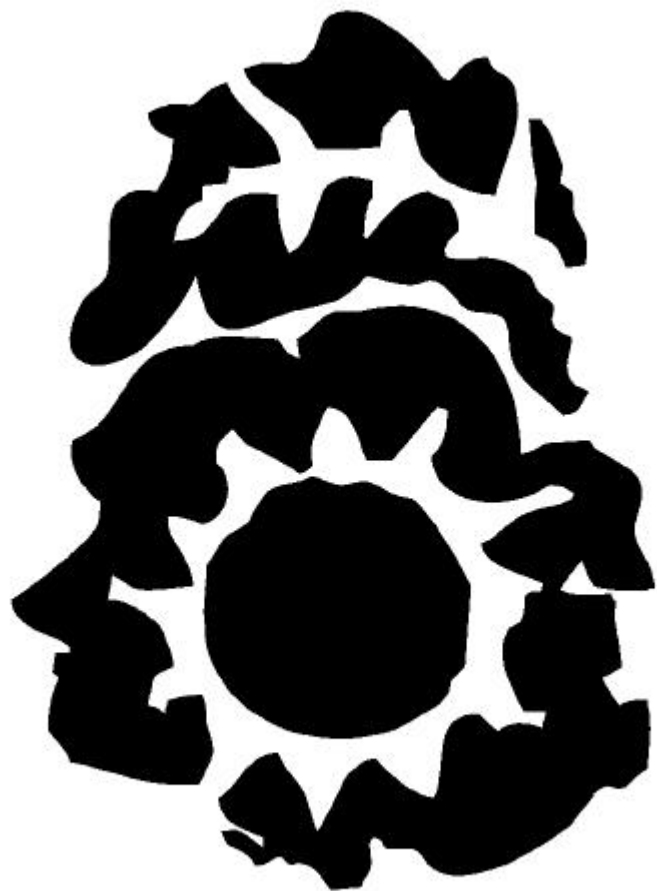


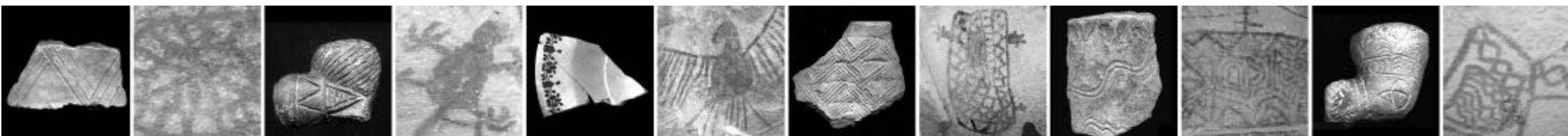
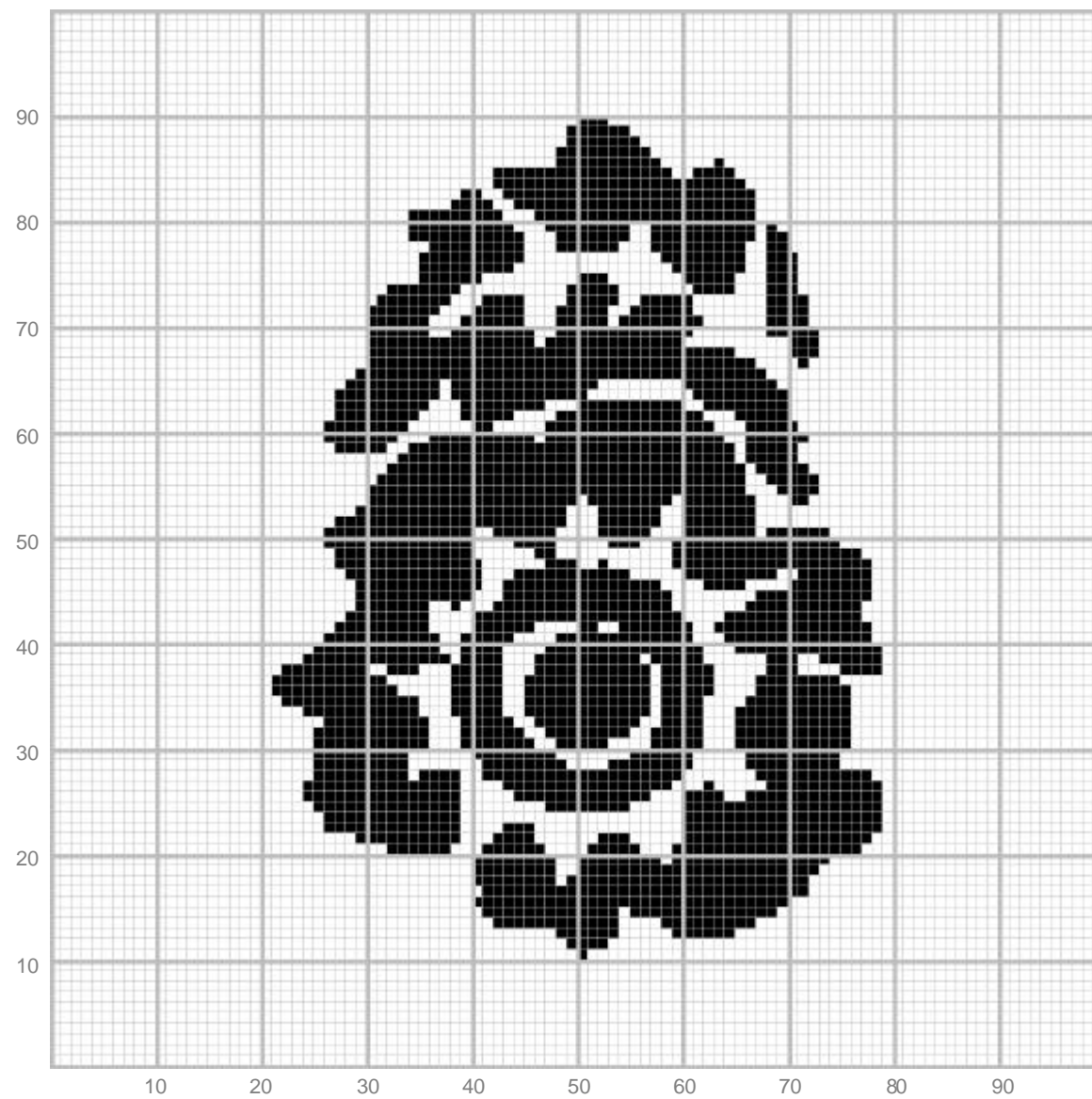
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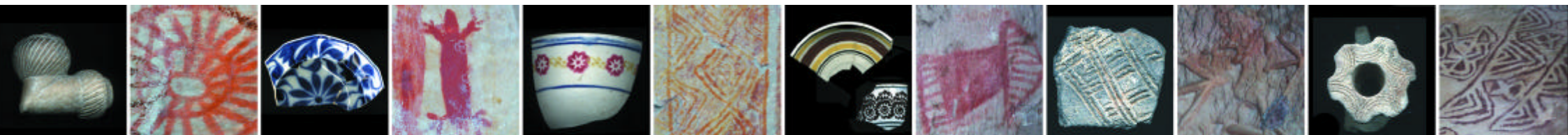
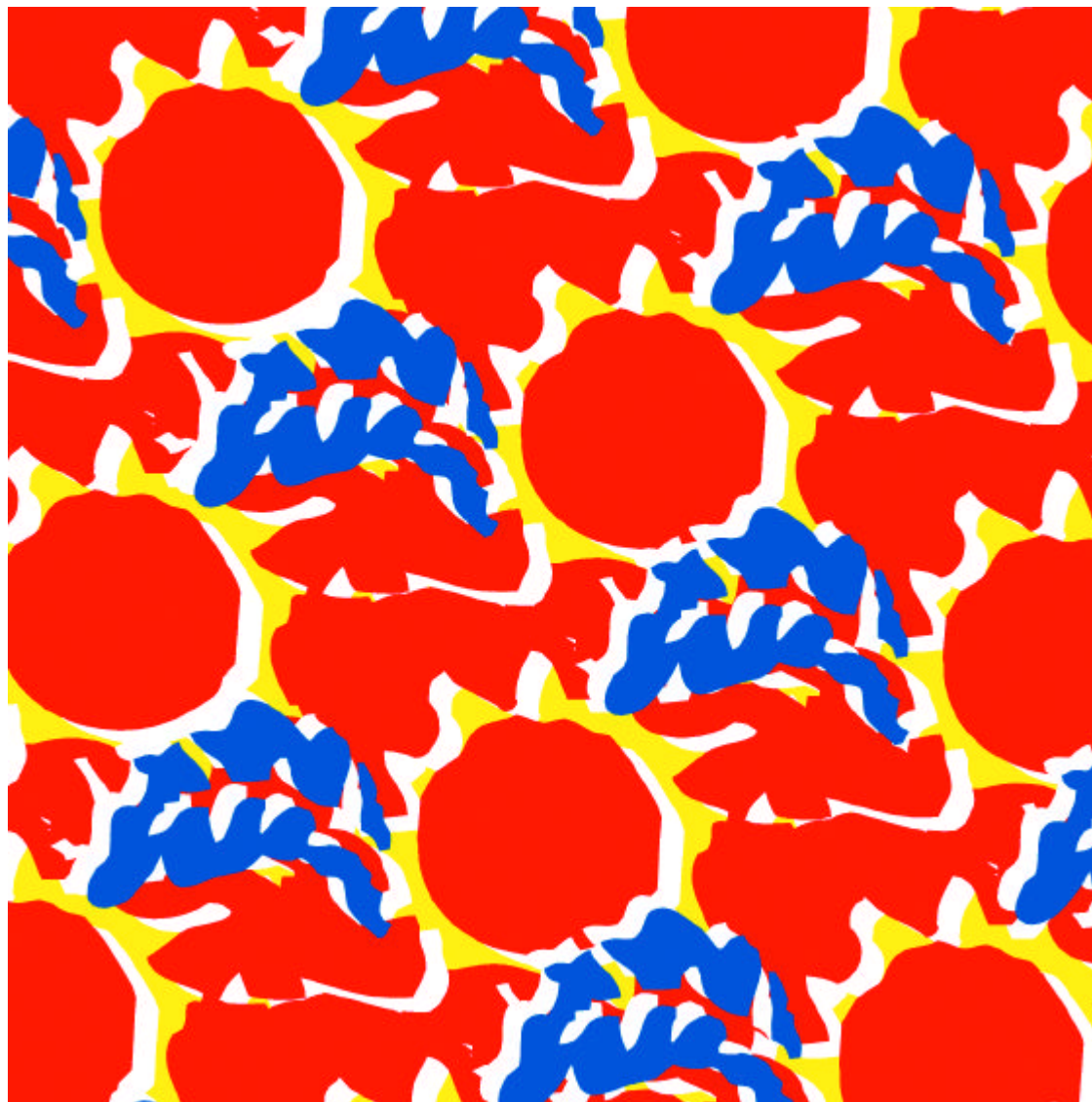
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Faiança  
Cidade de Goiás  
Século XIX

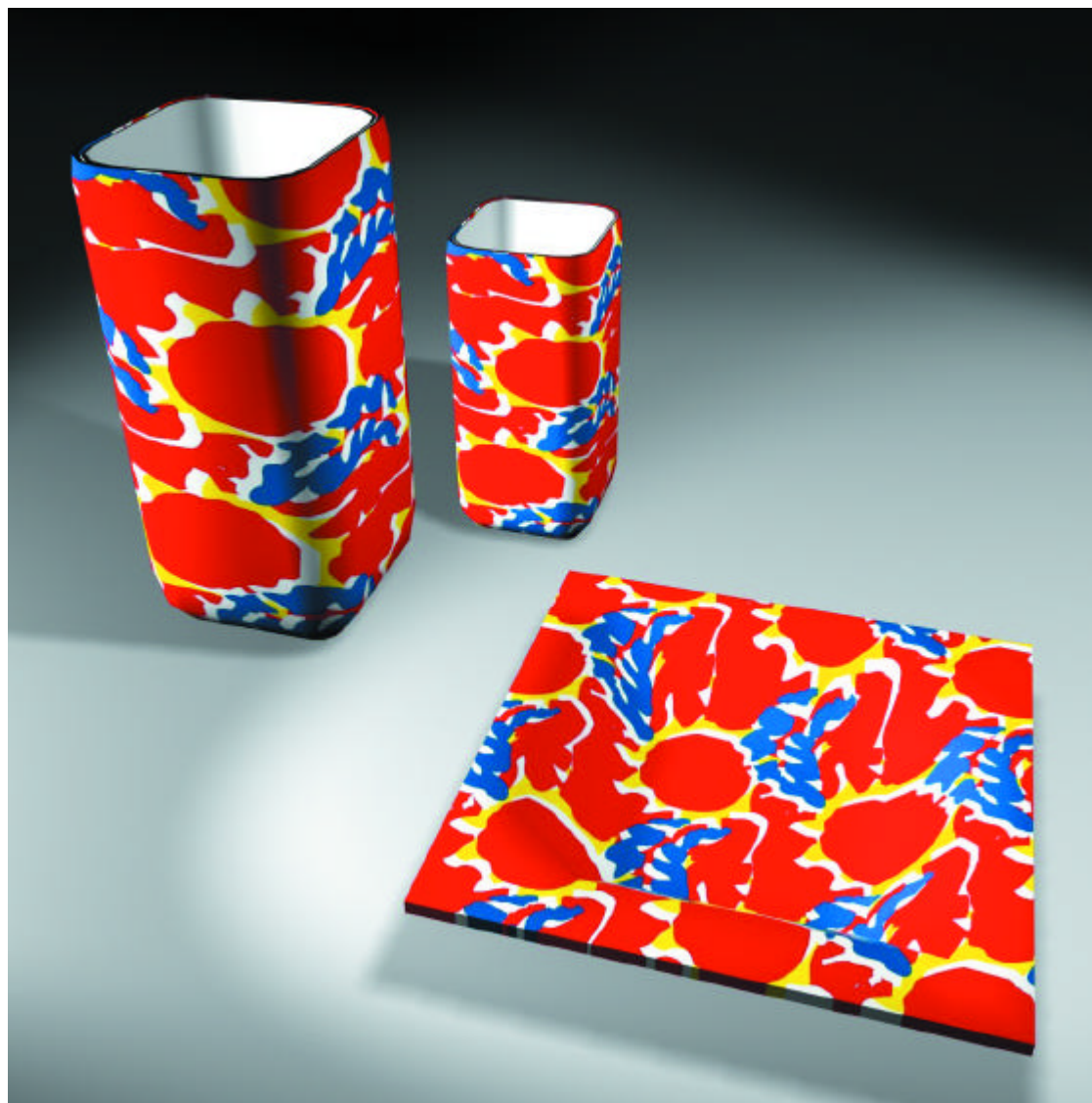






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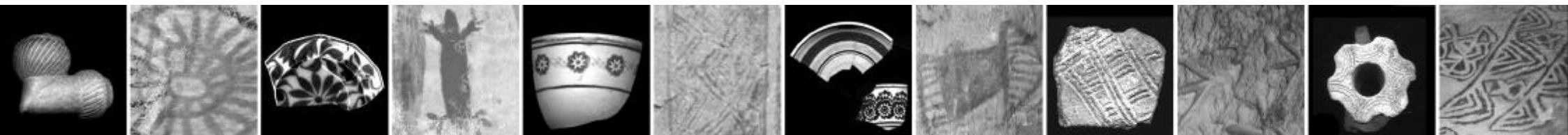
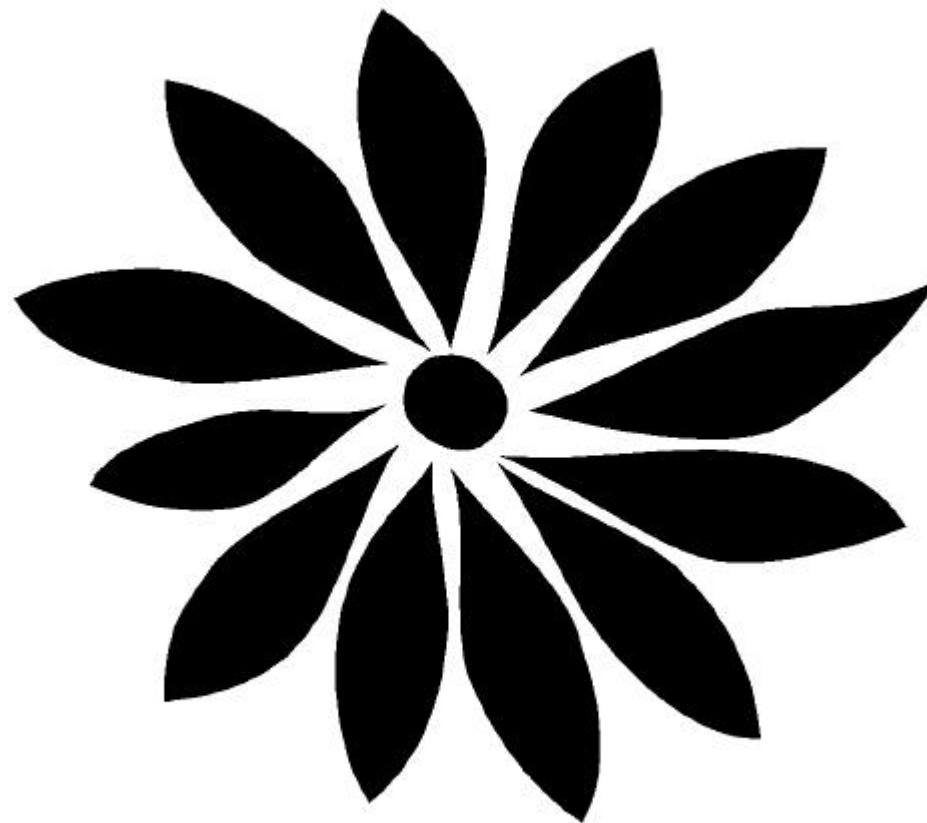


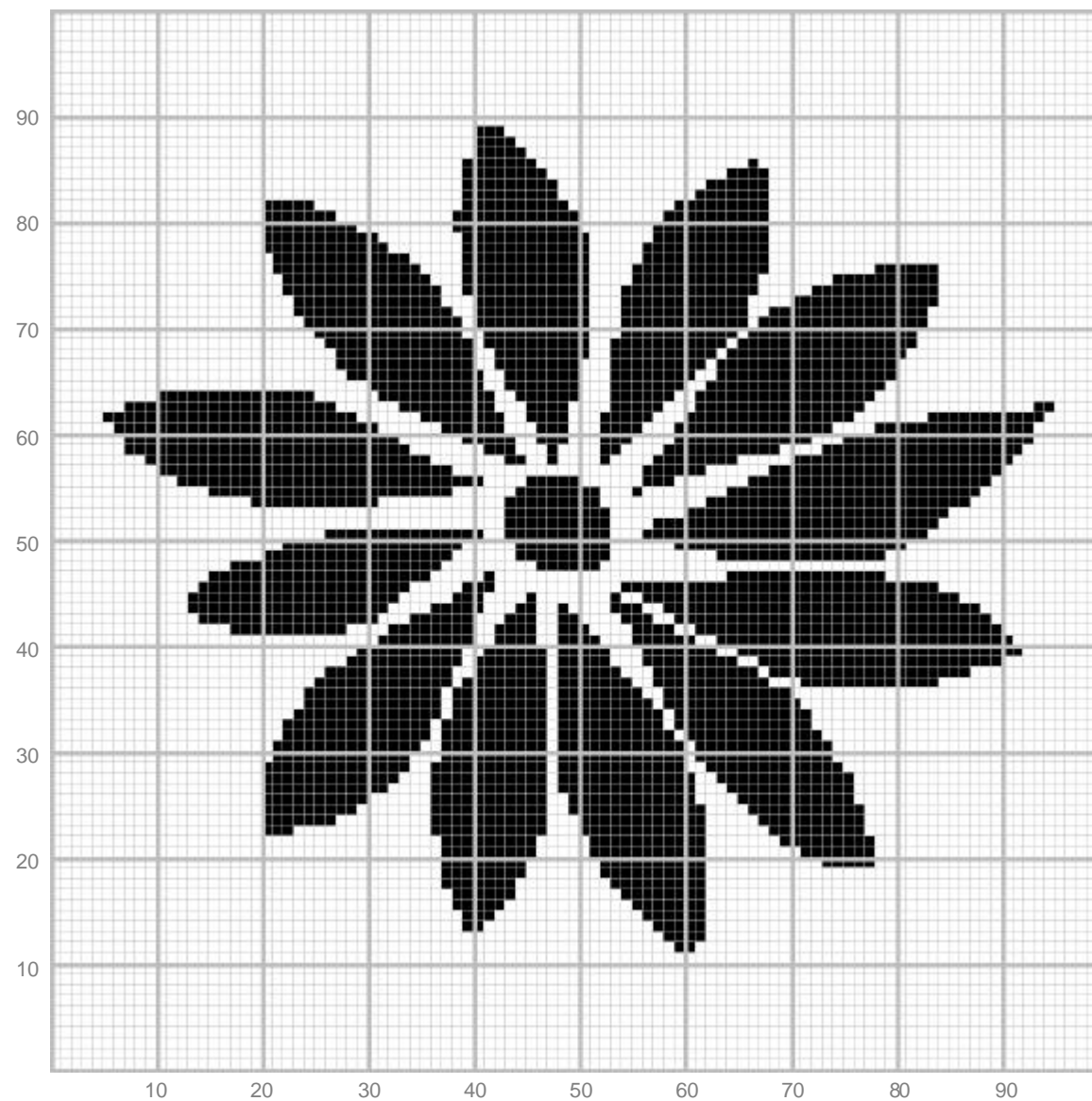


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Aplicação volumétrica

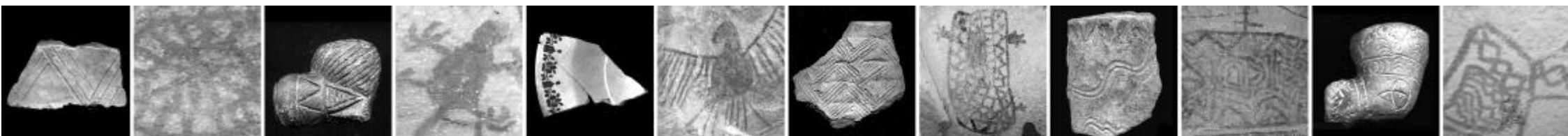


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Faiança Fina  
Cidade de Goiás  
Século XIX



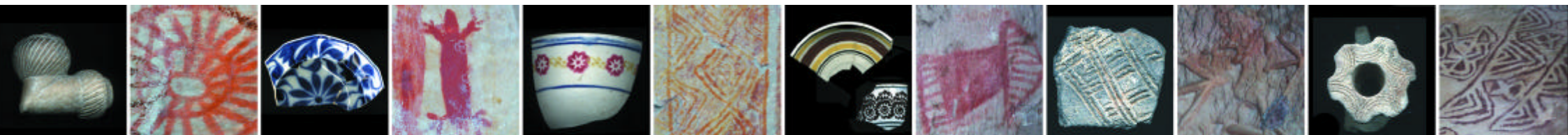
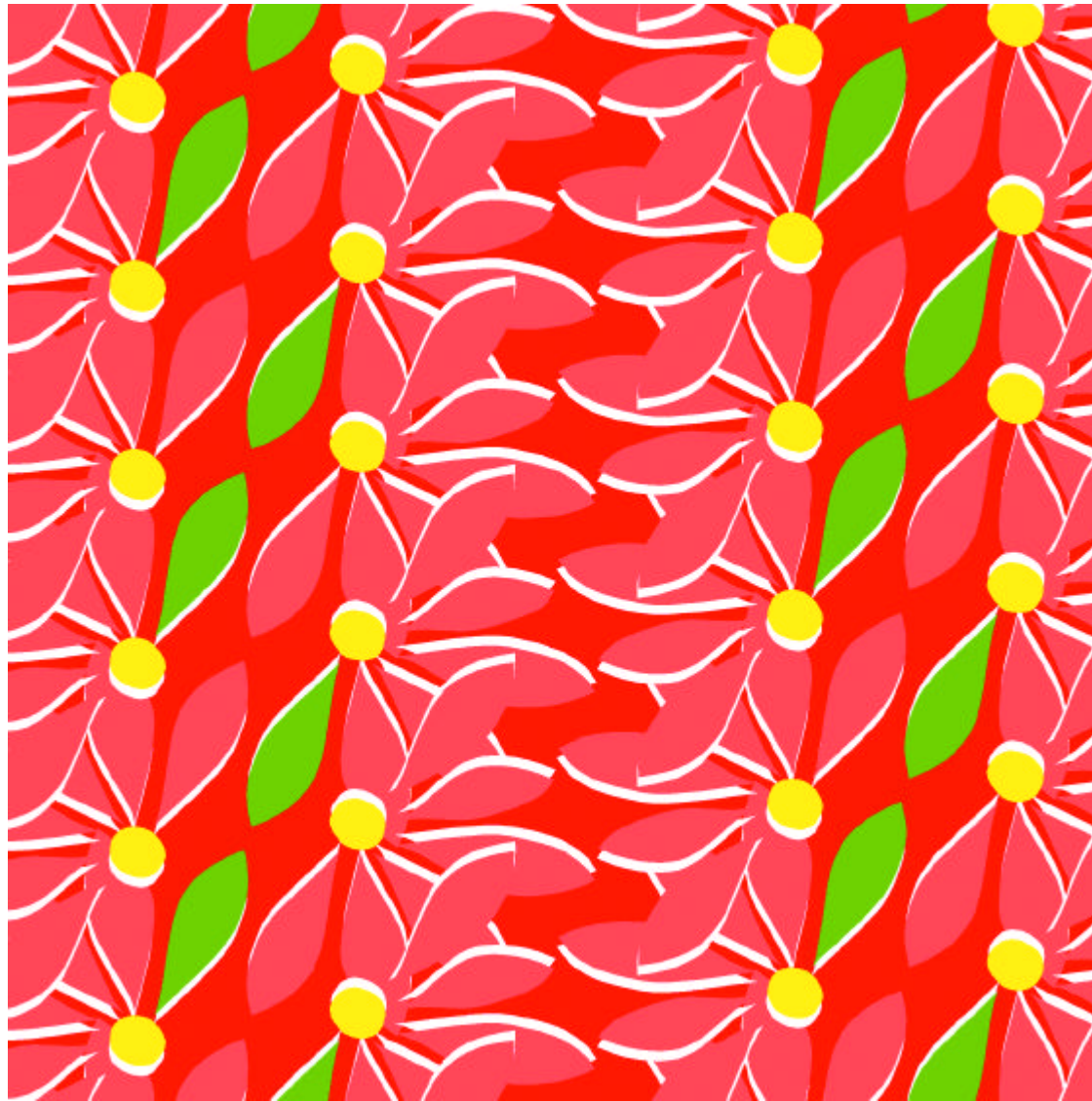


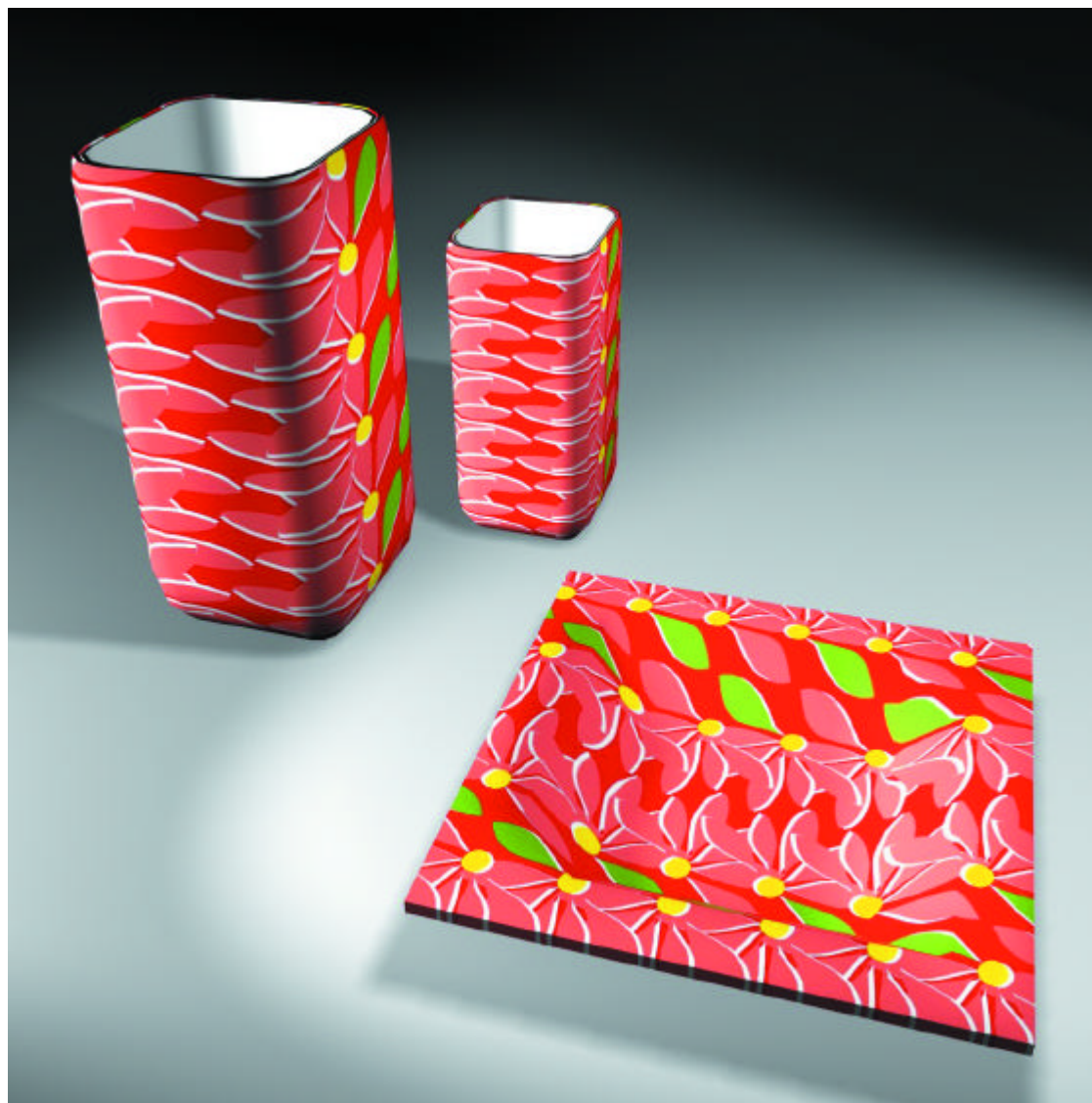
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Aplicação têxtil





7  
Aplicação em estampados

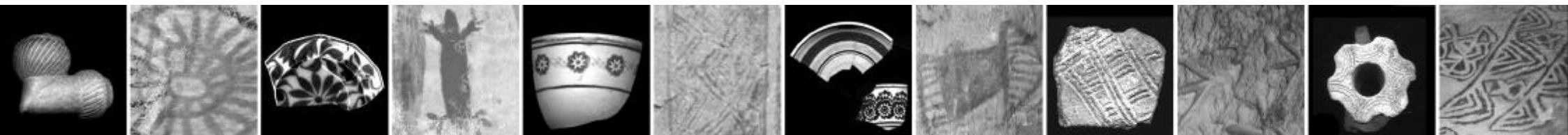
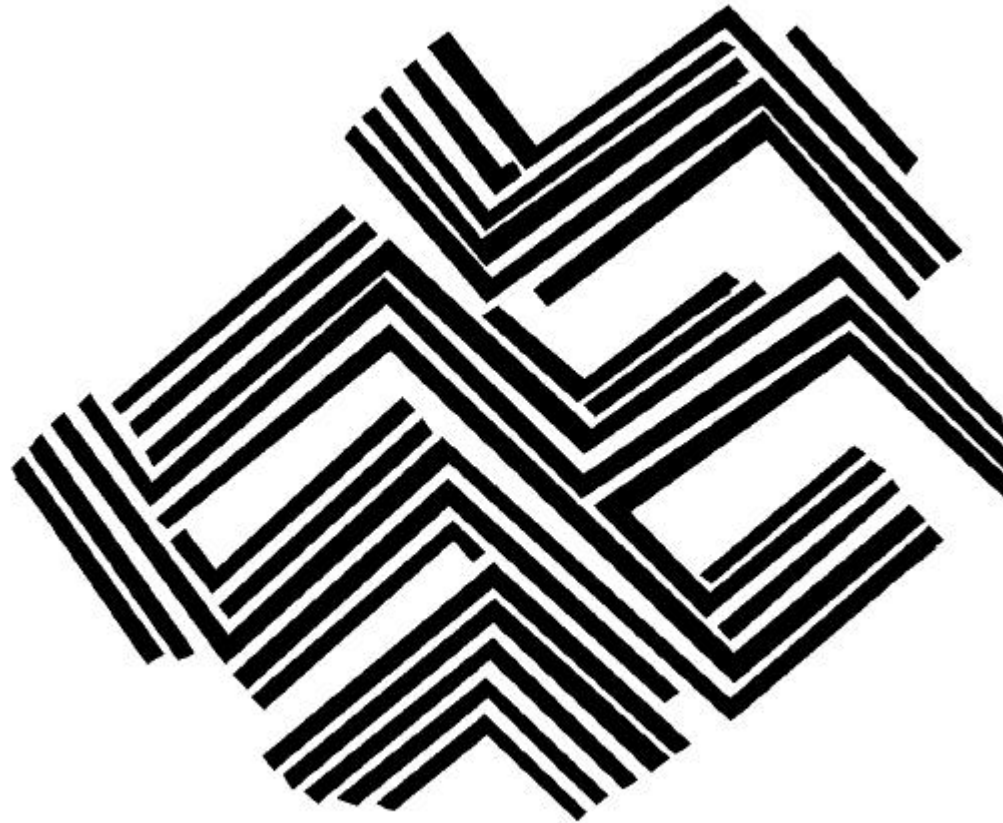




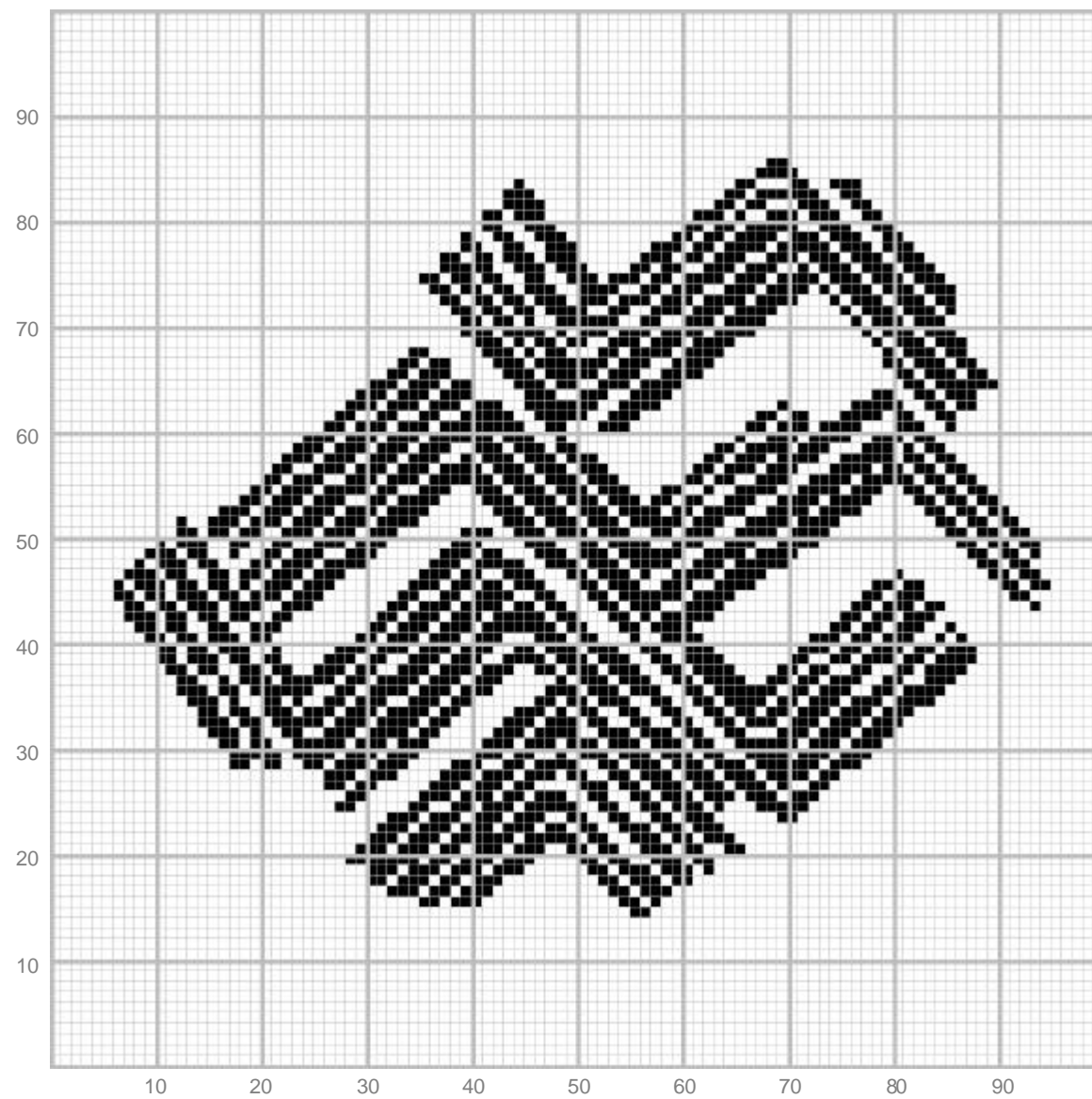
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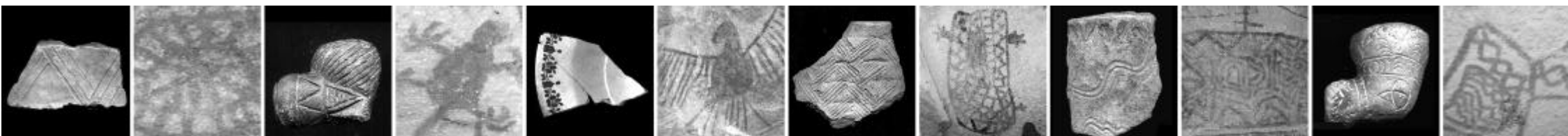
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Cerâmica de tradição africana  
Cidade de Goiás  
Séculos XVIII e XIX





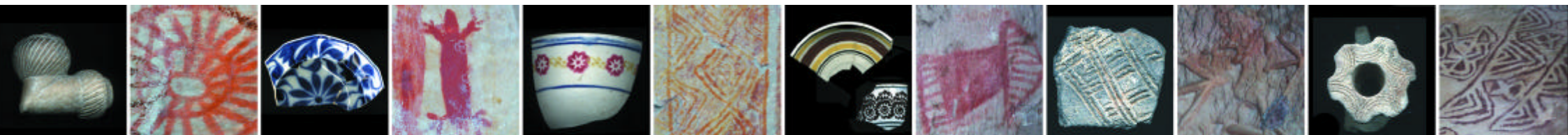


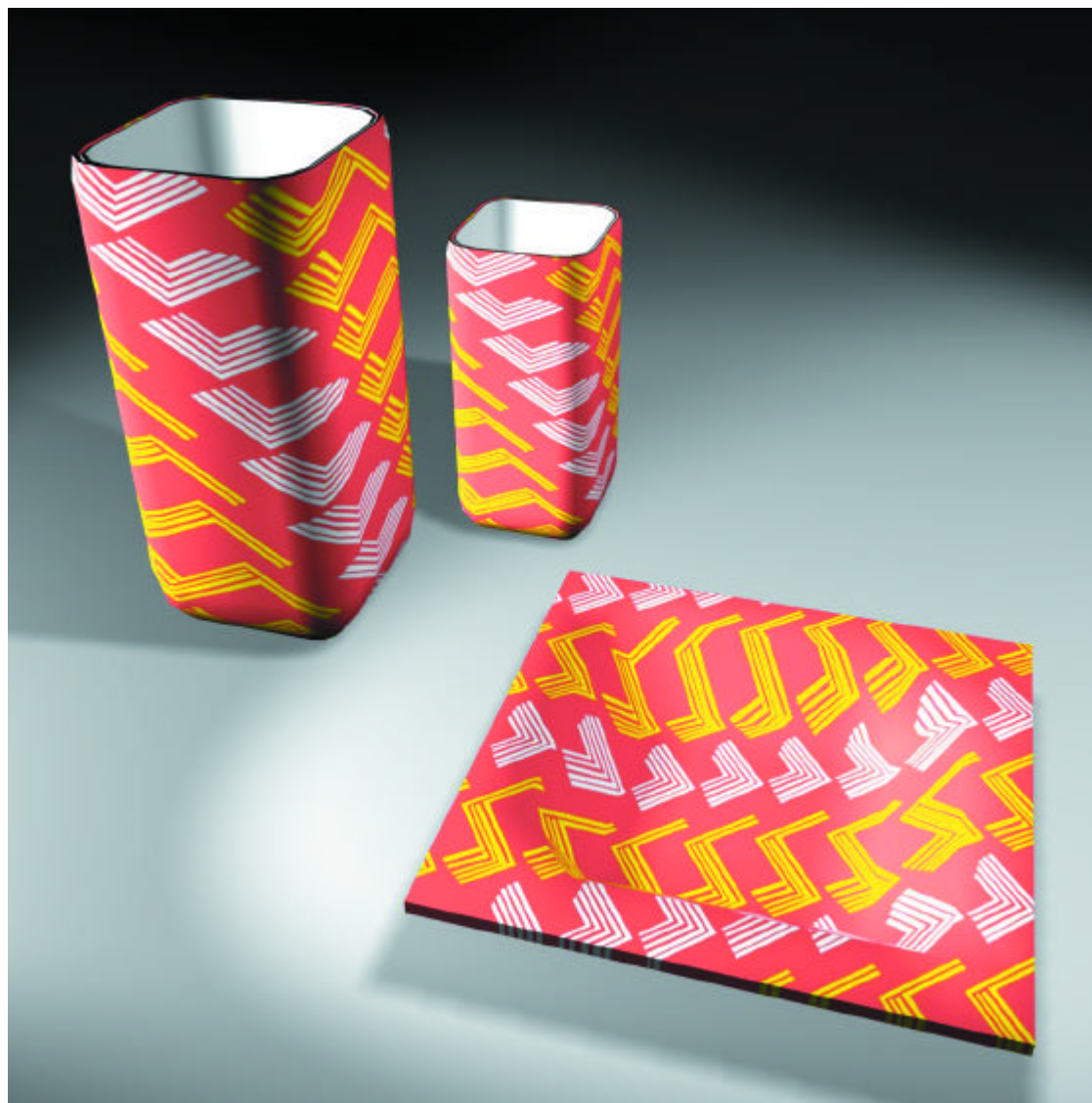
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8  
Aplicação em estampados



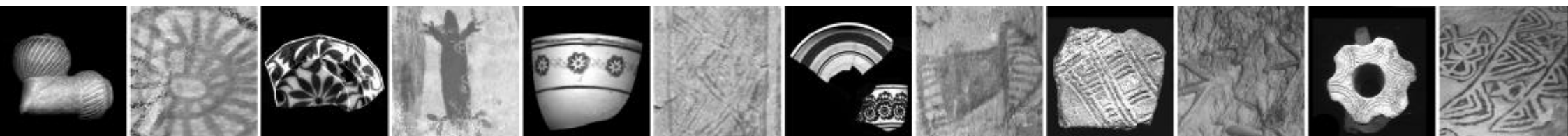


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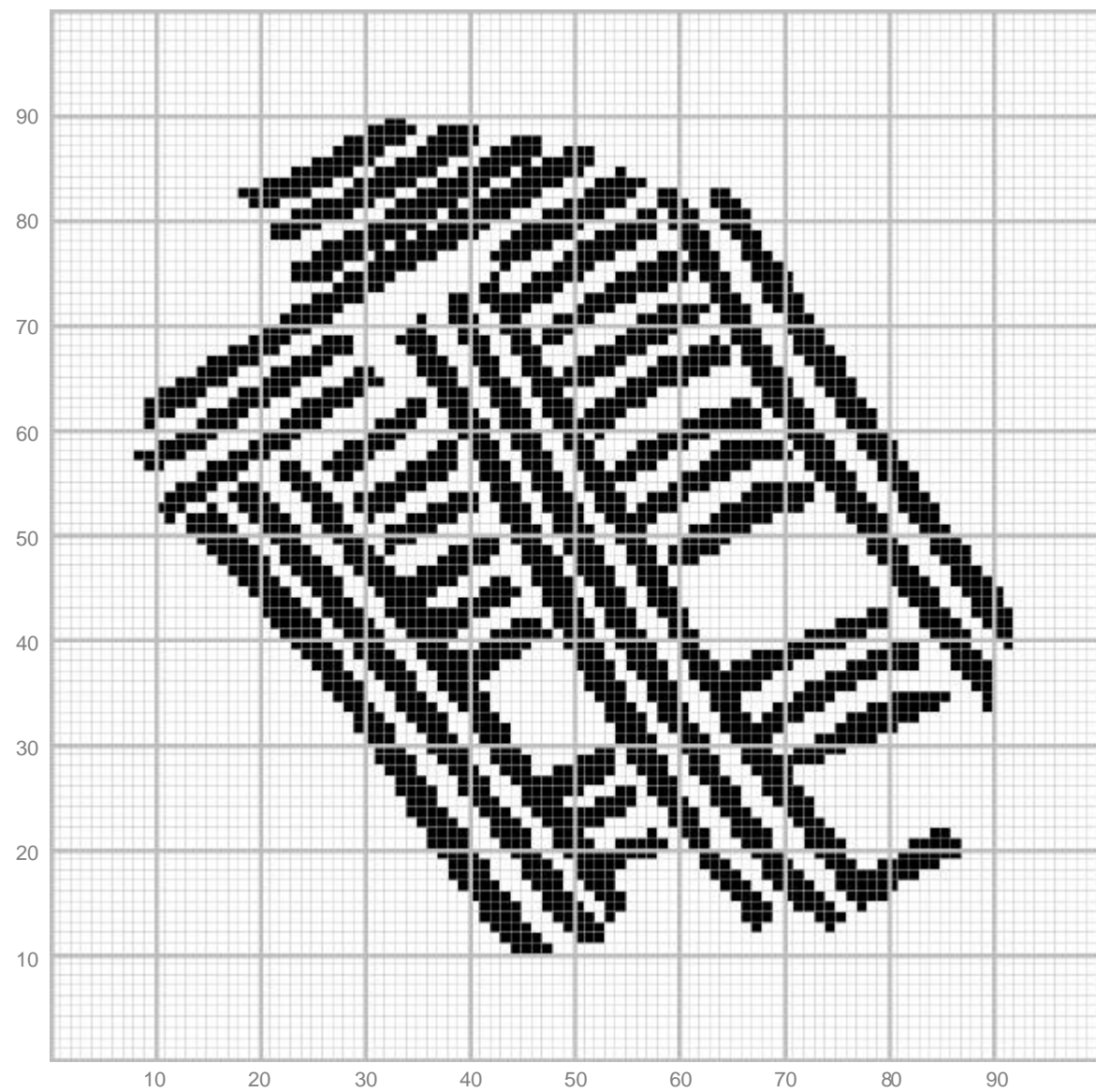




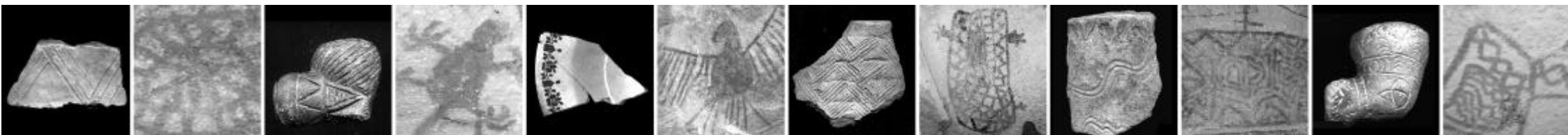
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Cerâmica  
Pirenópolis  
Séculos XVIII / XIX





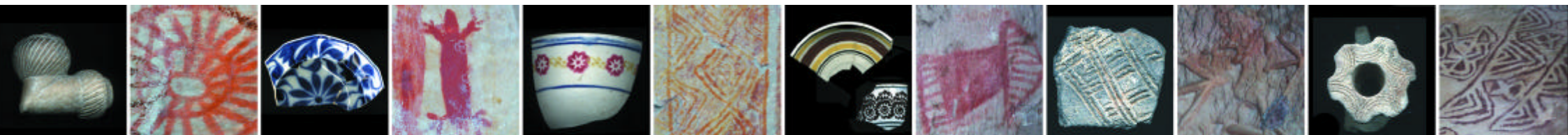
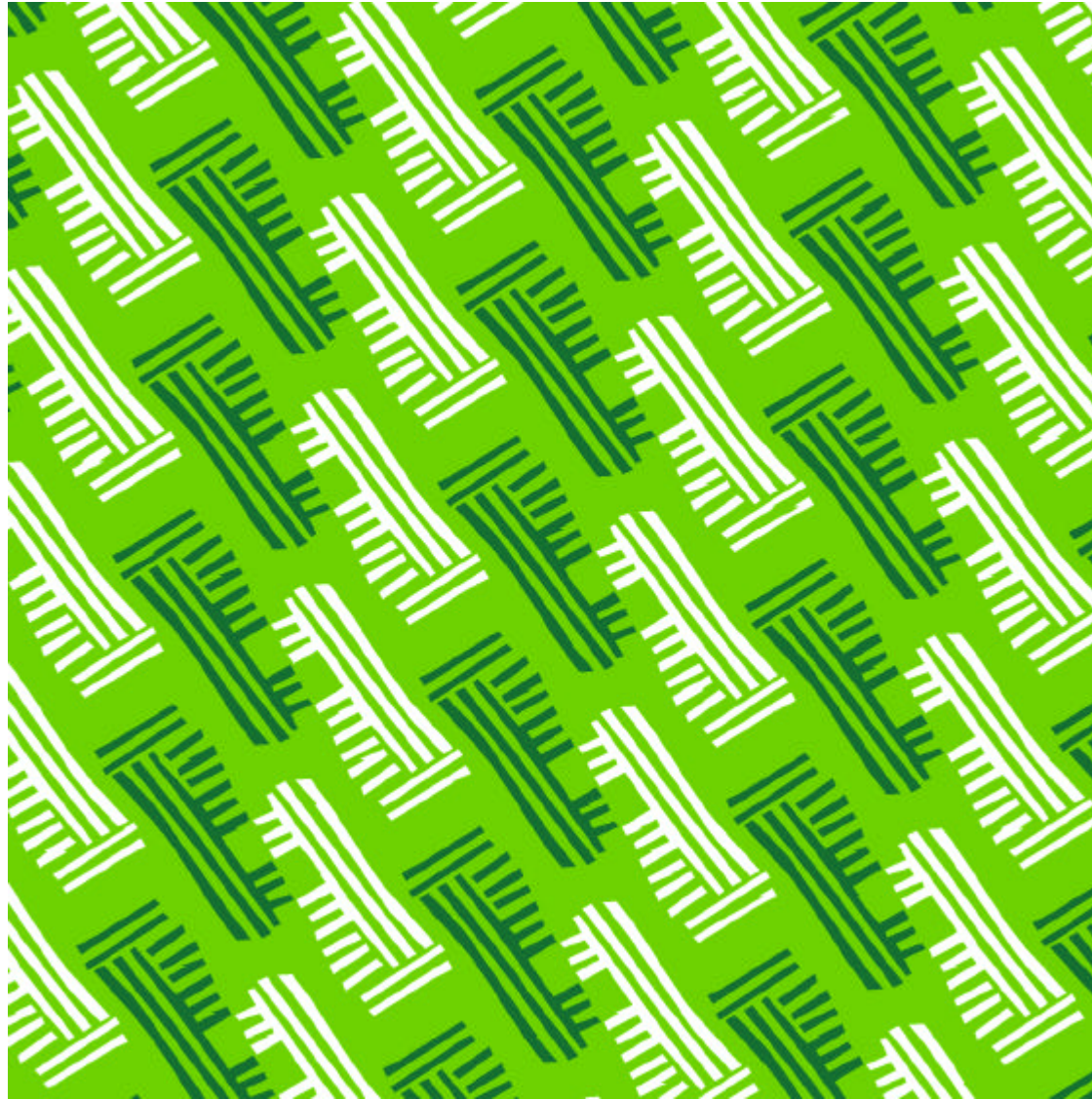


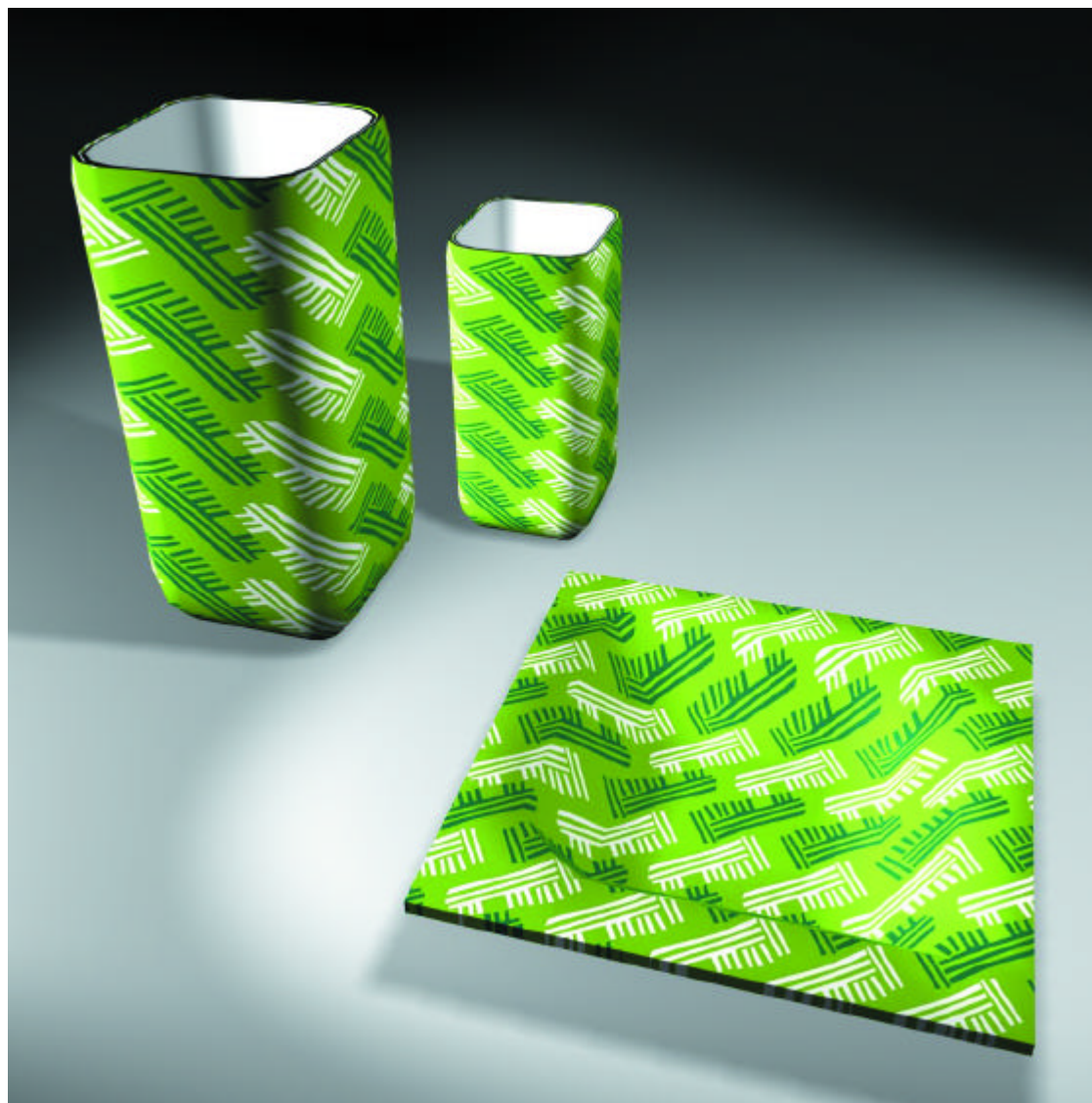
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9  
Aplicação em estampados

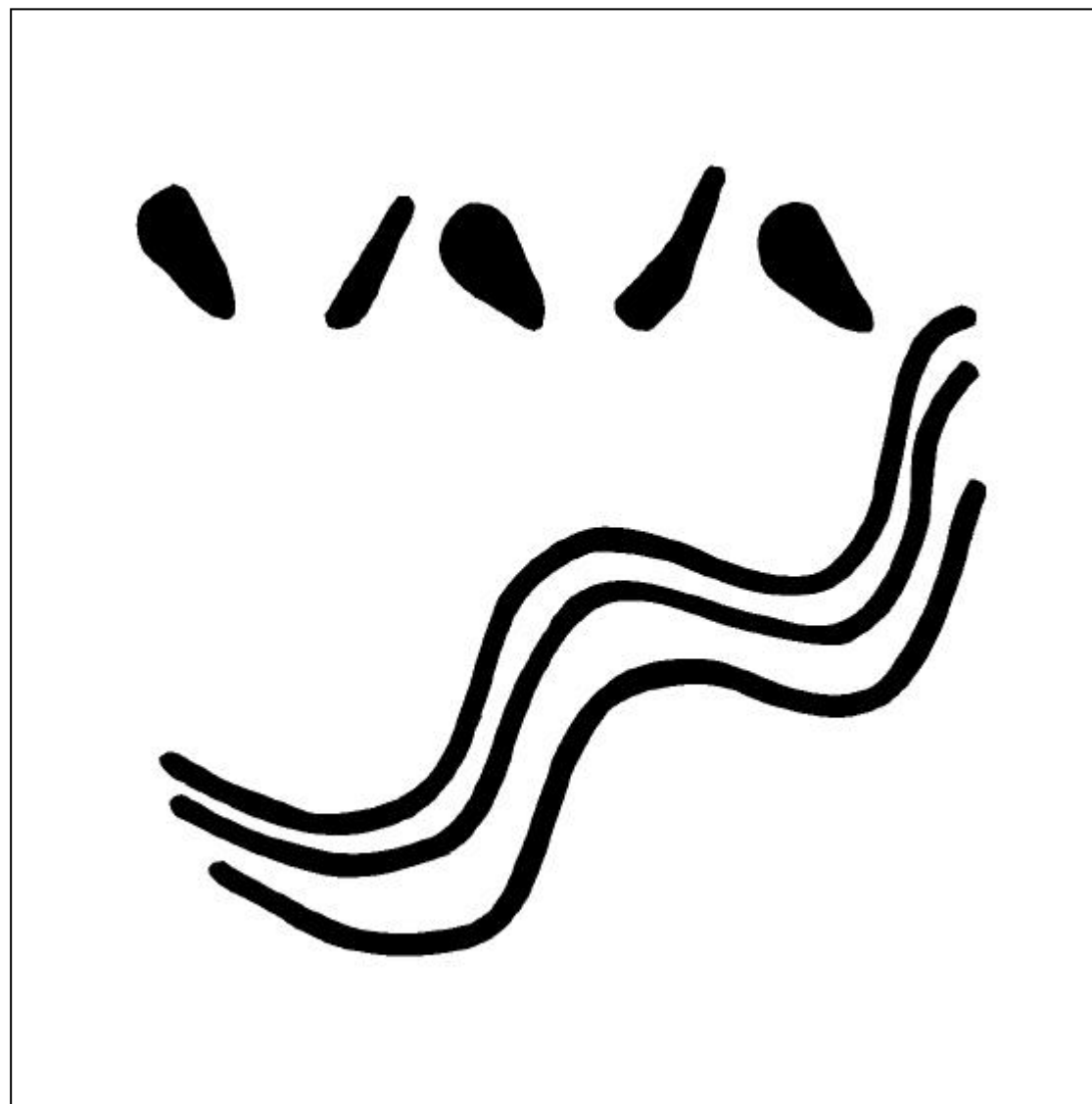




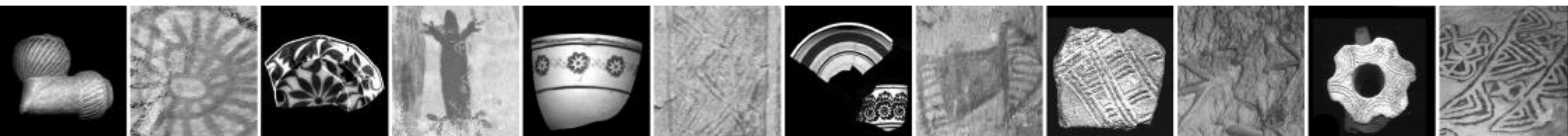
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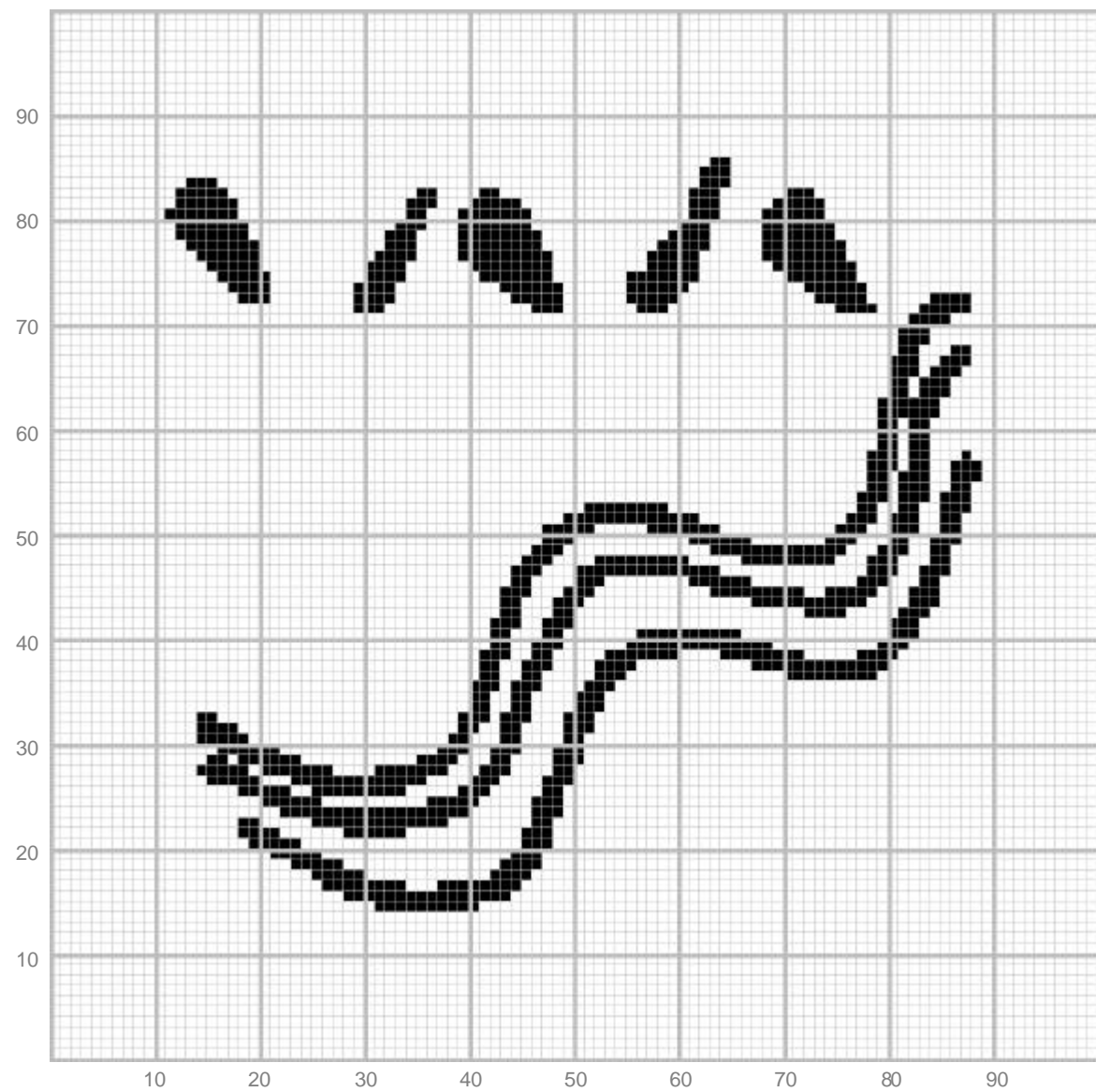




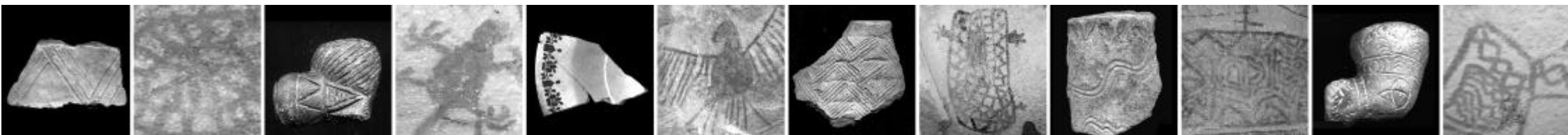


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Cerâmica  
Pirenópolis - sec. XVIII e XIX



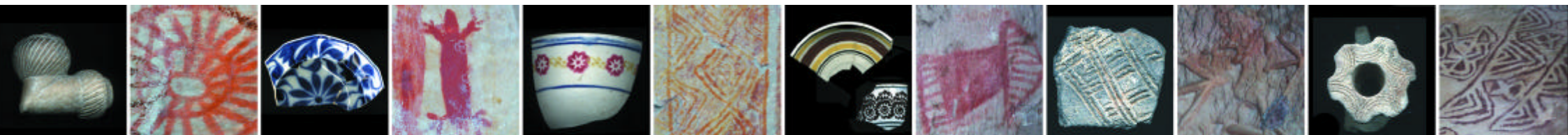
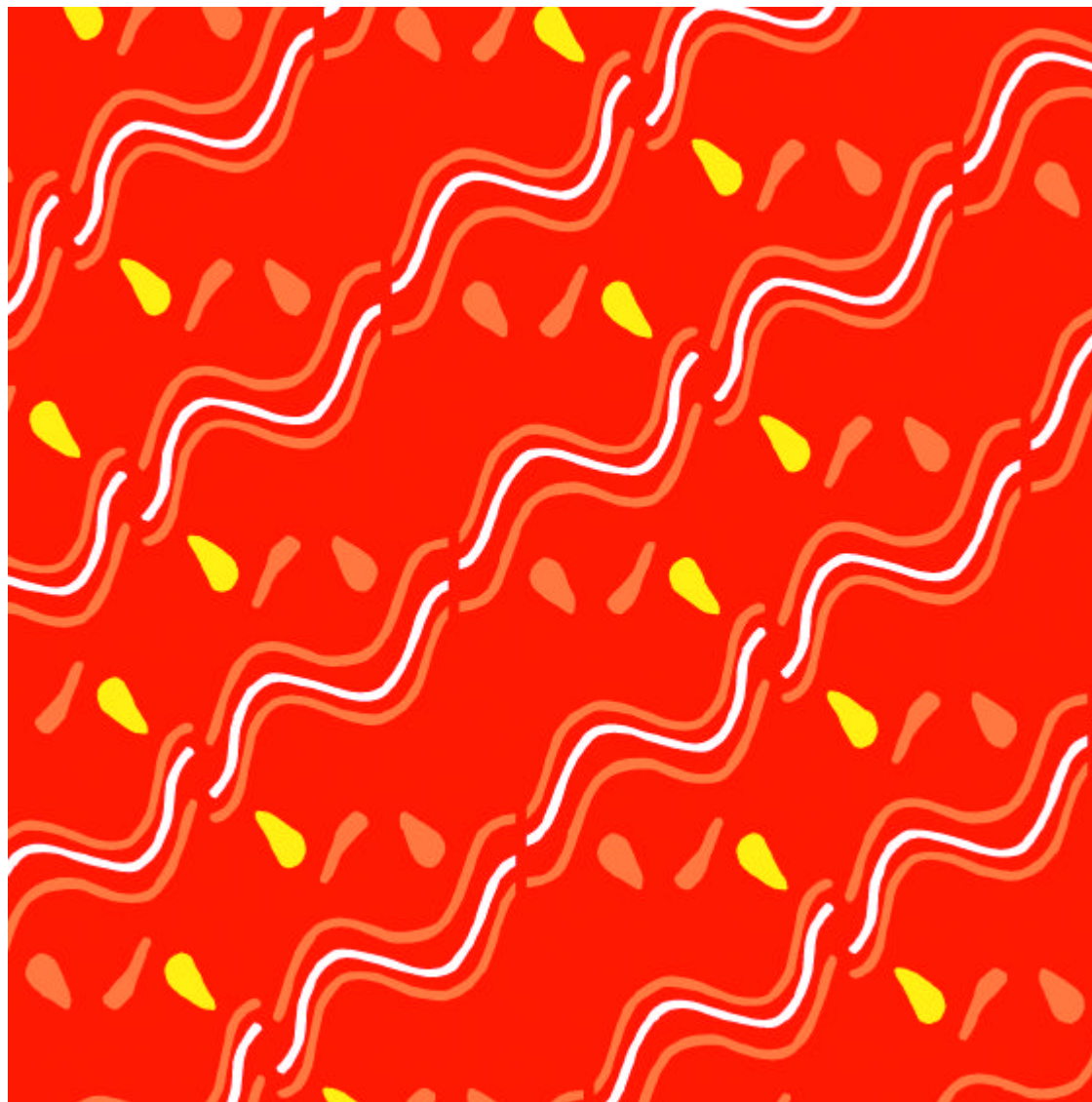


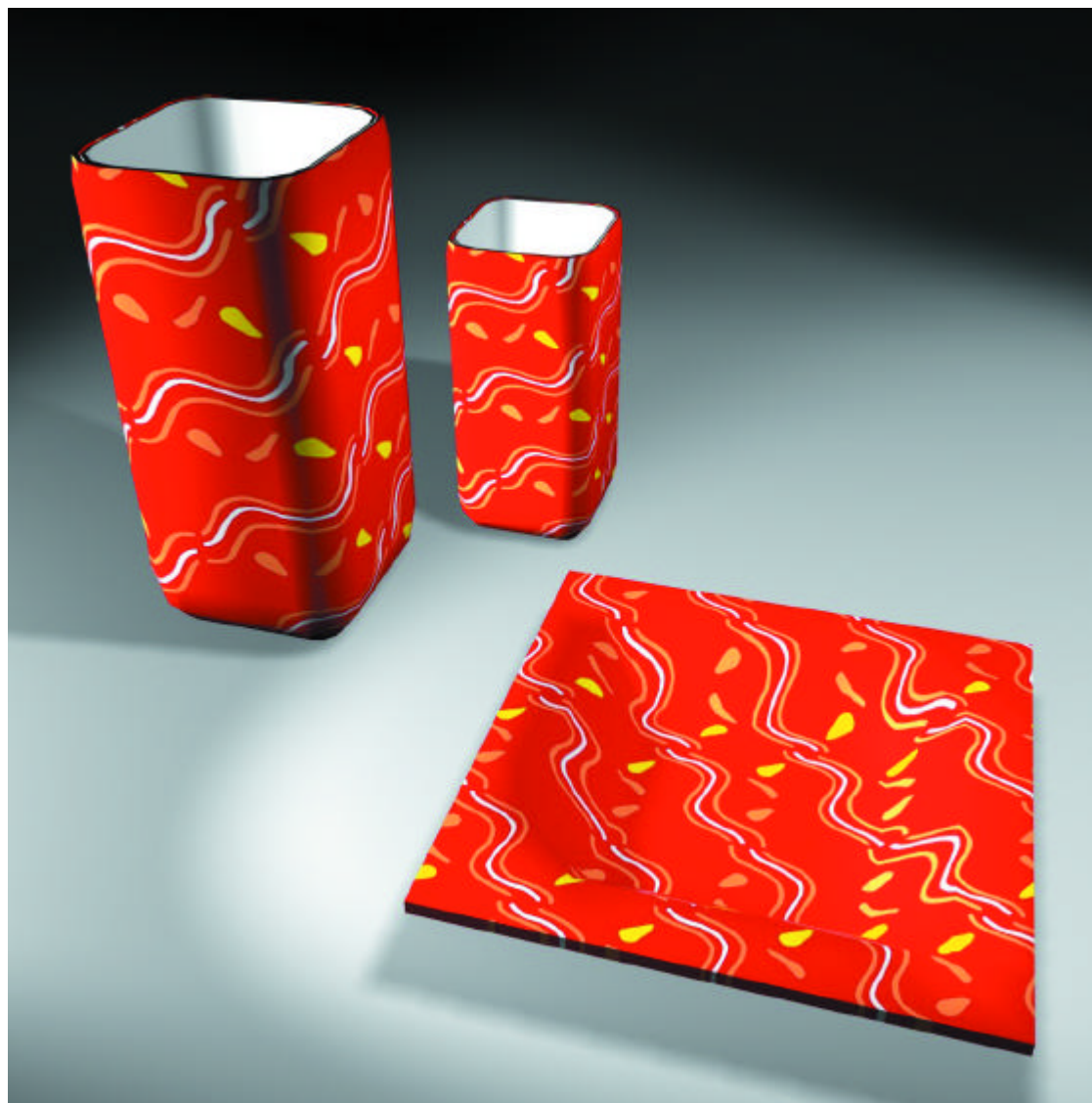
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Aplicação têxtil





10  
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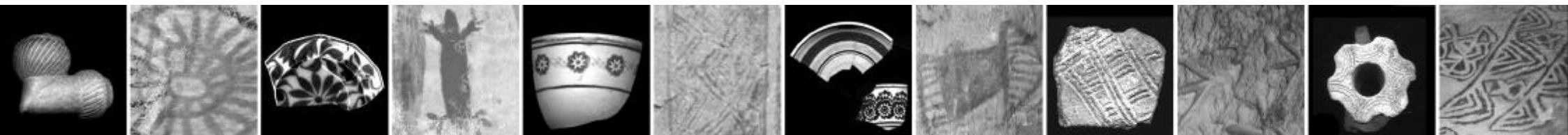
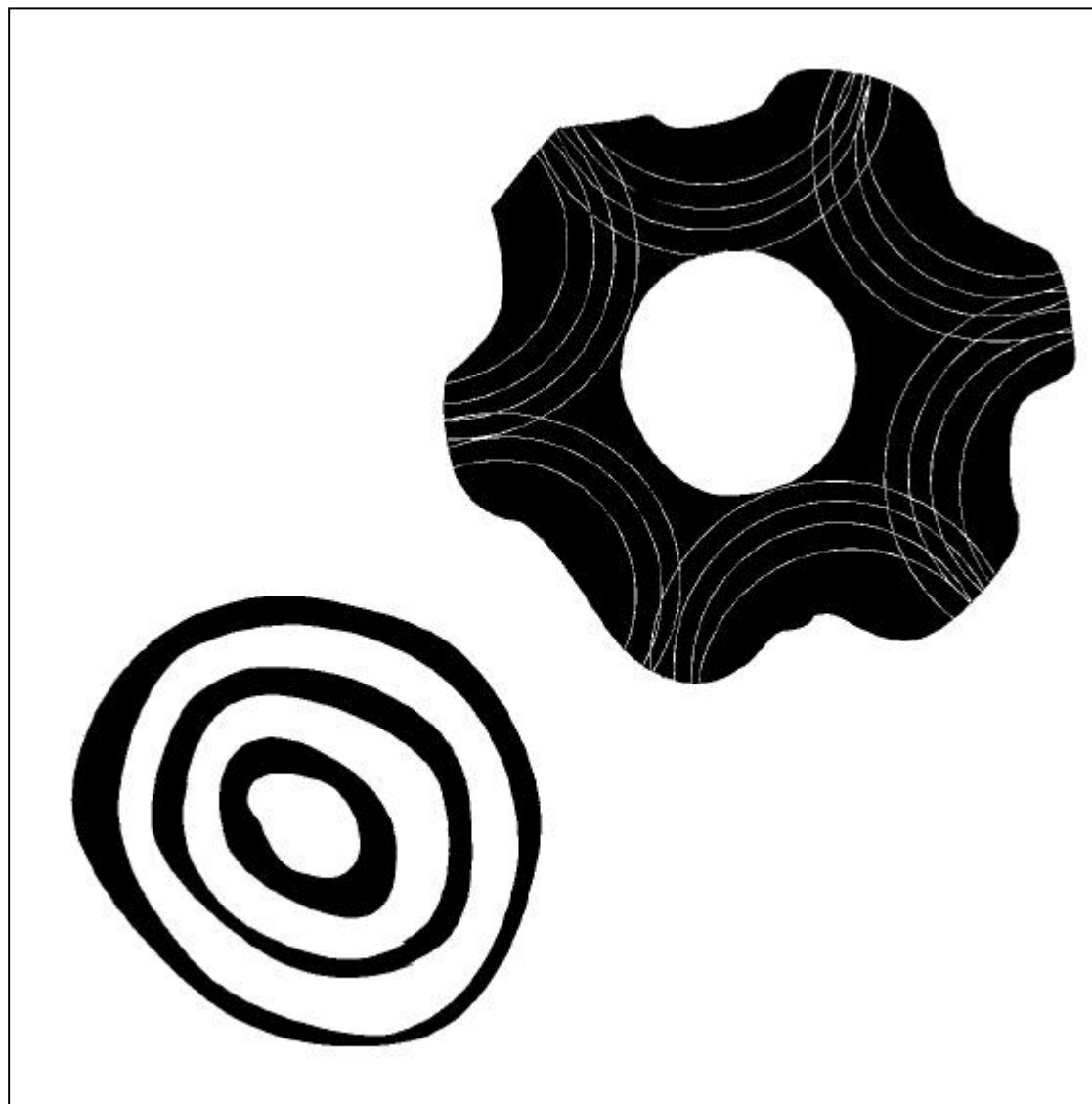


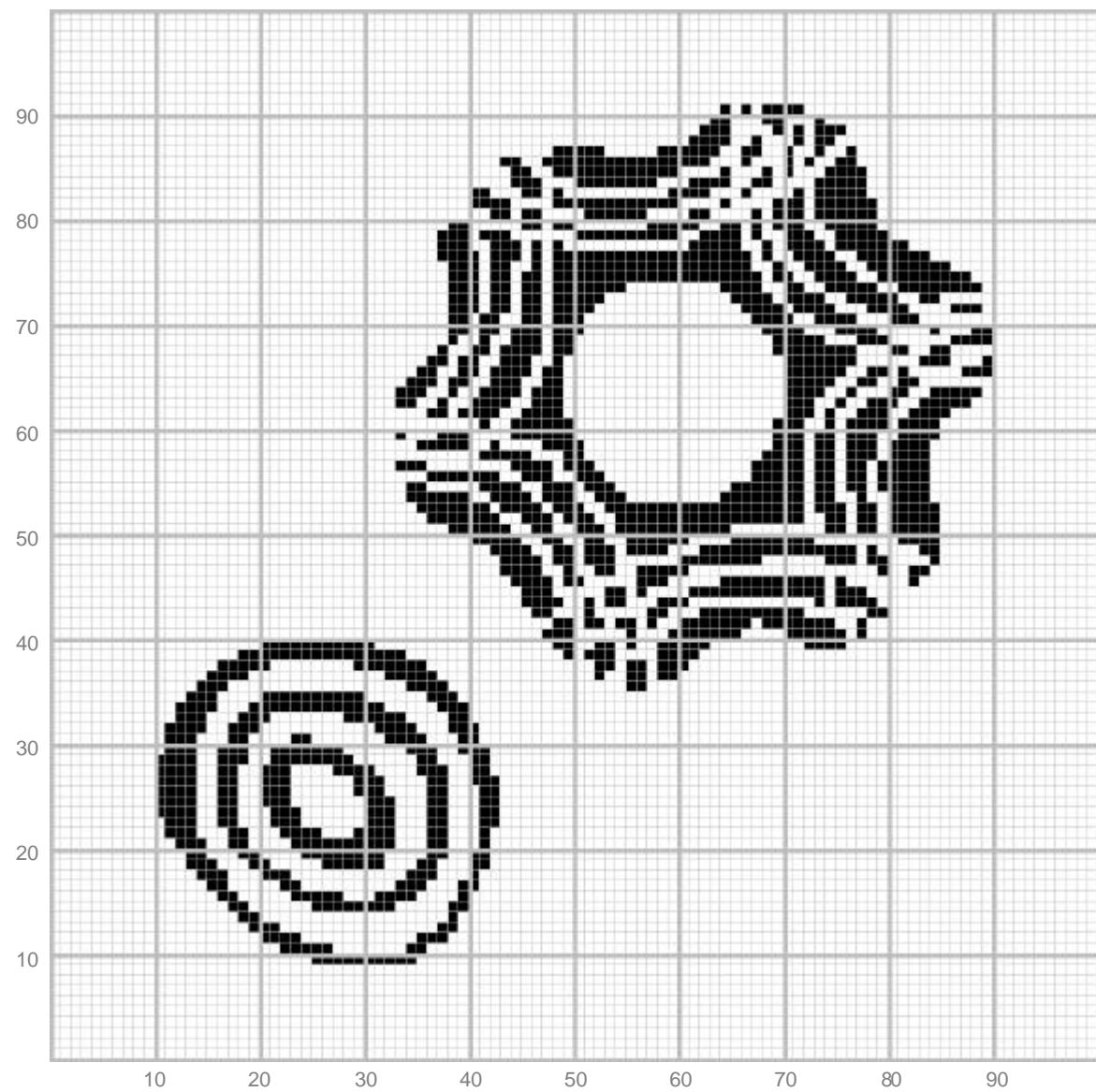


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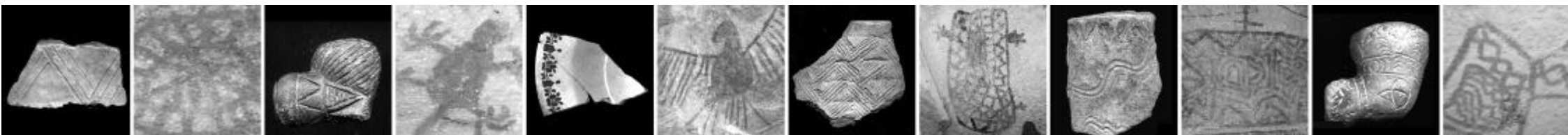


11  
Peças em cerâmica  
decorada  
Pirenópolis  
Séculos XVIII e XIX



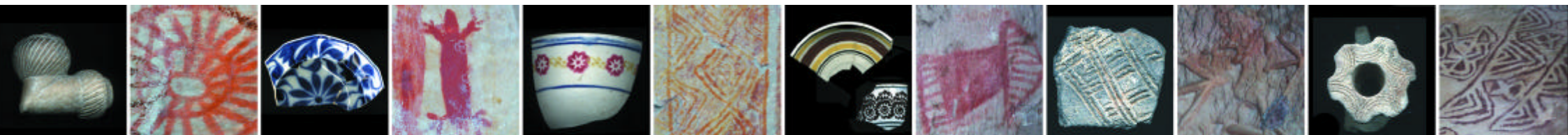


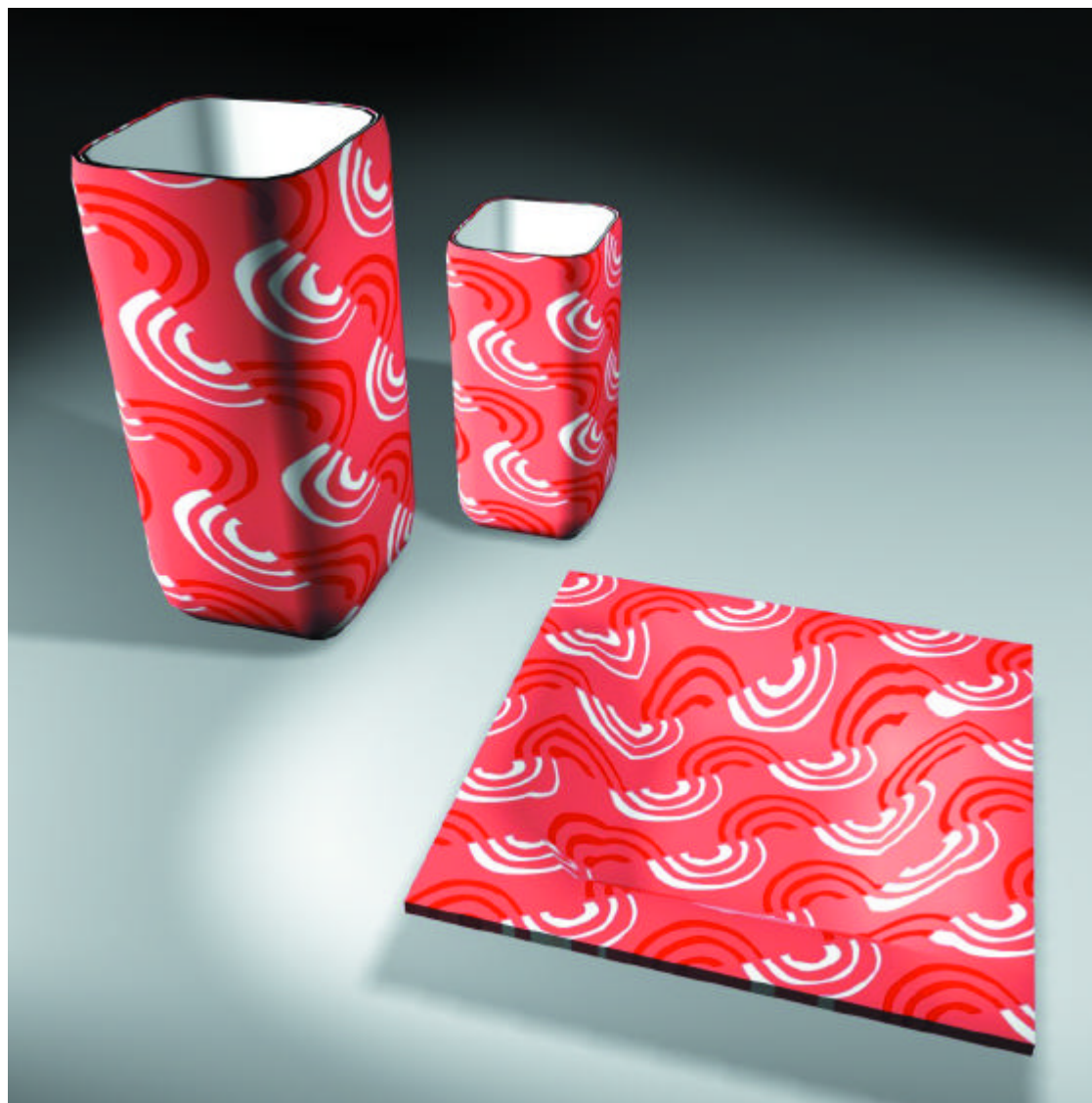
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Aplicação têxtil





11  
Aplicação em estampados

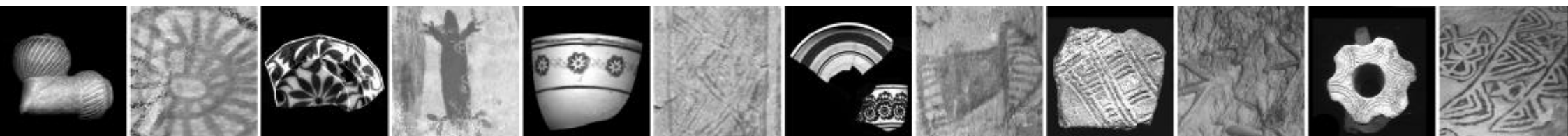




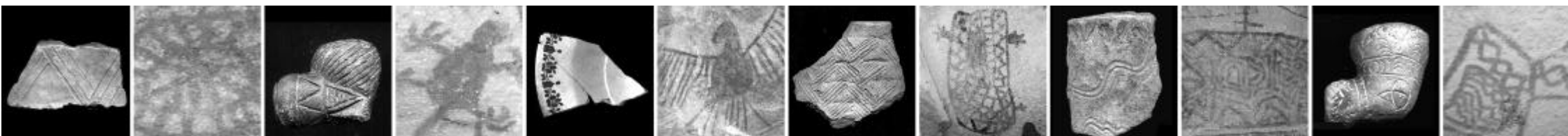
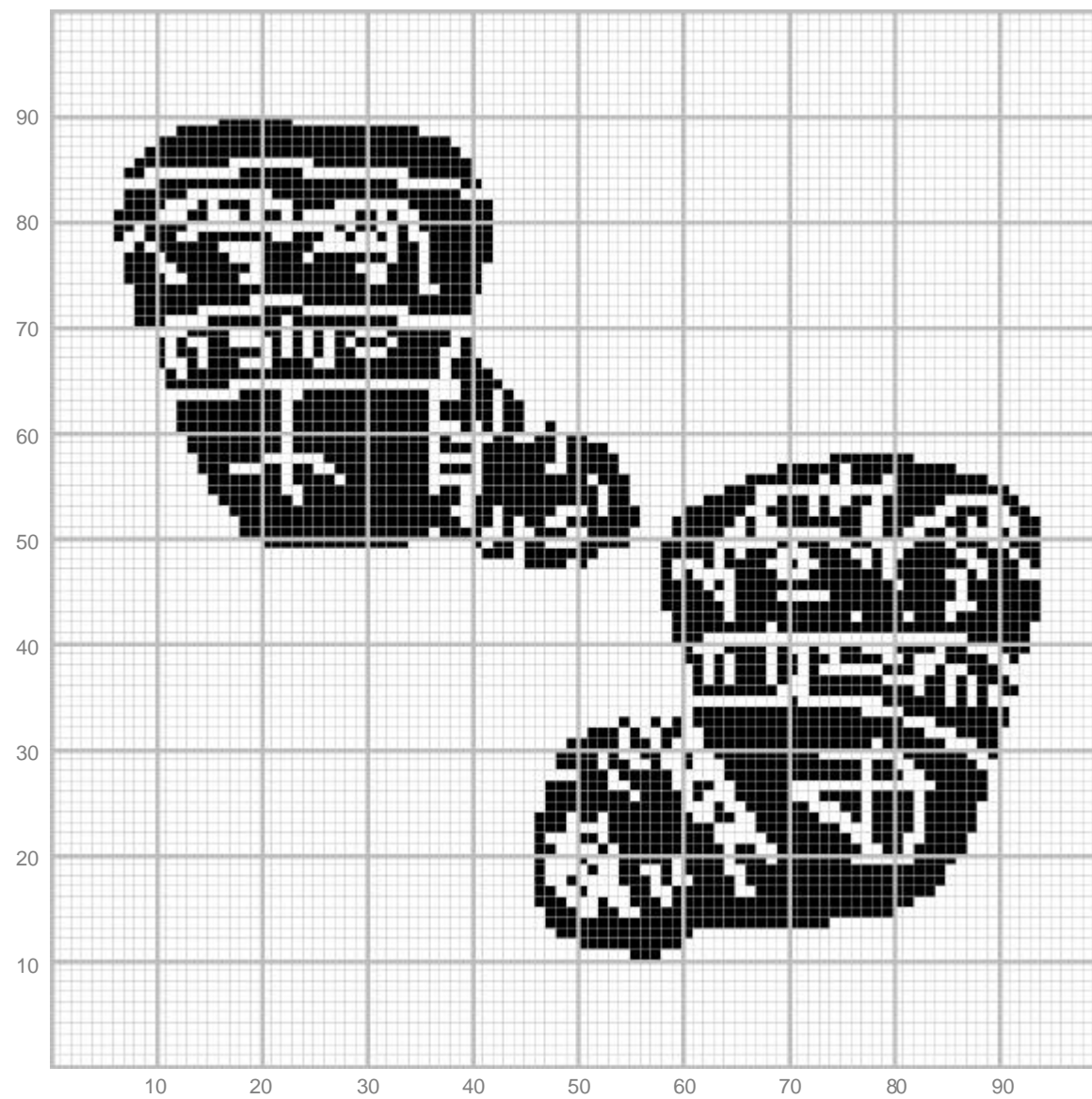
11  
Aplicação volumétrica



12  
Cachimbos  
Cerâmica de tradição africana  
Pirenópolis  
Séculos XVIII e XIX

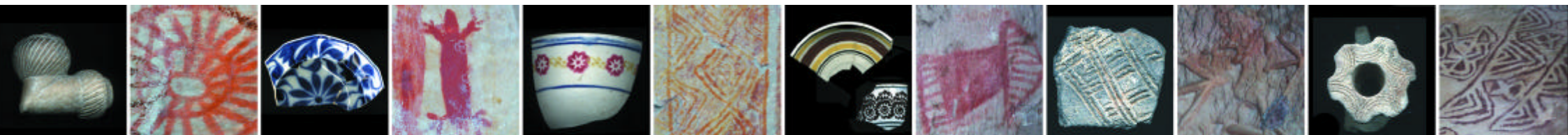








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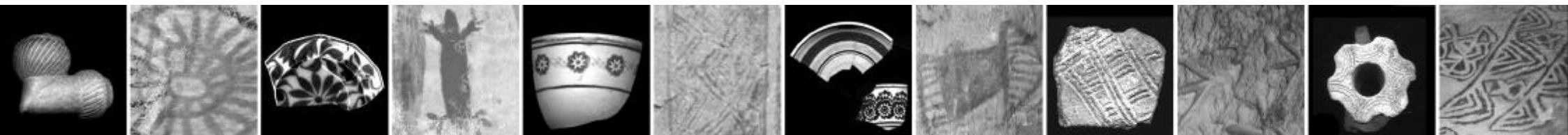
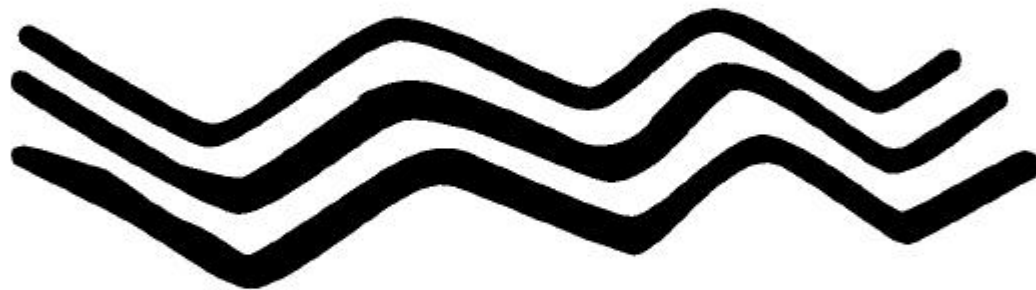




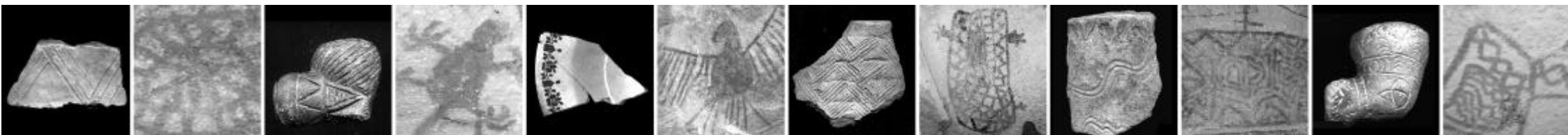
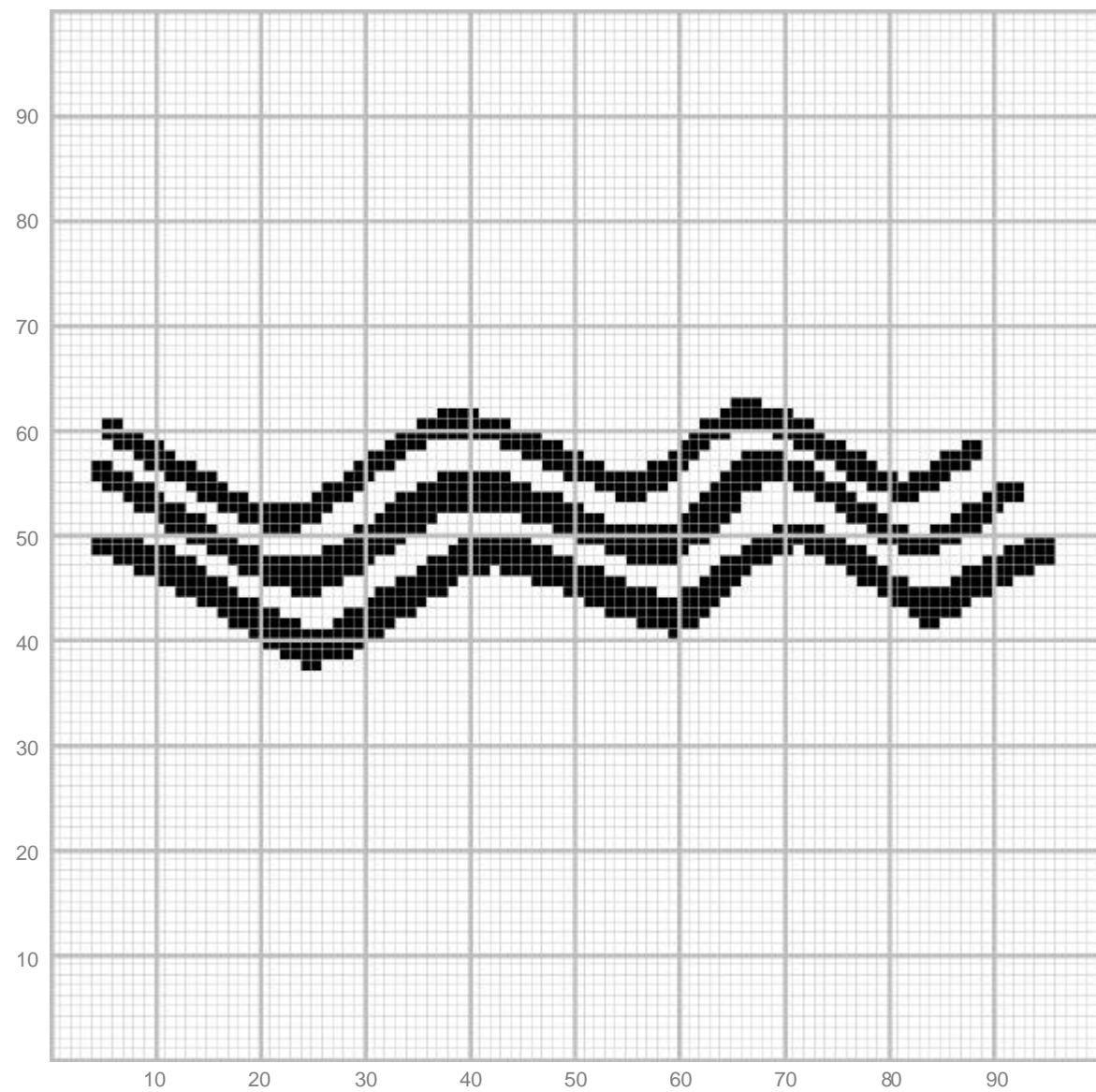
12  
Aplicação volumétrica



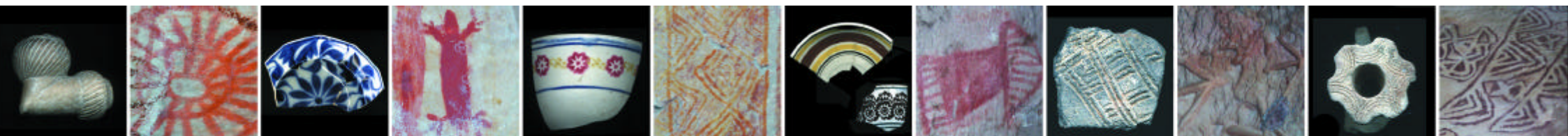
13  
Decoração geométrica  
Cerâmica  
Pirenópolis -sec. XVIII e XIX



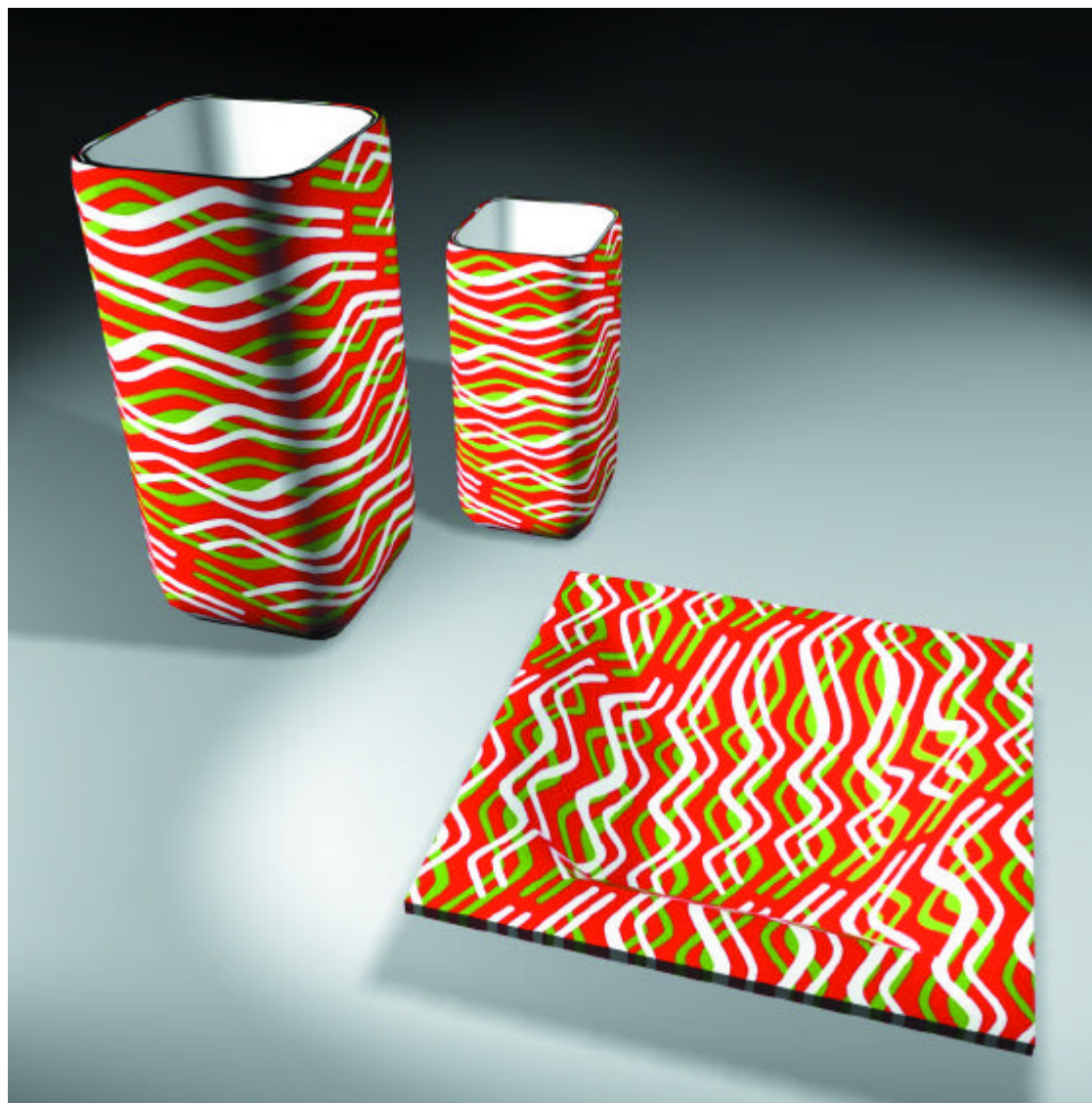




13  
Aplicação em estampados



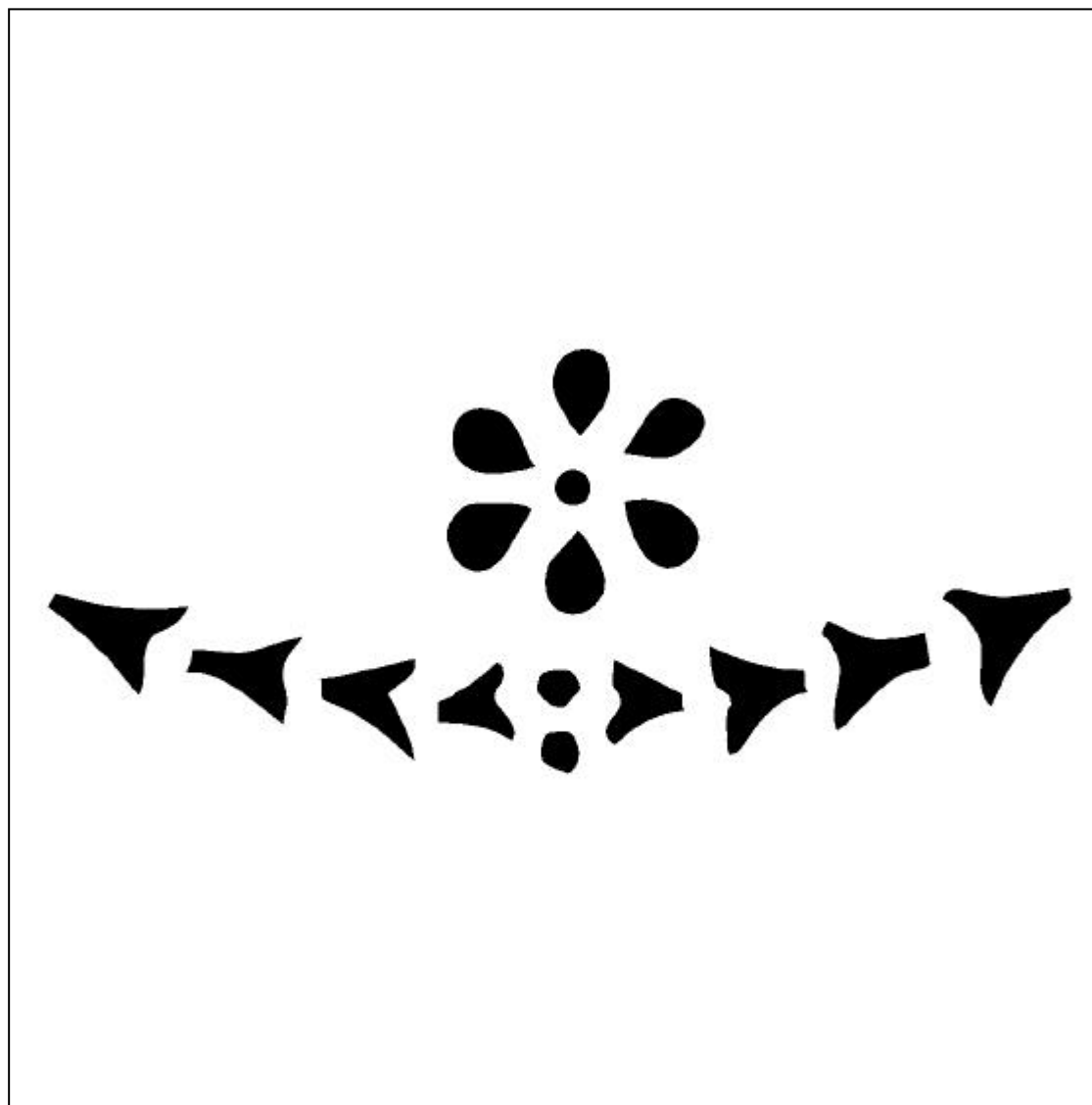




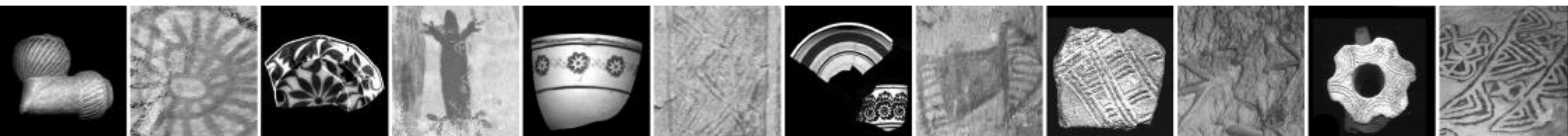
13  
Aplicação volumétrica

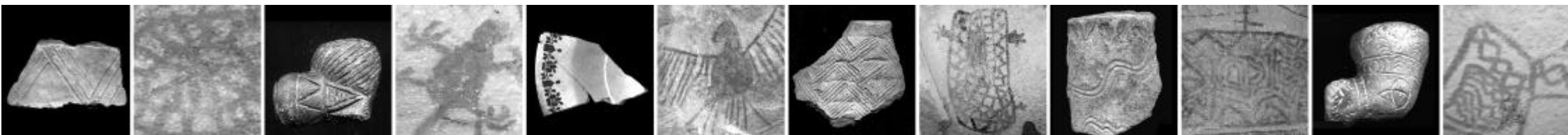
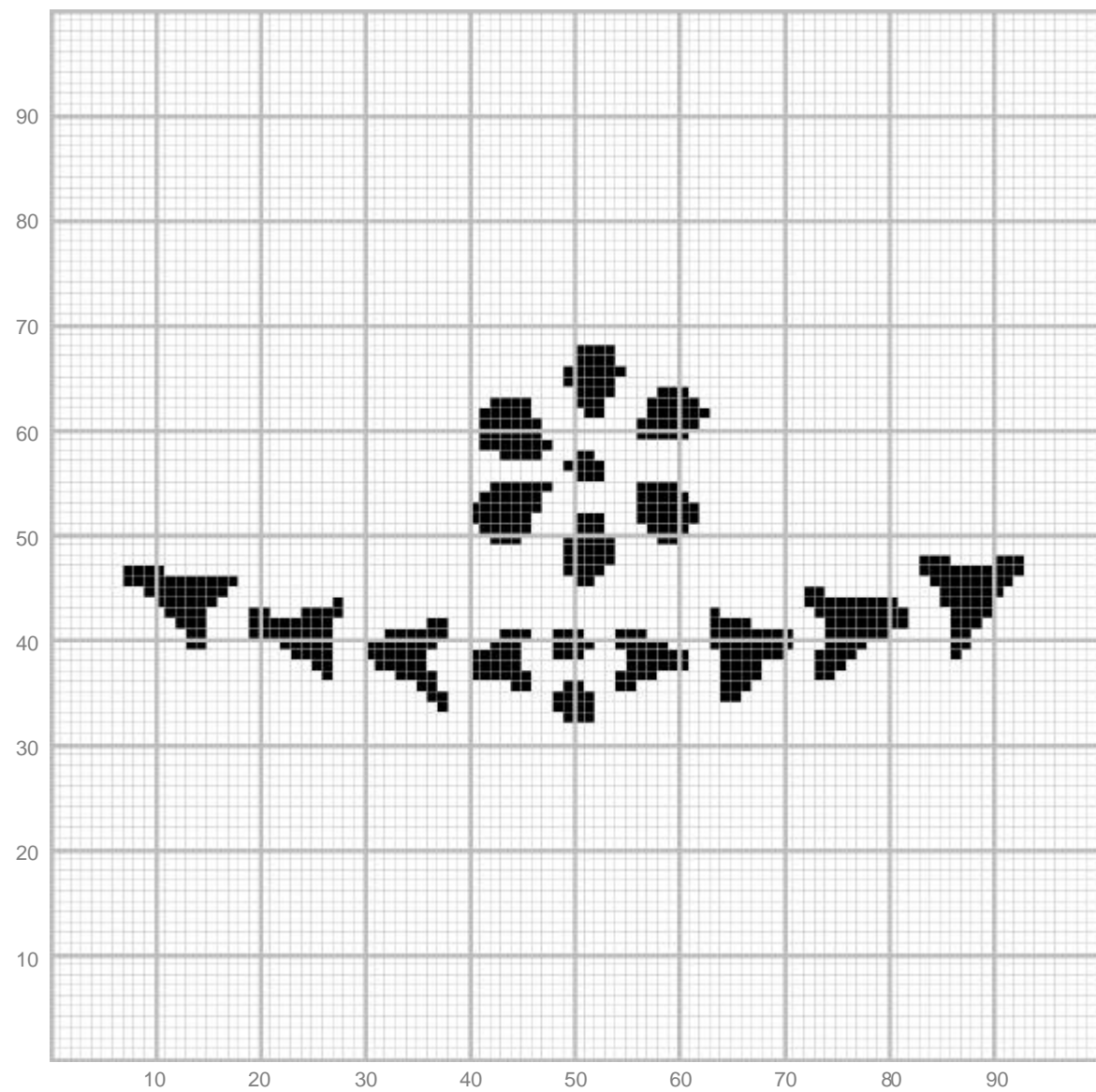




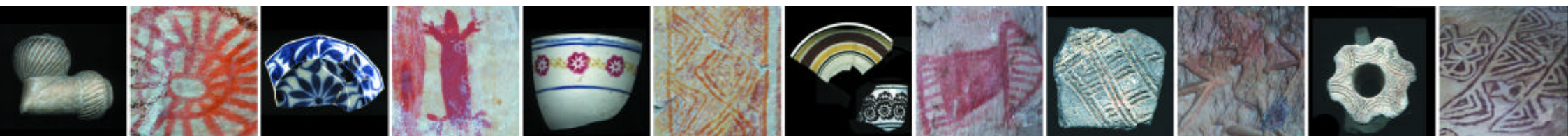
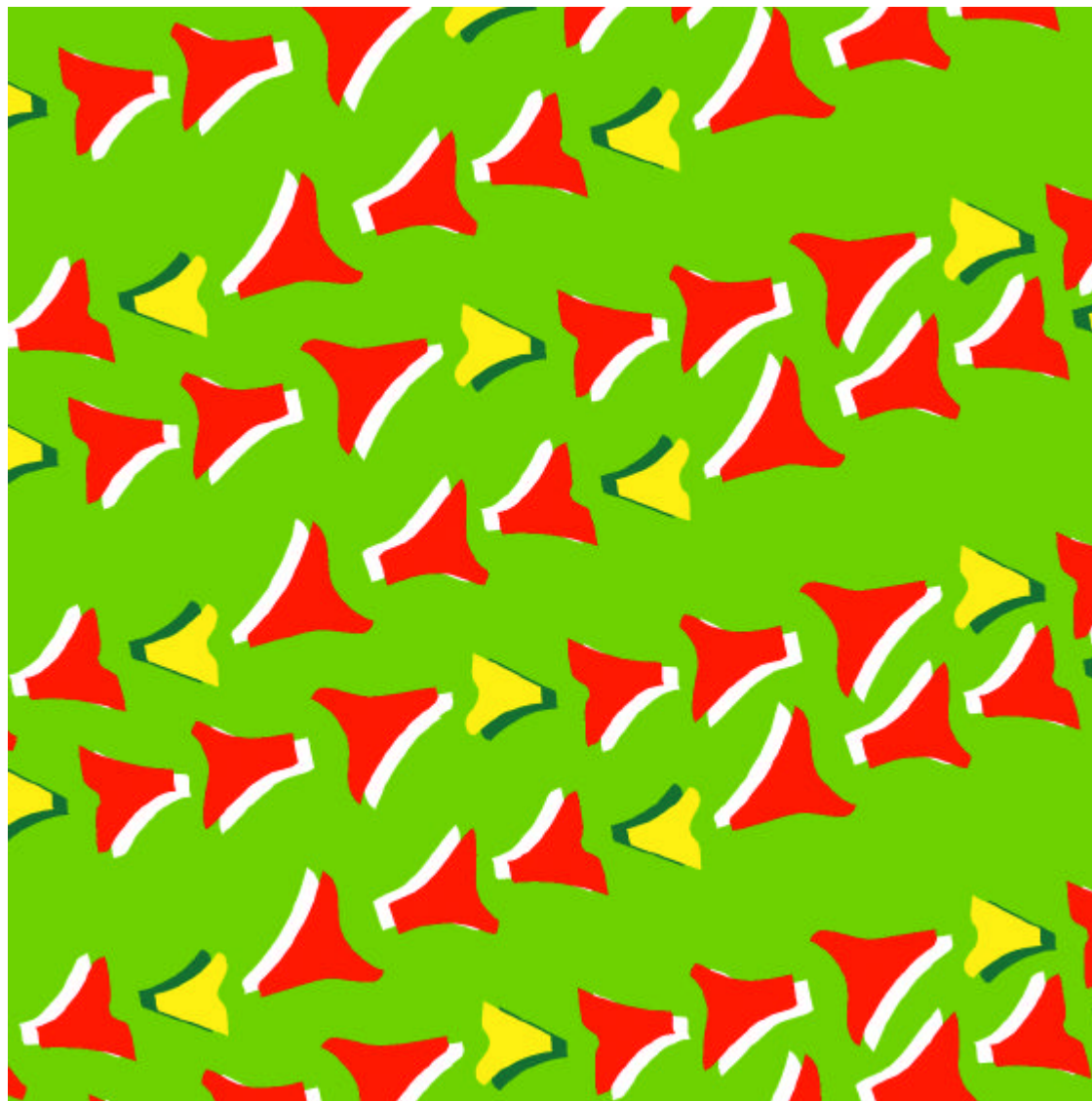


14  
Decoração externa  
Faiança Fina  
Pirenópolis  
Século XVIII

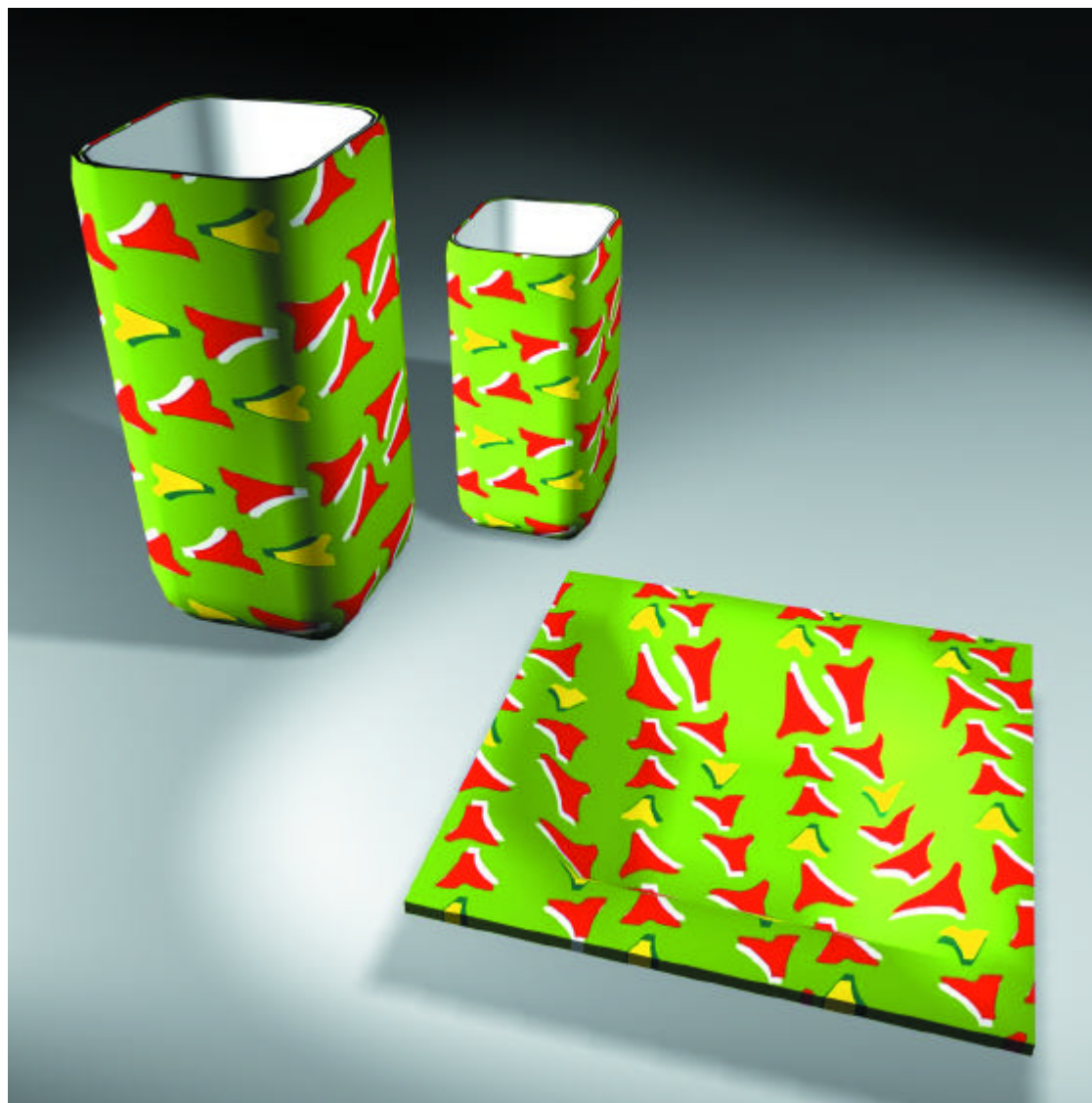




14  
Aplicação em estampados



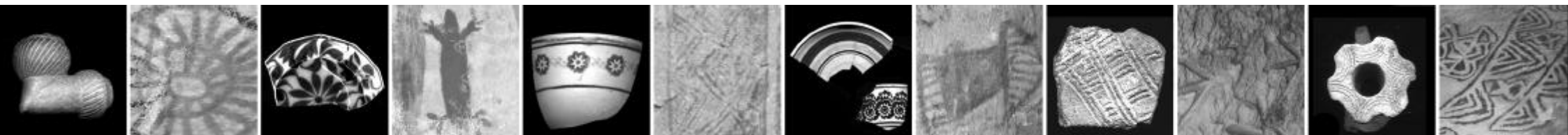


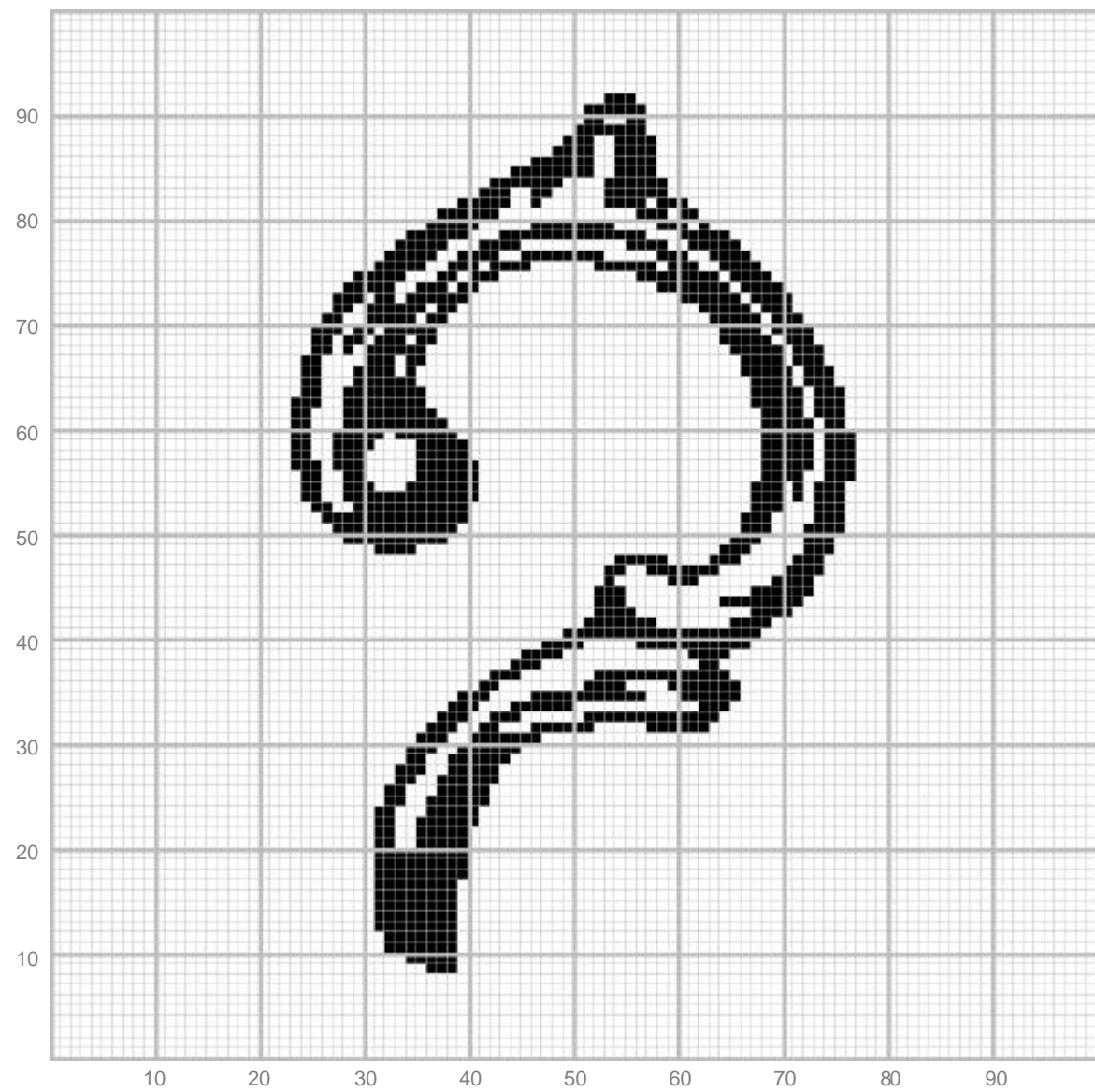


14  
Aplicação volumétrica

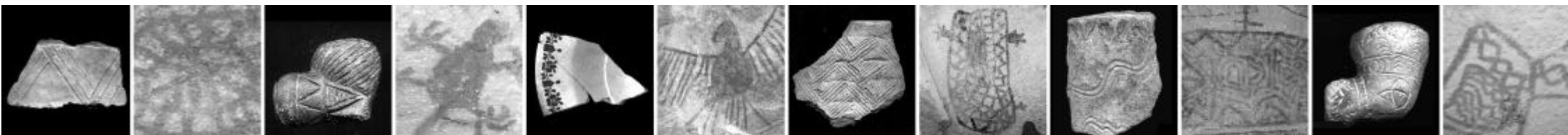


15  
Asa de xícara  
Faiança Fina  
Pirenópolis  
Século XVIII



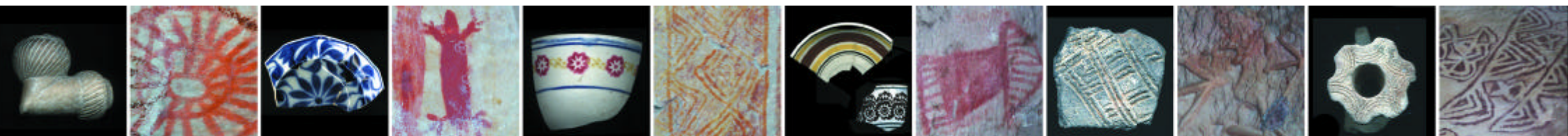


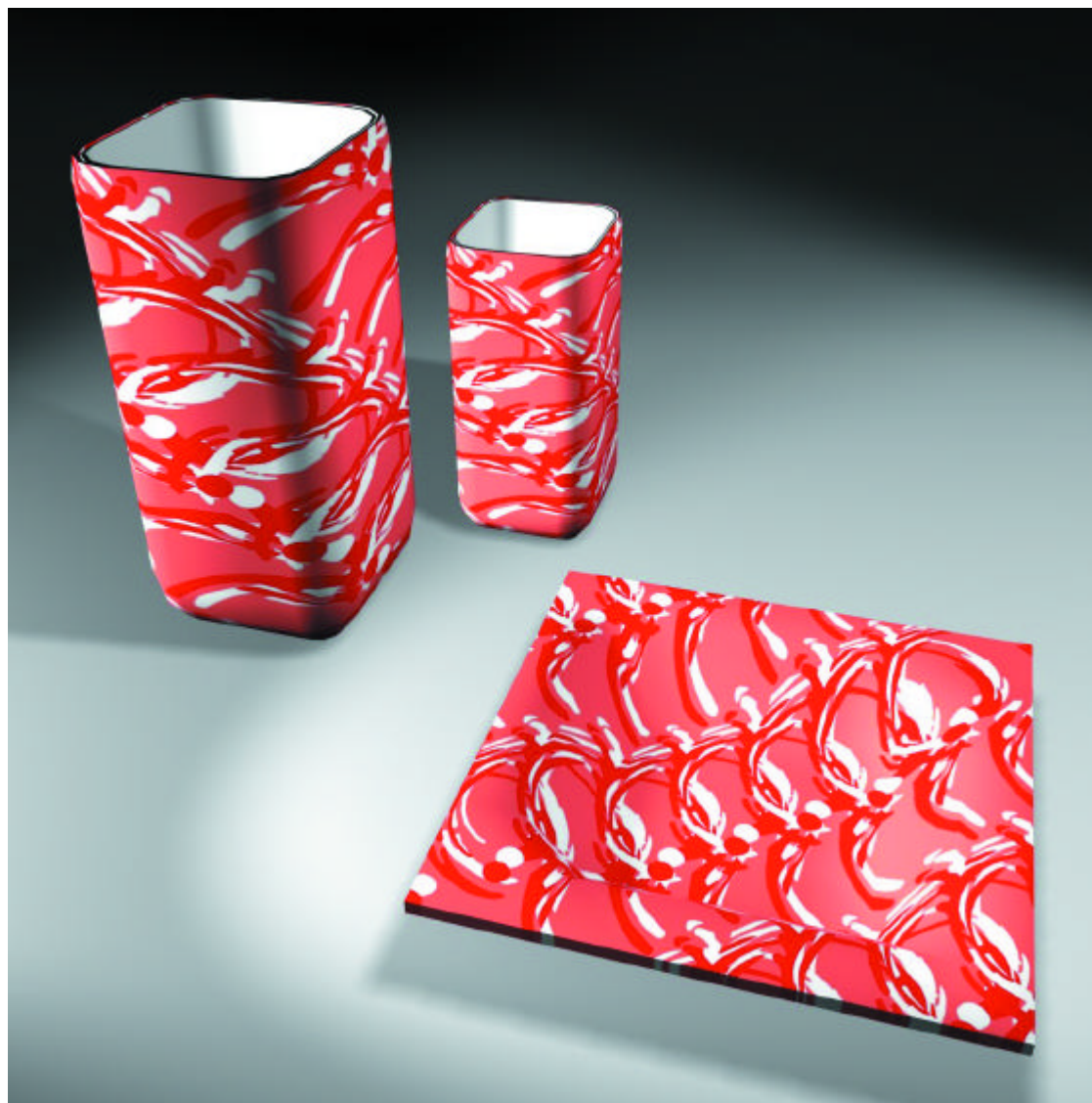
15  
Aplicação têxtil





15  
Aplicação em estampados

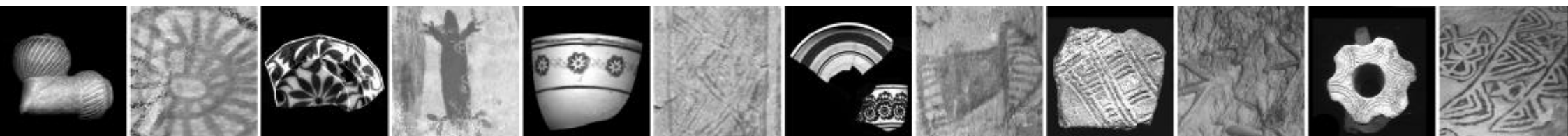




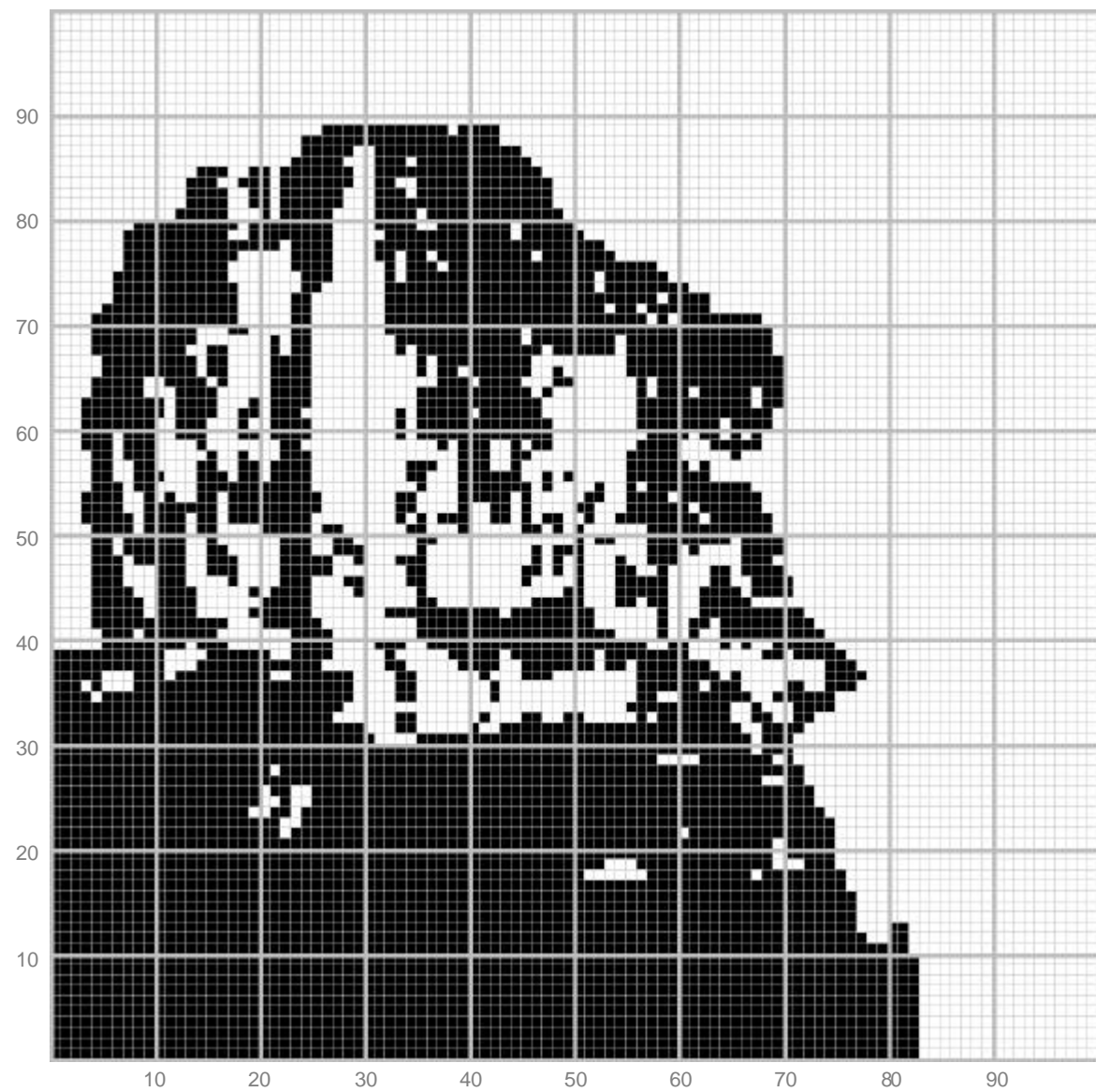
15  
Aplicação volumétrica



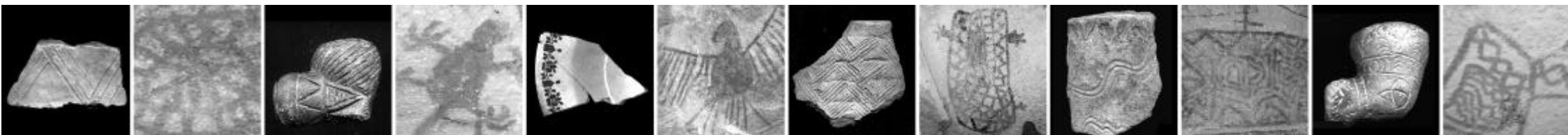
16  
Sítio Guardiã  
Vista externa  
Serranópolis



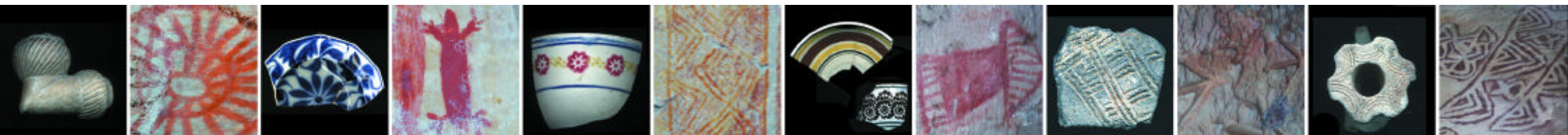
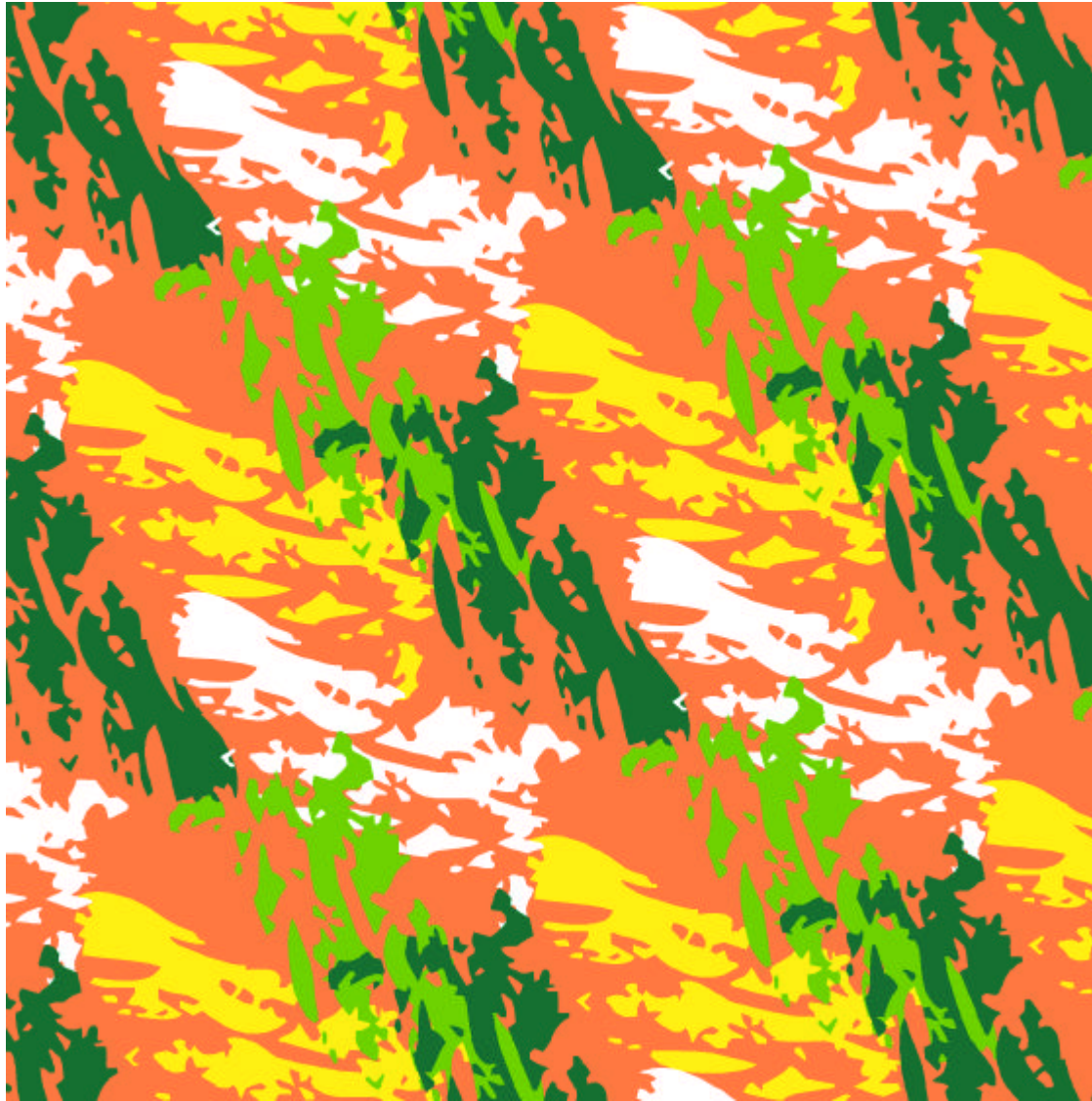


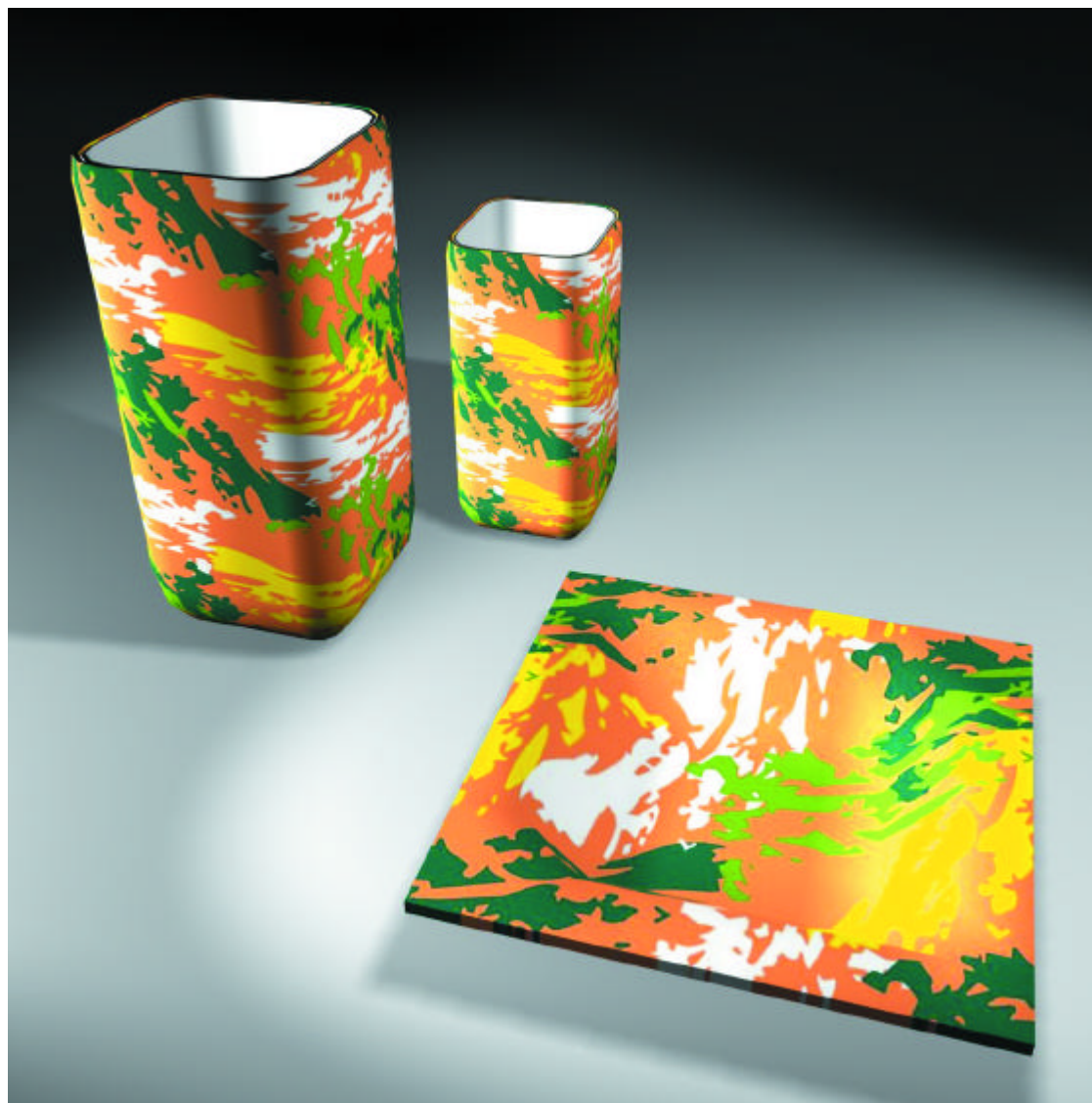


16  
Aplicação têxtil



16  
Aplicação em estampados



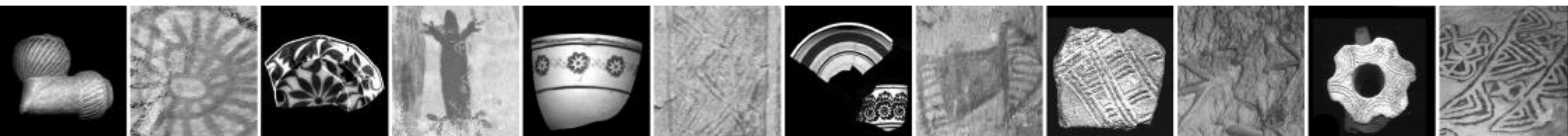
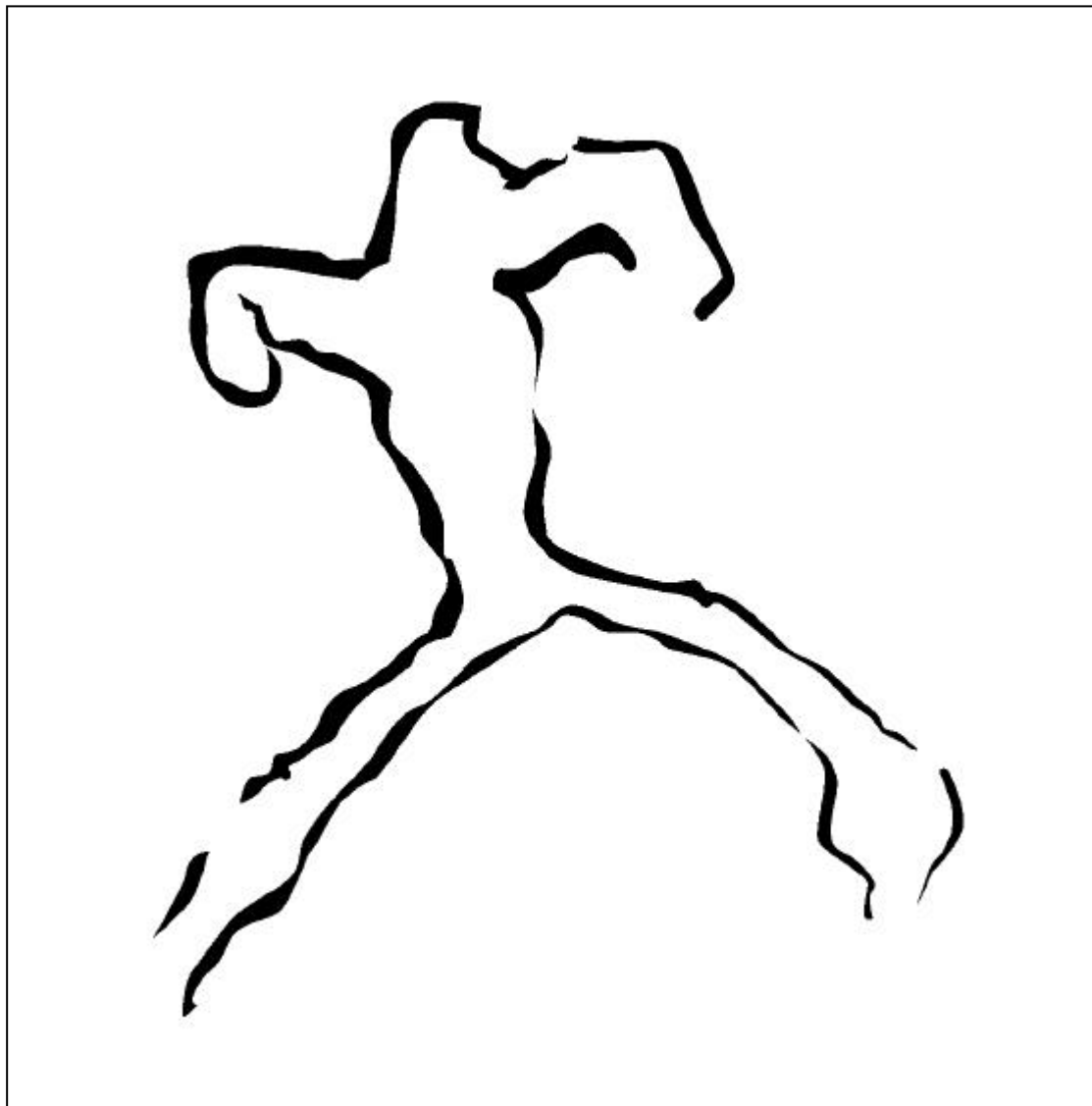


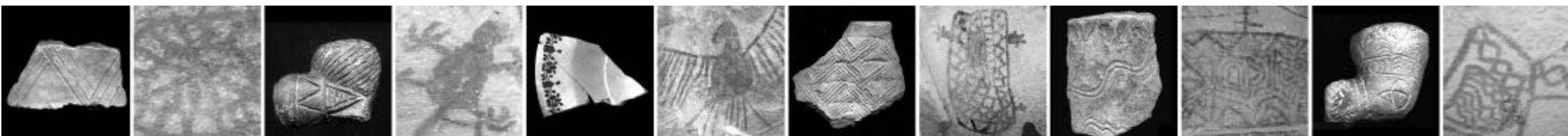
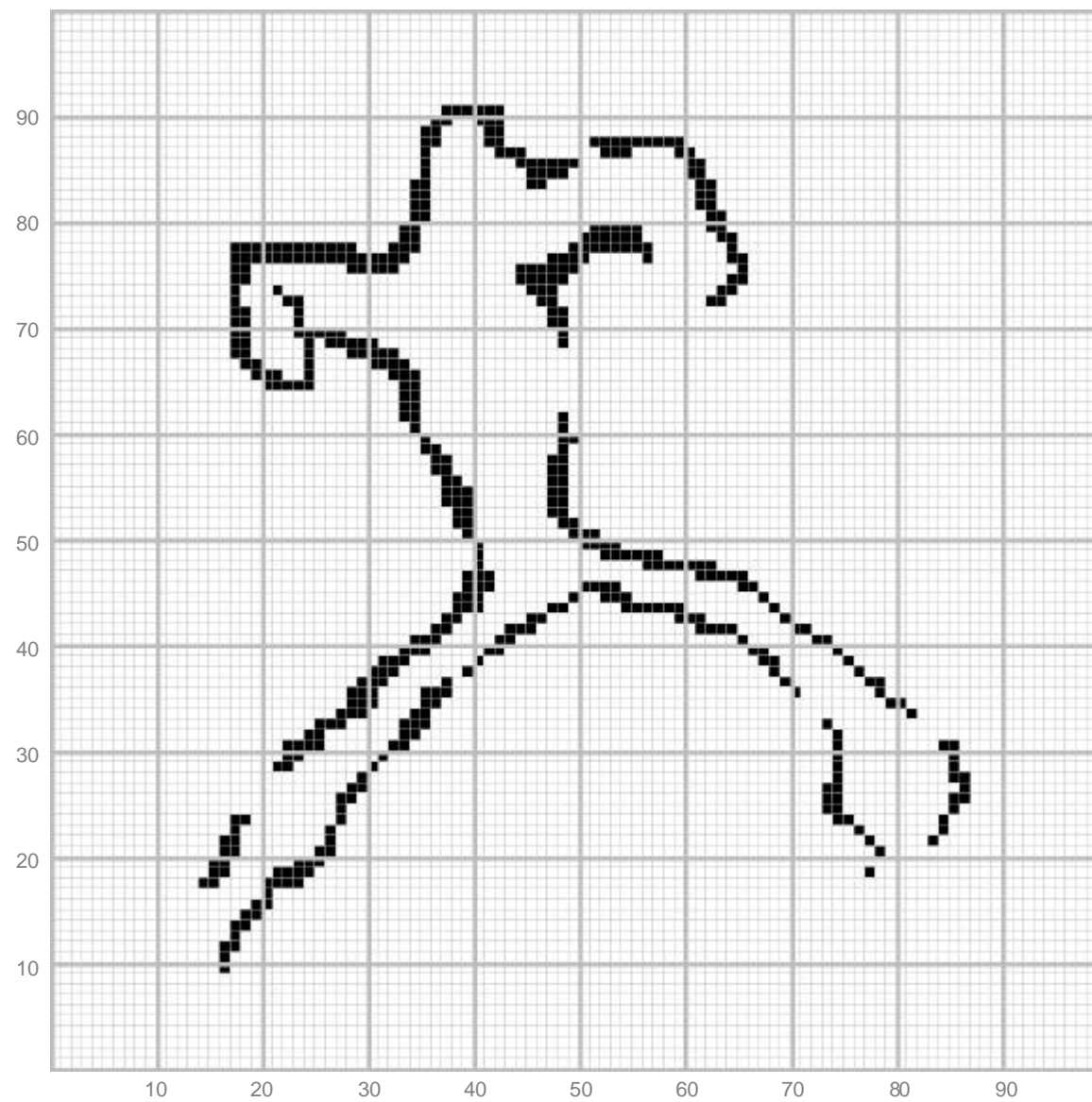
16  
Aplicação volumétrica



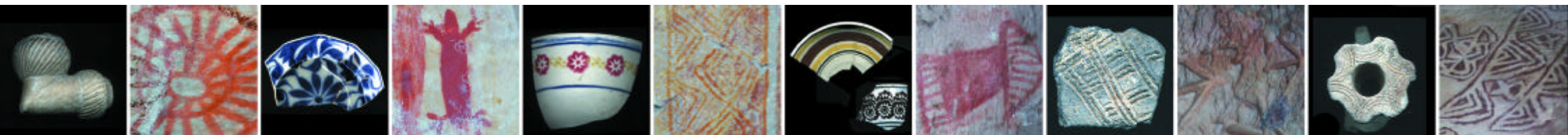
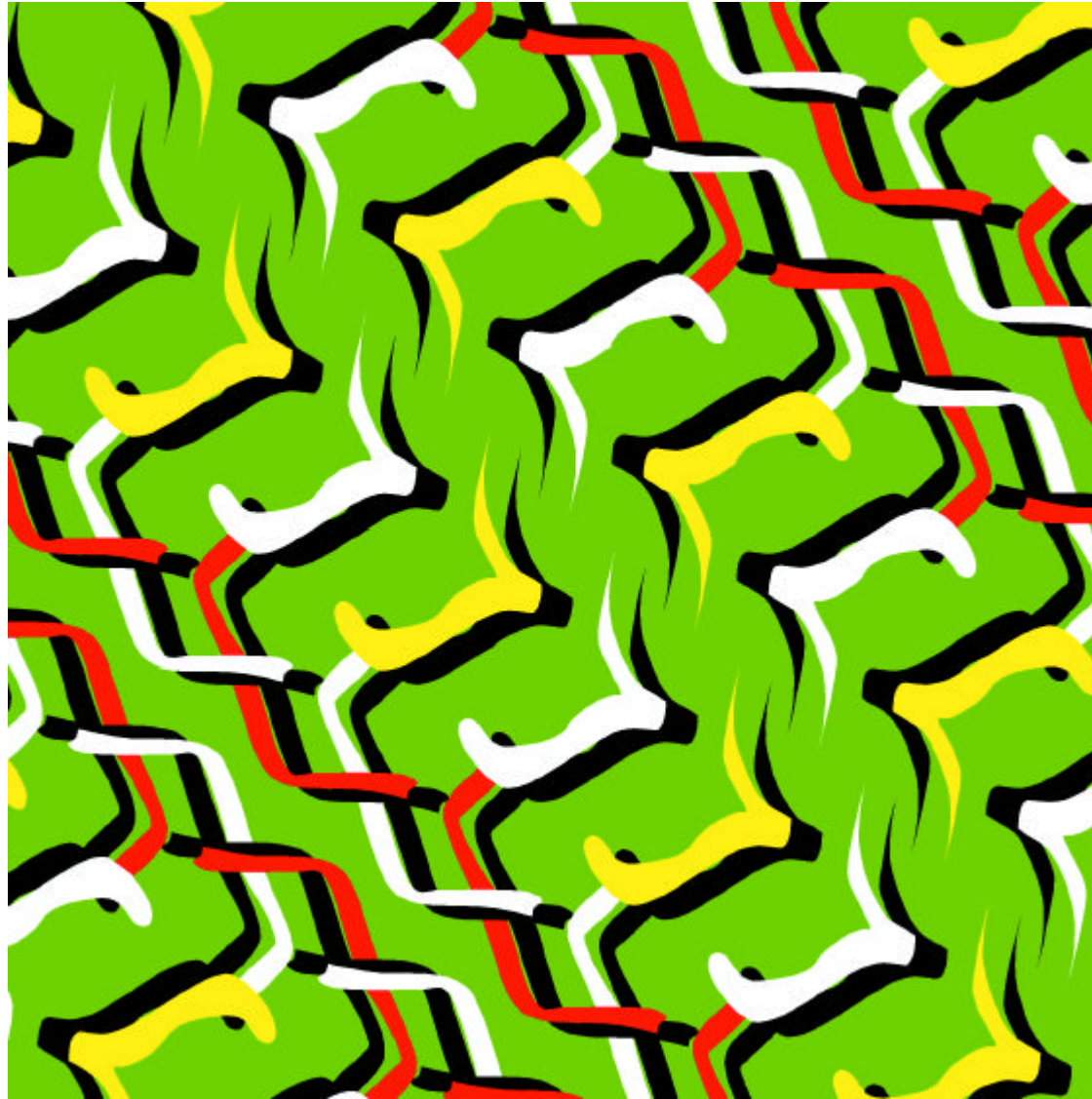


17  
Pintura rupestre  
antropomorfa  
Sítio Paredão  
Serranópolis  
9.000 a.C.





17  
Aplicação em estampados

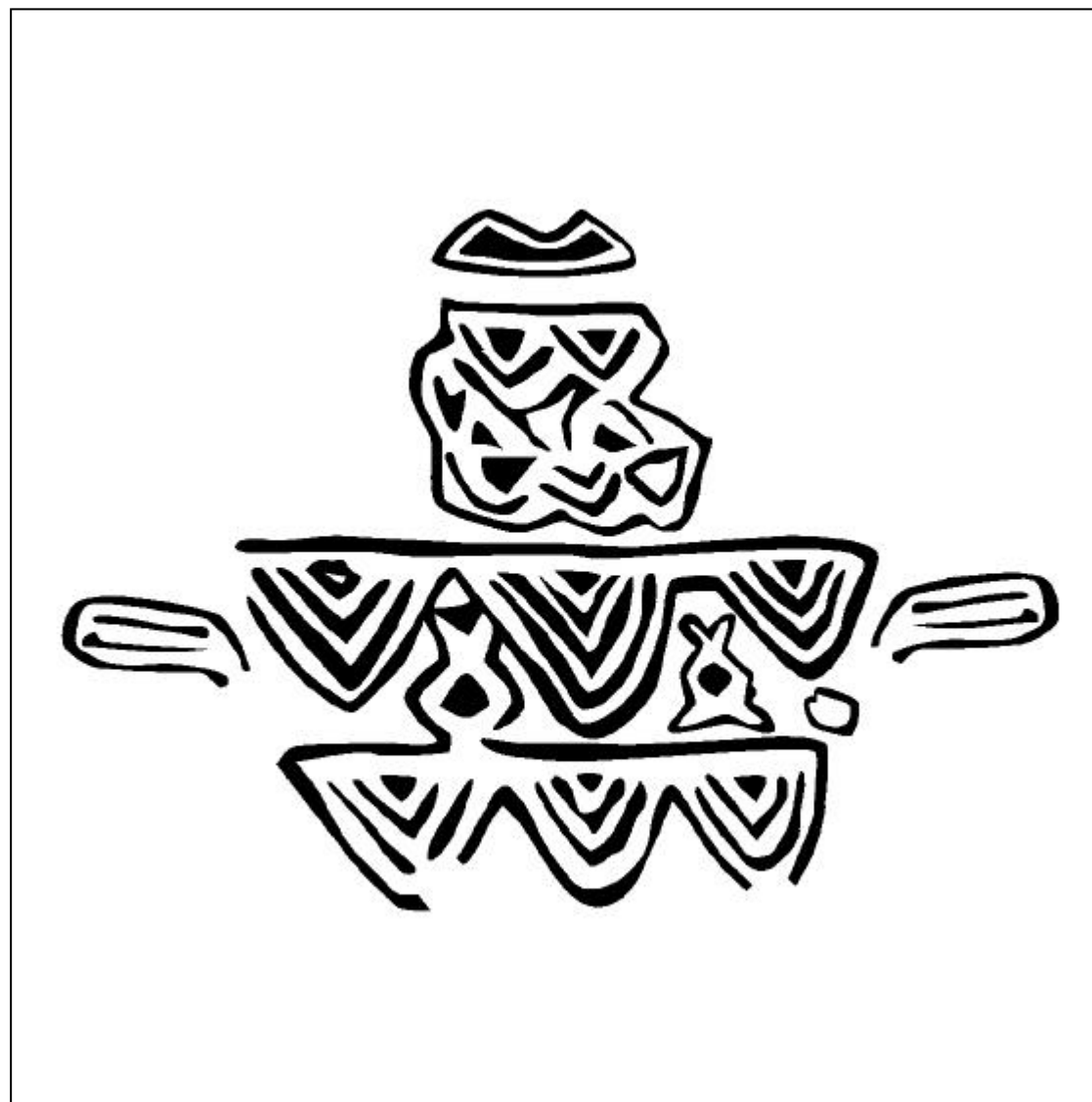




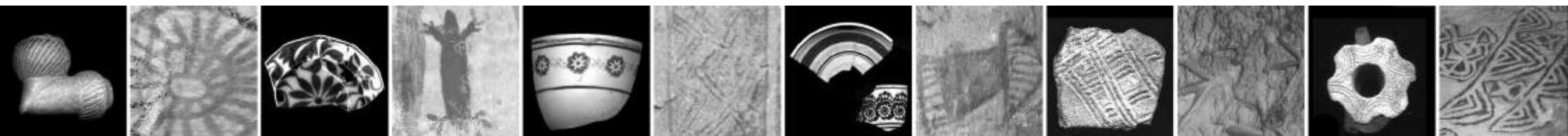


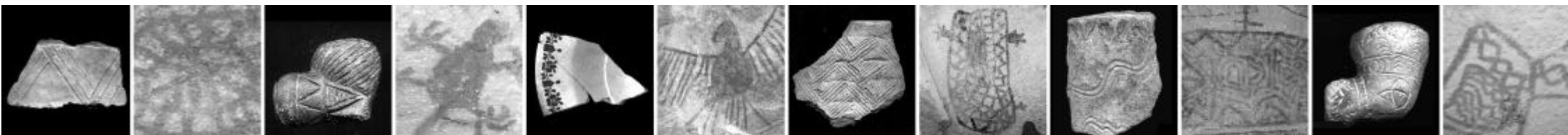
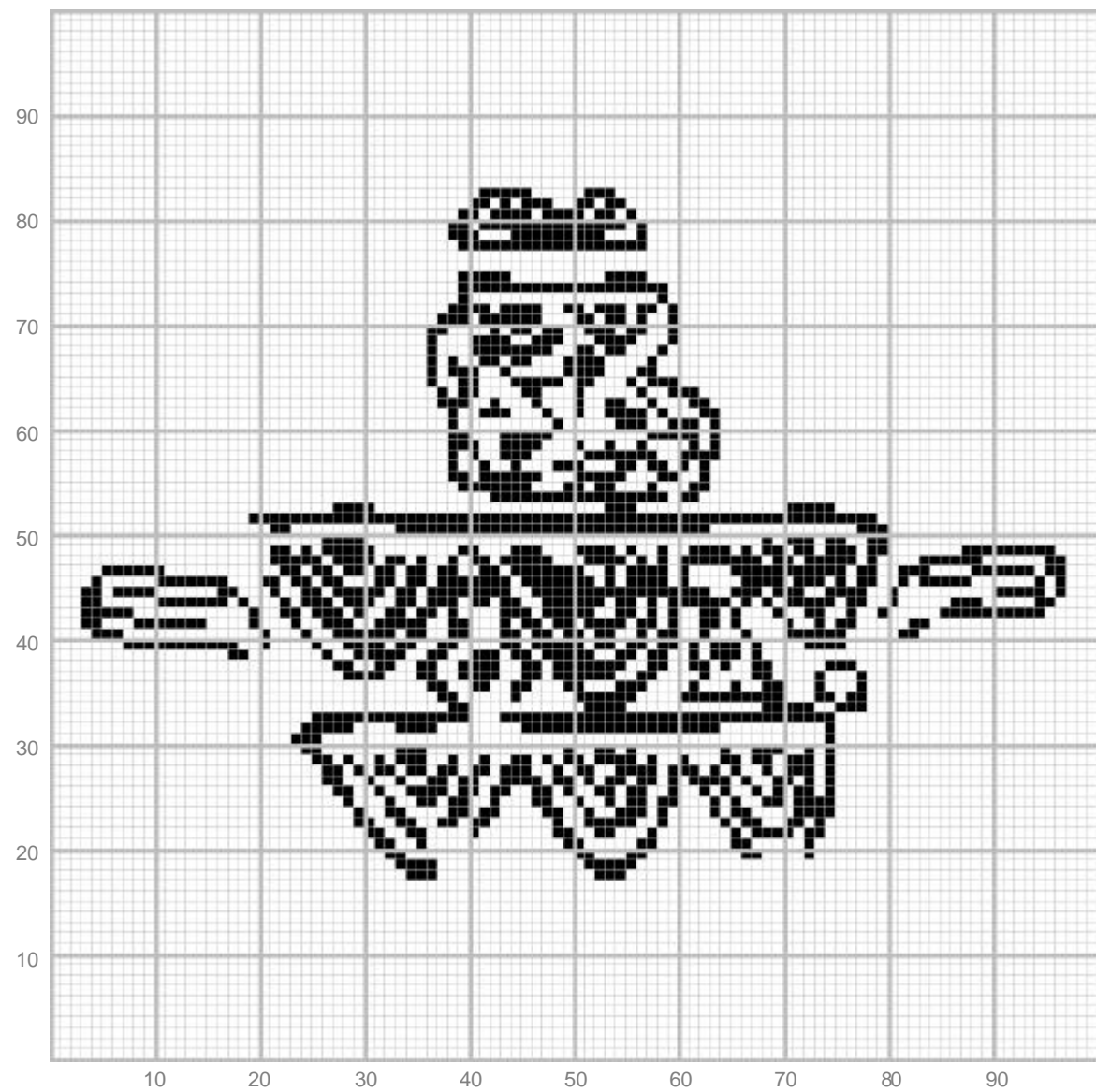
17  
Aplicação volumétrica



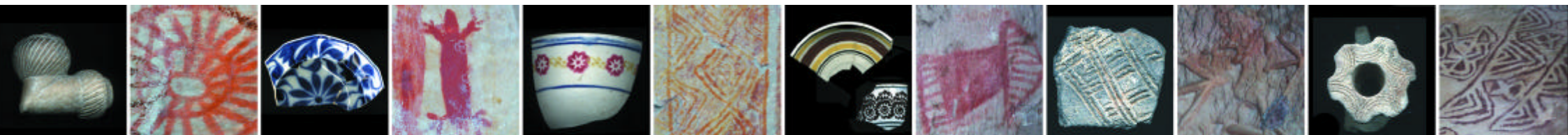


18  
Pintura rupestre  
Sítio Paredão  
Serranópolis  
9.000 a.C.

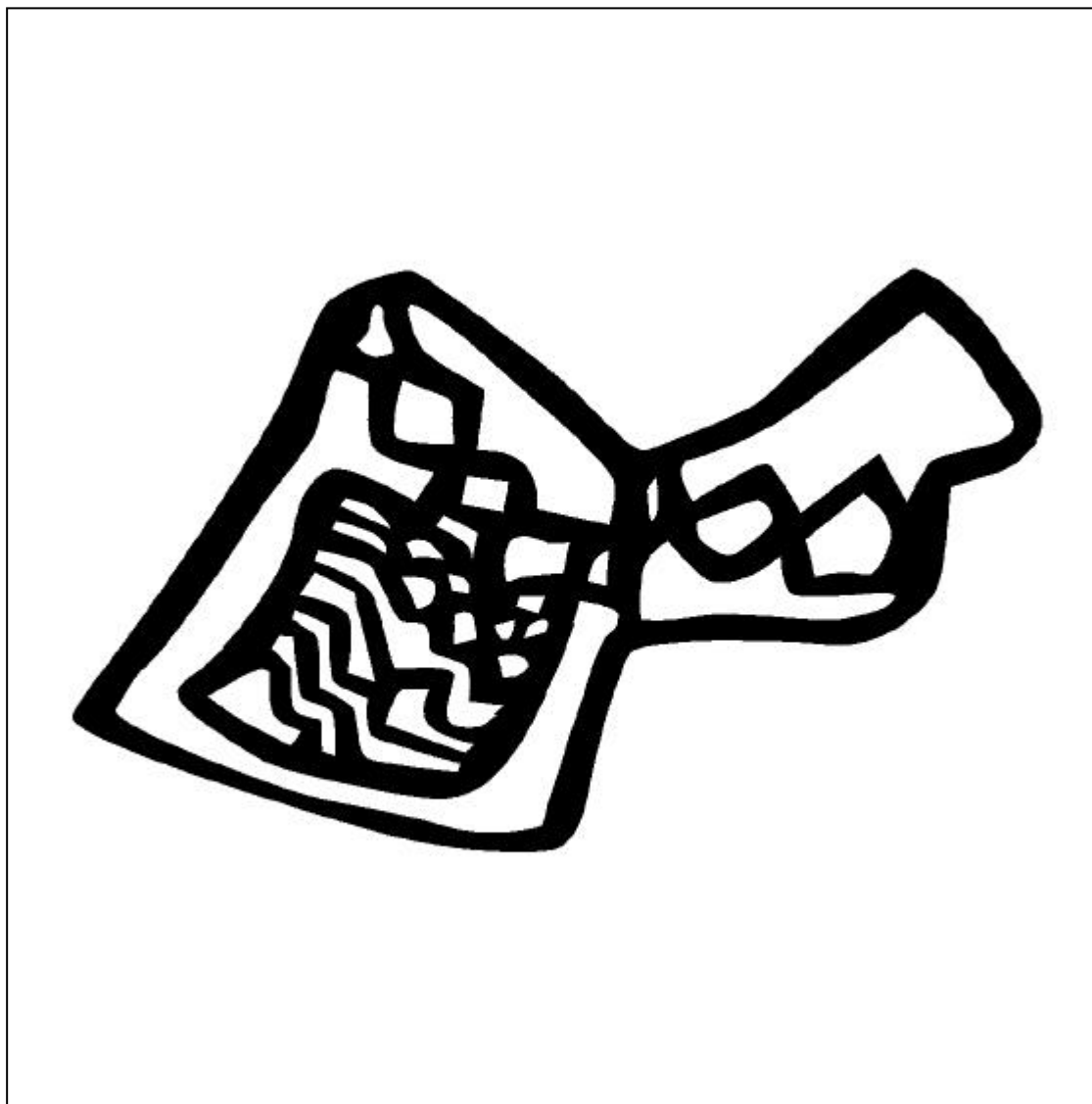




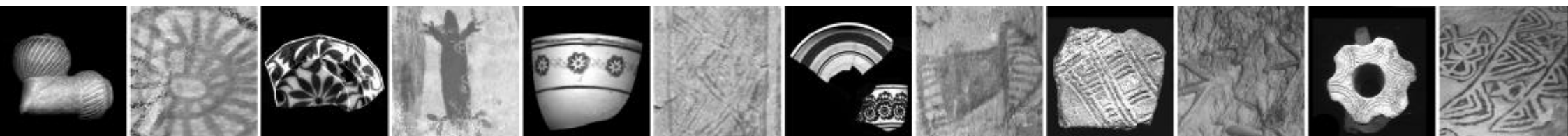




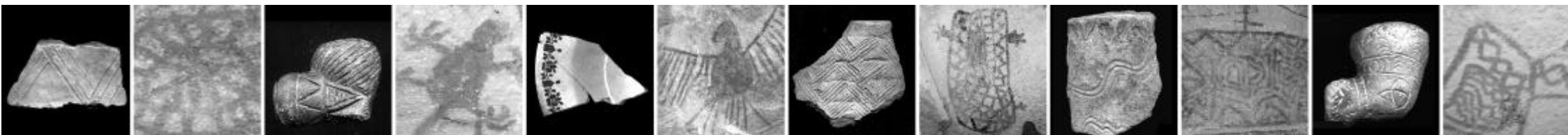
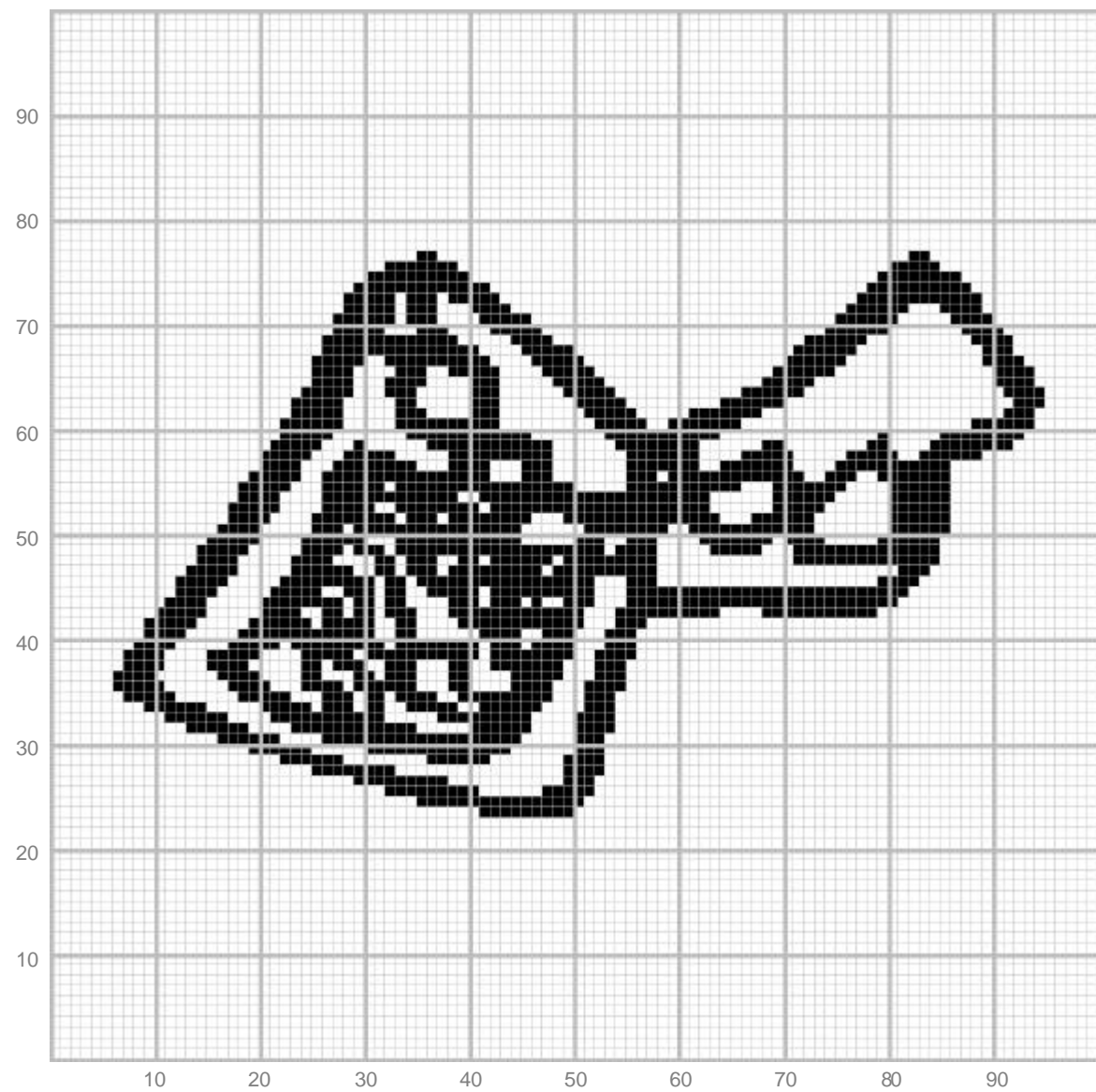


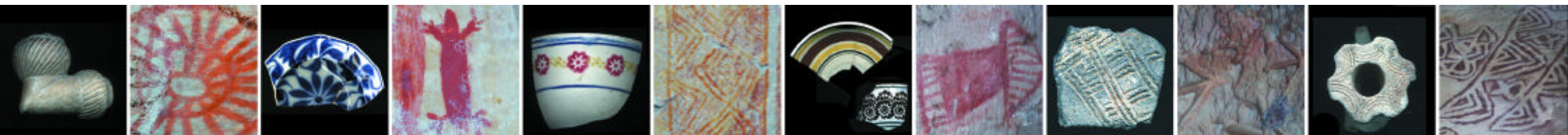


19  
Pintura rupestre  
Sítio Paredão  
Serranópolis  
9.000 a.C.







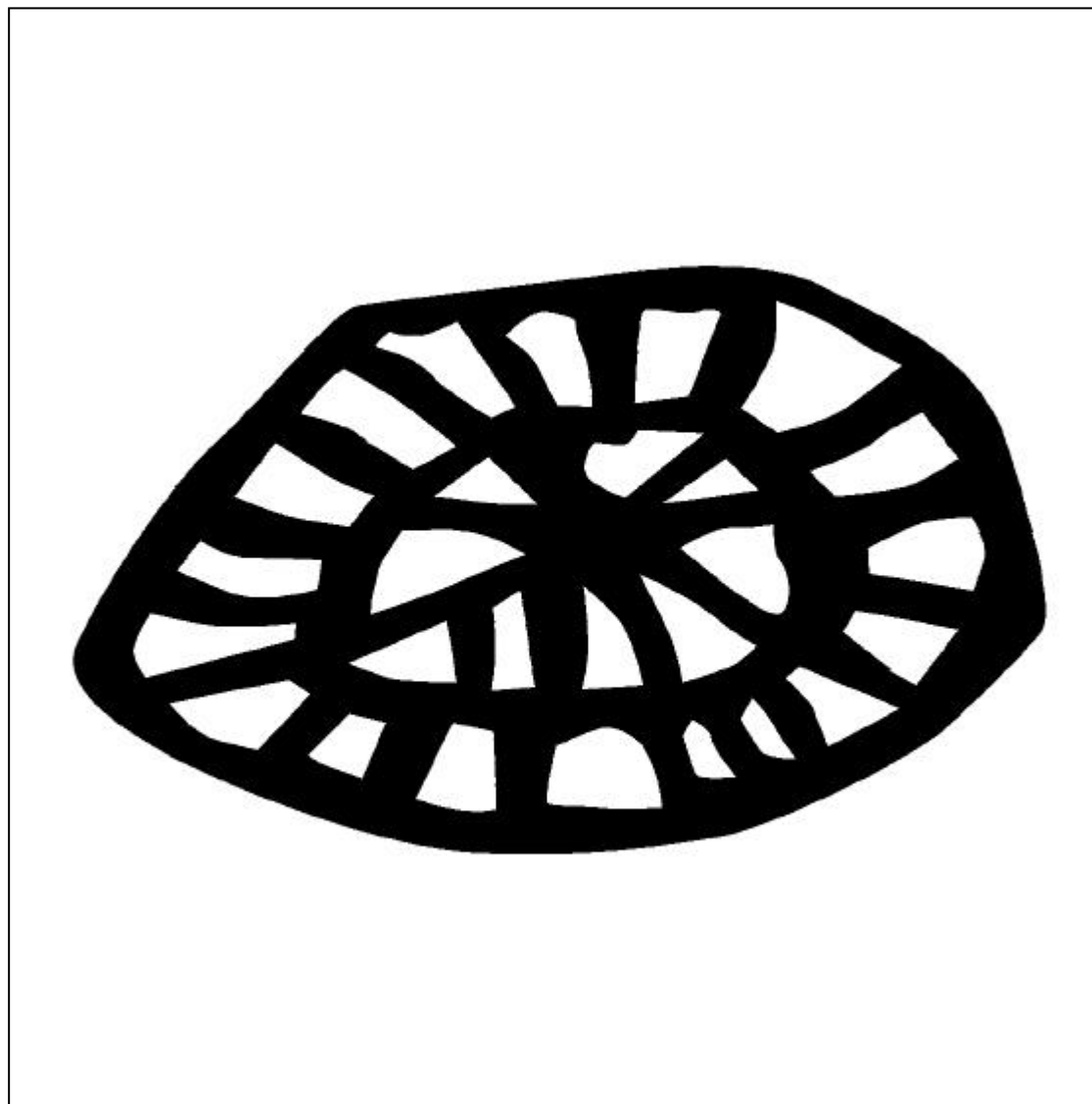




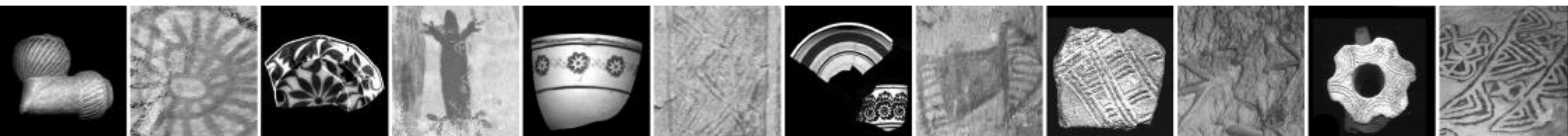
19  
Aplicação volumétrica

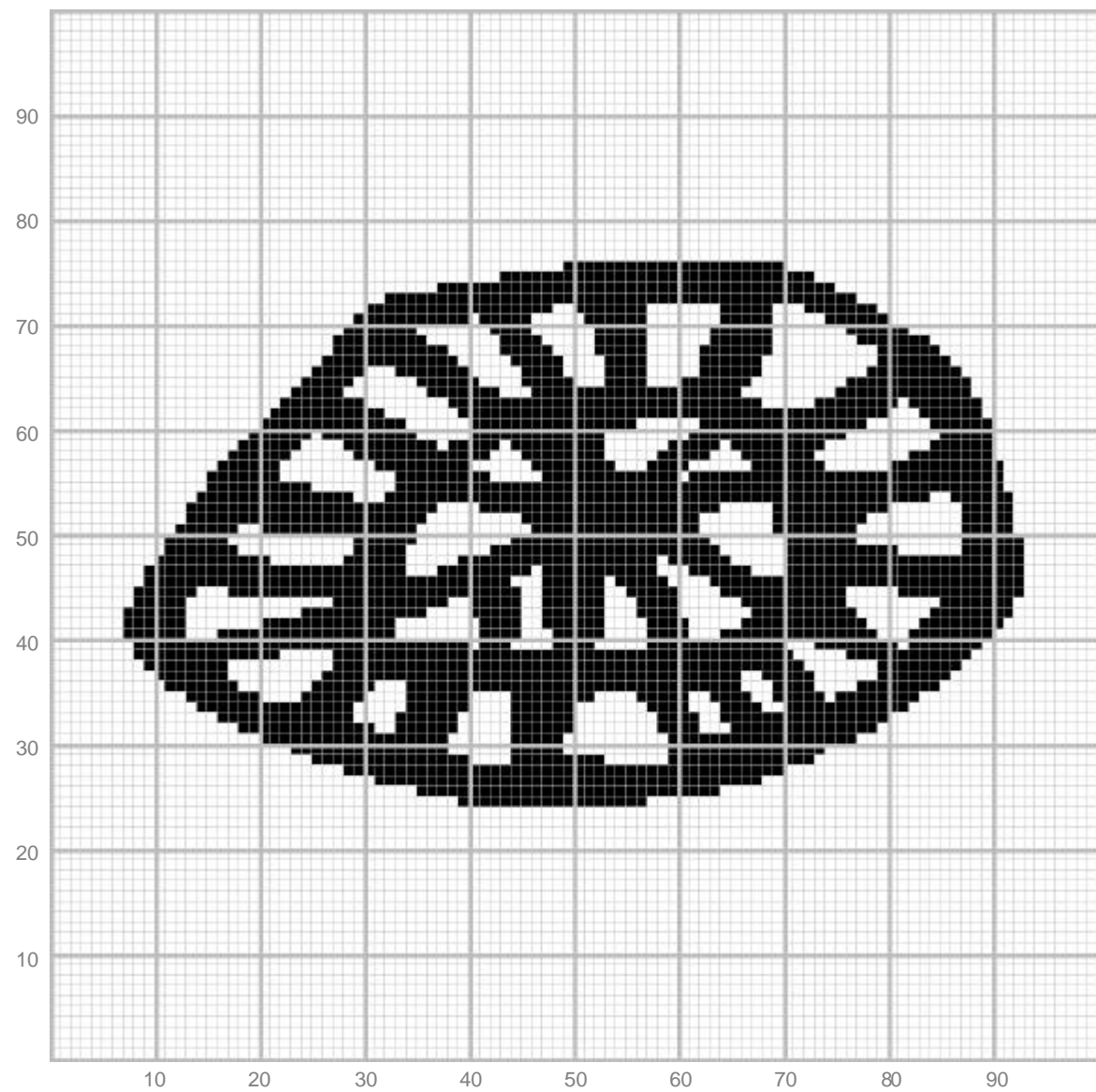




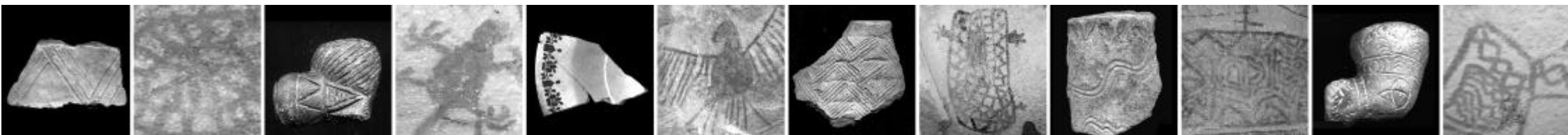


20  
Pintura rupestre  
Gruta das Araras  
Serranópolis  
9.000 a.C.

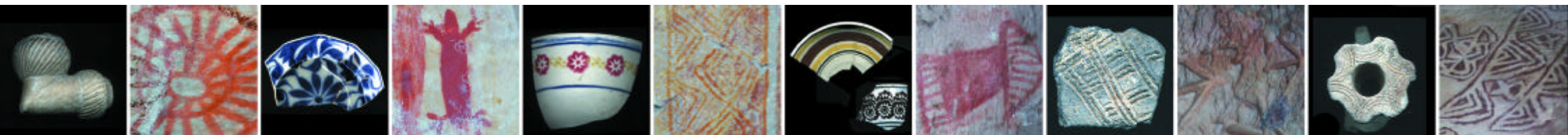




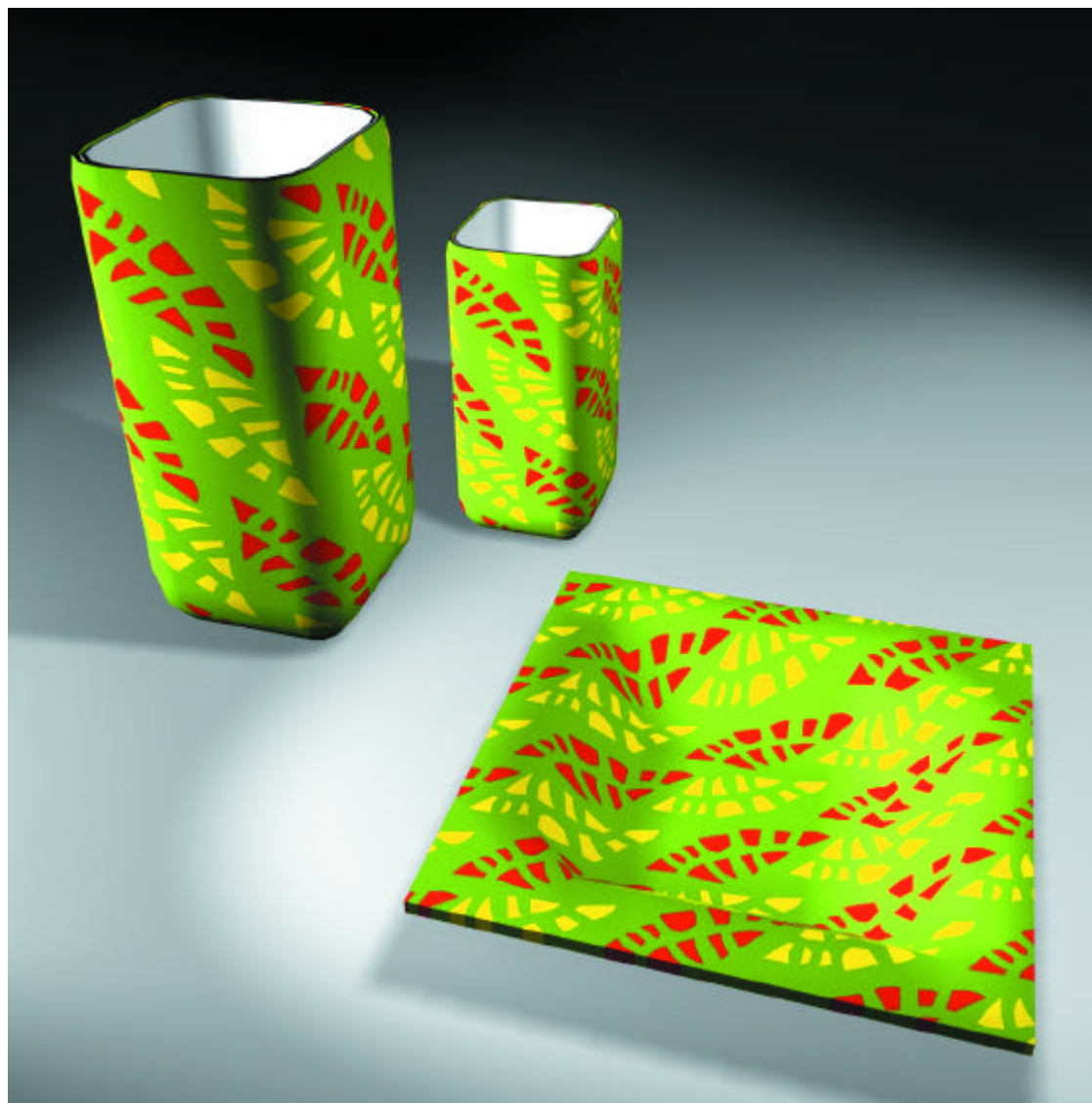
20  
Aplicação têxtil



20  
Aplicação em estampados





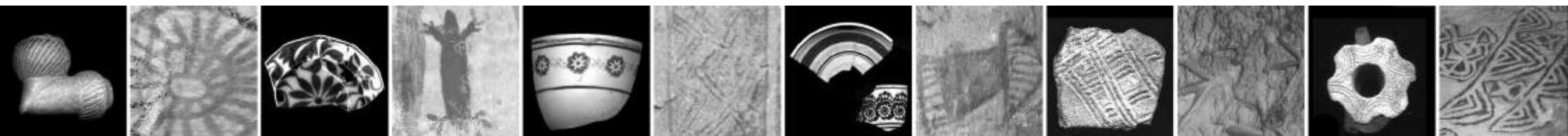


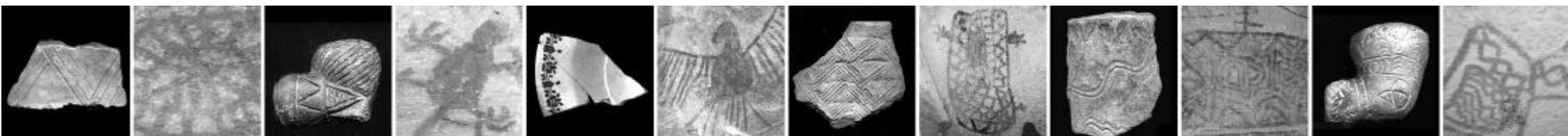
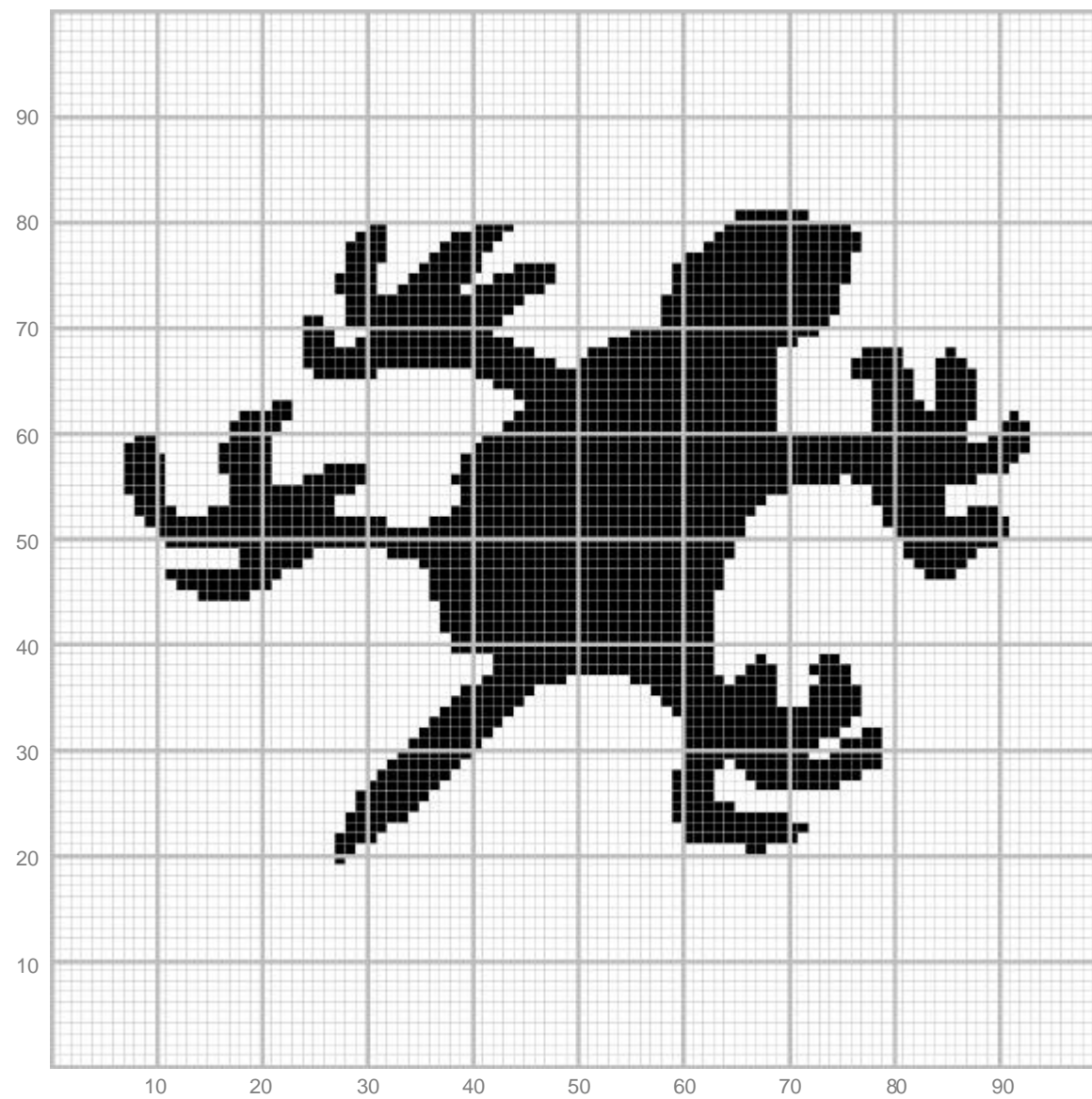
20  
Aplicação volumétrica





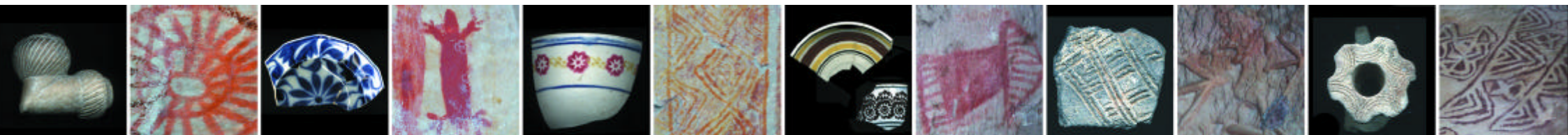
21  
Pintura rupestre zoomorfa  
Gruta das Araras  
Serranópolis  
9.000 a.C.







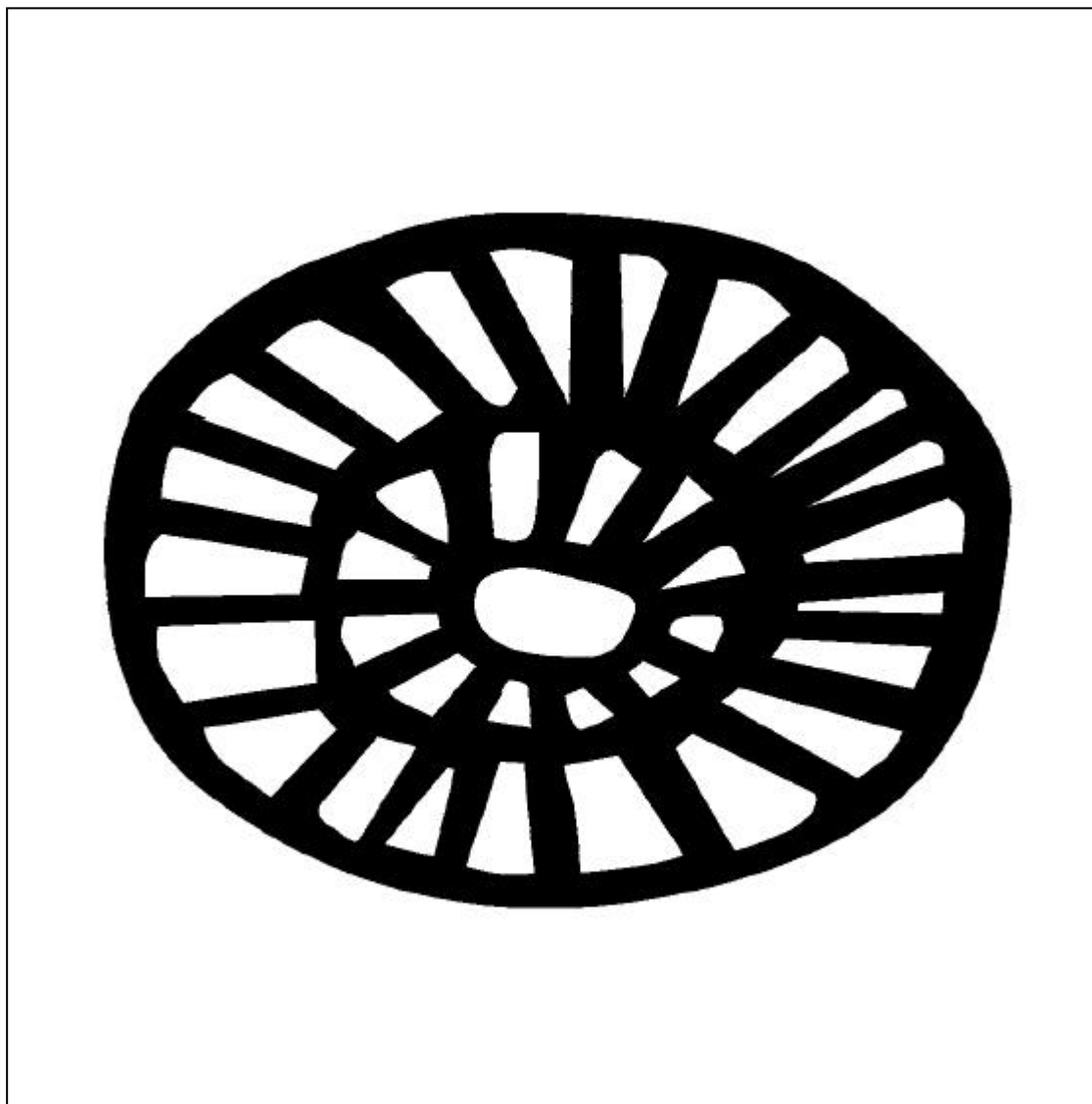
21  
Aplicação em estampados



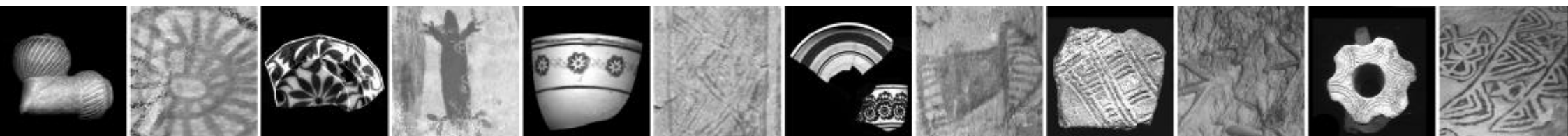


21  
Aplicação volumétrica

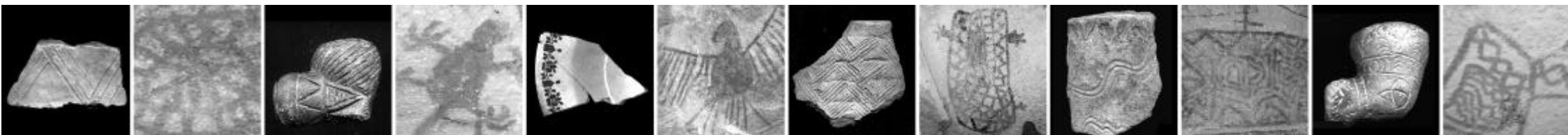
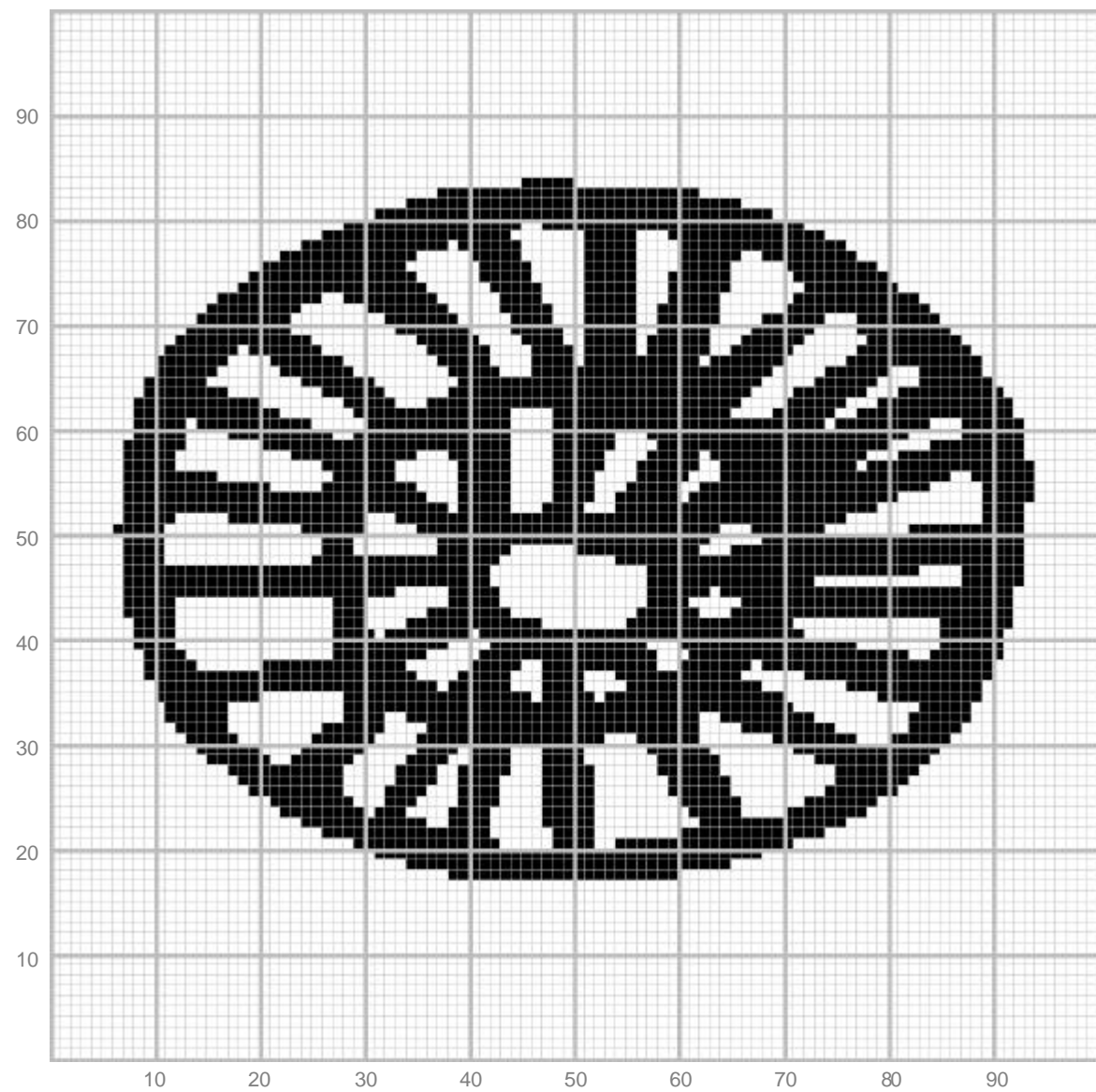


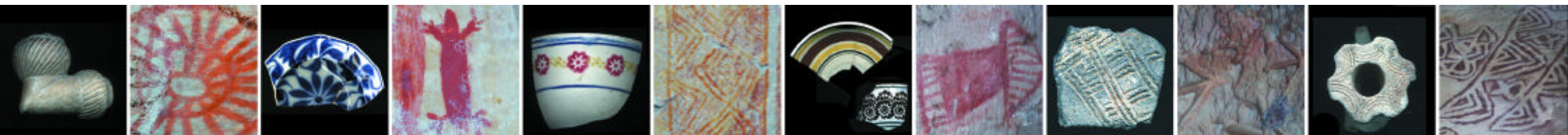


22  
Pintura rupestre  
Gruta das Araras  
Serranópolis  
9.000 a.C.







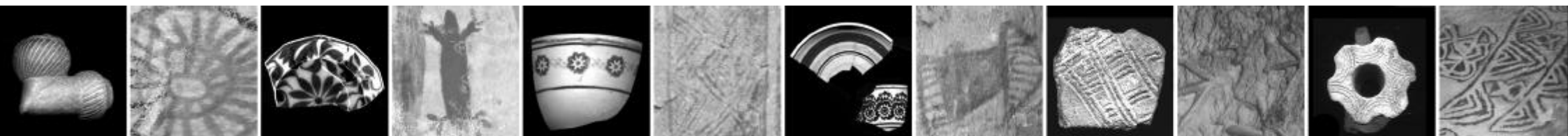
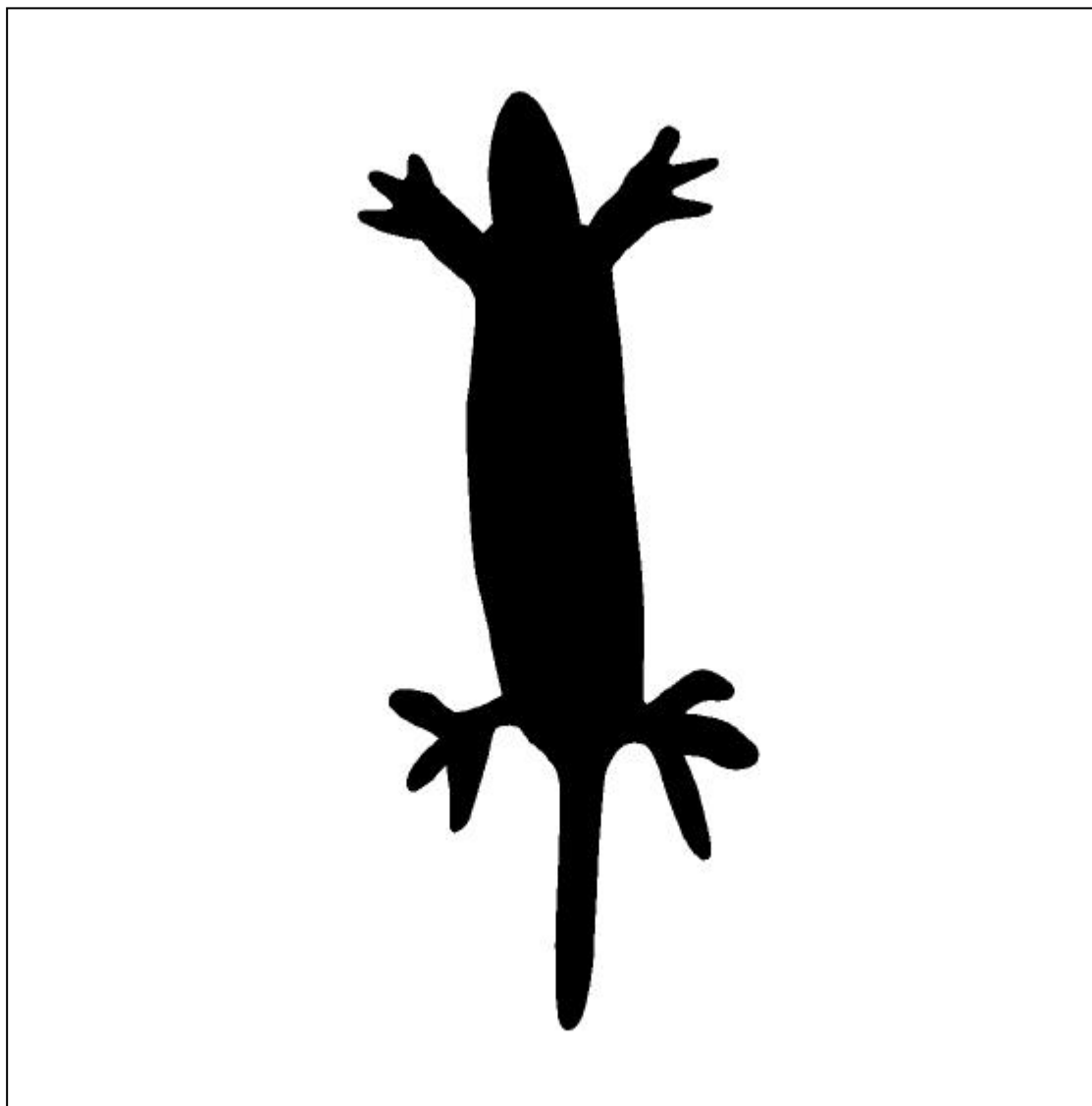




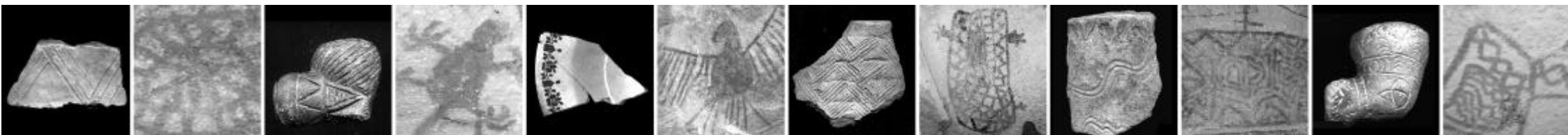
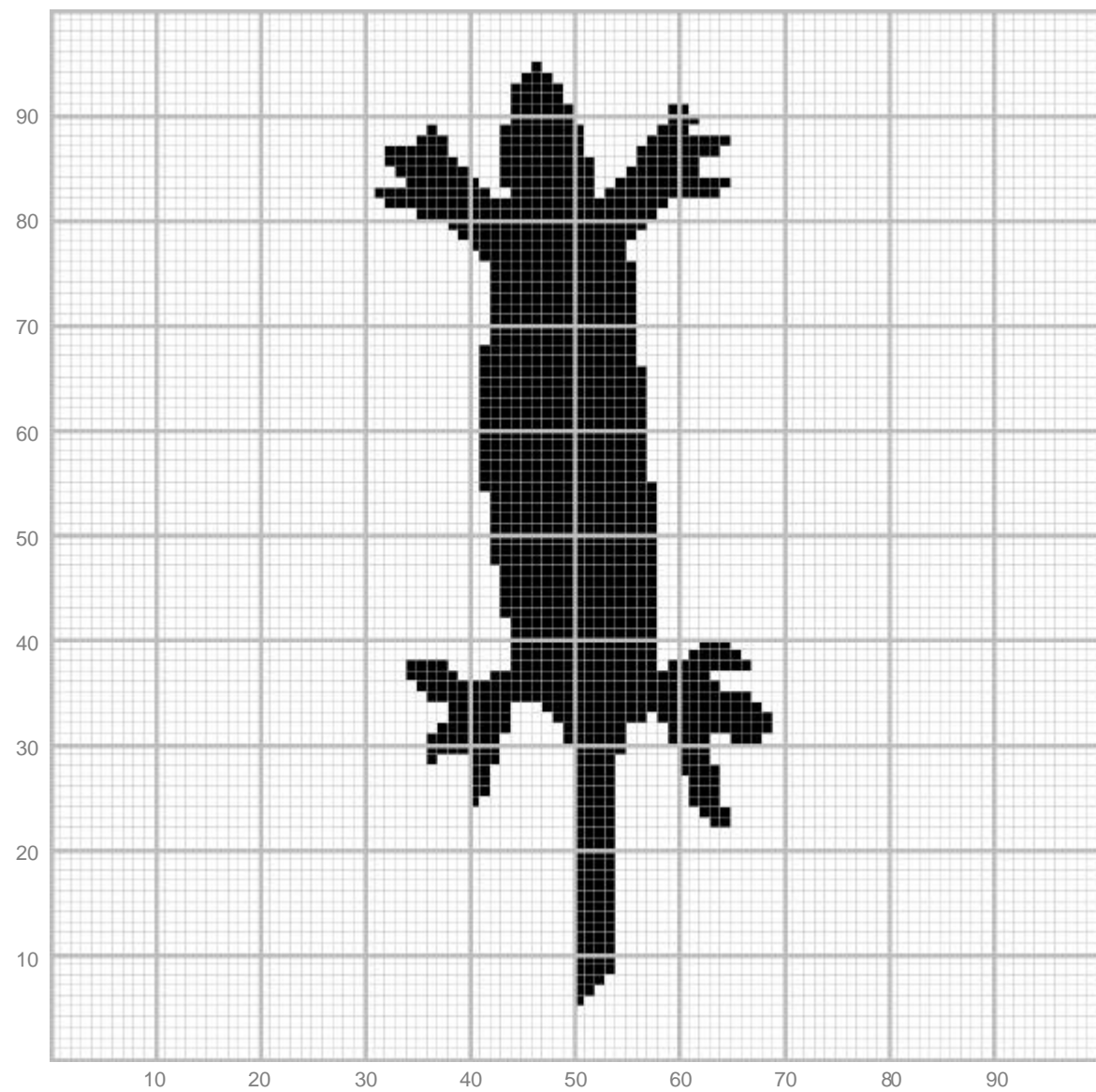
22  
Aplicação volumétrica



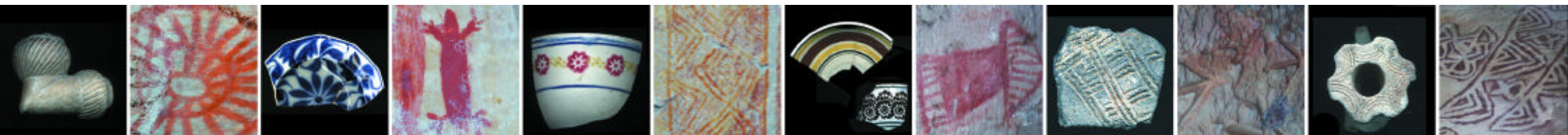
23  
Pintura rupestre zoomorfa  
Gruta das Araras  
Serranópolis  
9.000 a.C.

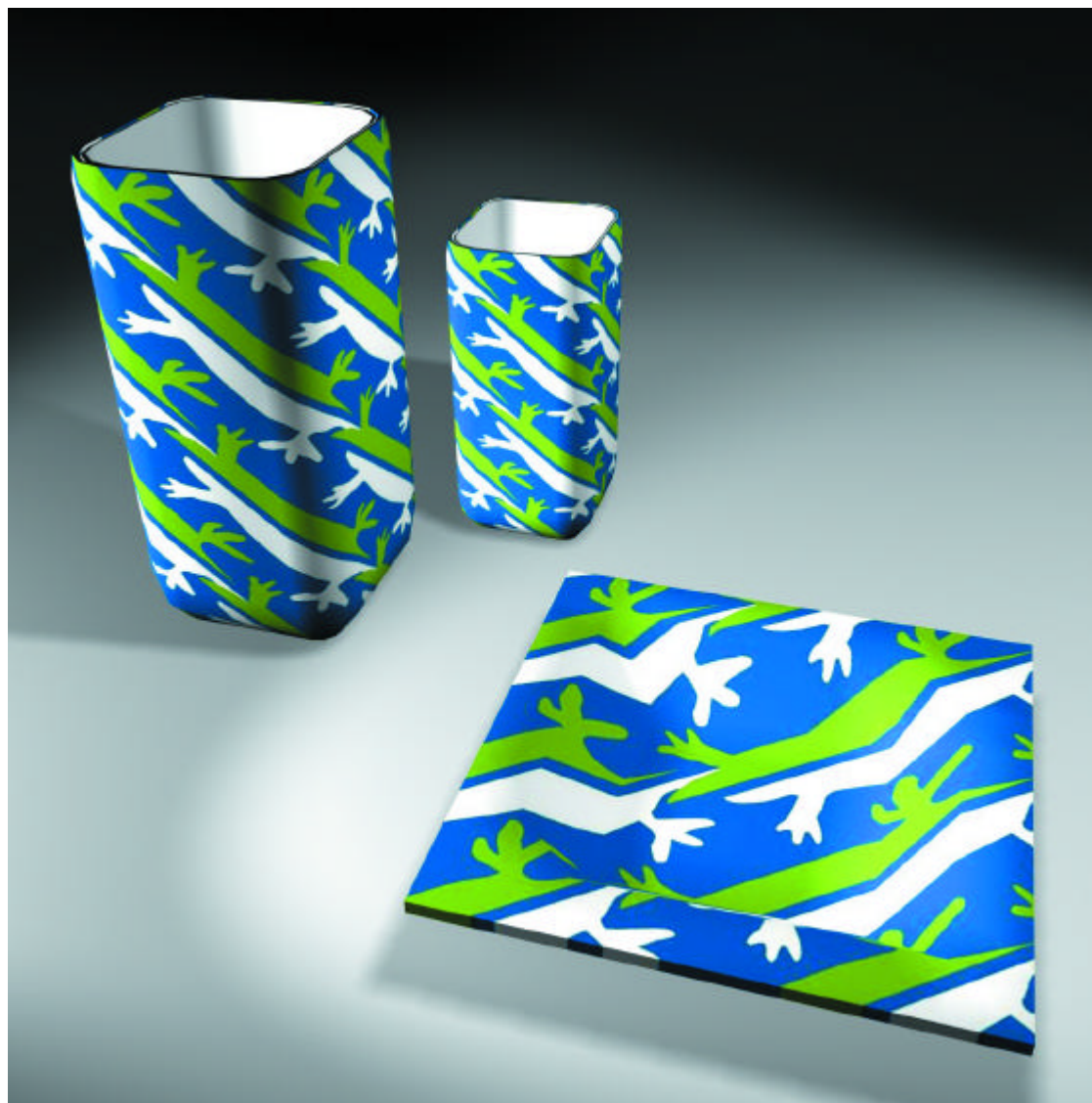






23  
Aplicação em estampados

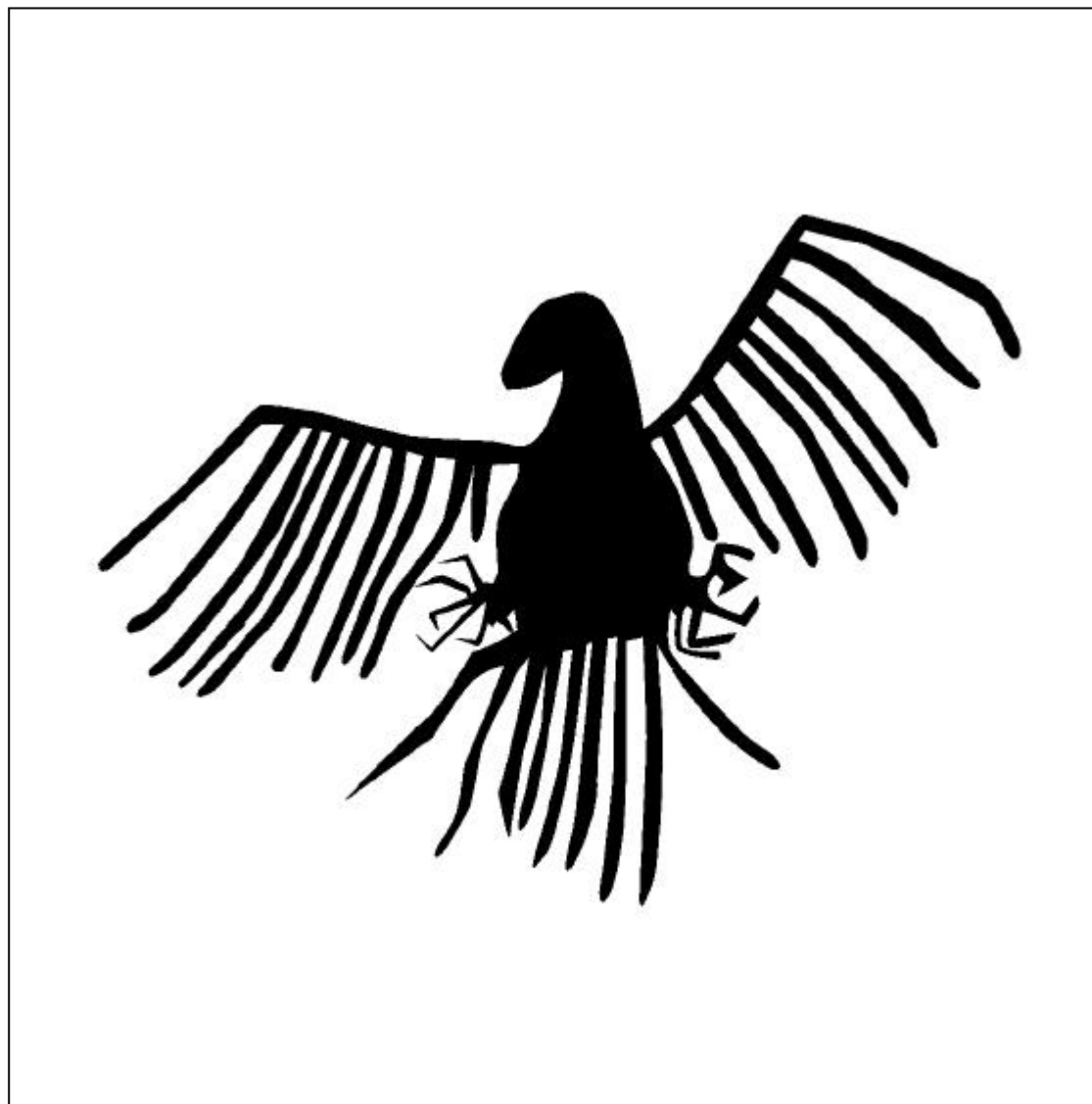




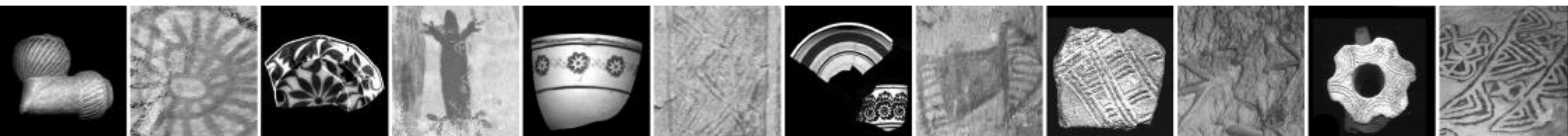
23  
Aplicação volumétrica



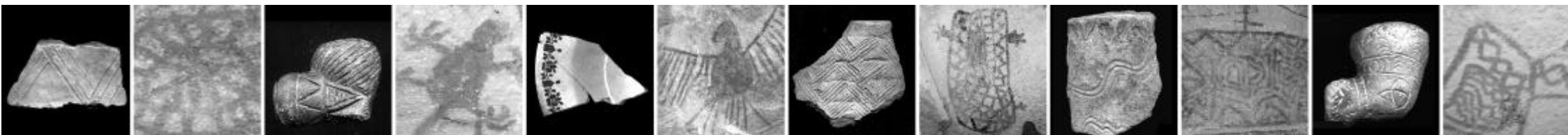
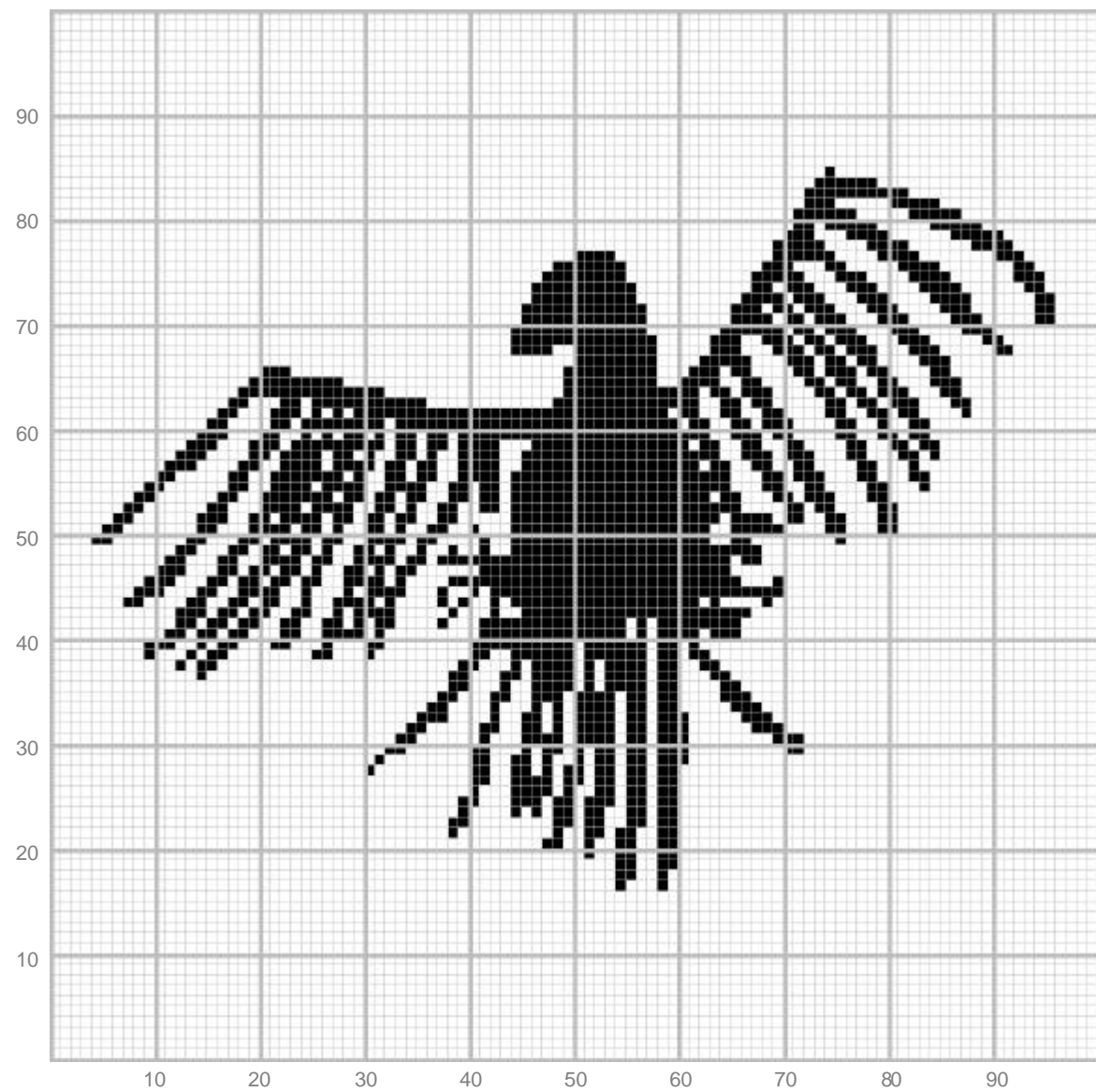


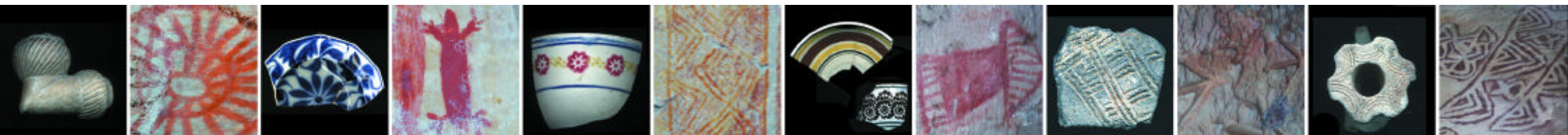


24  
Pintura rupestre zoomorfa  
Gruta das Araras  
Serranópolis  
9.000 a.C.

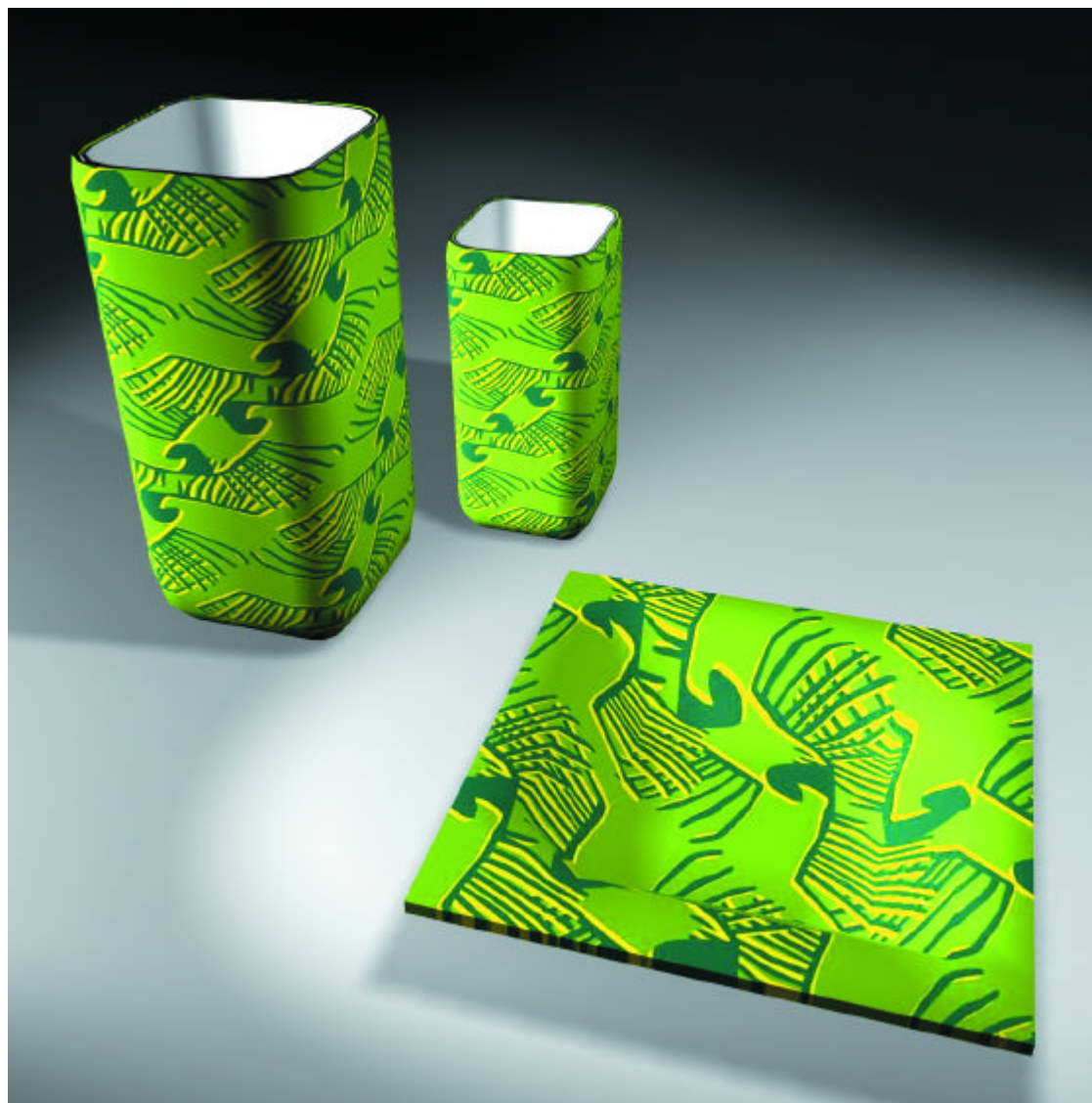








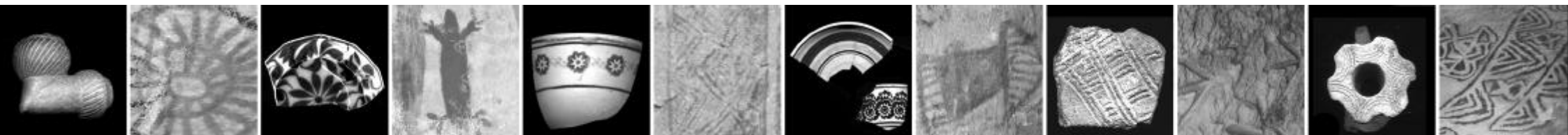




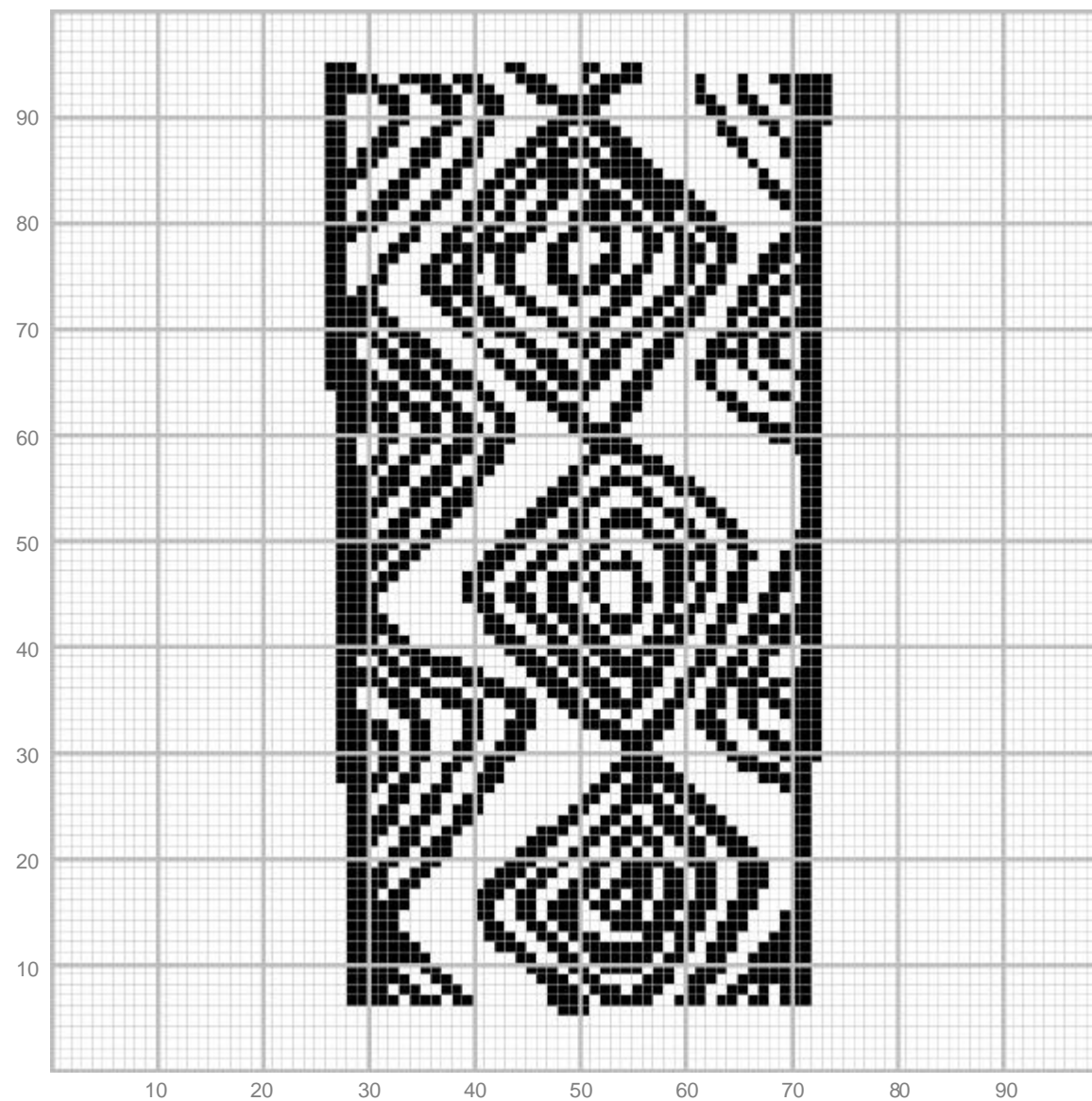
24  
Aplicação volumétrica



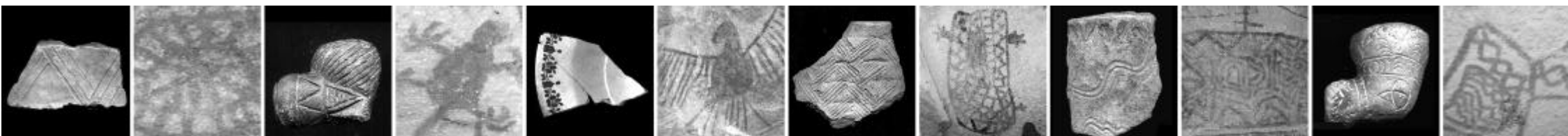
25  
Pintura rupestre  
Gruta das Araras  
Serranópolis  
9.000 a.C.



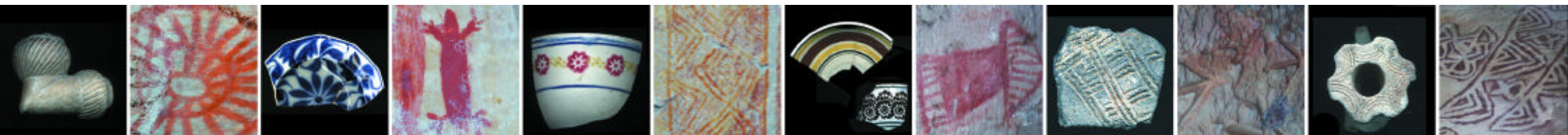
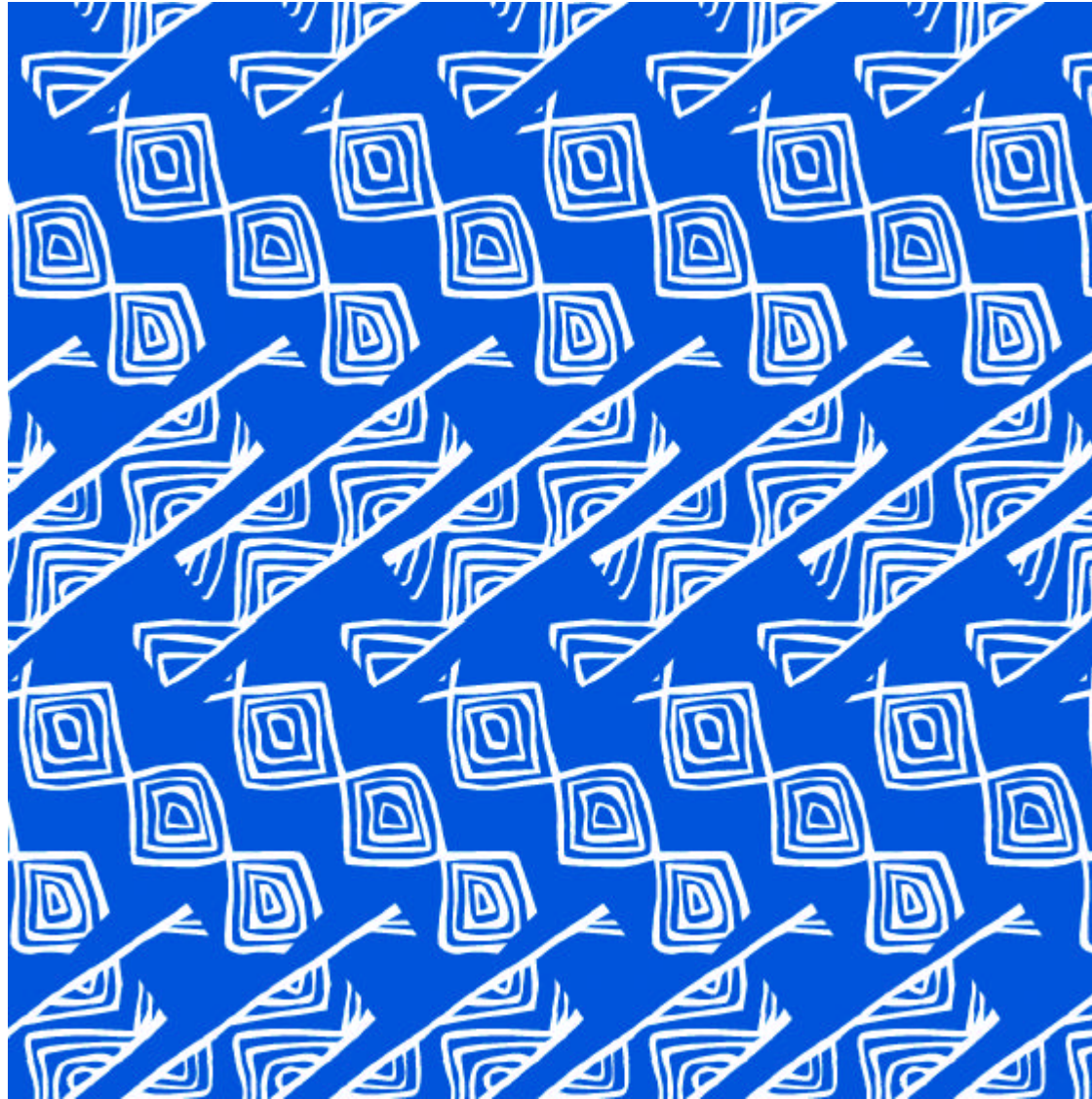




25  
Aplicação têxtil



25  
Aplicação em estampados

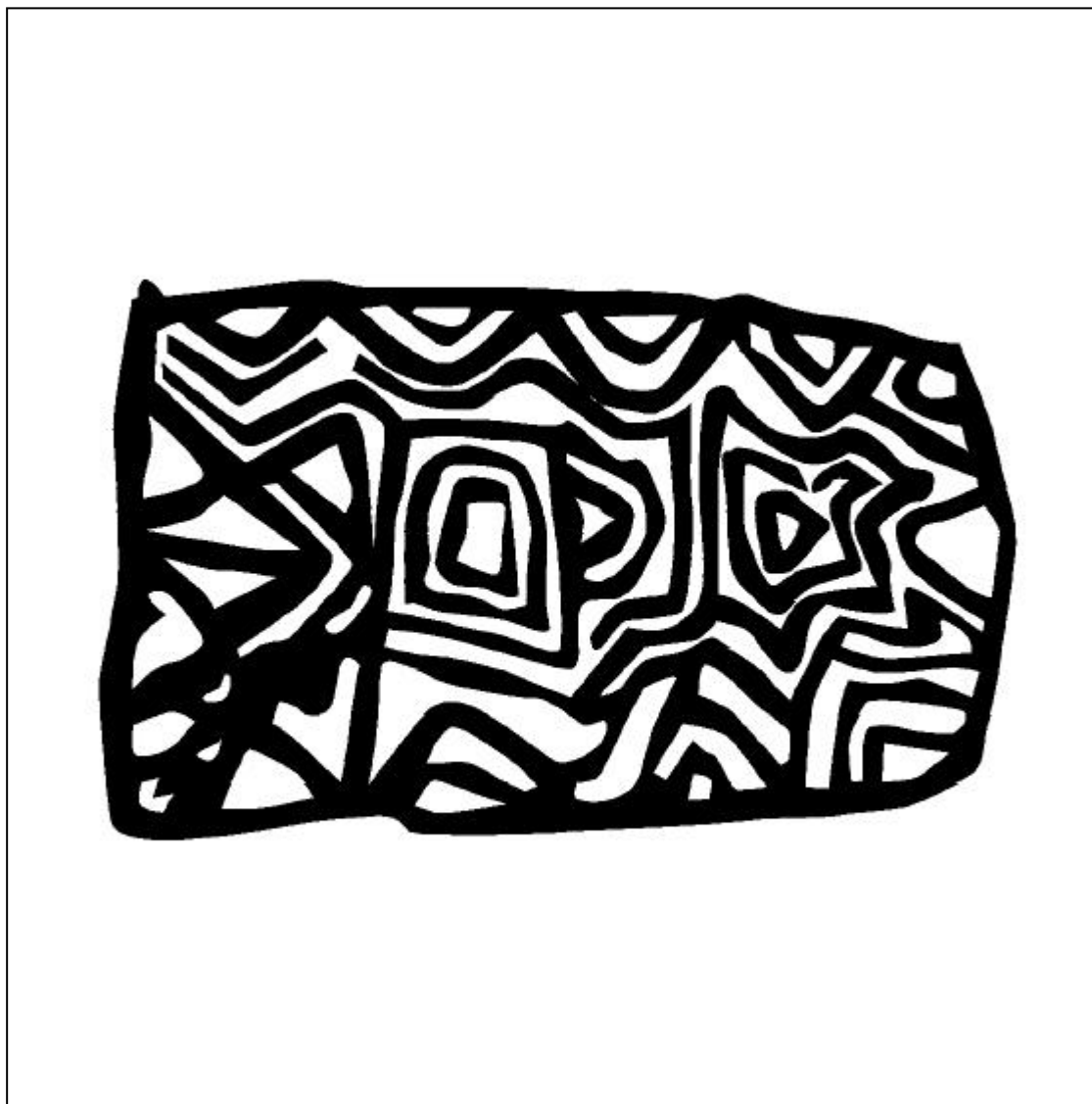




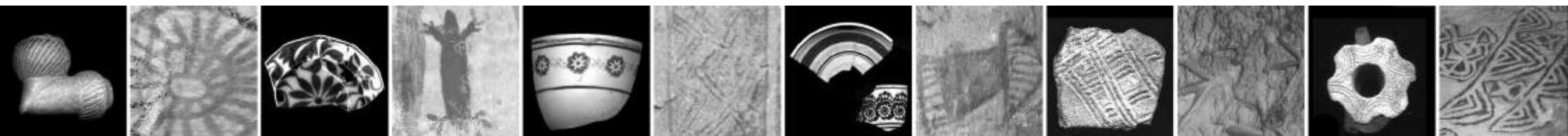


25  
Aplicação volumétrica

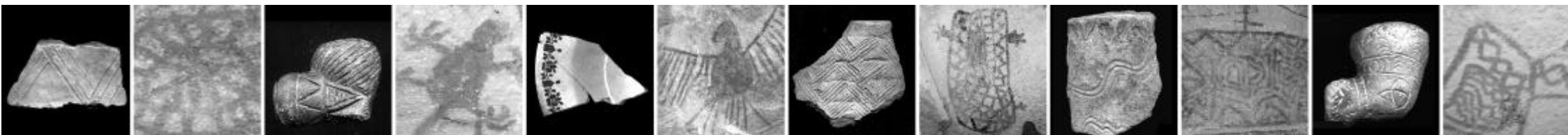
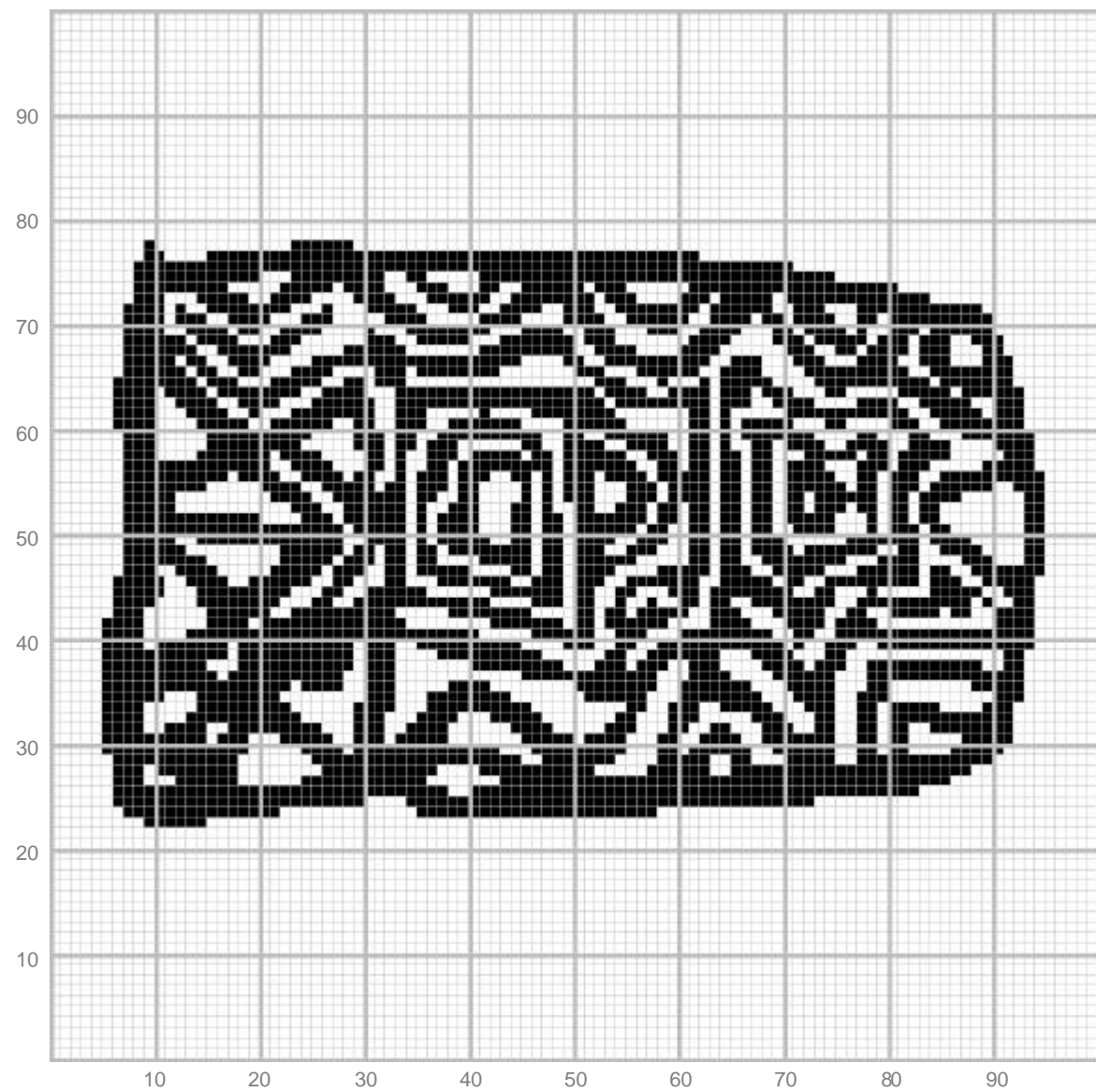


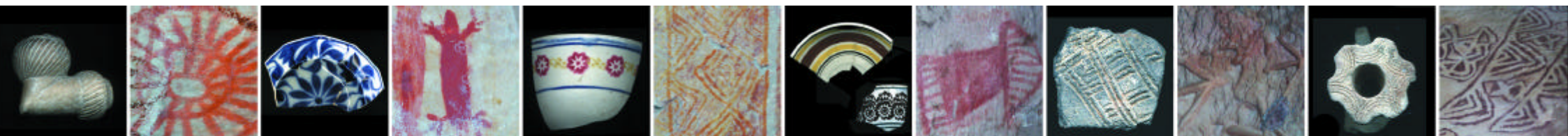


26  
Pintura rupestre  
Gruta das Araras  
Serranópolis  
9.000 a.C.







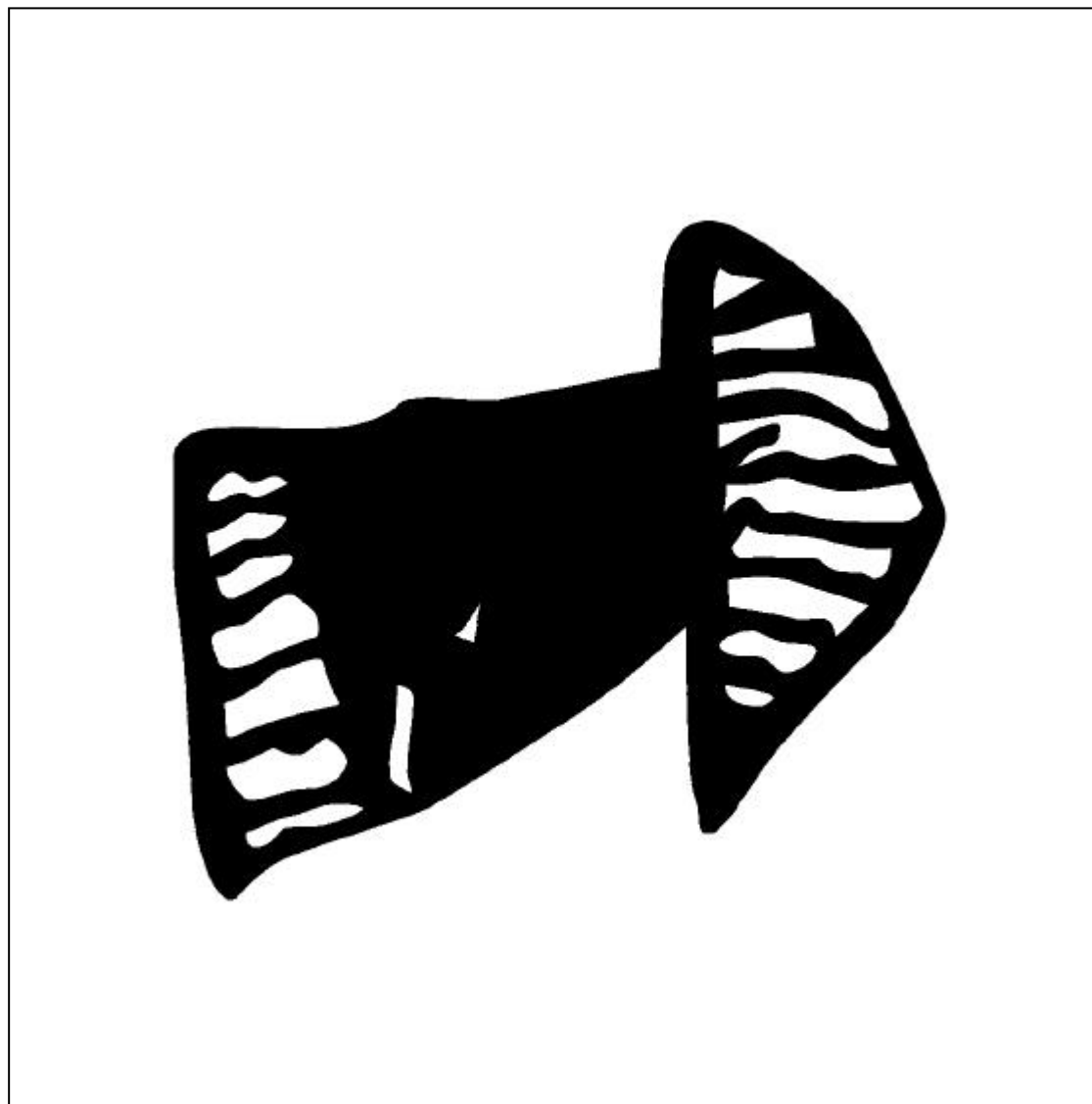




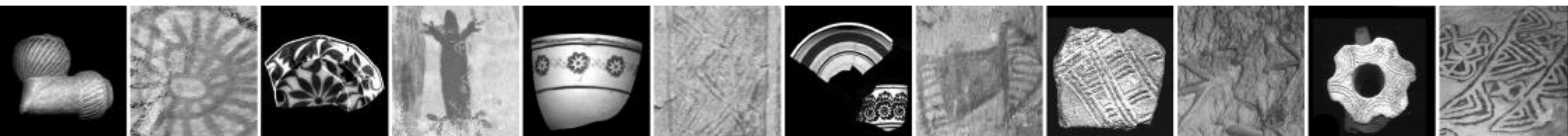
26  
Aplicação volumétrica



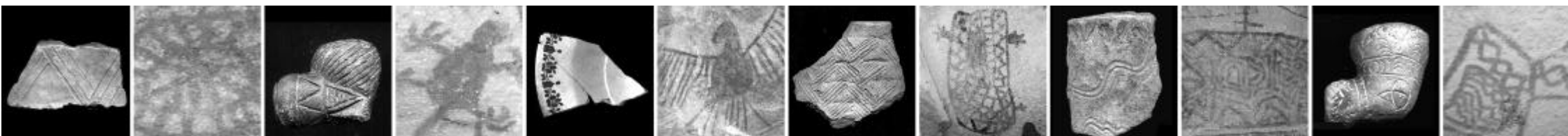
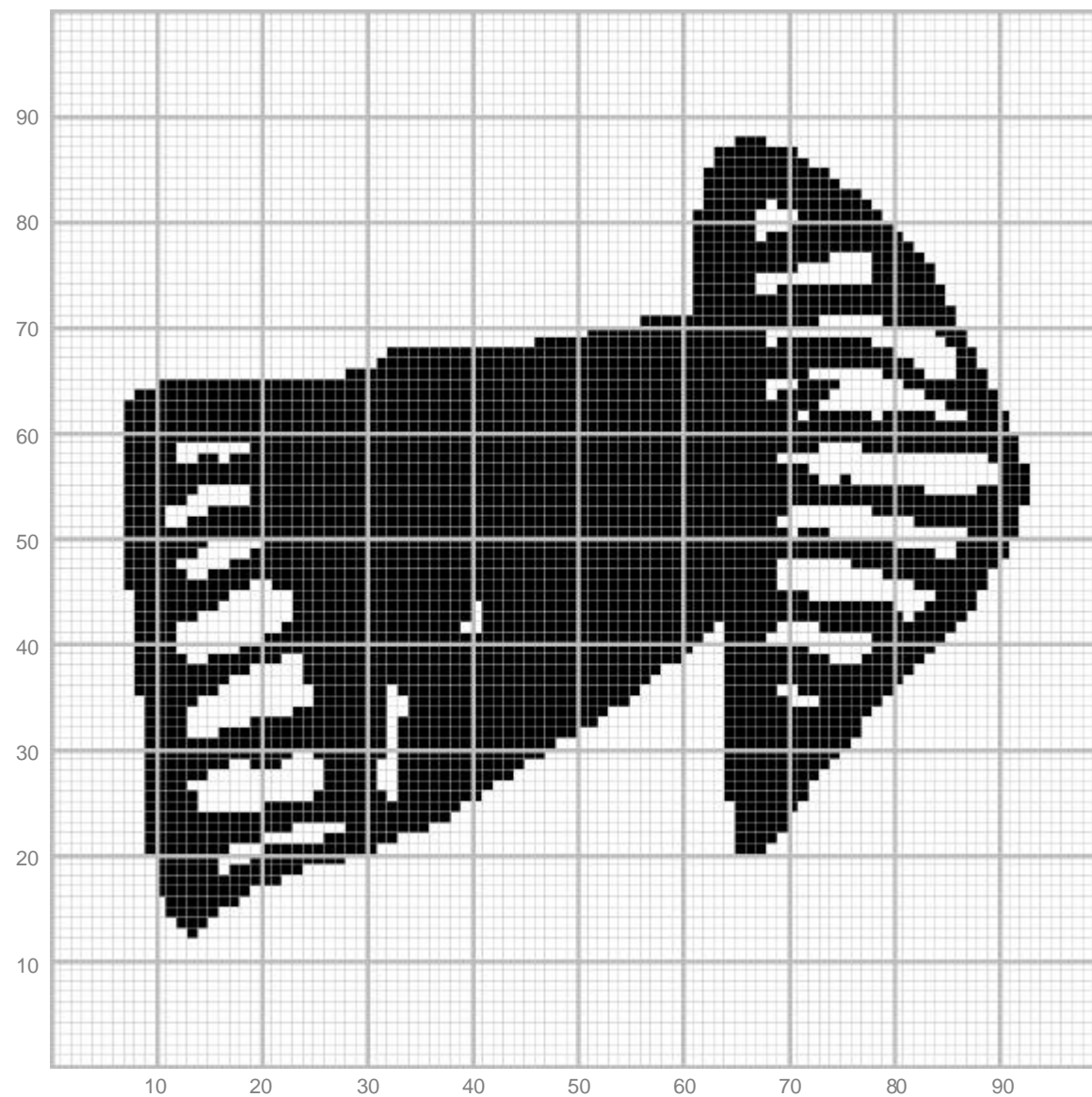




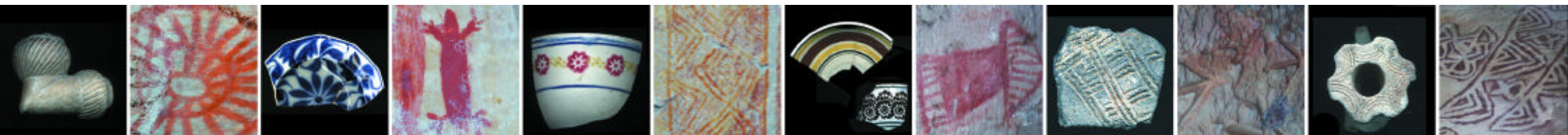
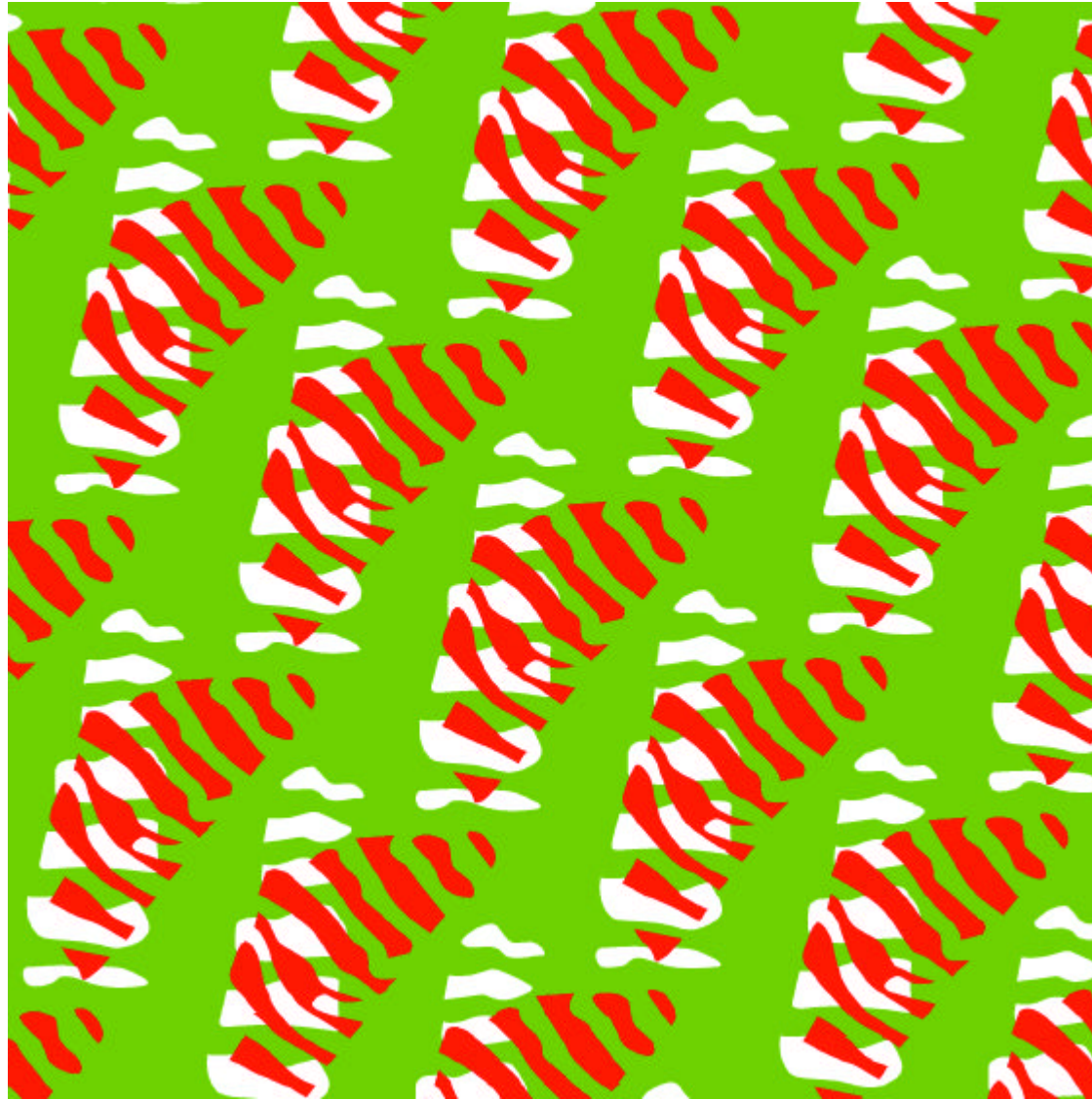
27  
Pintura rupestre  
Gruta das Araras  
Serranópolis  
9.000 a.C.

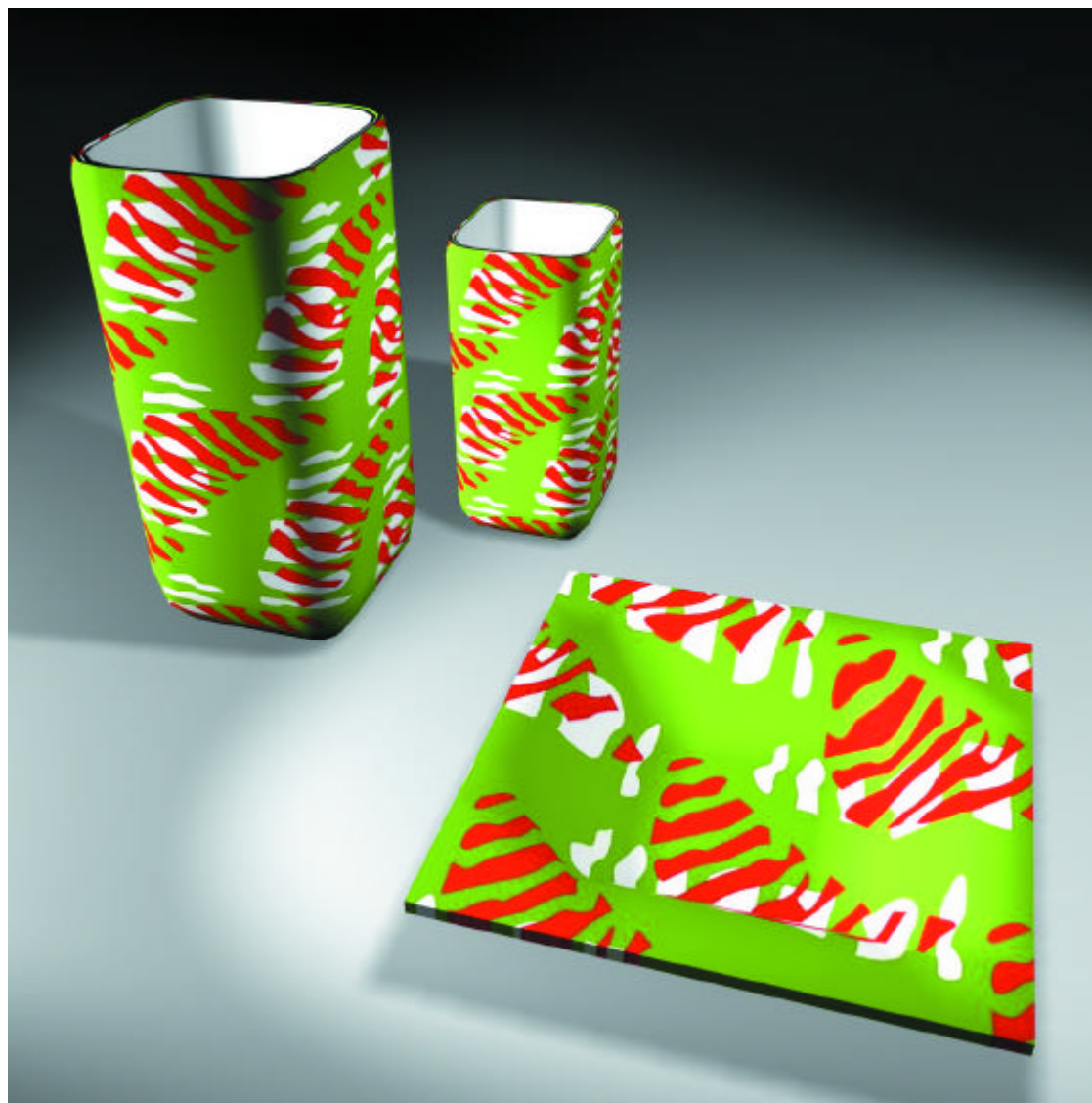






27  
Aplicação em estampados

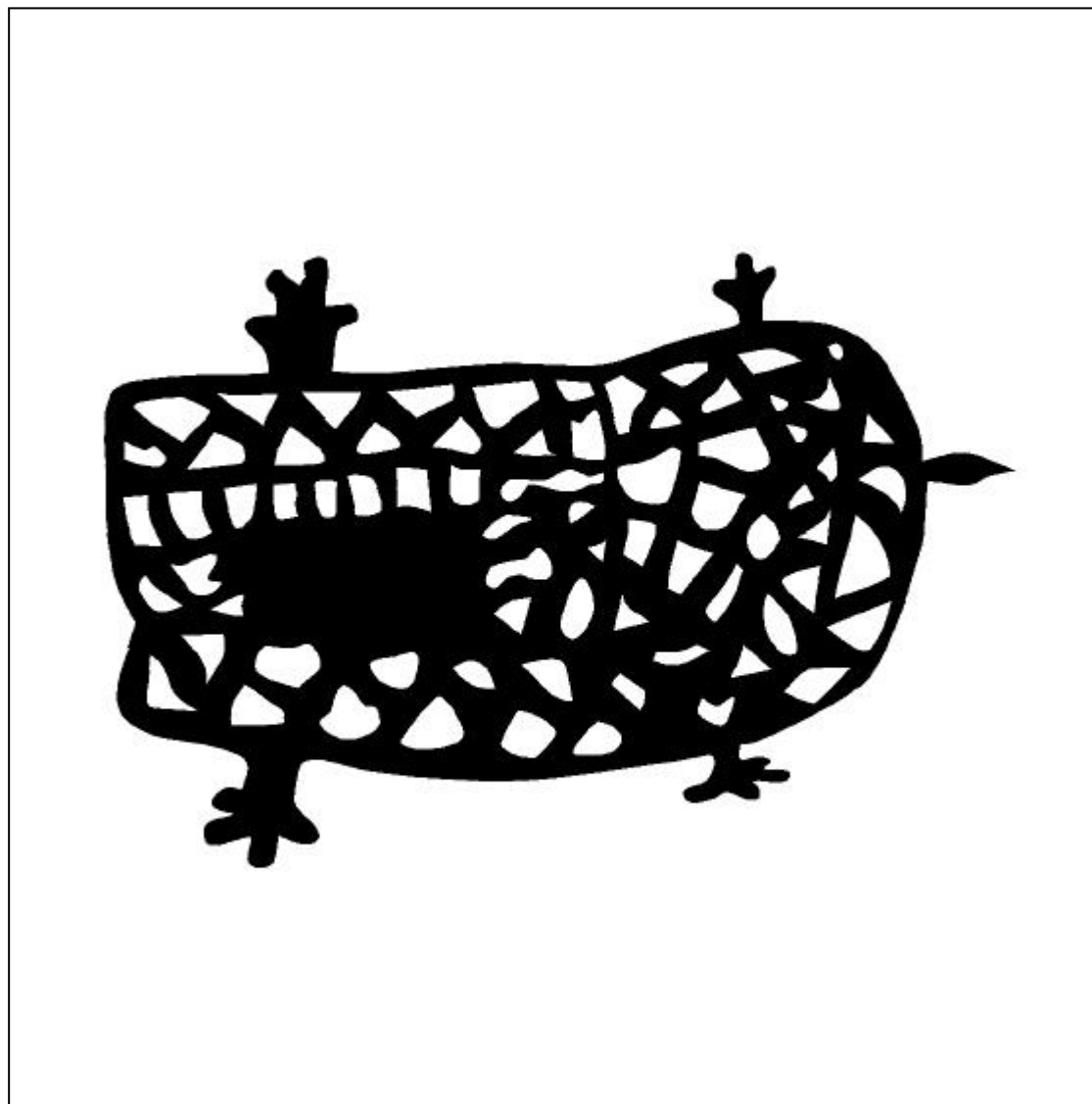




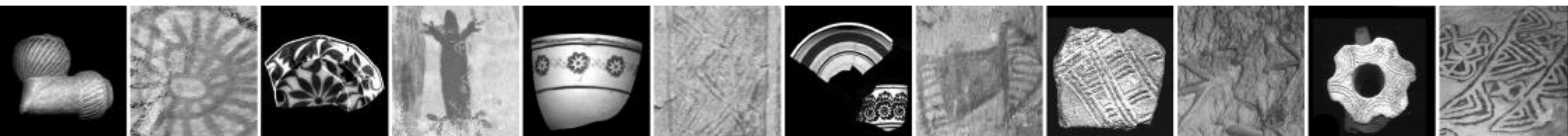
27  
Aplicação volumétrica

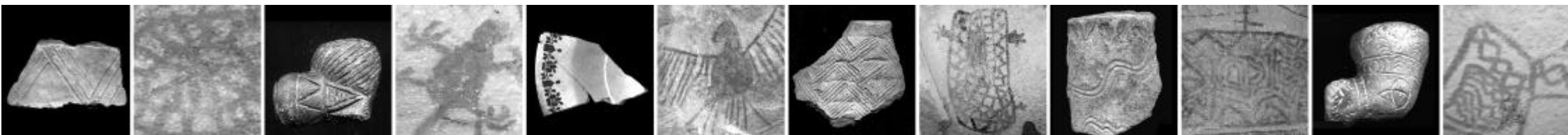
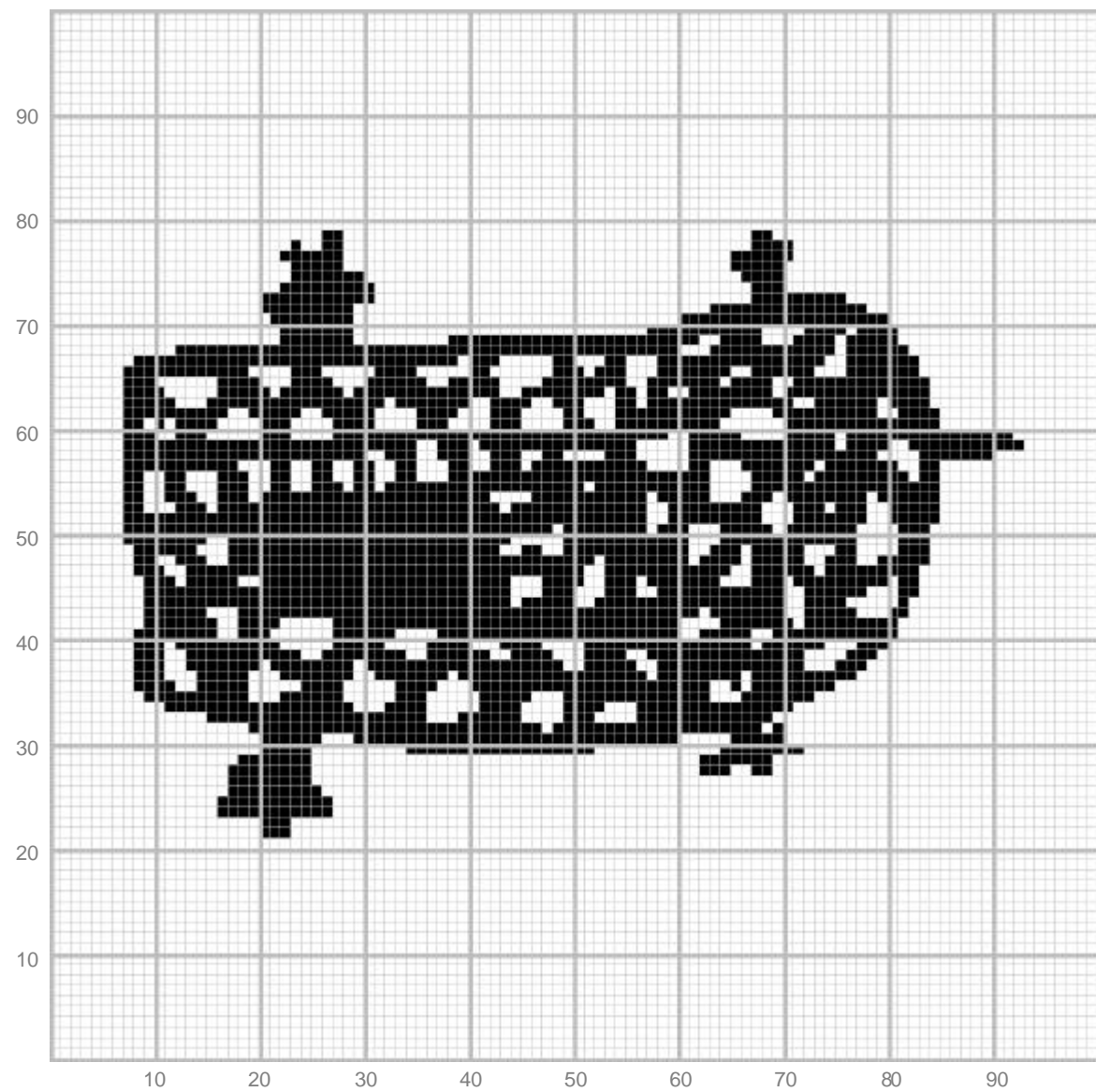


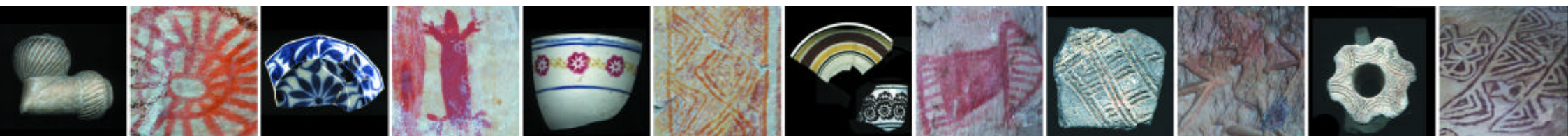
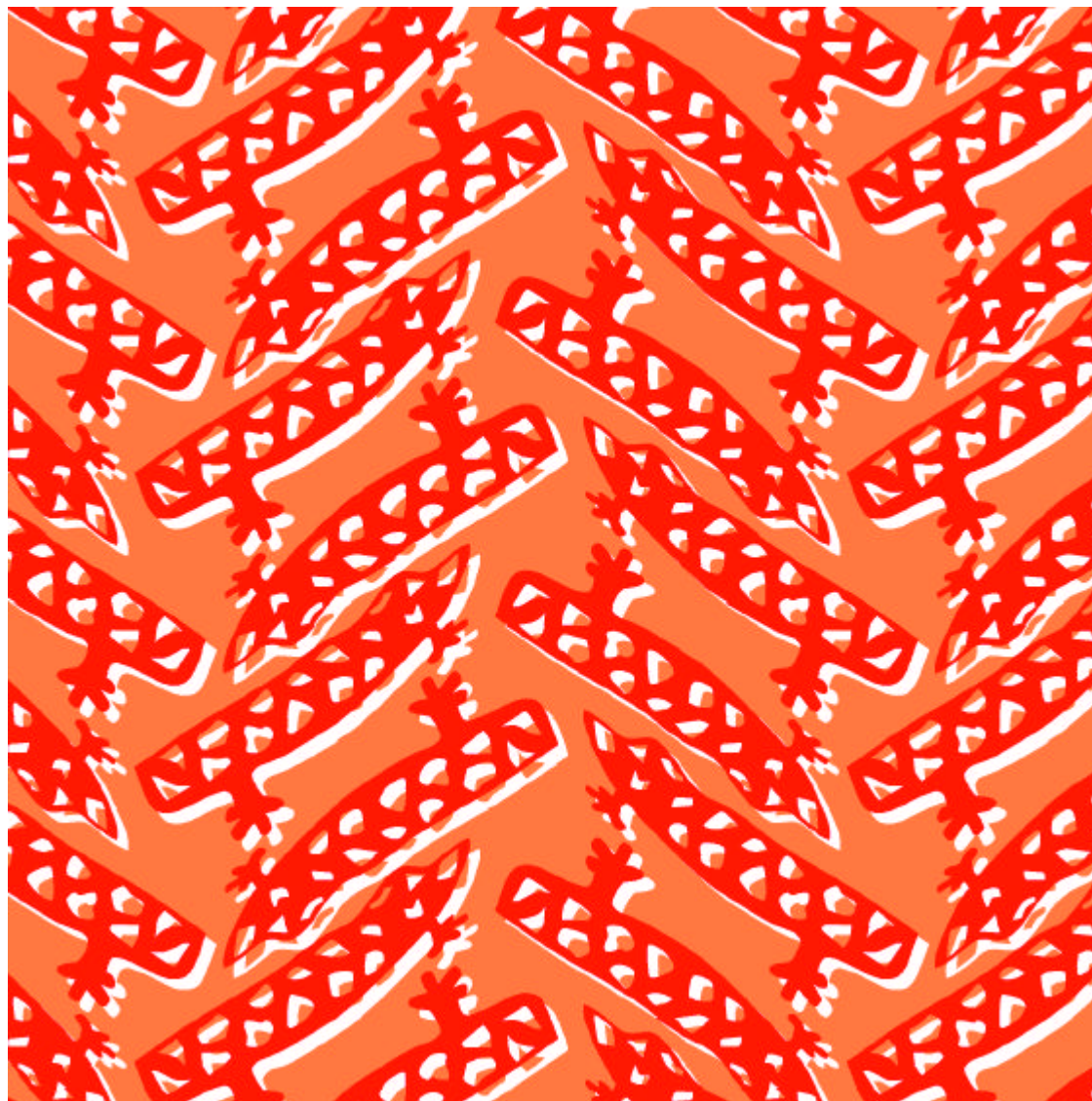




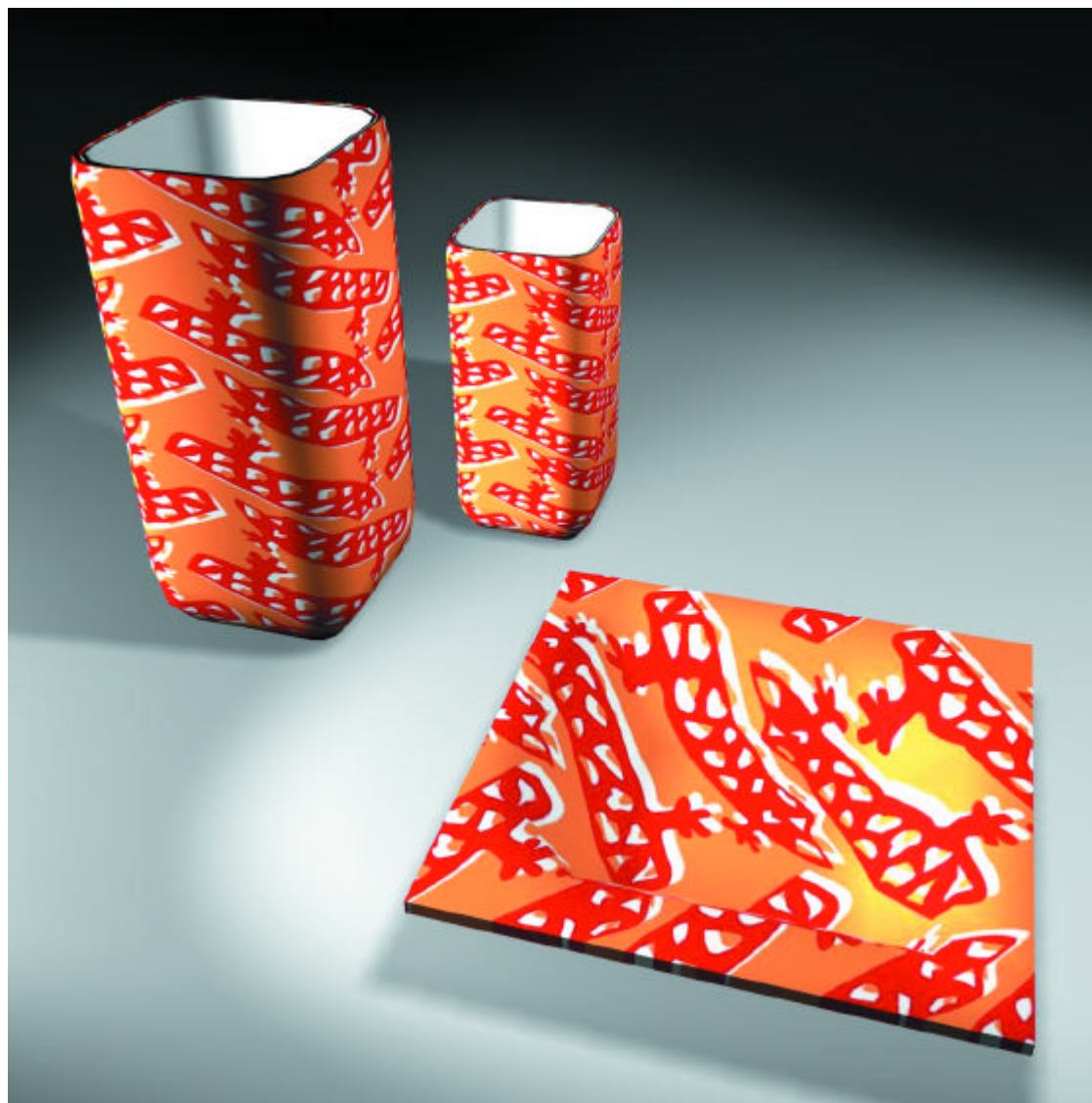
28  
Pintura rupestre zoomorfa  
Gruta das Araras  
Serranópolis  
9.000 a.C.



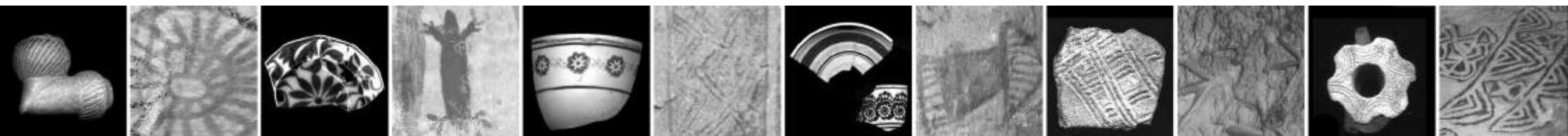
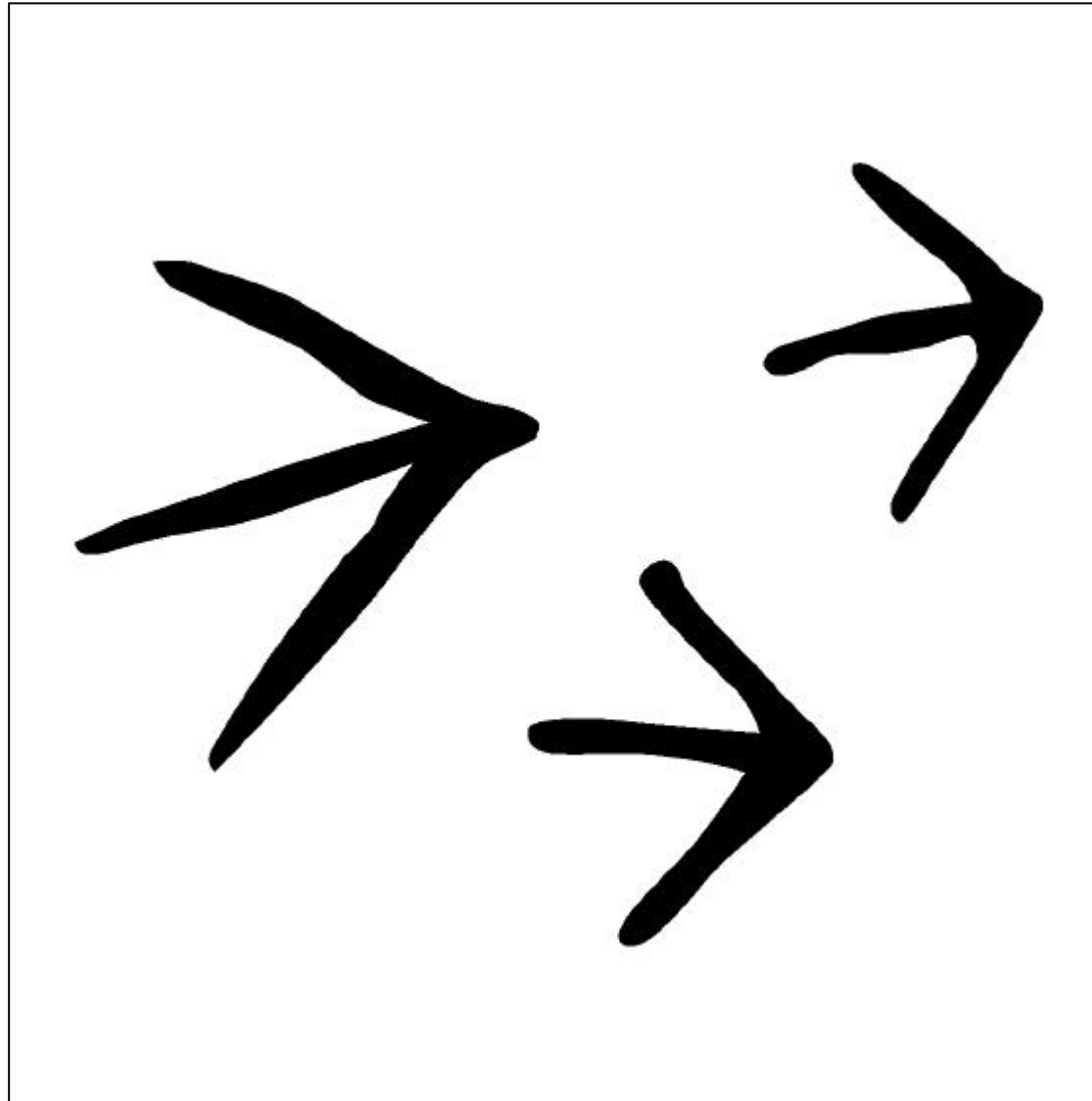


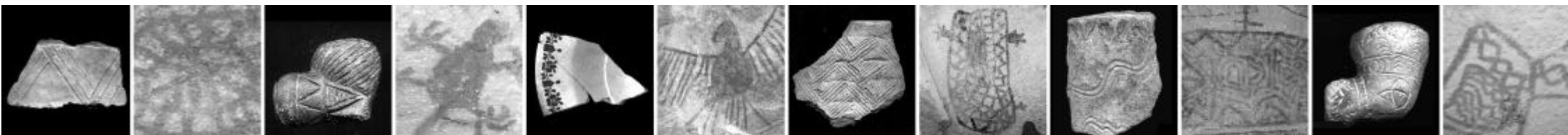
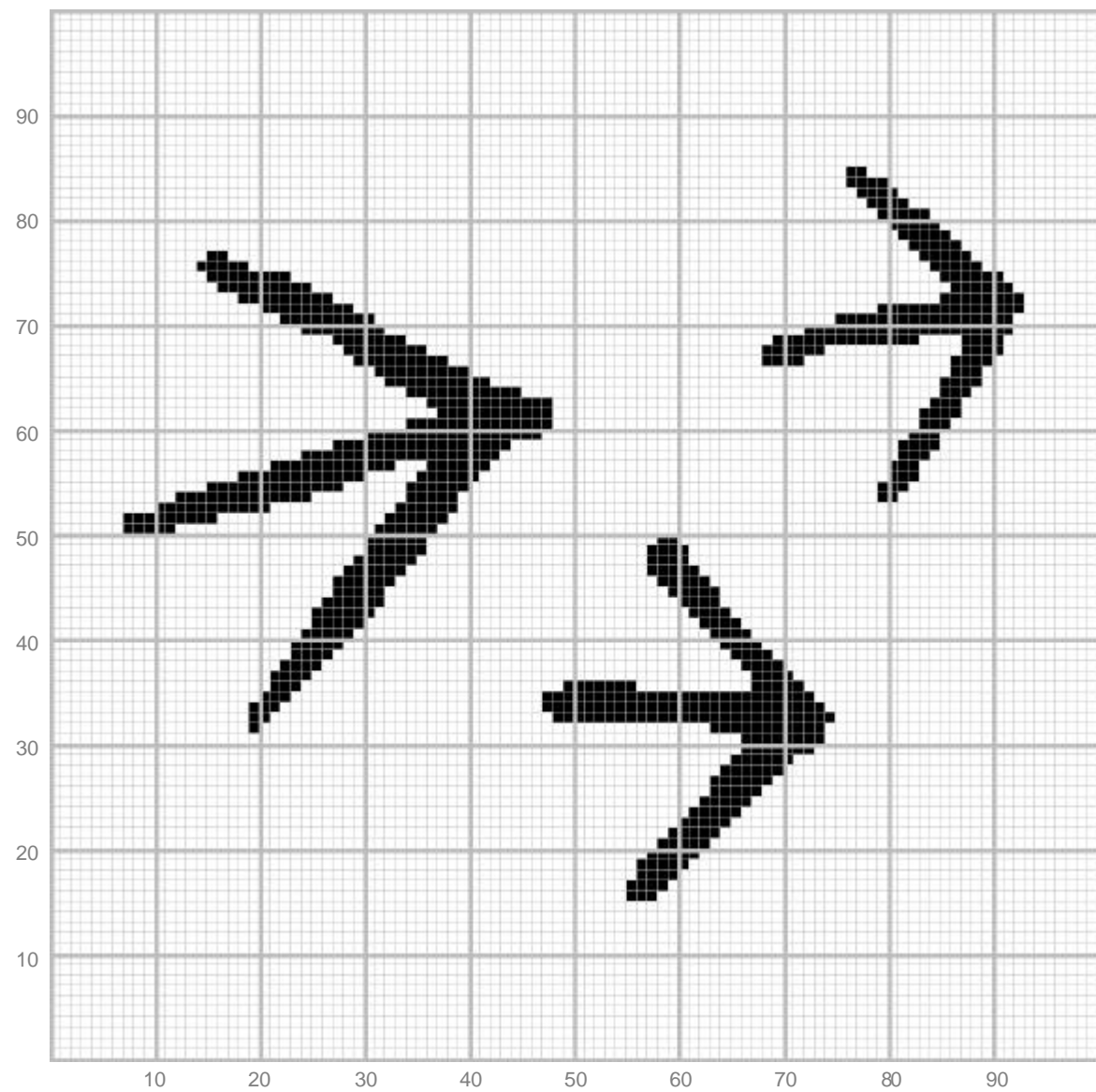




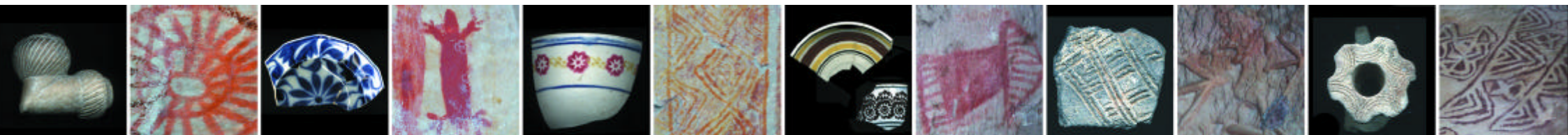
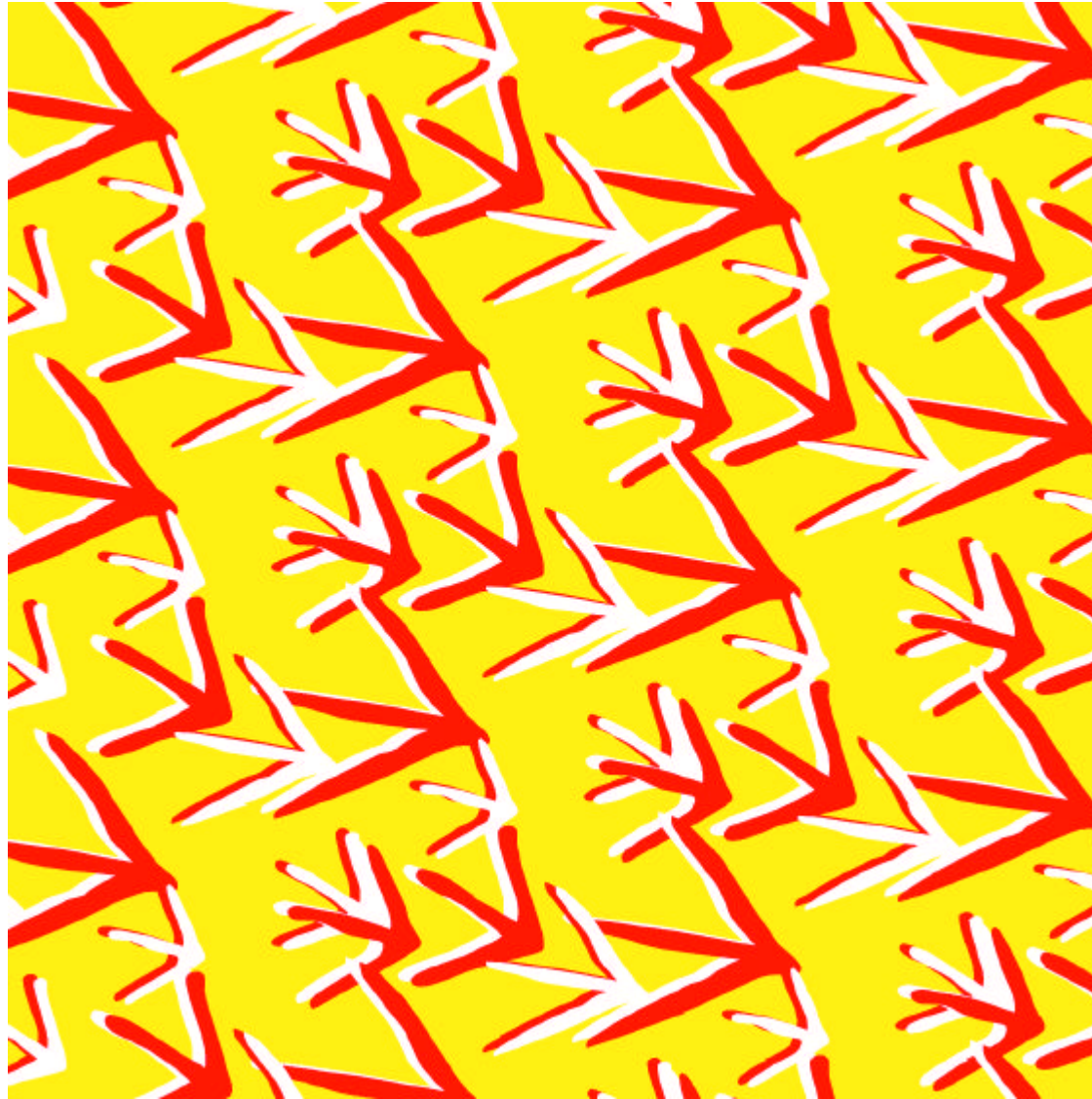


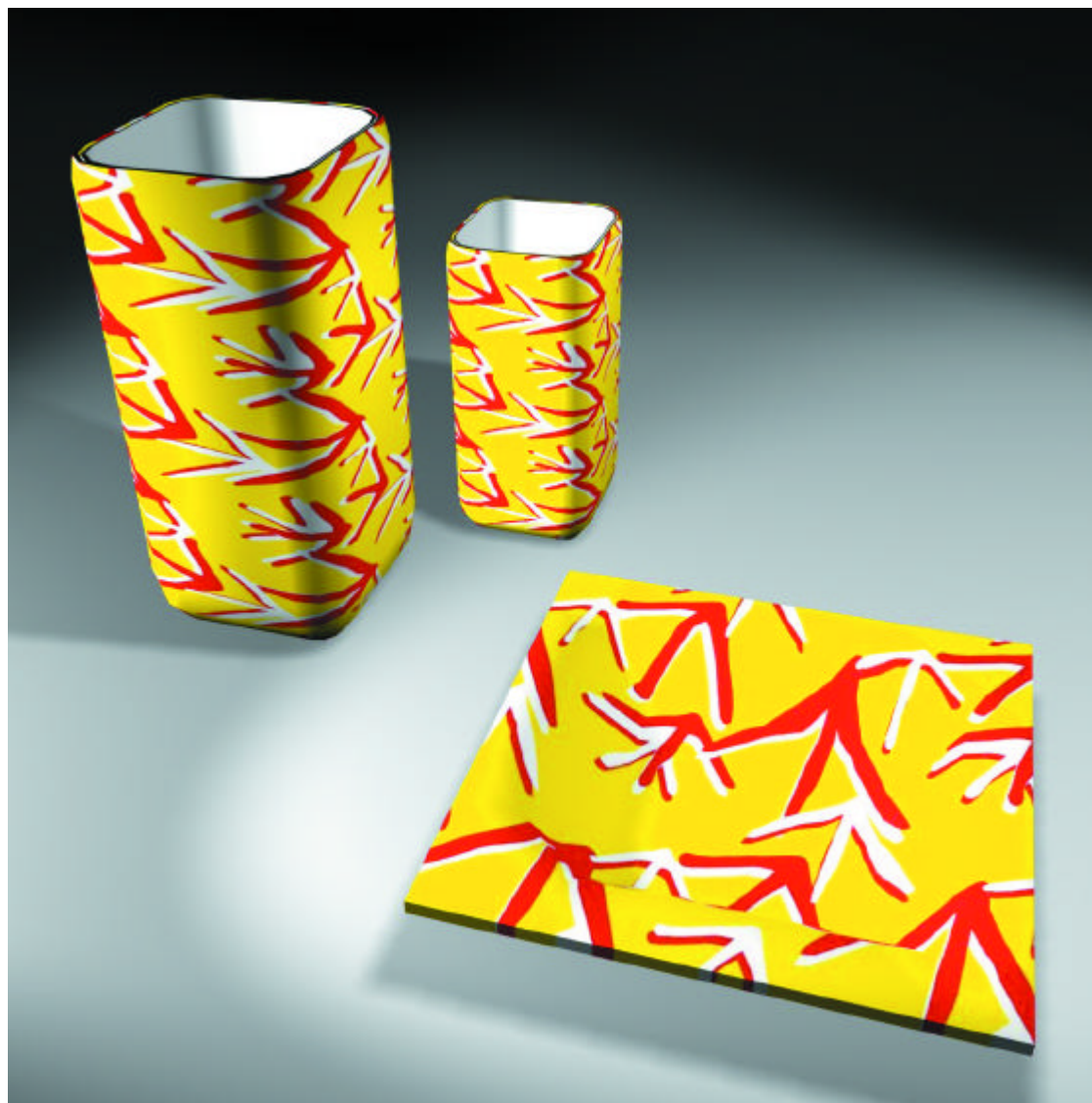
29  
Petroglifo  
Gruta das Araras  
Serranópolis  
9.000 a.C.











29  
Aplicação volumétrica

